

THE STANLEY IS NOW "HELD BY THE ENEMY"

Annette Kellermann Is Also a Current Movie Attraction

Stanley—"Held by the Enemy" is a Civil War drama which Donald Crisp directed. Beautiful Marie Dix prepared the scenario from the play by William Gillette. There are enough thrills in this old-fashioned melodrama to make up a serial story, but they are all of the species which photoplay fans thoroughly enjoy. It is good to have this sort of movie to vary the modern style of production which usually leads up to a grand finale. Like "The Purple Mask," this movie has several climactic punches. The cast in this piece is a credit to the director, for each does fine work. Jack Holt is the soldier in love with the wife of a Confederate fighter. Lewis Stone, Agnes Ayres plays the wife with effect. Wanda Hawley and Walter Hiers need no further introduction for their work. Joe Josephine Crowell and Robert Cain. The story deals with soldier life, in which a Unionist is in love with the wife of a Confederate officer reported dead. He did not die, however, and the situation is further complicated when he appears at the time the proposal of marriage is to be made. In a fight the husband is wounded and he is in a hospital when the wife and mother attempt to get him out on a "fake" burial permit. But he tears away his bandages and bleeds to death in order that his wife may wed the man whom she truly loves. Novelty introduced in the program include songs by Emily Stokes Hagar and excerpts from "La Boheme," by the Stanley orchestra. Directed by Albert Wayne. "Where Poppies Bloom" is a pictorial gem. Victoria—"What Women Love," according to this picture, is cave-man stuff. In fact, Bernard McConville has provided a story that is well knit. It is the best picture that Annette Kellermann has appeared in, and probably much of the credit belongs to N. C. Watt, the director. It is an unusual sort of comedy film with a novelty twist. The under-water stunts of the aquatic and athletic heroine thrill in their daring. It is also interesting to note that such a good tank has been used that the work of the swimmers can be seen to advantage. The diving portion of the film is also an interesting thing. There is a reformer, and he heads a

Continuing Attractions

ADLPHI—"The Purple Mask" with Leo Dittichstein in a romantic play of the Napoleonic. The story, replete with thrills and romance, concerns the exploits of a daring mysterious character and has won a continent-wide reputation for unusual and hazardous exploits. Mr. Dittichstein's imperious character in a fascinating manner. The fine cast includes Alice Hayes, Josephine Hammer, Edna Porter, Albert Brown and Orlando Daly. LYRIC—"Passing Show." Winter Garden production, with James Heath, Lon Haskell, Frankie Heath, Avon Comedy Four, Your Halcyon Sisters, Kyra, Oriental dancer, and an "aurora borealis" of twinkling beauties. A blend of travesty, revue and extravaganza. A prologue on Olympus, Salem in witchcraft days, King Solomon's Kitchen, a water lily pond in full bloom, the Roads of Destiny, a love boat in China and a modern ballroom are the principal scenes. FOREST—"The Sweetheart Shop," an entertaining musical comedy, by Anne Caldwell, author of "Chin Chin," and Hugo Folz, composer of "Lansie," "Pop Pom," etc. Principals are Henry K. Morton, Esther Howard, Helen Ford, Zella Russell and Daniel Healey and a battalion of chorus beauties; dance and sing admirably. Tin "shop" is a sort of supernumerary agency, where candidates are introduced, supplied with trousseaus and insured against domestic infidelity. BROAD—"The Famous Mrs. Fair," by James Forbes, author of "The Chorus Lady," featuring Henry Miller and Blanche Bates as co-stars. Admirable comedy, with an underlying sense of satire. Deals with post-war conditions which confront the central character, a prominent war worker, and her family's and friends' adjustment to them. HERBERT—"Irene," the musical comedy adventures of a shop girl Cinderella. Book by James Montgomery is rich in humor and situations and music by Harry Tierney includes delightful numbers. Cast includes Flo Irwin, Helen Shipman, Sidney Reynolds and others well known in musical comedy. GARRETT—"Lady Billy," operetta of genuine type, featuring demure Mitzl Hagen, who appears in half a dozen fetching disguises and an entirely romantic situation. The special dancing quintet serve as models for the new fall fashions. Harold Levey's score is varied and colorful and there is an elaborate production. Broadway—"The Owl," a musical comedy featuring Phil Adams, with the audience by his snappy numbers and entertaining features. George Armstrong,

LEONARD HEADLINES GOOD KEITH SHOW

Bill Marks 18th Anniversary of House—Vaudeville Bills Elsewhere

Keith's—It's the eighteenth anniversary of the opening of Keith's, and this week the management has left nothing to be desired by the audience. The week, incidentally, also marks the inauguration of Keith vaudeville in Philadelphia thirty-one years ago. Eddie Leonard is easily the headliner. He has a sketch called "The Minister's Return," and if he ever went away, which one doubts, let it be said that he's back and back with a wallop. Leonard, always a favorite, is even more so with his present offering. Next attention might be called to Eduardo and Elisa Canaleo. This delightful dancing team are no strangers to Philadelphia, and if anything, they added more friends by their performance last night. They not only know the steps, but they know how to do them with just the right touch of grace and rhythm. Mary Marble and company offer a playlet of the stage called "My Home Town," by Myrtle Puppato, which is well received, being above the usual vaudeville acts of that nature. George Lane and Tom Moran are good in "Listen, Mickey," while the Le Grohs have a clever pantomimic novelty. Boyce Combe knows how to tell stories, but his songs might be better selected. Tony, a violinist, Roy Harrah and the Reynolds complete the program. "Notes of the day and kilograms on the performance." Globe—Tommie Allen and company in a musical tabloid called "Jumble Inn" is one of the laughing hits of the show. Rawls and Von Kauffman also score emphatically in a comedy skit. Phina and her Pinks arouse applause, and good acts are presented by Bokhoff and Gordon, the Five Marroffs, Burke and Touhey, Gallagher and Marks and Charlotte Hough and company. Allegheeny—Abundance of good comedy marks a musical tabloid offered by Lew Ross and company, which features the show. Browning and Davis present an entertaining musical act, some new ideas in the field of magic are offered by Deroxy, Bosco and Talma and Jackson, Taylor and company please with a jazz act. Constance Talmadge in "The Love Expert" is the photoplay. Broadway—"The Owl," a musical comedy featuring Phil Adams, with the audience by his snappy numbers and entertaining features. George Armstrong,

Photoplays Elsewhere

CHESTNUT—"Way Down East" will celebrate its 100th performance tonight. Its long local run is a tribute to the exciting ice jam and rescue. ARCADIA—"The Right to Love" has Max Murray and David Powell in a martial story, with colorful and thrilling scenes laid in Turkey. PALACE—"Mid-Channel," with Clara Kimball Young, in the movie of Ethel Barrymore's starring vehicle, written by Pinner around the theme of domesticity. GREAT NORTHERN—Mary Miles Minter, in "A Cumberland Romance." MARETT ST—"Half an Hour," interesting emotional movie, with Dorothy Dalton. ALHAMBRA—"Half an Hour," with Dorothy Dalton. COLONIAL—"The Round-Up," humorous and exciting, with Patry Arbuckle. IMPERIAL—Mary Pickford in "Suds." LEADER—Charles Ray, in "The Village Sleuth." BELMONT—"Les Miserables," with William Farnum. LOUVER AND STRAND—"The Round-Up," with Patry Arbuckle. RIVOLI—"Deep Waters," a Maurice Tourneur production. JUBBO—"Man and His Woman," with Herbert Rawlinson. AVEUEU—"The Night of Way," with Bert Lytell. COLISEUM—"A Village Sleuth," with Charles Ray. CEDAR—"Lady Rose's Daughter," with Elsie Ferguson. Cross Keys—The Juvenile Jazz Band, featuring Gladys and Tommie Donnelly, had the house awaking to and fro, in keeping time with their offering. The jazz band sure did jazz it up. Ferns and Lil, twentieth century comedians, got a good hand. Olga and Allen were pleasing, as was the playlet of Bob O'Connor and Holdie and Ward in songs and the Aerial Bennetts, athletes, rounded out the bill. William Penn—Katherine MacDonald, in "The Notorious Mrs. Leise," was the highly emotional and sensational movie feature. The vaudeville was of the same standard, headed by Hall and Shapiro, in a funny skit and the Oklahoma Four. Other good offerings were those of "Blackface" Eddie Ross, Norton and

CASINO HAS GOOD BILL

"Jingle Jingle" One of Newer Burlesque Productions. Casino—"Jingle Jingle," one of the newer sort of burlesque productions, is the attraction. It contains a real story and is well supplied with the latest melodies. Two musical numbers stand out as above the average. They are "Hawatha's Melody" and "Oriental Night." Clever Max Field is the leading comedian, and he is ably aided by Frank Anderson. The Morrissey sisters have roles in which they appear to the best advantage. Others in the excellent cast include Harry O'Neal, Loreta Ahearn, Fanny Allbright and Morton Beck. The staging is picturesque. Bijou—"The Tempters," a burlesque presentation that is full of pep, jazz and entertaining features, won over the big house. The Five Jazz Kings had the audience howling for more, and the antics of Bert Bertrand were funny. The femininity line was ably headed by Perle Judah and Gertrude Raistron. Trocadero—"Bathing Beauties," featuring Jack Hunt, Helen Lloyd, Louise Mercereau and Fred Mettes, was pleasing to an audience which packed the house. The big dancing chorus made a decided hit. "The Hotel Matrimony." Special Features at "Way Down East" The 100th performance of "Way Down East" will be given this evening at the Chestnut Street Opera House. The occasion will be of special interest because of the presence in the audience of D. W. Griffith, producer of the picture, and of Lillian Gish and Richard Barthelemy, the leading players. A souvenir of the occasion will be distributed. Fun at the Minstrels Dumont's—Emmett Welch's Minstrels poked gentle fun at the ninetieth anniversary as it operated last Tuesday in their hilarious skit "Women Vote or, When They Rule." In addition all the favorite blackface men contributed their quotas of song, comedy and specialty.

COMEDY AT ORPHEUM

"The Tailor-Made Man" Provides Important Role for Mr. Fielder. Orpheum—Delightfully diverting comedy is on view all this week with the Mae Desmond Players presenting "A Tailor Made Man," which was shown last season downtown at much higher prices. It is a story woven around a young man who sought and secured a job in a tailor shop and by sheer grit and a certain amount of real nerve achieved some fame. He had ambitions and he took advantage of every opportunity to win his goal. The situations are humorous, yet have a touch of real appeal, which, however, is never overdone. There are delightful roles in the play for every member of the company. Mr. Fielder and Miss Desmond have roles that they enact with genuine effect. The former has a chance to play a star role, and does it very well. Special Features at "Way Down East" The 100th performance of "Way Down East" will be given this evening at the Chestnut Street Opera House. The occasion will be of special interest because of the presence in the audience of D. W. Griffith, producer of the picture, and of Lillian Gish and Richard Barthelemy, the leading players. A souvenir of the occasion will be distributed. Fun at the Minstrels Dumont's—Emmett Welch's Minstrels poked gentle fun at the ninetieth anniversary as it operated last Tuesday in their hilarious skit "Women Vote or, When They Rule." In addition all the favorite blackface men contributed their quotas of song, comedy and specialty.

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