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VIOLA HARPER CLARENCE Broad

SHER.

bur, Gussie White, Ethel Costello and Lou Turner are cast. Minstrels

DUMONT'S—"Back to Earth Again; or, Prices Coming Down," skilt; "A Day's Outing," song potpourri, with Emmett Welch and company. "Mustcal

road & Montgomerr, 2:15, 7 & 9

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NEXT WEEK

CLARA KIMBALL YOUNG

in Sir Arthur Pinero's

"MID-CHANNEL"

Rivoli ALL NEXT WEEK

MILTON SILLS, GEO, WALSH, HRIAM COOPER & All-Star Cast

"THE HONOR SYSTEM"

Larry Semon in "THE SUITOR" Colineum Market St. Bel. 60th

Monday, Tuesday & Wednesday DOROTHY DALTON in

"HALF AN HOUR" Thursday, Friday & Saturday Ethel Clayton in "The City Sparrow

Cedar CEDAR AVENUE Mon, & Tues.—THOMAS MEIGHAN In "CIVILIAN CLOTHES"

Wed, & Thurs.—CHAS, RAY in "THE VILLAGE SLEUTH" Friday, & Sat.—WM. S. HART In "THE CRADLE OF COURAGE"

THE PLAYGOER'S WEEKLY TALK

HIS week's lull in local theatres will followed by a resumption of ctivity in the novelty line on Monday night, when as many as one will be offered. But that is a good one, as those who saw it during its forty weeks in New York will willingly tell the world hereabouts. "Clarence," which comes to the Broad, is described as "pure comedy throughout." It deals with the miradver twres of an American doughboy of somewhat mysterious origin, a quaint, whimsical fellow, who finds himself innocently involved in the destinies of the household of a wealthy suburbanite. It is full of slyly humorous comments on American manners and customs, and in the drawing of the characters the author again evidences that uncanny insight which has made him such a knowledgable interpreter of fouth. night, when as many as one will

EO DITRICHSTEIN, now appearing at the Adelphi in a thrilling roman-tic melodrama, "The Purple Mask," does not use grease paint. As a matter of fact he uses less "make-up" than prob-

fact he uses less "make-up" than probably any actor appearing in character roles today. His entire facial "camouflage" consists of a small amount of water-colored powder, rouge and the markings of an eyebrow pencil.

Mr. D'trichstein firmly believes that an actor should look as natural as possible and not wipe out all character lines in his face by heavy fillings of grease in his face by heavy fillings

THE theatre for the last season or two has presented one revue after another. There has been absolutely an epidemic of this sort of entertainment, and the popularity of it with the theatregoers seems responsible for the oversuply. Now comes along George Jessel with a satire on the epidemic, and his new production-promises to give impetus to a new form of travesty. Jessel calls his satire "Troubles of 1920," and he will give a demonstration of his latets ideas in the line of satire at Keith's the coming week.

It will be remembered by Philadelphians that George Jessel scored somewhat of an emphatic hit in one of last season's big musical revues. As a matter of fact he was a sort of life saver for the show. He is a Gus Edwards protegs, and, like several more of the Edwards school, has developed into a star in a short time. Jessel is not only the star of "Troubles of 1920," but co-author with Al Lewis in writing the book and also with Louis Slivers and Roy Turk in supplying the lyrics and music. THE theatre for the last season or

In supplying the lyrics and music.

HARRY K. MORTON, the comedian with the fluent legs, who predominates in the laughter-making of "Inc Sweetheart Shop." at the Forrest believes firmly in the fact that a young actor seeking engagements generally finds a feast or a famine in securing one. He told the Playgoer of a friend of his in vaudeville who, had an act that depended entirely upon a trained duck, which showed remarkable intelligence in performing certain stunts which made the act a novelty and very laughable. This vaudevillian had been very lucky in securing engagements and the act made quite a reputation until one day there came a luli and he was idle much of the time. Then for months he could get nothing, until the time arrived that staryation looked him squarely in the face. It was Thanksgiving Day that his tragedy arrived. Penniless, hungry and regretful, he ate the duck. As the last mouthful was swallowed a telegram was placed in his hand. It read, "Can offer you twelve weeks continuously on the Blank Circuit for act with duck." He answered, collect. "Impossible to accept. Just ate the duck."

Morton is only twenty-six, but has been on the stage since he was four.

Just ate the duck."

Morton is only twenty-six, but has been on the stage since he was four. He has tried everything—minstreisy, vaudeville, burlesque and found his first opportunity for musical comedy work in "The Greenwich Village Follies" of last year, when he signed a contract for "The Sweetheart Shop." The day following he received an offer for Ziegfeld Follies, for which he had yearned for some time. But, as he remarked, "he had eaten the duck."

THE athletic Rath Brothers, who are an episodic feature in the "Passing Show of 1919." current at the Lyric. like many other acrobatic teams are not brothers, but use the common name for purely professional reasons. The smaller is George Rath; the other is Richard Cameron. They were born in Twin Falls. Idaho. On one occasion they were set upon by a pair of thugs and robbed. Neither was able to put up much of a defense, and by way of guarding against a repetition of the affair they began to train in a local gymnasium. They went in for wrestling and presently began to piece this out with acrobatic stunts. They worked these up at first for their own amusement and then, as they grew more adept, they appeared in an occasional church fair or other local entertainment.

They went finally to a neighboring town to perform at a convention and there a circus advance man offered them a job. The circus idea did not appear to them, but the encoursement impelled them to seek a vaudeville tryout. They made their first professional appearance in a tencent vaudeville house in St. THE athletic Rath Brothers, who are

them to seek a vaudeville tryout. They made their first professional appearance in a ten-cent vaudeville house in St.

Louis, and their success was so immediate that they were in a big production two months later.

Theatrical Billboard for the Coming Week

New Attraction

"Clarence," Booth Tarkington's characteristic comedy of American temperament. It ran all season
in New York, sharing the success of
"Declaree" and "The Gold Diggers"
as outstanding hits. The story is
about a whimsical member of the A.
E. F., played by Alfred Lunt with
such notable players as Mary Holand,
Phoebe Foster, John Flood and Glenn
Hunter in support. Hunter in support.

New Attraction

Continuing Attractions

AT THE THEATRES THIS WEEK



CHARLES THE PURPLE MASK Leo Ditrichstein in a romantic play of the Napoleonic era. The story, replete with thrills and romance, concerns the exploits of a daring mysterious character who has won reputation for unusual and hazardous exploits. Mr Ditrichstein impersonates this character in a fascinating manner and is finely supported. LYRIC—"Passing Show." Winter Gar-den production, with James Barton, Lon Haskell, Frankie Heath, Avon Comedy Four, Four Haley Sisters, Kyra, Oriental dancer, and an "aurora

WEDGEWOOD.

"A Chorus Girl's Romance." New bill latter half of week.

Burlesque

Ruriesque

CASINO—Al Reeves" "Joy Bells," James
R. Cooper, director, is in ten scenes.
Harry (Heinle) Cooper is the featured comedian. Matt Kennedy is his
foil and Charles Crafts the Juvenile.
Frank Picket, Charles LeVine, Mile.
Valeska, prima donna; Elsa Huber,
soubrette, and Pauline Harris are
principals. Hay Brothers and Sister:
have a Jazz band, while the famous
Al Reeves Chorus lend charms. Special
music and librettos have been prepared.

BIJOU—"Beauty Trust," in new bur-

BIJOU—"Beauty Trust." in new burletta, with star cast, headed by Al Hillier and chorus of girls.

TROCADERO—"Cabaret Girls," with Bert Rose, Fred C. Hackett, Ethyl McDonald, Dat Barnette and others Music is by Joe Loud:s and a clevebook by Ben Holmes. Earl Sheahan wrote the lyrics.

PEOPLE'S—"Beat Show in Town." written by W. K. Wells, is in twelve scenes. The burlesque is "Here. There and Everywhere." Frank Hunter, Florence Rother, Clarence Wil-

WALTON REFINED ENTERTAINMENT

CAVE DWELLERS' REVUE

INTRODUCING AN ALL-STAR CAST OF PRINCIPALS AND AN ENSEMBLE OF AMERICA'S BEAUTIES

Monday Morning Musicales

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Monday Morning, Nov. 15, 11:15 SEATS, \$2 TO \$3.50, ON SALE AT HEPPE'S, 1110 CHESTNUT ST. A DOOR

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The Mullers, Mass Leah Croger, Norval
Baptle, Gladys Lamb
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PHILADELPHIA'S FOREMOST THEATRE

BROAD LAST MAT. & EVG.

Henry Miller & Blanche Bates in "THE FAMOUS MRS. FAIR" GARRICK Mat. Today Eves

MITZI "LADY BILLY"

ROOF

Notes on Page 13

Additional Theatre

BILLY

FIGURE SKATING

borealts of bewildering beauties." An attractive blend of travesty, revue and extravaganza. FORREST — "The Sweetheart Shop," entertaining musical comedy, by Anne Caldwell, author of "Chin Chin," and Hugo Fel's, composer of "Lassie." "Pom Pom." etc. Principals are Henry K. Morton and Esther Howard and "a battalion of chorus beauties" dance and sing admirably.

SHUBERT — "Irene." the musical comedy adventures of a shop girl Cinderella. Book is rich in humor and situations and music includes delightful numbers. Cast includes Flo Irwin, Helen Shipman. Sidney Reynolds and others well known in musical comedy. GARRICK—"Lady Billy." operetta of genuine type, featuring demure Mitzl Hajos, who appears in half a dozen fetching disguises and many romantic situations. Harold Levey's score is varied and colorful and there is an elaborate production. FORREST - "The Sweetheart Shop,"

Vaudeville

Vaudeville

KEITH'S—George Jessels "Troubles of 1920," clever revue with special players: Ethel Hopkins, prima donna; Charles Irwin, noted comedian; Harry and Anna Seymour, mirth and melody; Arthur McWaters and Grace Tyson, revue of "Eyes of Vaudeville"; Burt and Florence Mayo, aerial gymnasts; Elsie La Bergere, trained dogs.

direction of Fred G. Nixon-Nirdlinger. Pearl Regay and Her Jazz Band, with Rey Sheidon, in "Terpsichore Meets Syncopation"; Sissle and Blake, late with Jim Europe's Band; Marco Twins, novelty; Kimberly Page and company, satire on animated photos; Walters and Walters, ventriloquial; movie, Will Rogers in "Cupid, the Cowpuncher." Change of bill latter half of week. NIXON-Tenth anniversary week under direction of Fred G. Nixon-Nirdlinger.

half of week.

ALLEGHENY — Sammy Weston and Gladys Foohes and the Melody Charmers, revue; "The Notorious Miss Lisle," with Katherine MacDonsid, movie; Phina and Her Picks, songs and dances; Charles Gerard, singer;

Hex Circus.

GLOBE—"Oh. That Melody." musical comedy: "Profiteering." playlet; the Sterling Saxaphone Four with Emmett Baker: Goldie and Ward. songs: "The Cwl." comedy: Joe Lanigan and Rose Haney, skit; Una Clayton, playlet: Mason and Gwynne and Shaw's Circus.

BROADWAY — J. C. Lewis and com-pany, comedy; Arbuckle, in "The Round-Up," movie; Joe and Johnny Fields, skit; Alonzo Cox, silhouettes, Change of bill latter half.

Change of bill latter half.

CROSS KEYS—Lew Ross and company, musical comedy: Walter Kaufman, songs: "Suburban Life." playlet, Hal Norcross featured; Rhodes and Tate, comedy songs; Clark and Behan, songs, and Knight's Roosters. New week end bill.

GRAND—Mme. Ellis, thought reader; James B. Carson and company, sketch; Bobby Heath and company, singing comed'an; Irene Myers, songstress; Royal Sydneys, juggling awheel; movies.

WALTON ROOF—"The Cave Dwellers'

awheel; movies.

WALTON ROOF—"The Cave Dwellers'
Revue." with Adele Ardsley, late of
"Scandals" as a prima donna. New
numbers will be offered and special
costumes exhibited in finale. "Dance
of the Butterflies" is an original concelt in glowing color.

WILLIAM PENN—"Moments Musical."
novelty; Williams and Wolfus, comedians; White. Black and Useless, skit;
"Slim" Grindell and Coryl Ester, skit;

Witherspoon Hall Walnut, Juniper MONDAY EVENING NOV. 15, at 8:29 KATHRYN LEE, Soprano

FORREST Mat. Today Even THE SWEETHEART SHOP ABRAHAM HAITOWITSCH, Violiniat ELIA PALMA, Barttone

LYRIC NIGHTS AT 8

N. Y. WINTER GARDEN
PASSING SHOW OF 1919 Tickets \$2.50, \$1.65 and \$1.10. On sale t Heppe's 1117 Chestnut st. Jahnarelli, "In Christian st. and the Colonial Cafe. Pith st. Mat. Raoul Blais New York

ADELPHI EVGS. AT 5:15 DAY, 2: MR DITRICHSTEIN In

"THE PURPLE MASK" SAM. S. SHUBERT EVGS. AT 8:15
"IRENE"

Chestnut St. Opera Evgs. at 8:15
House Daily Mats. 2:15
D. W. GRIFFETTH'S "WAY DOWN EAST"

WILLIAM LYON PHELPS OF YALE
FIVE LITERARY TALKS
Which Books are Really Worth Reading:
FRIDAY MORNINGS AT 11 O'CLOCK
NOV. 10.
DEC. 17.
JAN. 14.
MARCH 18.

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8th Ab. Race. Mat. Today Clean Road Shows Exclusive The Tempters With BERT HERTRAND

RPHEUM—Sumner Nichols, of Mae Desmond's company, is the author of "Palsy, After Ail," a new play which will have its initial performance at the Germantown playhouse. Its plot tells of a young girl of unknown parentage, reared in the slums, who rises to prosperity. Miss Desmond will create the title role, while Frank Fielder and others will assist in congenial parts. Ice Skating PHILA. ICE PALACE—Norval Baptic. champion speed skater and acrobat; Gladys Lamb, stunt numbers; George Mulier and Sister Ellsabeth, international experts; Leah Croger, figure skater. There will be special stunts, such as jumping backwards and forwards over seven barrels and a fox chase Lumber.

Stock

WORLD MUSEUM—Freaks of nature, including the famous Zip, Barnum's find; Serpentina, the boncless lady, and many other interesting anatomical studies. Attractions in Advance

NOVEMBER #2
FORREST—"Apple Blossoms," musical romance, with score by Fritz Kreisler and Victor Jacobi and book by William Le Baron. NOVEMBER 19

CARRICK—"At the Villa Rose," a detective play by Major A. E., W. Mason, featuring Otis Skinner in a thriling Gaboriau-like characterization.

BHUBERT—"The Midnight Rounders," an elaborate revue in twenty scenes, featuring Eddic Cantor, Harry Kelly, Nan Halperin, Jessica Brown and half a hundred funmakers, singers and dancers.

DECEMBER 6

ADELPHI—"The Sign on the Door," a

DELPHI—"The Sign on the Door," a new A. H. Woods melodrama, with Marjorie Rambeau as star. DECEMBER 20

SHUBERT — "Sinbad," Winter Garden Show, featuring Al Jolson, Return en-DECEMBER 27

XRIC-- "Buddles," George Hobart's story, with B. C. Hillian's music, of a maid of Brittany and a shy American lover lover.

CHESTNUT — "East is West." the
drama of a Chinese-bought bride of
a San Francisco tea merchant. Fay Bainter is starred.

Rubes," newcomers, and regular of-ferings in the "first part." RPHEUM-Sumner Nichols, of Mac

"Aphrodite" Billed for Shubert mance of ancient Egypt, with a company of 300 people. Will Page, the erudite and active general press representative of Comstock and Morris Gest's formattick and Gest, has romantically of Comstock and Morris Gest's formattick and gest as with can thus be play, which can thus be read as well as witnessed.

Nora Bayes Underlined for Lyrie noral play in her latest musical play "Her Family Tree," will follow the end of the play, which can thus be read as well as witnessed.

Nora Bayes in her latest musical play, "Her Family Tree," will follow the engagement of "The Passing Show of 1919" at the Lyric,

LIMITED ENGAGEMENT First Regiment Armory

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150 BRILLIANT STARS AND SATELLITES
150 BRILLIANT STARS AND SATELLI

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The Show That Anticipated the Eighteenth Amendment and Poured Out an Antidote With the Greatest of All-Star Casts, Including NAN HALPERIN

Jessica Brown Ina Williams Muriel DeForest Gladys Walton Catherine Wyley

Margaret Calvert Vera Roehm Alice Radnor

Green & Blyler 25 SCENES-125 DISTINGUISHED PLAYERS

Mijares & Co. Penn Four Joe Opp John Byam Jack Keller

SAM S.

Harry Kelly Lew Hearn John Dougherty

Box Office seat sale will open Wednesday, November 24, at 9.00 A. M. Mail orders, accompanied by remittance, will be filled in order of receipt. Prices: Nights (except Saturdays), \$2.50 to 50 cts. Saturday nights, \$3.50 to 75 cts.; Saturday Matinee, \$2.00 to 50 cts. Pop. Wednesday Matinee, Best Seats, \$1.50; Plus 10% War Tax.

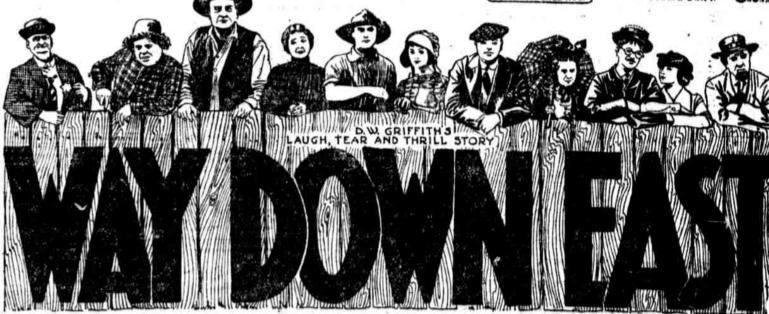
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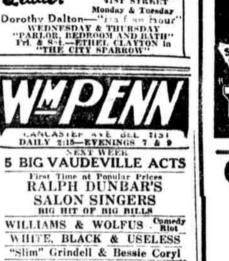
POR MAT. WED. 50 TO \$2.99 EVS. 8:15 RM. SAT. MAT. 2:15. P.M. 50 MAND FAREWELL PERFORMANCE SAT. EVE. NOV. 27. SEATS NOW SELLING FOR THANKSGIVING MATINEE AND NIGHT

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