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has written a very good first book for boys in "The Black Buccaneer." To say that it is as thrilling as its in-

experiences, some interesting and some grueling.

"Jimmy Quigg, Office Boy," is by Harold S. Latham, whose "Marty Lends a Hand" was successful last year. Like its predecessor, the new book is about a lad who had the grit hand will inside a dealer many book is about a lad who had the grit hand some in and did to despite many. to make good, and did so despite many obstacles and difficulties. Jimmy's family circumstances oblige him to get out and hustle. He gets a job that not only brings him into the daily routine of business, but also is the gateway into other adventures, some of them appeared and all of them cultivalling. inusual and all of them enthralling. There's a mystery among other things. Mr. Latham's hero is no goody-goody poy, but he is a wholesome example for canization lies in the background of the story and this gives it added value.

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win L. Sabin adds "Into Mexico With General Scott." which presents ac-curately and graphically the history of the Mexican War through the adven-tures of a lively young hero. Jerry. tures of a lively young hero. Jerry, stranded in Vera Cruz in March of 1847, views the successful capture of that port by the American fleet, and joins the American army. Befriended by Second Lieutenant U. S. Grant. Jerry becomes a drummer boy in his regiment. He has his fill of the exciteregiment. He has his fill of the excitement of war. There are days of hard marching and the stiffest kind of fighting, hairbreadth escapes and the fun and horseplay of the camps. He participates in the capture of the Heights of Cerro Gordo, the storming of the Citadel of Churubusco, the bloody Hinton's splendid pine trees at Todd's

Citadel of Churubusco, the bloody Battle of Molino del Rey, the storming of Chapultepee, and the triumphant entry into the City of Mexico.

The noted movie portrager of western types. W. S. Hart, has turned his hand, and very well, to fictien in "Ingin and Whitey." This is the story of a white bey and his Indian chum—of the raptures by a band of cattle rustlers, and how they escaped and turned the tables of their capture by a band of cattle rustlers, and how they escaped and turned the tables of their capture by a man who knows the West and knows what boys like, and is the first of the film favorite's "Boys" Goldens, West, Joseph B. Ames' loyal following of juvenile readers will surely like "Curiy and the Aztec Gold." In his new book, for both boys and girls, Mr. Ames tells for both boys and girls, Mr. Ames tells for both boys and man who knows the West.

Joseph B. Ames' loyal following of juvenile readers will surely like "Curiy and the Aztec Gold." In his new book, for both boys and girls, Mr. Ames tells are further adventures of the young convoy who made so many friends in the previous story set on the Circle-Bar Ranch in Texas. Now Curly and a heroine as likable as he is, and just as proving the great southwest country in search of the great s heroine as higher as he is, and just as brave, too, fall in with a party exploring the great southwest country in search of antiquities interesting to the learned. By accident they discover clues point-By accident they discover clues pointing toward a hidden store of Aztec gold buried centuries ago. Curiy and his buried centuries ago. Curiy and but books for children. When they do the party follow the dim trail all but children and their parents should be children and their parents should be party follow the dim trail all but obliterated by time. However, before they have proceeded far they run foul of another party on the same trail and all these of a desperate character that stop at nothing to gain their ends, so that Curly and his party must, at the same time, follow the trail and defend the same time. For the nursiceous attacks

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but without actually teaching or preaching title is enough to make every looy want to read it. The period is laid in bygone days of this country when pirates and buccaneers plied their nefarious trade. The hero is a young Maine lad, who is carried off by a band flying the Jolly Roger. He and his comrade have many adventures, some romantic and some hazardous, and many experiences, some interesting and some grueling.

"Jimmy Quigg, Office Boy," is by Harold St. Lather the proof of the world war with the British Red that the religious paintings by the world war with the British Red to say the form the stain of treason makes the most vividly written and absorbing of Miss Singmaster's juvenile stories.

Kathleen Burke, who served during the world war with the British Red to say the interesting and some based on the character which many persons of taste and discrimination have desired has at last appeared. It was prepared by Mrs. Richard Henry Dana, Jr., of New York, because she could find no illustrated life of Jesus on the market which she was willing to put in the hands of her children. After much thought she decided that the religious paintings by the Italian primitive. others. She made a selection illustrating the various events in the life of Jesus from the Anunciation to the Ascension, secured photographs of them, had them colored from the originals by competent artists and then had them bound with the Bible passages which they illustrated. The result was a sumptuously illustrated and consecutive Christian story. It was so pleasing to all who saw it that Mrs. Dang was edged indebtedness to a much greater

christian story. It was so pleasing to all who saw it that Mrs. Dana was urged to have it published. The Marshall Jones Co., which saw possibilities in it, have issued it this fall. The volume is nine by twelve inches, so that the reproduction of each painting is large enough to preserve the detail of the originals. The forty illustrations are printed in five colors. They begin with the "Annunciation," by Fra Angelico, and end with the "Ascension," by the same painter. All told thirteen of his church paintings are used. There are fifteen by Glotto, nine by Duccia and one each by Gentile do Fabriano, Ghir-Grace May North writes the second of the "Adele" books in "Adele Doring on a Ranch." The seven girls of the "Sunnyside Club," led by Adele, thirwonderful visit paid by Adele and her brother Jack to Eva Dearman, once an ill-treated dependent, but now idolized in the home of her uncle, a wealthy ranch-owner in Arizona. At the close of vacation the entire "Sunnyside Club" have a brief but merry reunion in one each by Gentile do Fabriano, Ghir-landaio and Barnia da Siena. this strange land, where there are many exciting scenes, but where friendship, Mrs. Dana has written a brief in courage, and unse'fishness bring happi-ness, as they always do. The third of Bertha Currier Porter's

troduction explaining the use of painting in teaching the Christian story a time when few people knew how to read. She also tells something about painters whose work she has reproduced. And, as already indicated, Bible passages illustrated printed on the page opposite the pic-

tures.
While the book is intended primarily

The near approach of Christmas makes particularly pertinent the question of children's reading, because so many books are given at this joyful time. Annie Carroll Moore, who is the supervisor of work with children in the New York public library, and who is recognized nationwide as an authority. recognized nationwide as an authority on children's reading, comes forward with "Roads to Childhood," containing views and reviews on children's books which will be of great value to fathers and mothers and especially to uncles and sunts. Miss Moore not only gives advice on what is wholesome

a pioneer in the work with children in is that 'the universality of Jesus principles points not only to the brotherhood book in response to repeated requests that she put the fruits of her experience in such a form that it could be utilized by parents, teachers, writers and illustrators of children's books. They will find it a practical and readable guide.

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road train.

The story is told by Mitch's boyhood friend and chum. It is written in the language of a boy, with occasional misspelling of words and a phonetic spell-He could exchange poverty for plenty, a little Southern town for Paris, the most unpleasant job in the world for the most pleasant—could be agree to do it? And the bargain for her was equally queer—bargain for her was equally queer—has written a very good first book for much valuable authentic information.

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The the boys despite a couple of enemies he has made, and his prowess in the boys despite a couple of enemies he has made, and his prowess in the boys despite a couple of enemies he has made, and his prowess in the boys despite a couple of enemies he has made, and his prowess in the boys despite a couple of enemies he has made, and his prowess in the boys despite a couple of enemies he has made, and his prowess in the boys despite a couple of enemies he has made, and his prowess in the boys despite a couple of enemies he has made, and his prowess in the boys despite a couple of enemies he has made, and his prowess in the boys despite a couple of enemies he has made, and his prowess in the boys despite a couple of enemies he has made, and his prowess in the boys despite a couple of enemies he has made, and his prowess in the boys despite a couple of the other book, "A Yankee Girl at Fort Sumter," tells of conditions in the South just prior to the Civil War. In both these books the author presents accurate pictures of the ways and customs and manners of the periods and manners of the periods and manners of the proof to the Civil War. In both these books the author presents accurate pictures of the ways and customs and manners of the proof to the Civil War. In both these books the author presents accurate pictures of the ways and customs and manners of the proof to the Civil War. In both these books the author presents accurate pictures of the ways and customs and the heroine and her friend

the Italian primitives were better adapted to her purposes than any others. She made a selection illustration of the selection of the selection illustration of the selection illustration of the selection illustration of the selection of the sele

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colored nurse.

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OLD FRENCH FAIRY TALES. By Comtessed Segur. Illustrated by Virginia Frances Sterrett. Philadelphia: Fenn Publishing Co. \$5. UNCLE REMUS. By Joel Chandler Harris, With illustrations by A. B. Frost and E. W. Kemble. New York: D. Appleton & Co.

only gives advice on what is wholesome to read and how to incite and maintain children's interest in books, but she mentions numerous books designed for specific effects. And she makes these accessible through a complete index, including the publishers of the works she has commended.

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A Thought for "Children's Book Week"

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