Jack Holt

Agnes Ayres Wanda Hawley Lewis Stone

Robert Cain Clarence Geldart Walter Hiers Lillian Leighton

FIFTH WEFR OF MUSICAL FESTIVAL

EMILY STOKES HAGAR

Vocal Soloist

TODAY-

"A MORMON

AND NEXT WEEK

CHORUS GIRL'S

Direction Stanley Company of America

TODAY-KATHERINE MacDONALD in "THE NOTORIOUS MISS LISCE"

NOVEMBER 15TH-LIQUEL BARRYMORE IN "THE MASTER MIND"

The real beauty and richness of the investiture: the perfect technique of

NOV. 15TH-CECIL B. DE MILLE'S "SOMETHING TO THINK ABOUT"

WITH MAE MURRAY AND DAVID POWELL

IN PREPARATION-"BEHOLD MY WIFE"

Her Mile-a-minute Comedy Drama

ADDED ATTRACTION-EXCLUSIVE PICTURE OF THE WONDER HORSE

MAN O' WAR AND SIR BARTON RACE

AT WINDSOR, ONTARIO

EVERY DETAIL PICTURED BY FAST AND SLOW MOTION

WHAT

WOMEN

"Mid-Channel" the brilliance of the master's touch.

ion, photographic excellence and superb portrayal of every character give

LOOKING FORWARD TO AN EVENT Music will be a prominent adjunct to the programs fered at the Stanley Theatre, Market at Nineteenth, it will be on even a wider and more artistic scale t ever before presented by the Stanley Company of Amer

for years the greatest melodrama of the stage.
This thriller has been made into a motion picture that will hold you enthralled.

ADDED ATTRACTION

LEE KIDS

In "THE CIRCUS IMPS"

12, 2, 3:45, 5:45

7:45, 9:30 P. M

#### MOVIEGRAMS FROM SCREEN TO PATRON

DOBERT CAIN, the actor, seem destined to play "heavies," but Bob Cain, the man, leads a life that is far from "heavy." In fact, adquaintance with Robert Cain calls for repetition of the oft-repeated question, "Why are the screen's most villatinous characters the most genial fellows in real life?"

real life?"

Cain was a prominent stage actor before geing into motion pictures and was one of the pioneers with Famous Players-Lasky. His roles almost without Players-Lasky. His roles almost without exception have been heavy leads. As Brigade Surgeor. Fielding in "Held By the Enemy," the Paramount special adapted from the famous Civil Warriage play by William Ullette, which will be shown at the Stanley next week, he has the same type of role.

He is one "heavy" who is really liked by the public. Usually those whose fate it is to be villainous on the screen are cordially disliked, but Cain seems to have escaped this.

Famous Players-Lasky directors say Cain is an unusually easy actor to work with. His long experience and his splendid dramatic powers are the chief reason.

LTHOUGH their combined weekly A LTHOUGH their combined weekly salaries run into five figures, the members of "The Right to Love" company found starvation something more than a film fancy in the making of the George Fitzmaurice production, which will enter upon its second week at the Arcadia Monday. The unpleasant experience occurred as the members of the company were returning northward on their special after having been to Florida for several weeks to take exterior scenes. Somewhere along the Georgia-South Carolina state lines the train was held up in a warte section of the country on account of washouts along the track The nearest station was more than ten miles off and the roads for pedestrians were in nilserable shape.

were in nilserable shape.

The train, a special, was supposed to make fast time northward to Richmond, and as no delay had been anticipated it was not provided with a dine:. The only sustenance - aboard consisted of crackers and chocolate that Mae Murray, the leading lady, had packed in her valise. It was ten hours before service was resumed.

AR down through the glowing, opa-lescent water of Honolulu Bay two figures were grappling to the death. One was the figure of a man: the other the slender figure of a girl.

Twenty feet above them the barna-cled keel of a tramp schooner wallowed in the swell and cut off the light of the

moon.

The incident is to be vividly depicted at the Victoria next week when Annette Kellerman appears in her modern comedy drama, "What Women Love."

Bernard McConville, author of many of the Mary Pickford, Norma Talmadge and Lillian Gish screen successes, wrote a dramatic story around Miss Kellermar's ability to live under water and the gripping battle scene is one high light in the amazing production.

Wheeler Oakman, Bull Montana and Raiph Lewis are among the players who support.

CUCCESS of the screen version of "Way Down East," at the Chestnut, is not surprising, because, first of all, the production represents the most enlightened work of D. W. Griffith, and, secondly, the play itself is one of the most successful produced in this country. Yet, when in 1897, this rural drama of stirring heart interest was presented for the first time in a New England town under the original title of "Annie Laurie" the reception from the public was so

under the original title of "Annie Laurie" the reception from the public was so cool that it seemed that the play was destined to complete failure

Joseph R. Grismer thought he could make the Lottic Blair Parker play into a popular success. When Grismer had completed his task, "Way Down East" was the ilay's new title and in Chicago in December, 1857, the new offering was submitted to the public. The play was an overnight sensation. The New York can was for six months—something phenomenal in those days. On April 18, 1898, the play was seen by President and Mrs. McKinley. In the cast then were Burr McIntosh, who is in the picture, and Vivia Ogden, who is seen in the Griffith production as the meddling and mendaclous old maid.

the special Cecil B. De Mille production which ran for four weeks at the Arcadia, is announced as the feature attraction at the Palace week of November 15. The Stanley Co. has received many letters asking that it be again presented, and in deference to requests will show it at the Palace for one week only. "Something to Think About" is a story in which the idea of right thinking as well as right living is admirably developed.

The Stanley Theatre, at Nineteenth and Market streets, is now 80 per cent done, and the finishing, decorative schemes, etc., are being accomplished with rapidity.

The Stanley Theatre, at Nineteenth and Market streets, is now 80 per cent done, and the finishing, decorative schemes, etc., are being accomplished with rapidity.

Otis Skinner Coming to Garrick
Otis Skinner will shortly appear at the Garrick in "At the Villa Rose," a new play by A. E. W. Mason. His role is that of a French detective of the NOTE—Owing to the length of the per-Gloria Swangen has the leading femi-nine role, and Elliott Dexter plays the male lead, Theodore Roberts, veteran character actor has one of the most difficult parts of his screen career.

TTHE cause of the cinema, as an art, Is promoted by such sterling ex-

ponents of dramatics as Lionel Barrymore. Mr. Barrymore has recently become an Associated First National star and his first picture is "The Master Mind," the feature at the Stanley the week of November 15.

The story of "The Master Mind" concerns the workings of the remarkable mind of a brilliant psychologist bent on wreaking revenge on a district attorney who had sent his brother to the electric chair. A beautiful girl, innocent and unsuspecting, is used as the pawn, and a unsuspecting, is used as the pawn, and a gang of dangerous criminals, completely under the control of the master mind. veave nets of vengeance around the

CEORGE MELFORD'S "Behold My Wife," is announced as the feature at the Arcadia for a limited engagement commencing November 22. The story was adapted from Sir Gilbert Parker's hovel of the Canadian Northwest, "The Translation of a Savage." The story depicts the evolution of a

supposed half-breed girl from a state of savagery to a high social position in a tish household.

Frank Condon, a talented short-story writer who has turned to scenario work, s responsible for the adaptation. Mr. Condon's name is familiar to readers of numerous fiction periodicals.

NEW YORK life is the essence of the William Fox melodrama, "When shown to capacity houses in New York shown to capacity houses in New ork and which will be seen here later. According to report it is not only intensely interesting from its wealth of New York atmosphere, but tells a thrilling though not lurid story of Gotham life, as lived by the upper, middle and lower classes. The things for which New York is famous or notorlous, according to the point of view, have been brought in incidentally to the plot. ly to the plot

One sees the skyline, silhouetted against the blackness of the night, with the millions of lights in the skyscrapers twinkling like stars. Unusual views of the Gay White Way, from a photographic standpoint, are interspersed through the standpoint, are interspersed through the

# Free Exhibition

McCLEES GALLERIES 1507 Walnut St. Paintings by John F. Folinsbee, A. N. A.
Etchings by Robert Spence
(Illustrating the Journal of George Fox)

# ICE SKATING

ICE PALACE

45TH 4 MARKET STS.
THREE SESSIONS DAILY
0-12 2:30-5 8:15-10:45 PEOPLES Kensington Ave. Matines and Cumberland Daily STEP LIVELY GIRLS

Bijou CUTE CUTIES

#### Guide to Photoplays for the Week to Come

BTANLEY—"Held by the Enemy" was directed by Donald Crisp from the stage play by William Gliette. It is an effective melodrama of hate, love and 'of the human emotions, set against a military background. 'The Lee Kids in "The Circus Imps." and excerpts from "La Boheme" by the crhestia are added attractions. New Movies

VICTORIA—"What Women Love" has Annette Kellermann as star in a water spectacle and athletic stunt story. Bernard McConville wrote it. The Sir Barton and Man O' War horse race will be shown as an extra attraction.

REGENT—"Love's Romance," by Cecli Raleigh and Henry Hamilton, noted Drury lane playwrights, deals with a chest of jewels once the property of a Spanish queen, that lies at the bottom of the sea. Jack Holt, Kathryn Adams and Fred Malatesta head the cast.

CAPITOL\_"Trumpet Island" is a new Trumpet Island" is a new Tom Terries production, with Mar-guerite de la Motte and Wallace Mac-Donald. The film deals with a ship-wreck situation and contains a thrill-ing aeroplane sequence.

### Reviewed Heretofore CHESTNUT — "Way Down East" will celebrate its 100th performance on Tuesday. Its long local run is a tribute to the exciting ice jam and

ARCADIA — "The Right to Love" has Mae Murray and David Fowell in a beautiful marital story, with colorful and thrilling scenes laid in Turkey. PALACE — "Mil-Channel," with Clara Kimball Young, is the movie of Ethel Barrymore's starring vehicle, written by Pinero around the shoals of do-

GREAT NORTHERN—Mary Miles Min-ter in "A Cumberland Romance," first half of week. Douglass Fairbanks, in "The Mollycoddies," latter half. MARKET STREET — "Half an Hour," interesting emotional movie with Dorothy Dalton. Fattle Arbuckle in the trilling "The Round-Uo," latter half

ALHAMBRA — "Half an Hour," with Dorothy Dalton, "Three Gold Coins," with Tom Mix, latter half. COLONIAL—"The Round-Up," humorous and exciting, with Fatty Arbuckle, "A City Sparrow," with Ethel Clayton, latter half.

IMPERIAL—Mary Pickford in "Suda."
"Darling Mine," with Olive Thomas,
latter half. Sleuth," Mon. and Tues, "Help Wanted Male" with Mac Murray, Wel and Thurs: "The Cradle of Courage," with W. B. Hart, Fri. and

BELMONT — "Les Miserables," with William Farnum. "The Slim Prin-cess," with Mabel Normand, latter half.

LOCUST AND STRAND-"The Round-Up," with Fatty Arbuckle.

RIVOLI — "Deep Waters," a Maurice
Tourneur production JUMBO—"Man and His Woman," with Herbert Rawlinson, Mon. and Tues.; "Below the Surface," Wed and Thurs.; "Ramona," Fri., and "Blind

Thurs.: "Ramona, Youth" Saturday.

STANLEY TO BE STANTON

So nearly completed is the Stanley
Theetre, at Nineteenth and Market
streets, that Jules E. Mastbaum, president of the Stanley Co., announced yesterday the name of the present "Stanley"
Theatre, on Market street above Sixteenth, is to be changed to "Stanton."
This change will go into effect shortly,
in order that the public may become
accustomed to the idea.

There will be no change in policy at
the "Stanton," but the same standard
in photoplays, music, etc.

Otis Skinner coming to Garrick
Otis Skinner will shortly appear at
the Garrick in "At the Villa Rose," a
new play by A. E. W. Mason. His role
is that of a French detective of the
kind that Gaborian used to write about.
In London, where Arthur Bourchier is
playing "At the Villa Rose," it is the
sensational success of the current season.

Son.

The author of the play is a major of marines and served through the war. The last play of his presented in America was "The Witness for the Defense," in which Ethel Barrymore appeared.

# GRAND

trond & Montgomery, 2:15, 7 & 9. F. G. Nixon-Niedlinger, Gen. Mgr. ROSE & MAE WILTON
MOLLIE FULLER & CO.
LA PETITE CABARET
LELA WHITE'S ENTERTAINERS and MACK SENNETT COMEDY
"A YOUNG MAN'S FANCY"

Strand Germantown Ave.
at Venange
NEXT WEEK ROSCOE (Fatty) ARBUCKLE "THE ROUND-UP"

"THE ROUND-UP"

ROSCOE (Fatty) ARBUCKLE Ricell AT SANSOM Maurice Tourneur's

"DEEP WATERS" Belmo 2 MARKET Wed "LES MISERABLES"

Thursday, Friday & Saturday MABEL NORMAND in "THE SLIM PRINCESS" Coliceum Market St. Bel. 60th
Man., Tues., Wed.
"THE VILLAGE SLEUTH" "GET OUT AND GET UNDER"

'The Cradle of Courage' Chester Comedy-"Overall Hero" Cedar CEDAR AVENUE on. & Tues .- Elsie Ferguson in "Lady Rose's Daughter" Wed., Thurs., Fri.—"HUMORESQUE"
Saturday—Herbert Rawlinson in
"MAN AND HIS WOMAN" LANCASTER AVE. Leader

"THE VILLAGE SLEUTH"

WEDNESDAY—RLANCH SWEET IN "HELP WANTED, MALE"
Thurs. Fri. & Sat.—William S. Hart in "TRE CRADLE OF COURAGE"





### REVIVES GREEK SPORT

Javelin Throwing Advocated by

Statuesque Zella Russell Zella Russell, who plays a statuesque Greek maiden in the clever musical comedy, "The Sweetheart Shop," now at the Forrest, has taken up the ancien sport of javelin throwing and is possibly one of the most expert and enthusiastic devotees of the sport.

Youth" Saturday.

AVENUE—"The Right of Way," with Bert Lytell, Mon. and Tues; "Lady Rose's Daughter," with Elsie Ferguson, Wed, and Thurs; Dorothy Gish in "Little Mies Rebellion." Fri. and Sat.

COLISEUM—"A Village Sleuth," with Charles Ray. "The Cradle of Courage." With W. S. Hart, latter half.

CEDAR—"Lady Rose's Daughter," with Filsie Ferguson, Mon and Tues; "Humoresque." Wed. Thurs and Fri.; "Man and His Woman." Sat.

\*\*ANLEY TO BE STANTON

Sp nearly completed is the Stanley Theatre, at Nineteenth and Market Javelin throwing has become a fixed

Du Barry's Life Filmed

Motion-picture exploitation has reached Motion-picture exploitation has reached French Commune, the barricades, the Fall of the Bastile, the guillotine.

All these great moments of France's travail, c illocted through the cunning of the motion-picture camera, have been transformed into what is credited with telps one of the most stupendous offerings of the worst.

The N. Y. WINTER GARDEN Passing Show

OF 1919

"WINTER GARDEN SHOWS ARE IN A CLASS BY THEMSELVES."—Public Ledger ADELPHI-NOW EVG. MATINEE TODAY AT 2:15 MR. DITRICHSTEIN IN THE ROMANTIC MELODRAMA "The Purple Mask"

DeLANCEY ST. THEATRE TO BE AFRICA ST. THU'S. & Sat. THEATRE LAST MATINEE TODAY LAST TIME TONIGHT

CHARM SCHOOL Downtown Ticket Offices, Shubert Theatre SAM SHUBERT EVES. AT 8:15
S. Mat. Today at 2:15
"Wins friends here as in New York and
London."—Evening Ledger. THE HIT OF THE YEAR

CHESTNUT ST. Opera House Daily D. W. GRIFFITH MASTERPIECE

"Way Down East" MAT. DAILY BEST \$1.00

NOTE—Owing to cost, length of produc-tion, and iron-bound contracts, this picture-never can be shown at less than first-class theatre prices. ACADEMY OF MUSIC Friday November 12 at 8:15

ONLY APPEARANCE SEASON

Tickets. \$1.90 to \$3.00, now. Academy of fusic Rox Office and Heppe's, 1119 Chestnut. Philharmonic Society of Phila. Philharmonic Society of Phila.

JOSEF A. PASTERNACK. Conductor
5 SUNDAY EVENING CONCERTS
Nov. 7, Dec. 5, Jan. 9, Feb. 6, May 6, at
Shubert Theatre
Orchestra commosed of 70 members of the
Philadelphia Orchestra
Noted soloist at each concert
Admission to members only
Limited number of memberships still open
Dues, 45 Annually
Membership subscription should be sent to
Dr. C. S. Hirsch, Treas., 800 Ping St.
WOOD D'S. OF LAVING

OF LIVING CURIOSITIES OPEN DAILY 11 A. M. to 19 P. Formerty Bingham WORLD'S MUSEUM

tiful woman was filled.

ANNETTE KELLERMANN, WHAT WOMEN

LOVE "Victoria...

in the baliroom of the Bellevue-Strat-ford next Thursday evening at an invi-tation showing. In story it is a version of the life of the little French milliner whom the world afterward knew as Du Barry, and presents in startling and im-pressive manner the hundreds of thrilling incidents with which the tempes-tuous life of that vivacious and beau-

SWEEP THE

LYRIC

THEATRE

ITS BEST."-Phila. Inquirer

"FUN AND FROLIC AT

"WINTER GARDEN

-Public Ledger

SHOWS ARE IN A CLASS BY

Greatest Galaxy of Mirth-Inciters and

Hilarity-Inspirers Ever Congregated

in One Overwhelming Fun Jubilee

JAMES BARTON, THE AVON COMEDY 4. JACK LESLIE, LON HASCALL, AL

MARTIN, FRANKIE HEATH, HAZEL

COX, THE BATH BROTHERS, THE HALEY SISTERS, KYRA, MERLE HARTWELL, HARRY TURPIN, RO-

LAND WOODRUFF AND THE WON-DROUS WINTER GARDEN BEAUTIES.

USUAL MATINEE TODAY, \$2

\$1.50

REGULAR MAT. WED.

SPECIAL ARMISTICE DAY MATINEE THURSDAY

Matinees Daily. Hundreds of Orchestra

Seats for every performance at \$1.00 All seats reserved. Buy in advance

THEMSELVES."



### TRAINED BY DITRICHSTEIN

Josephine Hamner's Career Almost Entirely With Noted Star

Josephine Hamner, the stately and beautiful girls who has an important role in Leo Ditrichstein's romantic melodramatic success, "The Purple Mask," has had but four years of experience on the stage and every one, with the exception of a few months spent in vaudeville, has been in the Ditrichstein organization.

#### IRENE'S SPONSORS

Trio Already Well Known as Play wright, Lyricist and Composer

Special Program Will Mark Eight-

The eighteenth anniversary of the opening of Keith's will be commemorared next week and also marks the inauguration of Keith vaudeville in Philadelphia thirty-one years ago at the old Bijou on Eighth street.

The palace of amusement is an institution which occupies a position of distinction among Philadelphia enterprises and stands as a monument to the memory of the pioneer of vaudeville, who placed this style of entertainment on the highest plane, within the reach of women and children. The anniversary week will be especially fitting, and there will be a chrysanthemum show in the lobby.

"Aphrodite" for the Shubert

Next Week Evgs. at 8:15





POP. MAT. WED. 50°TO \$2.00 EVENINGS 8:15 PM REG. SAT MAT. 2:15 PM EXTRA MAT. THANKSGIVING DAY.



2º YEAR **NEW YORK** YEAR NODON. 6 MONTHS AUSTRALIA

3 VEEKS PERFORMANCE SAT. EVE. NOV. 27 NOTE: OWING TO THE ENORMOUS DEMAND FOR SEATS TELEPHONE RESERVATIONS MUST BE CALLED FOR BEFORE 6:PM



"Irene," the musical comedy hit now playing at the Shubert, has added laurels to her three noted sponsors as well as substantially increasing their bank accounts. By a caincidence they are all Massachusetts men.

bank accounts. By a coincidence they are all Massachusetts men.

James Montgomery, author of the "Irene" book, and Joseph McCarthy, author of the "Irene" lyrice, hall from Malden, Mass. Harry Tierney, who composed the recere of "Irene" is a native of Assiland, although New York claims him for her own, especially since he gained reputation as the composer of "Mississippi," "Cleopatra," "A Wee Bit of Lace," "My Baby's Arms," "Alice Bius Gown" and other pieces. Mr. Montgomory is the author of The Aviator," "Ready Money" and other plays, and Mr. McCarthy is one of the best known sing writers in the country, among his works being "Ireland Must Be Heaven, "Cause My Mother Came From There," "I'm Always Chasing Rainbows," "You Made Me Love You." "Irene" has had a long and successful life in New York, London and in Australia. They are translating "Irene" into Swedish at present and a French production is planned

#### KEITH'S ANNIVERSARY

eenth Birthday

Philip Barker, Londom scenic artist, for more than twenty years the scenic artist who painted all of Sir Henry Irving's productions and more recently noted in New York as the artist who designed and painted all the fourteen settings for "Chu Chin Chow," came to this country from London to personally look after the scenery of "Aphrodite," which will be seen at the Shubert shortly. shortly.

ville, has been in the Dittension of ganization.

Although Miss Hamner was born in Chicago she asserts that she is a cosmopolitan, for she was educated in Bloomington, Ill., and resides in New York, but has spent the majority of the last four years in touring the large cities. Her first appearance on the stage was in a home-talent company in Bloomington, with which her ability quickly won her the position of "leading lady."

She has appeared in "The King," "The Matinee Hero" and "The Purple Mask," in which she is a royalist conspirator during the early regime of Napoleon.

Tarkington Praises "Clarence" Cast After the triumphant opening of Clarence" in New York, Booth Tarkington, the author, wrote George Tyler, the producer, the following letter, which was posted on the "call board," back stage. "A cast as well filled, well acting and personally attractive as this one could play the Telephone Directory and make a hit with it. If you'd got one of those people wrong you'd have lost."

The company coming to the Broad November 15 is the one that the author praised so highly.

PHILADELPHIA'S LEADING THEATRES, DIRECTION MESSRS, LEE & J. J. SHUBERT

Mats. Today and Thurs. Lee Shubert Presents ROMANTIC MELODRAMA

TWENTY WEEKS AT BOOTH THEATRE NY

"All Round the World Hit

MATINEE

Appropriate Souvenirs Distributed

GLOBE

TRUMPET ISLAND

RAWLES and

EXTRA ADDED ATTRACTION THAT CHEERY COMEDIENNE TOMMIE ALLEN & CO.

IN "JUMBLE INN" OTHER ACTS WORTH WHILE

BROAD AND SNYDER AVENUE 2:15, 6:45 AND 9 P. M. MONDAY, TUESDAY & WEDNESDAY

MARTY BROOKS PRESENTS "THE OWL"

A Musical Farce with Big Cast and Bevy of Pretty Girls FIRST SOUTH PHILA SHOWING

VIOLA DANA A CHORUS

GIRL'S ROMANCE

BILL CHANGED THURSDAY

MONDAY, TUESDAY & WEDNESDAY

CONSTANCE TALMADGE

in "THE LOVE EXPERT"

HER JUVENILE JAZZ BAND

BILL CHANGED THURSDAY

Thurs. Fri. Sat.—Ethel Clayton in

COLONIAL MON

\*

**GLADYS AND** 

ROSCOE (Fatty) ARBUCKLE In "THE ROUND-UP"

FRANKFORD & ALLEGHENY AVES. World's Largest Vaudeville Home NEXT WEEK LeRoy, Bosco & Talma LEW ROSS & CO. Jackson Taylor & Co. ROSS & NATIE BROWNING & DAVIS

METRO FIRST SHOWING

LOVE'S ROMANCE

From the Celebrated Drury Lane Drame