KUBELIK HERE AGAIN

Bohemian Violinist Fails to Find Philadelphia Soprano in Varied Pro-Support He Once Commanded Jan Kubelik apparently is no longer

mian violiniat, who used to appear Hall last evening, presenting a program here to crowded auditoriums, came back representing a wide range of composito Philadelphia after an absence of tions, from two Handel numbers, three several years and played last night at of Schubert's familiar songs, "Softly the Metropolitan Opera House. He Sighing," the leading soprano aria from faced row after row of yawningly "Der Freischutz," down to three popbenches, with a few people ular selections, which included James rachered intimately up front and quite Francis Cooke's "Ol' Carolina" and representative throng in the dim dis- Fay Foster's "The Americans Come."

ance of the great balcony. whether it was the chilliness of the unfilled seats or the slowing down of maturity, after the expenditure of all the fire of genius in the meteoric career of infant prodigy, the fact remains that the Kubelik of last night was scarcely even the suggestion of the Kubelik of old. He played with spasmqdic flashes of surpassing technic, interspersed with periods of such merely perfunctory playing as flight mark a rehearsal. But there was never an inspirational moment. His style has become stolid, his tone small and with no vibrance, his how arm has stiffened and the wrist has lost its flexibility.

Even a music school graduate is expected to stir some emotion of response and sympathy with the well-loved and anne of the Mendelssohn concerto, but Kubelik did not. In the Pagauini concerto he seemed more nearly to find him. the last given, as the program an-Whether it was the chilliness of the

dance of the Mendelssohn concerto, but Kubelik did not. In the Pagauini concerto he seemed more nearly to find himself, and in its tremendously involved and difficult cadenza he really rose to a fine height and gave a flash of the man we once knew. His program closed with two St. Saens numbers—"Hayanaise and "Introduction and Cappricioso."

and "Introduction and Cappricioso."

There Augieras, who played the ac

Pierre Augieras, who played the accompaniments, appeared also as solois',
choosing the Chopin F Major Ballade.
He displayed an unusual physical power
and an ability to get the uttermost tone
from his plano.

SCHOOL OPENS IN MILL

Young Gloucester Workers Not to

Miss Education A continuation school was opened by the Board of Education of Gloucester City today in the recreation building of the Argo mills. Monmouth and Ellis

Under a new state law every boy and girl between 14 and 16 years of age who is employed must attend school at least six hours per week. It is the duty of all employers to see that the law is carried out.

About fifty children will attend the

school which is in charge of Prof. C. Emory Gingrich, Williamsport, Pa. Instead of going to school one or two hours a day the majority of the boys and girls will attend six hours in one

To Discuss Better Business Bureau The Better Business Bureau and its work will be discussed today at a lun-cheon of the Business Science Club in the Hotel Adelphia. The speakers include Herbert Tily, Richard Norton and Ellwood Russel, Walter Lee-Rosenberger, former president of the Business Science Club, will preside.

EXTRAORDINARY Diamond Sale at I. Press & Sons



WE NOW LAUNCH ANOTHER GREAT DIAMOND SALE ALL GRADES—ALL SIZES Incomparable Values!

With the arrival of this lot of dia-monds from Europe this week, to-gether with other special purchases made by our Mr. A. Press, in Amsiermade by our Mr. A. Press, in Amsterdam, we are prepared to give you values the like of which are without a parallel in America today. Following are 4 grades that represent a value for the money little short of setounding. These diamonds could not be purchased at WHOLESALE today at the prices we have marked them for this sale. The following special prices include any style 14-K, solid gold ladles' or men's rings.

FINE PURE WHITE \$13 arat \$114

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BEAUTIFUL BLUE WHITE 1	carat	\$76	carnt.	\$249
Carat \$21 carat \$143 Carat \$36 carat \$177 Carat \$55 carat \$215 Carat \$55 carat \$250 Carat \$91 carat \$285 Extra WESSELTON BLUE Carat \$50 carat \$215 Carat \$50 carat \$274 Carat \$77 casat \$274 Carat \$112 carat \$371 Carat \$180 carat \$425 EXOUISITE BLUE JAGERS EXOUISITE BLUE JAGERS 13 \$122 carat \$475 Carat \$160 carat \$475 Carat \$160 carat \$785	carat	\$95	carat.	\$332
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LILLIAN GINRICH RECITAL

gram, including "Freischutz" Aria Lillian Ginrich, a Philadelphia soname to conjure with. The Bobe- prano, gave a recital at Witherspoon

much sweetness.

Miss Ginrich seemed perfectly at ease throughout the recital and had the able support at the piano of Ellis Clark Hammann. After her "Freischutz"

number, and again after her fourth sec-tion of songs, she was compelled to re-

spond with an encore, and she sang the patriotic "The Americans Come" with

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Charles J. Pommer's plurality over
James Gallagher for City Council from
the first district at the recent election
was 6638, according to the official count
of returns completed yesterday. The
total vote was: Pommer, 25.321; Gallagher, 18,683. Unofficial returns gave
Pommer a plurality exceeding 7000.
The returns by wards show that
Gallagher, whose name appeared on the
Gallagher, whose name appeared on the Presidential Electors Announced

POMMER WON BY 6638

Democratic ticket, received 10,989
Democratic votes, He received 749 votes
on the South Philadelphia ticket and
164 Socialist votes.



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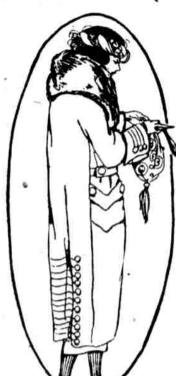
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