

THE CRITIC TALKS TO MUSIC LOVERS

WE HAVE now had the opportunity of hearing three of the leading orchestras of the country this far this season—the Boston Symphony, the New York Symphony Society and our own Mr. Durrant's orchestra.

It is not that the Boston Symphony Orchestra is better than the New York organization, but that the latter is better than the Boston organization.

THE Boston Symphony Orchestra, on the other hand, shows a tremendous improvement not from the last concert of last season, when the conductor was as badly "shot to pieces" as any orchestra can be and still survive.

Under the color of the full orchestra, which Mr. Plemie used the work practically all his pianistic flavor and indeed something of an original different composition.

THE most interesting composition performed by the Boston Orchestra at its first concert was the Plemie instrumentation of the "Carmen Suite" by Maurice Strakosky.

THE new Philadelphia Grand Opera Co. will give its second opera under its new name at the Academy of Music on Thursday evening next.

scarcity of French compositions of the first rank for orchestra.

But, speaking of French symphonic music, one of the most interesting specimens of modern composition in this form was the Rhapsody symphony which Mr. Stokowski gave at last week's concert.

It approaches considerably closer to the real symphony in feeling for not in form, than most of the French works which seem to be something in the Latin and Italian blood which militates against the symphony, if not against orchestral music as a whole, as a means of expression.

The "Carmen" French symphony is a real symphonic work, but it is not a Frenchman's work, but a Frenchman's work, but it is not a Frenchman's work, but a Frenchman's work.

THE Philadelphia organists are preparing for a busy season, and the first of four special recitals at the Academy of Music will be given on Thursday afternoon.

Among the Philadelphia organists who are preparing for a busy season, the first of four special recitals at the Academy of Music will be given on Thursday afternoon.

RELIGIOUS NOTICES: ALBERT STREET THEATRE—11 a. m. "COMMUNITY HOUR—THE IDEA AND THE METHOD."

WORSHIP AT THE OLD FRIENDS MEETING HOUSE, Montgomery Pike, Merion, Pa., on Sunday, Nov. 7, 1920.

THE BETHLEHEM PRESBYTERIAN CHURCH: Broad and High Sts., Philadelphia, Pa.

ST. PETER'S CHURCH: 30th and Arch Sts., Philadelphia, Pa.

THE PHILADELPHIA GYMNASIUM: 14th and Arch Sts., Philadelphia, Pa.

the regular Thursday night appearance, Wednesday's opera will be "Utoconda."

The Philadelphia Society will give its first Sunday evening symphony concert at the Schubert Theatre tomorrow night.

Amelita Galli-Curci will give her only recital in Philadelphia before she returns to Europe in the Academy of Music.

The Chamber Music Association will hold its first meeting tomorrow afternoon at 4 o'clock in the ballroom of the Bellevue-Stratford.

Jan Kubelik will be heard at the Metropolitan Opera House in his first recital in Philadelphia.

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MR. DOUTY'S RECITAL: First One of the Season Successfully Given at Witherspoon Hall

Nicholas Dauty, who has earned a well-deserved fame extending far beyond the limits of his own city, gave the first of his lecture-recitals at Witherspoon Hall last evening.

The first recital in the Philadelphia series of the Dauty recitals will occur next week when the organization will be on tour.

The program which Mr. Dauty will give at Witherspoon Hall tomorrow evening will be a recital of his own compositions.

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Sunday at Y. M. C. A., Nov. 7, 1920

Y.M.C.A. OF PHILADELPHIA

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Leeffson-Hille: 1017 Chestnut St., Philadelphia, Pa.

Phil. Musical Academy: Germantown Branch, 30 E. Walnut Lane, Cal. 4th Season, 1922, Jan. 1, 1923, Dir. EMILE SCHNEIDER

Snellenburg & Co.: 11th to 12th Sts., Philadelphia, Pa.

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