

INCHES FROM
The Golden-Plated Rule

By Lillian Paschal Day

Love

We think a lot of our doctor. He was in France two years. X-ray specialist. We felt lost. Sonny would have no other doctor. New-fangled faddists come and go. We stick to Dr. Ed. He isn't old. But he has old-fashioned ideals. Friend of the family down to Don. Don was our dog, Sonny's pal. But he was Boydear's idolizer. He loved me with cupboard love. Because I fed him.

When Boydear got off, Don danced. He whirled round and round. Laughed and barked with joy. Every one smiled at the cute trick. Boydear had taught him several. One evening his idol was late. The 6:10 came and went. Don ran after, not seeing the other. Car behind ran over his leg. He crawled home to his nest. Boydear had made it snug for him. It was under the back porch. I was in the city—Sonny, too. Together we all three came home. We heard Don whimpering. But we heard his tail thump, too!

And he so terribly hurt! And he licked Boydear's hand. He was so glad to see him. I wept. Boydear's eyes were wet. What to do. Should we kill Don? Sonny cried and begged. We had an anxious consultation. Decided to ask a veterinarian. Phoned, couldn't get one anywhere. All were out or couldn't come. "Ask Dr. Ed!" cried Sonny. Doubtfully I looked at Boydear. "Do you suppose he would?" "He phoned—and he came!" He had a dog, he explained simply. Ethel's Golden Rule was enough. Gently he amputated the poor foot. Boydear held the other one. Don came and licked his hand. He got well—but went three-legged. One evening he met the 6:10. Seeing Boydear, he whirled round. Pivoted on his three good legs. Passengers clapped. Boydear laughed. He hugged Don and me together. The Don died soon after Boydear did. Broken-hearted, Dr. Ed said. Surely not, though, I thought. If that killed, I'd be dead, too.

Isn't it odd? Love stands over all triumphant: The Greatest Thing in the World.

Two Minutes of Optimism

By HERMAN J. STICH

A. T. B. M. to an A. B. or B. S.

YOU'VE spent four years learning history. Now you're expected and probably expecting to make some. But we've tackled calculus and grappled with integrals and differentials. But we've some whirling wrinkles for you to iron out that will make your parabolic convulsions look like a hazy windmill in a dead calm. You've sweated over hydrostatics and electro dynamics. You'll sweat harder when you come to solve some of our problems of factory mechanics and office economies.

You can quote Digness in the original. But you'll need his lantern when you begin searching solutions to our hitherto unanswered posers.

They gave you all the formulas for sound and light. But they probably neglected to tell you that trade secrets travel faster than swift lightning.

You've studied the philosophy of the grim stoics. We'll give you plenty of occasion to practice most of it.

You unraveled the meshes of Plato and Aristotle, and maybe you jockeyed your way through Virgil and Cicerone.

But that was kindergarten maneuvering alongside of some of the knots we'll require you to untie. The Gordian knot can't hold a candle to many of the ropes you'll have to get into. You'll need to cut out ponies and ride horse sense if you intend to finish a neck ahead.

You've wrestled with four and maybe more unknowns. But if you can discover the one or two causes of our lost or strayed trade, you can name your own recompense.

They filled you plumb full of quadratic equations. But they probably forgot to mention that we don't care a tinker's dam for equations other than the personal equation.

At college you got by with 60 per cent or Grade "D." But we expect and we'll exact nothing less than 100 per cent, or Grade "A." We realize you've enjoyed superior advantages, and for that reason we'll hold you to stricter accountability.

We'll take nothing for granted.

You'll have to start in the ranks with the rest.

If you make good it will be because you've outstripped competitors who for four years were handling up-to-date issues while you were manhandling out-of-date tongues; who have taken knocks and kicks, and kicked back while you were coddled and taught; whose minds are as fertile, whose bodies are as strong, whose blood is as good and as pure as yours.

The iron in them has turned to steel.

Every man jack of them is obsessed with the passion to climb.

And they'll pace you and they'll race you to the finish.

DREAMLAND ADVENTURES

Moonlight Glee
By DADDY

CHAPTER III
At the rabbit's Ball

HOPPEY-HOP, the rabbit, led Peggy down the road and through a hedge. On the other side of the hedge was one of the broad putting greens of the golf club.

"Here is the ballroom where the rabbits are holding their Moonlight Glee Ball," sniffed Hoppey-Hop.

The putting green, with its broad stretch of close-cut grass, certainly did look like a ballroom, particularly in the moonlight, which gave a fairyland touch to everything. But Peggy, looking around eagerly for the rabbits, failed to see any dancers.

"Sniff! Sniff! They are waiting for us to come with word that we need not

fear that bold puppy," mickered Hoppey-Hop. And it wasn't strange that the rabbits should be afraid of Toddie Pupkins, for his excited yelpings in the woods—where he was chasing Hoppey-Hop's tracks around in a circle—certainly did sound very fierce and dangerous.

Hoppey-Hop sat down in the center of the green and began to utter short squeaks:

"Eek! Eek! Eek! All is safe on the putting green. The dog is following his tail in the woods, and the moon hangs high. Come, come to the ball!"

Hoppey-Hop's call was answered by other squeaks, and there was a scurrying all around the edge of the putting green. Out of burrows in the ground popped bright-eyed rabbits, while the hedge suddenly became alive with hopping bunnies. They frisked out upon

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Supplee-Wills-Jones



the putting green, and took their partners for the first dance.

Hoppey-Hop tried to put his front paw around Peggy's waist, but he could not reach that high.

"My gracious! I'll have to get you down to dancing size!" he mickered and he began to nibble at her toes. Peggy had on stout shoes, but even so the nibbling tickled her and bothered her.

"Here, here, stop that!" she cried, but Hoppey-Hop nibbled on with his long ears, but before she could give him a slap her face dropped into his soft fur. Peggy thought for a moment that she had lost her balance, but as she straightened up she found something else had happened to her—she had been made shorter. She was now just the size of Hoppey-Hop. Her face had hit his fur when it went down as she grew short.

"Sniff! Sniff! Now you're a fine dancing partner," sniffed Hoppey-Hop, raising up and looking at her. He seized her, and away they romped in a merry dance about the putting green. All the rabbits were dancing and having the merriest kind of a merry time. And all the time they sang a little song—the same one that Peggy had sung when she first came out in the moonlight:

"Moonlight glee! Moonlight glee! Oh, what joy to be happy and free!"

At first Peggy was so excited over the dance itself that she didn't pay much attention to the music to which they were dancing. Then she noticed that it was very squeaky and thumpy, much like a talking machine with an old record and a scratchy needle.

"What queer music," she said to Hoppey-Hop.

"Yes," agreed Hoppey-Hop. "It's queer and very fine, but it's getting a bit slow. I'll have to scare the orchestra and make 'em faster." Saying this, Hoppey-Hop swung Peggy over to the edge of the green where stood an old tin snail. The squeaky music was coming from this snail.

"Faster! Faster!" sniffed Hoppey-Hop. "Faster, or I'll send for my cousin, the cat."

At once the squeaky music grew louder and there came a pattering and a rattling of the tin snail. Curious to see the orchestra that was making the strange music, Peggy peered over the edge of the snail. She caught one glimpse of the orchestra, then she gave a shriek, grabbed her skirts, and ran to the center of the putting green.

Why did Peggy run at the sight of the orchestra? She ran because the orchestra didn't like mice. The music was nothing else but the squealing and the rattling of the tin snail, and the thumping of their tails against the side of the snail.

Here about this orchestra, and the unexpected fate of its leader will be told in tomorrow's chapter.

THE FLARING HIPS ARE GOOD THIS YEAR



By CORINNE LOWE

That tight-fitting era is perhaps imminent is brought out nowadays by a visit to the most fashionable of tailors. So many of the suits which they show you are snug affairs with a flare at the hips. And there can be no gainsaying the fact that this suit is the one most becoming to the average slender figure.

The model shown above is an afternoon suit of black velvet with an emaciated skirt and sleeves brought into contrast by the flare of the coat and by the enormous bands of gray squirrel

colors, or both. Thus Lanvin had created a delightful evening gown which contrasts a snug fitting little black velvet blouse with a skirt of silver lame flares from the knee down, like that of a Spanish dancer. And a number of less spectacular models join black velvet bodice to skirt of embroidered black tulle or lace.

Tiers—bustle! Their field of industry is now not only the frock skirt, but the wrap. So many of the French wraps which we have seen are built in three-tier effects, a bit of engineering which, of course, offers all manner of contrast of color and material—much as the various sections may be made alternately of fur and cloth.

The white evening gown is one of the salient features of the winter mode. Madeleine et Madeleine have scored here; in fact, a notable success. The frock is made of white velvet, and it follows the semiprecious line, which is one strikingly novel silhouette of the season. That is to say, the material is crushed into soft folds below the waistline—a process which defines without emphasizing the lines of the figure. The sole trimming of this frock consists of a jet ornament on each hip, from which black side trails of black tulle or tulle, the white evening frock generally adds some touch of black.

The train is still with us, and in inspirational as a cougar. You can never tell from what side of the frock or what fold of the drapery it is going to spring out at you. Frequently it is formed by a continuation of the lines of the figure, or, often it is a wisp of tulle or lace attached to an ornament on the hips and dipping down below the sides of the skirt.

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Black and White, Tan and Cream, Navy and Blue, and all shades of colors. Also full line of Ladies', Children's, Men's, and Boy's Socks.

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McPhilly's, 1624 Market St.
Next to Stater Theatre

SALE AIDS NURSE SOCIETY

Modern Club Opened Bazaar Today at 2002 Market Street

The Modern Club's annual rummage sale for the benefit of the Visiting Nurse Society, is being held at 2002 Market street today.

Mrs. Frank Craig, chairman of the welfare committee, is in charge. Assisting her are Mrs. Harold Delaney Downs, Mrs. Harold B. Beller, Mrs. Ernest T. Frigg, Mrs. LeRoy Jones, Mrs. Aubrey Dando and Miss Violette T. Haines. Chairmen of the various departments of the sale are Mrs. Martin Mulkin, Mrs. G. Herbert Fox, Mrs. Van Court Carwithin, Mrs. G. Dunbar Shewell, Mrs. Maxwell Langdon, Mrs. Dinwiddie Walker, Mrs. Josiah T. Willets, Mrs. Gustav Van Lennep, Mrs. B. Chance and Mrs. Charles Landenberger.

TO DISCUSS RACE PROBLEMS

"The Peril of Present Inter-Racial Relations" will be the subject of a public meeting to be held under the auspices of the anti-lynching committee of the Yearly Meeting of Friends of Philadelphia in the Meeting House, Fifteenth and Locust streets, tonight. The speakers will be Prof. Robert I. Kerlin, of the Virginia Military Institute, and Mrs. Alice Dunbar-Nelson.

The New Gowns

All Sales Final **39.50**

Newest modes for street and afternoon wear; 50 garments only, all reduced—some from \$85. Plain, beaded and embroidered tricelines in tan, navy and brown. Others of satin, kitten's ear crepe, Georgette and velvet.

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LA FRANCE

This stylish La France boot of Mahogany Calf fits snugly and trimly, emphasizing the graceful lines of the foot, yet without binding or pinching.

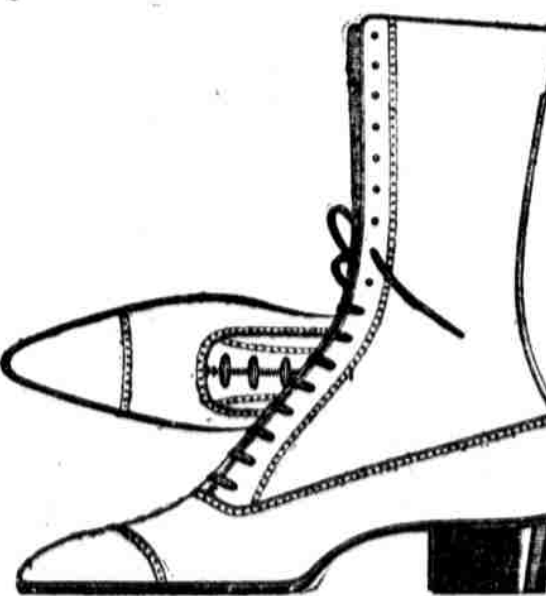
It is distinctly for the woman who wants to be well and comfortably shod—at a reasonable price.

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Women's Medium-Weight Combination Suits
(regular and extra sizes)
Special at \$1.25

Of soft, white ribbed cotton, slightly fleeced on the inside, they are in a number of styles, all in ankle length:

- high neck, long sleeve
- round neck, elbow sleeve
- low neck, sleeveless
- And low neck, sleeveless style, knee length.

(Central)

Warm All-Wool Plaid Blankets, \$15

Warm, snug blankets, measuring 70x80 inches, can be had in the following color combinations:

- pink and white
- blue and white
- gray and white
- red and black

Every thread is pure wool and every ounce counts for warmth and comfort, through the coldest Winter nights.

\$15 a pair is a low price for such quality.

(Central)

Men's and Women's Umbrellas at \$2.50

Both are of American taffeta (cotton) over strong frames. The women's have straight handles, some trimmed with bakelite and some with wrist cords. The men's umbrellas have crook handles.

(Central)

Beautiful Hats Reduced to \$9.50

One of the little gray rooms is filled with becoming hats, every one of which was marked much more in our own stock.

Small hats with flaring wings of velvet or feathers, softly rolling hats finished with fluffy ostrich, smart little hats with interesting pins for their adornment and the more dignified hats that older women like are all here. Many are in the fashionable shades of various colors and others are in black.

Surely, among these you will find a hat of the sort you have been wanting to get and for less than you expected to get it!

(Market)

Wash Laces at Special Prices

7c a yard for a durable cotton lace that looks like a crochet lace—edgings and insertions, 1 inch wide.

12 1/2c a yard for cotton lace in Cluny patterns—edgings and insertions, 2 1/2 and 3 inches wide.

Lovely Radium All-Over Lace

that so many women want for afternoon and evening frocks and for blouses, comes in navy blue, black and brown, 36 inches wide.

Special at \$2.25 a yard
(Central)

For Service—Women's Chamois-Lisle Gloves

These gloves, so easily washed and quickly dried, will help out in many an emergency and can always be counted on for real service.

2-clasp style in white, buck, mode, mastic, gray and khaki, 1.25 a pair.

Strap-wrist length, in buck, mastic and gray, \$1.50.

8-button length, in cafe au lait, 1.85.

12-button length, with spearpoint backs, in cafe au lait and white, \$2.25; 16-button length, \$2.75.

Duplex Chamois-Lisle Gloves

2-clasp gloves, with spearpoint backs, in brown, white and chamois, \$1.75.

Slip-on gloves, in chamois and beaver, \$2.

Strap-wrist length, in gray, chamois and white, \$2.25.
(Central)

Extra-Size Petticoats at \$2

They are made of good quality black or navy sateen in full proportions.

Extra-size taffeta petticoats are in navy, black and Copenhagen, \$6.50.
(Central)

Jolly Skirts of Gay Plaids

What a warm and glowing spot of color they make on cold, gray Winter days!

Every sort of plaid and check arrangement is here, and a generous number of stripes, too, in

—browns with a touch of orange;
—blue, combined with green and gray, lightened, perhaps, by a line of red;
—buff with a number of pretty blues and browns;
—dark greens and blues, combined with black;
—black and white combinations.

Some are box-pleated and wear their gay stripes inside; others are finely knife-pleated or show pleats of various widths arranged in groups. Excellent choosing at \$8.75, \$11.75, \$12.75 and \$16.50.
(Market)

Low Prices on Women's Pretty Winter Dresses



Serge tricotine and satin hold first place and there are many, many pretty things among them. You will notice delightful new touches that give the dresses charm—pleatings and frillings, much embroidery done in colored or iridescent bugle beads, wool or silk and braiding.

Serge and Tricotine Dresses, \$15, \$16.50 to \$25

Principally in navy blue and black, many are in the straight-line model; others have the graceful long waists. And you may choose from long or short sleeves.

Lovely Satin Frocks, \$15 \$16.50, \$22.50 and \$25

In navy blue, black, brown and gray there is wonderful variety. The frock sketched is of navy blue or black satin with little pleated frills accentuated by insets of color between them. \$25.
(Market)

A Sale of Trim Gingham House Dresses at \$3

600 of Them and All Are Special!

There are four pretty styles that have just come out of their boxes. Two styles are of checked gingham in pink, blue, green or black checks, trimmed with plain color to match. One frock is sketched.

Another is in plain pink, blue or green with hand-embroidered white pique collar and cuffs. It, also, is sketched.

And the last is of pink, blue, green, black or lavender striped gingham with plain color hand-embroidered collar.

Most women will want several at this price!

Plenty of Gingham Aprons at Low Prices
All of neat blue - and - white checked gingham, of unusually good quality.

At 50c, this style has a deep ruffle all around.

At 75c, a bib apron has a deep ruffle.

At 85c, there is a large plain band apron.

At \$1.25, an all-over bungalow apron is bound around the neck, sleeves and pocket and built with white ruffles.

At \$2, the same style, bungalow apron, is in extra sizes.

White Lawn Tea Aprons, 50c
They have tucked or lace-trimmed ruffles.
(Central)



Corduroy Drawer Leggings at \$4

Sizes 2 to 6 Years

Children's warm corduroy drawer leggings are in brown, gray, navy and black, snug, warm and protective as you could wish.

Stockinette drawer leggings in white, brown, black and navy are \$2.75.

Knitted Sweater Suits at \$7.50

Each suit consists of a sweater, a pair of drawer leggings, a cap and mittens. These are of tan or brown brushed wool; sizes 2 to 5 years.

Other brushed wool sweater suits are in tan, Pekin and brown at \$9.50 and in brown and heather at \$11.
(Central)