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JUVENILE BOOKS FOR THE HOLIDAY SEASON

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"For the Game's Sake" has peculiar timeliness just now as it features several of the favorite sports, especially football and yachting. It is a collection of stories by Lawrence Perry, the sporting editor of the New York Evening Post, who writes under the name Fair Play, and the volume belongs to the series which has been named from his pen name. Each of the exciting good short stories has its inspiration and environment in one or another of the popular sports. There are yarns chronicled in football, baseball, tennis, rowing, etc., and in each of these, the technical points are authoritative. About the game as the game Mr. Perry has developed his own peculiar style, and the Mark of the Knife is a spirited story of prep school life by the author of "Blind Trades." Clayton Ernst knows just about what the average red-blooded boy likes in his fiction, but this does not mean that he writes down. Not at all. His stories are not minus excitement, but they are free from sensationalism. The story of the mark on his back, the silent and inscrutable Chinese who kidnap him, his popularity with the boys despite a couple of enemies he has made, and his prowess in the big football game—all these are ingredients in a rattling good story of school life.

Stephen W. Meader, a Philadelphia boy, has written a very good first book for boys in "The Black Buccaneer." To say that it is a thrilling and interesting thing is enough to make every boy want to read it. The period is laid in bygone days of this country when pirates and buccaniers plied their nefarious trade. The hero is a young Maine lad, who is carried off by a band flying the Jolly Roger. He and his comrades escape many hazardous and many experiences, some interesting and some grueling.

Jimmy Quigg, Office Boy," by Harold S. Hart, when "Marty Lends a Hand" was successful last year. Like its predecessor, the new book is about a lad who had the grit to make good and did so despite many obstacles and difficulties. Jimmy's family circumstances oblige him to get out and hustle. He gets a job that not only brings him into the world of business, but also is the gateway into other adventures, some of them unusual and all of them enthralling.

There is a mystery among other things. Mr. Latham's hero is a good-looking boy, but he is a wholesome example for his young readers. The idea of Americanization here in the background of the story adds to its added value.

"To the Trail Blazers Series" Edwin L. Sabin adds "Into Mexico With General Scott," which chronicles the Mexican War through the adventures of a lively young hero, Jerry, stranded in Vera Cruz in March of 1847, views the successful capture of that port by the American fleet, and joins the American army. Reflected by Second Lieutenant V. S. Grant, Jerry lives as a drummer boy in his regiment. He has his bill of the excitement of war. There are days of hard marching and the stiffest kind of fighting, and there are days when he is in the midst of the struggle of the capture of the Heights of Cerro Gordo, the storming of the Citadel of Chapultepec, and the triumphant entry into the City of Mexico.

The noted mystery poet of western types, W. S. Hart, has turned his hand, and very well, to fiction in "Injun and Whiskey." This is the story of a white boy and his Indian captives, and how they escaped and turned the tables on their captors. It is a real book for real boys, written by a man who knows the West and knows what boys like, and is the first of the film favorite's "Boys' Golden West Series"—a collection of true-to-life stories of the West.

Joseph B. Ames' loyal following of juvenile readers will surely like "Curly and the Aztec Gold." In his new book, a white boy and his Indian captives, and how they escaped and turned the tables on their captors. It is a real book for real boys, written by a man who knows the West and knows what boys like, and is the first of the film favorite's "Boys' Golden West Series"—a collection of true-to-life stories of the West.

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STORY OF JESUS

Illustrated by Reproductions From Italian Primitives

The kind of a Christmas book for which many persons of taste and discrimination have desired has at last appeared. It was prepared by Mrs. Richard Henry Dana, Jr., of New York, because she could find no illustrated life of Jesus on the market which she was willing to put in the hands of her children. After much thought she decided that the religious paintings by the Italian primitives were better adapted to her purpose, than any others. She made a selection illustrating the various events in the life of Jesus from the Annunciation to the Ascension, and had them colored for the originals by competent artists and then had them bound with the Bible passages which they illustrated. The result was a most interesting and instructive Christmas story. It was so pleasing to all who saw it that Mrs. Dana was urged to have it published. The Marshall Jones Co. which saw possibilities in it, have issued it this fall. The volume is fifty by twelve inches, so that the reproduction of each painting is large enough to preserve the manner of the originals. The forty illustrations are printed in five colors. They begin with the Annunciation, by Fra Angelico, and end with the Ascension, by the same painter. All told thirteen of his church paintings are used. There are also six by Giotto, nine by Duccio, and one each by Gentile da Fabriano, Ghirlandajo and Barinjo da Siena.

Mrs. Dana has written a brief introduction explaining the use of painting in the Bible passages, and a time when few people know how to read. She also tells something about the painters whose work she has had reproduced, and, as already indicated, the Bible passages illustrated are printed on the page opposite the picture.

While the book is intended primarily for children, every one interested in early Christian art will find it very much worthwhile. Those who are fortunate enough to come into possession of it will be grateful both to the publisher who conceived the plan and to the publishers who have undertaken the risk of producing so elaborate a book.

THE STORY OF JESUS, (Paintings by Giotto, Fra Angelico, Duccio, Ghirlandajo and Barinjo da Siena, selected and arranged by Ethel Matthews Dana. Boston: Marshall Jones Co., 116-130 Broadway)

CHILDREN'S READING

Library Expert Gives Useful and Inspiring Advice and Book Lists

The near approach of Christmas makes particularly pertinent the question of children's reading, because so many books are given at this joyful season. It is the duty of the supervisor of work with children in the New York public library, and who is recognized nationwide as an authority on children's reading, comes forward with "Roads to Childhood," containing views and reviews on children's books which will be of great value to fathers and mothers and especially to uncles and aunts. Miss Moore not only gives advice on what is wholesome to read and how to incite and maintain children's interest in books, but she mentions numerous books designed for specific effects. And she makes these accessible through a complete index, including the publishers of the works she commends.

The author sets forth her watchwords as follows:

"Discovery of personality in children and respect for their natural inclinations in reading—early and live appreciation of literature and good drawings best imparted by exposure rather than insistence upon rigid selection."

Miss Moore provides human and informal treatment of the subject of books and reading for children and young people, and has prepared this book in response to repeated requests that she put the fruits of her experience in such a form that it could be utilized by parents, teachers, writers and illustrators of children's books. They will find it a practical and readable guide.

ROADS TO CHILDHOOD, by Annie C. Moore. Boston: George H. Doran Co.

THE Bible in Modern Life

The aim of "The Bible's Message to Modern Life" is to show how wonderfully the teachings of Jesus meet our present needs. It is due to the conviction of the authors that our social and political conditions, owing to the great war, are strikingly like those of the Roman world in the first Christian century. So in a simple but most suggestive way it is shown how Jesus treated practical subjects, as family and citizens' duties, the use of wealth, the pursuit of happiness and personal responsibility. Questions for the reader to answer are added to each section and will lead to deeper study of and thought upon the special subject treated. While intended for college and adult classes, mainly, it will greatly profit the general reader. The inspiring closing statement is that "the universality of Jesus' principles points not only to the brotherhood of men in all their different fields of activity in a community, but to the brotherhood of men of all countries."

THE BIBLE'S MESSAGE TO MODERN LIFE, Jesus' principles of living, by Charles W. Moore, Ph. D., Litt. D., and Joseph Whipple Jenks, Ph. D., Litt. D. New York: Charles Scribner's Sons, \$1.25.

Mrs. Weber's Pictures

Mrs. Sarah S. Stillwell Weber has drawn a series of nine pictures which she wishes to illustrate the same number of rhymes about the kiddie-ear in the "Kiddie-Kar Book." The rhymes are simple jingles about youngsters and their play. The pictures, however, will delight the heart of every admirer of children. They are drawn with that perfect art of which Mrs. Weber is a mistress. As a consequence the little boys and girls will bring a gentle smile to the lips of all adults who look on them, and their antics will make them the envy of all real boys and girls who are privileged to turn the pages of the book.

KIDDIE-KAR BOOK. Verses by Richard J. Stillwell Weber, illustrations by Mrs. Sarah S. Stillwell Weber. Philadelphia: J. B. Lippincott Co., \$1.00.

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Children's Book Week

A Thought for "Children's Book Week"

IN making your selection of books for young people, you can choose confidently from the lists of a house which publishes "LITTLE WOMEN" and the other favorite stories by Louisa M. Alcott; the books of Susan Coolidge and Mary P. Wells Smith; and "The Burgess Bedtime Story-Books."

The most attractive and appealing of this year's children's books is undoubtedly "THE BURGESS ANIMAL BOOK FOR CHILDREN," which we have just published. This is a companion volume to "The Burgess Bird Book for Children," of which *The New York Times* said: "Nothing that will come out in the way of books for children will be any more worth-while than 'The Burgess Bird Book for Children.'"

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