PROMINENT STARS IN FILMS



FETHEL CLAYTON

ily. The picture was adapted from Sir Gilbert Parker's "The Translation of a Savage," and besides Miss Forrest the cast includes Elliott Dexter, Mabel Ju-lienne Scot and Milton Sills.

WALLACE REID in "Always Auda-cious" will be the feature at the Etianton, formerly the Stanley, Thanks-giving week. He has a dual role. In addition to this new Reid photoplay the program will also include the seventh of the series of grand opera excerpts played by the Stanley Concert Orchestra, under the direction of Albert F. Wayne

NEW YORK'S notorious mystery sensations which provide interesting reading to the public day in and day out are reflected vividly in the big William Fox production, "When New York Sleeps," which is announced for early showing at the Victoria. This production is said to give an intimate knowledge of gay Gotham life, as well as an insight into the harried existence of the inhabitants of the East Side.

A VIRILE story of the sea is "The Mutiny of the Eisinore," by Jack

Zimmerman Theatres M. W. TAYLOB

FRANK FIELDER Presents

MAE DESMOND and Hor

In a New Comedy of American Life

Written Expressiy for Miss Desmond by Sumner Nichols and Produced for the First Time on Any Stage

was dedicated to vaudeville and picture interests and has continued in that style of program offerings. Monday will be the beginning of a special program in honor of the tenth anniversary of the theatre which was named for a local theatre which was named for a local theatre which was named for a local theatre of the builder, who himself is general manager of a number of photoplay theatres in this city.

A new honor has come to Mr. Nirdlinger and one which he had always looked forward to the directorship of the Broad, Forrest and Garrick theatres.

Broad, Forrest and Garrick theatres. Thomas M. Love, however, will still be

Not only does Mr. Nirdlinger have his many motion picture and vaudeville theatres to look after, but he conducts

also a booking agency.

Mr. Nirdlinger has complete directorship over the Nixon, Locust, Strand,
Belmont, Collseum, Avenue, Jumbo and

Personality than Lionel Barrymore, star of "The Master Mind." a First Na-tional photoplay. Members of his whole family on both sides—the Drews as well as the Barrymores—have displayed out-standing personalities.

F DAVID WARK GRIFFITH had not gone to see Julia Marlowe and Robert Taber in "Romoia" years ago, it is unlikely that today he would be a producer of silent dama. The creator of the film version of "Way Down East," which has now passed its hundredth successive performance at the Chestnut was so precoclous that at six years of age he had determined to be a writer. He put that determination in a way to be realized when he obtained a job as a reporter on Colonel Henry Watterson's Louisville Courier-Journal.

But the Marlowe-Taber performance was the deciding happening. Thereafter Griffith was intent upon becoming a dramatist. In order to acquaint himself with the technique of the stage, he joined a stock company, but so that he could support himself. Meanwhile he accepted a position as elevator boy in a dry goods store.

Road engagements followed, there were other employments such as the selling of a magazine, and then one day a poem he had writteh, "The Wild Duck," was established in Leslie's Weekly.

James K. Hackett produced Griffith's first play, "A Fool and a Girl," but it was a financial failure. In Chicago he saw his first picture show. He was interested, and not long thereafter he submitted a scenario to the Biograph, Accepted, \$15 was paid for it—and Griffith began his movie career.

DRETTY Ann Forrest, who is soon to

blossom out as a full-fledged Para-

mount leading woman, has one of the chief roles in George Melford's new photoplay, "Behold My Wife!" and will be seen at the Arcadia the week of November 22.

She was born in Denmark and ducated there. Contrary to the general practice of serving an apprenticeship upon the stage before entering motion pictures. Miss Forrest, after coming to America, began an immediate cinema career.

daughter of an aristocratic English fam-

er of her recent appearances was
Tom Meighan in "The Prince
p." in which she concealed her
de beauty in rags and played the
of a little slavey.
"Beholf My Wife!" Ann is the

Few actors possess a more striking personality than Lionel Barrymore, star of "The Master Mind." a First Na-

tional photoplay. Members of his whole family on both sides—the Drews as well as the Barrymores—have displayed outstanding personalities.

Barrymore faces have always been forceful, a characteristic of Lionel. Few stars of the stage or screen have developed such ability for wieding influence through facial expression. Few sien could more sternly tell a story with control of facial expression.

In "The Master Mind," announced as the attraction at the Stanton (formerly the Stanley) next week it in the control of facial expression.

control of facial expression.

In "The Master Mind," announced as the attraction at the Stanton (formerly the Stanley) next week, it is said Mr. Barrymore gives a remarkable demonstration of how a human face may be used to drive home, without the aid of words, a powerful story.

SELF defense, defense of another's of the finest accomplishments of the motion picture world. "The Riddle: Woman," a pretentious photodrama and declared to be one of the finest accomplishments of the motion picture world. "The Riddle: Woman," which is more than three months in the course of production. As a stage offering Madam Kallsch appeared in it for two seasons.

Two players who have been starred are seen in support of Miss Farrar, Montagul Love and Adele Blood. In additional to the course of production of the starred are seen in support of Miss Farrar, Montagul Love and Adele Blood. In additional the course of production of the starred are seen in support of Miss Farrar, Montagul Love and Adele Blood. In additional transfers.

Would there be any other grounds to justify, morally, the killing of a fellow man?
Such a problem is presented in "The Right to Love." George Fitzmaurice's second special production for Paramount, which enters upon its third week at the Arcadia Monday.

IF DAVID WARK GRIFFITH had not gone to see Julia Marjowe and Rob-

the general manager.

akes on a force and vitality which will he felt by every spectator when it comes! the Victoria Theatre the week of The story concerns John Pike, the first

nate of the sailing vessel the Elsinore, who has signed up a motley crew of thugs and gunmen from the water front of Frisco, and who, once at sea, finds himself pitted against those hostile

forces for the mastery of the ship and the love of a girl.

L JOLSON, blackface comedian, has signed a contract to appear motion pictures. He has arranged to be starred in four features for the As-sociated Exhibitors, to be made within one year, the first one next March. He continues on the musical comedy stage, however, and will be seen here at the Shubert the week of December 27.

THE Victoria Theatre will present an I innovation next week in the form of an overture written by Musical Di-rector Dessauer, and will illustrate the accuracy with which music may be made to fit the picture. By photograph-ing the orchestra as the overture is played every phase of the composition is illustrated exactly as performed by the ensemble.

Guide to Photoplays for the Week to Come

New Photoplays STANTON — "The Master Mind" has Lionel Barrymore in the role of a man who seeks revenge for the death of his young broken. Lionel Barrymore in the role of a man who seeks revenge for the death of his young brother. Daniel G. Carter wrote it and Kenneth Webb directed. The cast includes Gypsy O'Brien, Ralph Kellard, Bradley Barker and Percy Helton. The Stanton Mixed Quartet, to be an early feature here, is composed of Emily Stokes Hager, Bernard Poland, Marie Stone Langston and Reinhold Schraldt, all well known local singers. The operatic selection will be from "Lucia" by the Stanton Orchestra, directed by Albert Wayne.

**REGENT—"Her Husband's Friend" has Enid Bennett in a Thomas H. Ince play. Fred Niblo directed it from a story by Marjorie Benton 'Cooke, called "The Incubus" Rowland Lee, Tom Chatterton, Nan Busch, Alleen Manning, George Pierce and others are in the cast. R. Carol Kapleaun adapted it.

**CAPITOL—"Sins of Rozanne" is an Ethel Clauten production written by

ars in the cast. A. Carricas adapted it.

CAPITOL — "Sins of Rozanne" is an Ethel Clayton production written by Cynthia Stockley and directed by Tom Forman. Fred Malatesta, Jack Holt, Mabel Van Buren and Guy Oliver are in the support. The plot deals with a woman of a dual character who is the accomplice of diamond smugglers and a member of the Bocial set.

STRAND—"You Never Can Tell" has Bebe Daniels in a new starring part. The story is about the love affairs of a checkroom girl in a Metropolitan Hotel, who would like and does marry money while thinking she is getting money while thinking she is getting

special musical selections are added attractions. HOLMES IN TURK CAPITAL Reviewed Heretofore Begins His Local Series at Academy

CHESTNUT—"Way Down East" continues to attract with its excellent acting by Lillian Gish, Burr Meintosh, Richard Barthelmess and others, It was directed by D. W. Griffith and has been elaborately mounted, with a thrilling climax.

ARCADIA—"The Right to Love" has marital story, with colorful and thrilling scenes laid in Turkey.

VICTORIA—"What Women Love" has Annette Kellermann as star in a water spectacle and athletic stunt story. Bernard McConville wrote it. A novelty musical film is an added attraction.

Begins His Local Series at Academy Filady Next Week-End

Burton Holmes, celebrated traveler and widely known in the world of photo-astries of travel, begins his series of five subjects at the Academy Friday evening and Saturday afternoon with "Constantinople," the Turkish city of amount and modern history. Mr. Holmes visited the Near East on his sanual journey of last summer, and the motion pictures he has secured in this exotic and Oriental land, as well as the material for his colored views, have made it possible for him to give to his auditness as excellent substitute for a personal journey to the Near East.

The charm of the colorful eld Byzanit possible for him to give to his audi-ences at excellent substitute for a per-sonal journey to the Near East. The charm of the colorful eld Byzan-tine capital fascitates the traveler; the ancient Moslem city of sultans, pashas and harems is pictured by Mr. Holmes in its "Arabian Nights" atmosphere of yesterday and the military aspect of toattraction.

PALACE—"Something to Think About" is a story of faith. "One Weet," a Buster Keaton comedy, is an added attraction.

COLONIAL—"Deep Waters," with Jack
Glibert, first half of week. "Held by
the Enemy," with Louis Stone, latter

WELCOME THE STANTON!

day, yet preserving its Oriental sur

George Walsh.

George Walsh.

COLISEUM — "Haif an Hour" with
Dorothy Dalton. "The City Sparrow," with Ethel Clayton, latter half.

CEDAR — "Civilian Clothes," with
Thomas Meighan, Mon. and Tues.;
Charles Ray, in "The Viliage Sleuth."
Wed. and Thurs.; William S. Hart.
in "The Cradle of Courage," Fri. and
Sat.
Sat.

LEADER—Dorothy Dalton, in "Haif an
Hour," Mon. and Tues.; "Parior. Bedroom and Bath," Wed. and Thurs.;
Ethel Clayton, in "A City Sparrow,"
Fri. and Sat.

BELMONT — "Ramona," with Monroe
Salisbury. "Up in Mary's Attic." latter half.

WELCOME

The name of the Stanley Theatre on
Market street above Sixteenth, has
been changed to Stanton. This change is made because the new theatre at
Nineteenth and Market streets is so
nearly completed and will be known as
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The name of the Stanley Theatre
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PHOTOPLAYS. PHOTOPLAYS

THESE THEATRES EXHIBIT THE FINEST PHOTOPLAY PRODUCTIONS IN PHILADELPHIA

See the Best Movies in Your Neighborhood Theatre

half. LOCUST — "Mid-Channel," with Clara Kimball Young.

RIVOLI — "The Honor System." with

George Walsh.

COLISEUM — "Half an Hour" with

AVENUE 25TH AND ALLEGHENY
MONDAY—DOUGLAS MACLEAN IN
"THE JAILBIRD"
TUESDAY—DOUGLAS MACLEAN IN
"THE JAILBIRD"
WEDNESDAY—CHARLES RAY IN
"THE VILLAGE SLEUTH"
THE VILLAGE SLEUTH"
FRIDAY—DOROTHY DALTON IN
SATURDAY—DOROTHY DALTON IN
"HALF AN HOUR" BELMONT 52D ABOVE MARKET

MONDAY-MONROE SALISBURY IN TUESDAY—MONROE SALISBURY IN

"RAMONA"

WEDNESDAY—MONROE SALISBURY IN

"RAMONA"

THURSDAY—JANE NOVAK IN

"UP IN MARY'S ATTIC"

SATURDAY—JANE NOVAK IN

"UP IN MARY'S ATTIC"

SATURDAY—JANE NOVAK IN

"UP IN MARY'S ATTIC"

CEDAR 60TH AND CEDAR AVENUE

MONDAY—THOMAS MEIGHAN IN "CIVILIAN CLOTHES"

TUESDAY—THOMAS MEIGHAN IN "CIVILIAN CLOTHES"

WEDNESDAY—CHARLES RAY IN "THE VILLAGE SLEUTH"

THIUNDAY—CHARLES RAY IN "THE VILLIAM S. HANT IN "THE CRADLE OF COURAGE"

SATURDAY—WILLIAM S. HANT IN "THE CRADLE OF COURAGE"

COLISEUM MARKET BETWEEN COLISEUM MARKET BETWEEN DITH AND GOTH MONDAY—DOROTHY DALTON IN TUESDAY—DOROTHY DALTON IN TUESDAY—DOROTHY DALTON IN WEDNESDAY—DOROTHY DALTON IN THURSDAY—ETHEL CLAYTON IN "THE CITY SPARROW"

SATURDAY—ETHEL CLAYTON IN "THE CITY SPARROW"

SATURDAY—ETHEL CLAYTON IN "THE CITY SPARROW"

JUMBO FRONT ST. & GIRARD AVE Jumbo Junction on Frankford "L" MONDAY—BILLIE BURKE IN "AWAY GOES PRUDENCE" TUESDAY—DOUGLAS MacLEAN IN
"LET'S BE FASHIONABLE"
WEDNESDAY—DOUGLAS MacLEAN IN
"LET'S BE FASHIONABLE"
THURSDAY—ETHEL CLAYTON IN
"THE LADDER OF LIES"
FRIDAY—ROBERT WARWICK IN
"THE POURTEENTH MAN"
SATURDAY—ROBERT WARWICK IN SATURDAY HOBERT WARWICK IN

LOCUST 52D AND LOCUST STREETS
MONDAY—CLARA KIMBALL YOUNG IN
"MID-CHANNEL"
TUESDAY—CLARA KIMBALL YOUNG IN
"MID-CHANNEL"
WEDNES.—CLARA KIMBALL YOUNG IN
"MID-CHANNEL"
THURSD'Y—CLARA KIMBALL YOUNG IN
"MID-CHANNEL"
THURSD'Y—CLARA KIMBALL YOUNG IN
FRIDAY—CLARA KIMBALL YOUNG IN
FRIDAY—CLARA KIMBALL YOUNG IN
SATURDAY—CLARA KIMBALL YOUNG IN
"MID-CHANNEL"
SATURDAY—CLARA KIMBALL YOUNG IN
"MID-CHANNEL"

NIXON 52D AND MARKET STS. NIXON 52D AND MARKET STS.

MONDAY—WILL ROGERS IN

"CUPID THE COWPUNCHER"

TUESDAY—WILL ROGERS IN

"CUPID THE COWPUNCHER"

WEDNESDAY—WILL ROGERS IN

"CUPID THE COWPUNCHER"

TUREDAY—WILL ROGERS IN

"CUPID THE COMPUNCHER"

THURSDAY—SUNSHINE COMEDY FEATURE

"CHASE ME"

SATURDAY—SUNSHINE COMEDY FEATURE

"CHASE ME"

RIVOLI 52D AND SANSOM STEM MALINES DALLY MONDAY—GEORGE WALSH IN "THE HONOR SYSTEM" WEDNESDAY—GEORGE WALSH IN "THE HONOR SYSTEM" THURSDAY—GEORGE WALSH IN "THE HONOR SYSTEM" FRIDAY—GEORGE WALSH IN "THE HONOR SYSTEM" SATURDAY—GEORGE WALSH IN "THE HONOR SYSTEM" SATURDAY—GEORGE WALSH IN "THE HONOR SYSTEM"

LEADER 41ST & LANCASTER AVE.

MONDAY—DOROTHY DALITON IN

"HALF AN HOLK"

TUESDAY—DOROTHY DALITON IN

"HALF AN HOUR"

WEDNESDAY—STAR CAST IN

"PARLOR, BEDROOM AND BATH"

"HURSDAY—STAR CAST IN

"PARLOR, BEDROOM AND BATH"

FRIDAY—STAR CAST IN

"SATURDAY—STAR CAST IN

"SATURDAY—STAR CAST IN

"SATURDAY—STAR CAST IN

"A CITY SPARROW"

STRAND GERMANTOWN AVE.

MONDAY—BERE DANIELS IN

"YOU NEVER CAN TELL"

TUESDAY—BERE DANIELS IN

"YOU NEVER CAN TELL"

WEDNESDAY—BERE DANIELS IN

"YOU NEVER CAN TELL"

THURSDAY—WANDA HAWLEY IN

"HELD BY THE ENEMY"

FRIDAY—WANDA HAWLEY IN

"HELD BY THE ENEMY"

SATURDAY—WANDA HAWLEY IN SATURDAY-WANDA HAWLEY IN

AURORA 2182 GERMANTOWN AVE.
ABOVE DIAMOND ST.
MONDAY—KING VIDOR'S
THE FAMILY HONOR'
TUESDAY—MONROE SALISIU'RY IN
WEDNESDAY—MONROE ALISBURY IN
"RAMONA"
THURSDAY—MARSHALL, NEILAN'S
"DON'T EVER MARRY"
SATURDAY—MARSHALL, NEILAN'S
"DON'T EVER MARRY"
SATURDAY—OLIVE THOMAS IN
"DARLING MINE"

BALTIMORE 51ST & BALTIMORE
MONDAY—ANITA STEWART IN
MIND THE PAINT GIBL."
TUESDAY—ANITA STEWART IN
"MIND THE PAINT GIBL."
WEDNESDAY—WALLACE REID IN
"WHAT'S YOUR HURRY?"
THURSDAY—WALLACE REID IN
"WHAT'S YOUR HURRY?"
FRIDAY—JANE NOVAK IN
"IP IN MARY'S ATTIC"

74TH AND WOODLAND MAL DELIS MAL DELIS MAL DELIS MONDAY—ALMA RUBENS IN "HUMORESQUE"

WEDNESDAY—ALMA RUBENS IN "HUMORESQUE"

WEDNESDAY—ALMA RUBENS IN "HUMORESQUE"

THURSDAY—ALMA RUBENS IN "THURSDAY—THOMAS MEIGHAN IN "FRIDAY—THOMAS MEIGHAN IN "CIVIAAN CLOTHES"

BATURDAY—"HUMAS MEIGHAN IN "BATURDAY—"HUMAS MEIGHAN "HUMAS MEIGHAN "HU

Programs for the Week of November 15. Subject to Change The NIXON- BLUEBIRD BROAD STREET AND SURGUEHANNA AVE. MONDAY-H. H. WARRER IN

BLUEBIRD BROAD STREET AND SUSQUERANNA AVE SUSQUERANNA AVE WARNER IN FEBLIX O'DAY!

TOESDAY—HRUCE GORDON IN THE HOUSE OF THE TOLLING BELL!

WEDNESDAY—HOUSTHY DISP IN THURSDAY—DOROTHY DALTON IN FRIDAY—DOROTHY DALTON IN FRIDAY—DOROTHY DALTON IN MALF AN HOUR!

SATURDAY—BURGHT BWEET IN "HELP WANTED, MALE"

CENTURY Erie Ave, and 6th M MONDAY—MARY MILES MINTER IN "A CYMBERIAND ROMANCE"
TUESDAY—CONSTANCE BINNEY IN TUESDAY—CONSTANCE BINNEY IN

"39 EAST"
WEDNESDAY—GLADYS BROCKWELL IN
"THE ROSE OF NOME"

"THE ROSE OF NOME"

"THE STRANGE BOARDER"

PRIDAY—ALICE BRADY IN
"THE DARK LANTERN"

SATURDAY—TOM MIX IN
"THREE GOLD COINS"

FAIRMOUNT 26th & Giraid Ave.

MONDAY.—EARLE WILLIAMS IN

"THE PURPLE CIPHER"

TUESDAY.—CHARLES RAY IN

"A VILIAGE SLEUTH"

WEDNESDAY.—FATTY ARBUCKLE IN

"THE ROUND. IP"

THURSDAY.—FATTY ARBUCKLE IN

"THE ROUND. IP"

FRIDAY.—DOUGLAS MELEAN IN

"THE JAILBIRD"

SATURDAY.—WILLIAM FARNUM IN

"DRAG HARLAN"

FRANKFORD 4715 FRANKFORD MONDAY—NORMA TALMADGE IN

"YES OR NO?"

TUESDAY—NORMA TALMADGE IN

"YES OR NO."

WEDNESDAY—NORMA TALMADGE IN

"YES OR NO."

WEDNESDAY—DOROTHY DALTON IN

"HALF AN HOLE."

THURSDAY—DOROTHY DALTON IN

"IN HALF AN HOLE."

FRIDAY—WILLIAM S. HART IN

"THE CRADLE OF COURAGE."

IMPERIAL SECOND & POPLAR MATINEE DAILY MONDAY-HELEN HUNT JACKSON'S TUESDAY-LT LOCKLEAR IN
"THE GREAT AIR ROBBER"
WEDNESDAY-WILLIAM S. HART IN
"SAND"
THURSDAY WILLIAM FAVERSHAM IN
"THE MAN WHO LOST HINSELF"
FRIDAY-ELAINE HAMMERSTEIN IN
SATURDAY-STAR CAST IN

SATURDAY—STAR CAST IN "THE LAW OF THE YUKON"

JEFFERSON 28th & Dauphin Sta.

MONDAY—OLIVE TELL IN

"WINGS OF PRIDE"

THESDAY—STAR CAST IN

"MAN AND WOMAN"

WEDNESDAY—STAR CAST IN

"PARLOR, BEDROOM AND BATH"

"PARLOR, BEDROOM AND BATH"

"PARLOR, BEDROOM AND BATH"

"PRIDAY—ITANCIE, SWEET IN "THE GIRL IN THE WEB"
SATURDAY—CITYE TROMAS IN
"YOUTHFUL FOLLY"

LIBERTY BROAD & COLUMBIA AV.
MATINEE DAILY
MONDAY—WILLIAM FARNUM IN
THE SDAY—WILLIAM FARNUM IN
THESDAY—WILLIAM FARNUM IN
WEDNESDAY—CHARLES RAY IN
THURSDAY—OLIVE THOMAS IN
"DARLING MINE"
FRIDAY—DOUGLAS MACLEAN IN
SATURDAY—THE JAILBIRD"
SATURDAY—THE JAILBIRD"
THE UNTAMED"

MODEL 425 SOUTH ST. Orchestra. MODEL 425 SOUTH ST, Orchest Continuous 1 to 11

MONDAY—ELSIE FERGUSON IN 11

"LADY ROSE'S DATGHTER".

THE CHALLENGE OF THE LAW.

WEDNESDAY—WILLIAM RUSSELL IN WEDNESDAY—ELLENGE OF THE LAW.

"THE HUSBAND HUNTER".

THURSDAY—DOROTHY DALTON IN FRIDAY—ALL-STAR CAST IN "THE LAW OF THE YUKON".

SATURDAY—ALL-STAR CAST IN SATURDAY—ALL-STA "THE LAW OF THE YUKON."

OVERBROOK G3d AND
MONDAY—MARSHALL NEILAN'S
"G0 AND GET IT"
TUESDAY—MARSHALL NEILAN'S
"G0 AND GET IT"
WEDNESDAY—HOMAS MEIGHAN IN
THURSDAY—THOMAS MEIGHAN IN
THURSDAY—CHARLES RAY IN
"HOMES HOME"
"HOMES HOME"
"HOMESTIN FOLKS"
SATURDAY—ALL-STAR CAST IN
"ONCE TO EVERY MAN"

PARK RIDGE AVE. & DAUPHIN ST.

MONDAY D. W. GRIFFITH'S

"THE IDOL DANCER"

TUESDAY D. W. GRIFFITH'S

"THE IDOL DANCER"

WEDNESDAY SOLIAL

WEDNESDAY SOLIAL

VES OR NOP. "ADGE IN

THUREDAY NORMA TALMADGE IN

"FRIDAY VIOLA DANA IN

"A CHORUS GIRL'S ROMANCE"

SATURDAY MAT ALLISON IN

"HELD IN TRUST"

SHERWOOD 54th and Haitimore Mathee Daily Mathee Daily Mathee Daily Monday—ALMA RUBENS IN "HUMORESQUE" TUESDAY—ALMA RUBENS IN "HUMORESQUE" THE TURNING MACDONALD IN THE TURNING POINT" FRIDAY—ELSIE FERGUSON IN FRIDAY—ELSIE FERGUSON IN "LADY ROSE'S DAUGHTER". SHERWOOD 54th and Baltimore

SUSQUEHANNA ITTH & SURGUL MAT. DAILY MAT. MEIGHAN IN FRIDAY—THOMAS MENNETT IN SATURDAY—WALLACE REID IN WHAT'S YOUR HURRY?"

17th; and Venango Mats. Daily TIOGA Mats. Daily

"LITTLE SHEPHERD OF THE HILLS"

"USEDAY—THOMAS H. INCE"S

"HOMESPUN FOLKS"

WEDNESDAY—MARY MILES MINTER IN

"A CUMBERLAND ROM MOLE".

THURSDAY—PEARL WHITE IN

"THE WHITE MOLL"

FRIDAY—PEARL WHITE IN

"THE WHITE MOLL"

FRIDAY—PEARL WHITE IN

SATURDAY—WHITE MOLL"

WHITE WHITE WHITE IN

Direction Stanley Company of America

NEXT WEEK



SIXTH WEEK OF MUSICAL FESTIVAL HANKSOTVING WEEK-WALLACE REID IN "ALWAYS AUDACIOUS"

LOOKING FORWARD TO AN EVENT! ormal Opening STANLEY THEATRE Market of \$2,000,000 STANLEY THEATRE at 19th

DATE WILL BE ANNOUNCED IN NEAR FUTURE



CECIL

SOMETHING **TO THINK** ABOUT"

Thanksgiving Week-MITCHELL LEWIS in The Mutiny of the Eising

CHESTNUT ST. HEL. 16TH STREET



Next Week, GEORGE VELFORD'S Production, "BEHOLD MY WIFE" FROM "THE THANSLATION OF A SAVAGE" by Sir Githert Parker

ETHEL CLAYTON "Sins of Rozanne"

FRANKFORD & ALLEGHENY AVES

NEXT WEEK

SAMMY WESTON

ENID BENNETT 'Her Husband's Friend'

MARKET STREET AT JUNIPER NEXT WEEK GEORGE CHOOS PRESENTS THE JOLLY MUSICAL COMEDY OH, THATOP

21114, (2) CHININ MELODY BEAUTY CHORUS

EXTRA ADDED ATTRACTION MILTON ABORN PRESENTS "THE

PROFITEERS" OFFERING A FUND OF FUN

OTHER ACTS WORTH WHILE

And mis includy Charmers HALL AND SHAPIRO CHARLES GERARD & CO. PHINA AND HER PICKS REX COMEDY CIRCUS

KATHERINE MacDONALD

"THE NOTORIOUS MISS LISLE" First Showing In This Locality

MARKET STREET BELOW 60TH MON. TUES AND WED

THE POPULAR DIALECT

& COMPANY "ON SOLOMON'S ISLE"

A FARCE WITH MUSIC BILL CHANGED THURSDAY

MON., TUES, AND WED. THAT POPULAR COMEDIAN J. C. LEWIS & COMPANY

DRUAD AND SNYDER AVENUE

In a Comedy Variety Skit A PARAMOUNT PICTURE

Roscoe (Fatty) Arbuckle "The Round-Up" BILL CHANGED THURSDAY

COLONIAL Germantown Ave. & Chelten Ave. MON., TUES, & WED

DEEP WATERS THURS AY, FRIDAY AND SATURDAY, "HELD BY THE ENEMY"

HARRY (HEINIE) COOPER

INCLUDING

A TYPICAL AL. REEVES BEAUTY CHORUS

FIRST TIME IN THIS CITY AL. REEVES' MASSIVE PRODUCTION

THE HOUSE OF COMFORT AND REFINEMENT WALNUT ABOVE EIGHTH LADIES' MATINEE DAILY NEXT WEEK, BEGINNING MATINEE MONDAY

AND A BIG CAST OF FAVORITES

BROAD PRANK RIEDLINGER Monday BEST COMEDY EVER WRITTEN BY AN AMERICAN." - Heywood

PHILADELPHIA'S FOREMOST THEATRES

BOOTH

TARKINGTON'S

CAPTIVATING COMEDY. OF YOUTH

With ALFRED LUNT and Original Company Which Convulsed

New York for
Forty Weeks at the Hudson Theatre
(DIRECTION OF GEORGE C. TYLER) Best Seats \$2 at Popular Matinee

Wednesday SEATS MONDAY FOR THANKSGIVING WEEK INCLUDING SPECIAL MAT, THANKSGIVING

FUKKEST



Prices: Nights (Except) Sat. Mat., 50c to \$2.50 Best Seats \$2 at Popular Matinee Wednesday

MATINEES WEDNESDAY AND SATURDAY EXTRA MATINEE THANKSGIVING DAY

GARRICK Chestant & Juniper Sts. Mat. Today. Tonight 8:15
SAM'L NEXT WEEK
RIVERS MARIAGES
NEXT WEEK Business Manager NIGHTS AT 8:15. MATINEES, WEDNESDAY AND SATURDAY "Four Feet High,



BOOK AND LYRICS BY ZELDA SEARS, MUSIC BY HAROLD LEVEY, Staged by JOHN McKEE, DANCES Arranged by JULIAN ALFRED Best Seats \$2 at Popular Matinee Wednesday SEATS MONDAY FOR THANKSGIVING WEEK INCLUDING SPECIAL MATINEE THANKSGIVE DAY

Mat. Today-Tonight 8:15 THOMAS M. LOVE Week Last Week Business Manager NIGHTS AT 8:15, MATS, WEDNESDAY AND SATURDAY

WITH HARRY K. MORION AND ORIGINAL CAST

BEGINNING MONDAY, NOV. 22

CHARLES DILLINGHAM Presents the Operatia De Lave "APPLE BLOSSOMS"

Music by FRITZ KREISLER, the Distinguished Violin Virtuoso, and VICTOR JACOBI, Composer of "Sybil." Book & Lyries by Wim, LeBARON WILDA BENNETT PERCIVAL KNIGHT FRED and ADELE ASTAIRE and a GLOBE THEATRE CAST FOR CHORYS of DISTINCTION SEATS MONDAY FOR THANKSGIVING WEEK

But Some Fine Guy."



- METROPOLITAN SINGING CAST-DANCING, SINGING, QUARTETTES, QUINTETTES & OCTETTES