

THE PLAYGOER'S WEEKLY TALK

It's very interesting to be behind the scenes with Leo Ditrichstein. Backstage regions of any theatre where he presides are interesting to the audience.

Who dares assert that the modern stage is not an educational force and an influence for the higher culture? There are the Winter Garden girls with their Fascist shows, and now the girls who are so keenly obsessed by their work in the various scenes in which they appear.

Millions of dollars are spent every year for theatrical scenery, yet the most artistic and elaborate stage setting imaginable will have served its purpose.

Celebration next week of the eighteenth anniversary of Keith's Chestnut Street Theatre and the thirty-first of the late E. P. Albee's introduction of modern vaudeville to Philadelphia.

Speaking of anniversaries, there is a sort of notable commemoration at the Chestnut in connection with "Way Down East" one measure, however, not by years but by performance.

For a production fit for intimate playhouses," says Charles Mitchell, the stage manager who bears a name famous in the theatre world.

PROMINENT PLAYERS IN THE THEATRES



JOSEPHINE HAMMER, HAZEL COX, MARY MARBLE, JOSEPHINE ADAIR, EDITH LINDHOLM, NELLIE GALLAGHER, MARGIE COATS, FRANK FIELDER.

THE ORCHESTRA CONCERT

The program Third Brandenburg Concerto (Part 1), Bach; Symphony No. 4, Brahms; Concerto for piano and orchestra, Chopin; Two passepallies for orchestra, Cyril Scott.

Cyril Scott, the British pianist and composer, made his American debut in both roles at the concert of the Philadelphia Orchestra at the Academy yesterday afternoon.

In all the works Mr. Scott showed himself to be a modern of the moderns. There are few consecutive consonant chords in the works played, although through all the mass of dissonant harmony, counter-melodies in highly unpointed keys and other arbitrary breaking of the "rules" and features of musical traditions is the evident fact that Mr. Scott writes in this manner because he wants to; there is no lack of knowledge evident in his work either in composition or in orchestration.

The concerto follows concerto form rather closely, but that is about all the relationship it has to the great masterpiece of composition for piano and orchestra. The first two movements are filled to the brim with modern harmonies of the most aggressive and frequently unpleasant kind, although there is much atmosphere to the second (slow) movement.

Full bloom, the Roads of Destiny, a love story in China and a modern ballroom are the principal scenes.

FORREST—"The Sweetheart Shop," entertaining musical comedy, by Anna Clifton and Tommy Donnelly. Helen Ford, Zella Russell and Daniel Healey are a battalion of chorus beauties.

BROAD—"The Famous Mrs. Fair" by James Forbes author of "The Chorus Girl's Demerol." The fine cast includes Alice Haynes, Josephine Hammer, Edna Porter, Albert Brown and Orlando Daly.

LYRIC—"Passing Show" Winter garden production, with James Barton, Lon Heskell, Frankie Heath, Avon Comedy Four, Paul Lacey Sisters, Kyra Oriana, dancer, and an "aura of breath of bewitching beauties."

WALTON REFINED ENTERTAINMENT ROOF THE CAVE DWELLERS' REVUE MARTIN LISAN PHENOMENAL PIANIST IN RECITAL

dancers; Mary Marble, clever sketch; George Lane and Tom Moran, in songs and dances; Carroll Scott, violinist; Roy Harrah, skater; Tony, violinist; the Reynolds in comedy.

THESE THEATRES EXHIBIT THE FINEST PHOTOPLAY PRODUCTIONS IN PHILADELPHIA

Programs for the Week of November 8. Subject to Change

THE NIXON-NIRDLINGER THEATRES AVENUE 25TH & ALLEGHENY MONDAY-MATINEE DAILY

PHILADELPHIA'S FOREMOST THEATRES BROAD Broad Below Locust FRANK NIRDLINGER Business Manager

THE SPEED LIMIT MUSICAL COMEDY THE SWEET-HEART SHOP

GARRICK Chestnut & Juniper Sts. Mat. Today, Tonight 8:15

MITZI IN A MERRY MUSICAL COMEDY LADY BILLY

Zimmerman Theatre M. W. TAYLOR Stage & Music

ORPHEUM BURTON HOLMES METROPOLITAN KUBELIK

CASINO THE HOUSE OF COMFORT AND REFINEMENT WALNUT ABOVE EIGHTH

WALTON REFINED ENTERTAINMENT ROOF THE CAVE DWELLERS' REVUE

FRANKFORD 4716 FRANKFORD MONDAY-OLIVE THOMAS

ORPHEUM BURTON HOLMES METROPOLITAN KUBELIK

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