### THE PLAYGOER'S WEEKLY TALK

cenes with Leo Ditrichstein, Back-

scenes with Leo Ditrichstein. Backsiage regions of any theatre where he 
presents his latest success, the romantic 
melodrama. "The Purple Mask," are 
very nearly as interesting as the stage 
itself upon which the actual performance takes place. For Mr. Ditrichstein 
a firm believer in preserying the atmosphere of a play in those parts of the 
stage not seen by the audience. For instance, in the first act of "The Purple 
Mask" Mr. Ditrichstein makes his entrance into the meeting place of the 
Hoyalist conspirators as a pretended intoxicated collector of rents. He is estoxicated collector of rents. He is escented to the door—off stage—by a servant of police. As a matter of fact, Mr. Ditrichstein, prior to making his appearance, is met near his dressing room by the actor who plays the role of the serreant. The latter walks with him to the door, through which Mr. Ditrichstein enters into view of the audience. The moment the sergeant meets the star Mr. Ditrichstein begins to stagger and explains to the sergeant in words star Mr. Ditrichstein begins to stagger and explains to the sergeant, in words not heard by the audience, haw he is trying to find the man who owes the rent to him. The sergeant answers in lines that meet the situation, which lines are not for the ears of the audience. Similarly in the second act, when soldiers are stationed off stage at two doors of the room in which the act is played, the soldiers mount guard with a password and countersign and report regularly to the officers in charge of them. "It is quite true that the audience knows nothing of these back-stage heppenings." Mr. Ditrichstein explained but they keep the actor always in the peninga." Mr. Ditrichstein explained, "but they keep the actor always in the pirit of his role and of the play and they cannot do other than make their impression upon the audience, which naturally gets and appreciates the benefit of the better acting."

WHO dares assert that the modern at dares assert that the modern stage is not an educational force and an influence for the higher culture? Here are the Winter Garden girls with the Passing Show of 1919" at the spric, who are so keenly obsessed by their work in the various scenes in which they figure that they have taken to study along lines inspired by the show.

MILLIONS of dollars are spent every year for theatrical scenery, yet the most artistic and elaborate stage setting imaginable will have served its entire purpose, as far as the audience is concerned, two or three minutes after the curtain rises. At least this is the opinion of Henry Miller, expressed the other night at the Broad, when the "unfamous Mr. Fair" of "The Famous Mrs. Fair" was off the stage.

"After the curtain has risen and the audience has had a moment or two in which to appreciate the scene, the rest of the evening's entertainment depends upon the play and upon the actors," said Mr. Miller.

"Officeurses" has continued "the scene in composition or in orchestration.

when the play and upon the actors, said in composition or in orchestration.

"Off-course," he continued "the scenery remains uncontrusive and only subconsciously in the minds of those in the theatre when it is perfect in every detail. If there is one false or jarring note in the picture, the theatre-goer's mind is apt to be distracted from the play and his enjoyment marred.

The concerto follows concerto form rather closely, but that is about all the relationship it has to the great masterpiece of composition or in orchestration.

The concerto follows concerto form rather closely, but that is about all the relationship it has to the great masterpiece of composition or in orchestration.

ELEBRATION next week of the Centre of the much angressed and frequently unpleasant kind, although the feathers of the late B. F. Kelth's introduction of modern vaudeville to Filladelight of the feathership of F. F. Albee, pr. 'dent and principal owner of the circuit, comparing the feathership of E. F. Albee, pr. 'dent and principal owner of the circuit, comparing the artists of checked and the highest and most exclusive class of entertainers. The kelth's introduction of the concert is and the highest and most exclusive class of entertainers. The kelth of the concert is for the concert is and the highest and most exclusive class of entertainers. The kelth of the concert is for the concert is the production of the concert is for the concert is the concert is the concert is the concert is the concert in the concert is the concert in the concert is the concert in the concert in the concert is the concert in the

The two passacaglias were a bit unfortunately placed in appearing on the stage manager who bears a name fortunately placed in appearing on the same program with the last movement to the most elaborate stows I ever had anything to do with The ordinary Shubert switchhoard is as up-to-date as could be desired, but the limiting effect in Trene' are so intensely brilliant time. A supplementary switchhoard had to be installed. They produce such intense heat, too, by the way, this we had to be installed. They produce such intense heat, too, by the way, this we had to set up an electric fan in the little room used by Flo Irwin in the tenement house by Flo Irwin in the tenement house bottom of the tenement house drop to carry lights for use in the veranda and sarden scenes."

Julian, the elder of the Mitchells is never seen on the stage. But Charles

## PROMINENT PLAYERS IN THE THEATRES



writer for piano and orchestra than did

Theatrical Billboard for the Coming Week

NELLIE GALLAGHER, MARGIE COATS.

Continuing Attractions

ADELPHI-"The Purple Mask," with Leo Ditrichstein in a romantic play of the Napoleome era. The story, replete with thrills and romance, concerns the exploits of a daring mysterious character and has won a continent-wide reputation for unusual and

full bloom, the Roads of Destiny, a love boat in China and a modern ballroom are the principal scenes.

FORREST-"The Sweetheart Shop," en CORREST—"The Sweetheart Shop," entertaining musical comedy, by Anne Caldwell, author of "Chin Chin," and Huge Fellx, composer of "Lassie," "Pom Pom." etc. Principals are Harry K. Morton, Esther Howard, Helen Ford, Zella Russell and Daniel Healey and "a battalion of chorus beauties" dance and sing admirably. The "shop" is a sort of supermatrimontal agency, where candidates are introduced, supplied with trousseaux and insured against domestic infelicity.

BROAD—"The Famous Mrs. Fair," by James Forbes author of "The Chorus Lady," featuring Henry Miller and Blanche Bates as co-stars. Admirable comedy with an underlying sense of satire. Deals with post-war conditions which confrort the central character, a prominent war worker, and her family's and friends' adjustment to them. SHUBERT—"Irene." the musical coneedy adventures of a shop girl Cinderella Book by James Montgomery
is rich in humor and situations and
music by Harry Tierney includes delightful numbers. Jast includes Flo
Irwin, Helen Shipman, Sidney Reynolds and others well known in musical comedy.

Presenting "THE MINSTREL'S RETURN" A FASCINATING OFFERING OF SONG, DANCE AND COMEDY IN SUPERB STAGE SETTINGS

Geo.-Lane & Moran-Tom | The Le Grohs

MAUDE FULTON PRESENTS

ADDED MARY MARBLE & CO. IN A LITTLE PLAY OF THE STAGE, "MY HOME TOWN," BY MAUDE FULTON

EXTRA ADDED ATTRACTION: AND EXTRA ADDED ATTRACTION:

EDUARDO & ELISA CANSINO

FOREMOST SPANISH DANCERS IN PICTURESQUE AND ORIGINAL NUMBERS

IN "LISTEN, MICKEY"

BOYCE COMBE

In "Tales & Tunes That Tickle"

TONY

THE WANDERING VIOLINIST

dancers: Mary Marble, clever sketch; George Lane and Tom Moran, in songs and dances; the Le Grohs, con-tertionists; Boyce "Combe, comedian; Roy Harrah, skater; Tony, violinist; the Reynolds, in a medley.

ALLEGHENY Deroy, Bosco and Tal-ma, European magicians; Constance Talmadge, in "The Love Expert," movie; Lew Ross and company, mu-sical offering; Browning and Davis; Jackson, Taylor and company, jazz exponents; Ross and Natie, acrobats.

GLOBE—Rawies and Bond Kaufman.
skit: Tonunie Allen and company.
musical comedy: Phina and her Picks,
songs and Jazz; Strassier's Scals: the
Five Marriotts: Eckhoff and Jordon.
"musical moments"; Burke and Toughey,
singers: Gallagher and Marks, songs:
Charlotte, Hough and company, musical act. sical act.

WILLIAM PENN—Art Hall and Abe Shapiro, skit; Katherine MacDonald, in "The Notorious Miss Lisle," movie: Lew Lohr and Nancy Bell, songs and talk: "Blackface" Eddle Rosz, come-dian; Dixie Norton and Carroll Mel-notte, in songs; the Oklahoma Four. Bobbie Heath and company head bill latter half of week.

BROADWAY — "The Owl," musical comedy, with Phil Adams; Viola Dana, in "A Chorus Girl's Demance," movie; George Arnstrong, comedian; the Weston Girls the Australian Woodchoppers. The Juvenile Jazz Band heads bill latter half. CROSS KEYS—The Juvenile Jazz Band, with Gladys and Tommie Donnelly; Ferns and Lit, comedians: Olga and Allen; Bob O'Connor and company. in playlet; Holdie and Ward, songs; the Aerial Bennetts, athletes. "The Owl," musical comedy, heads bill latter half.

GRAND — Leia White's Entertainers, minstrels; Mollie Fuller and company, in sketch; May and Rose Wilton, songs and instrumental music; Jim Dohorty, comedian; "La Petite Cabaret," mannikin musical comedy and movides.

WALTON ROOF — The Cave Dwellers' Revue enters its third week with a charge of costumes and numbers. An elaborate fan spectacle will be intro-duced in addition to the regular

IXON - Louise and Mitchell, "The ROW—Louise and Microsi, The Belgian Wonders"; Joe Armstrong, the happy chappy "Straight," mu-sical playlet; McFarlan and Palace, harmonists; Sirand and Jumbo, nov-eity offering, and "A Full House," with Bryant Washburn, movie.

Change of bill and Sennett's "Movie Fans" heads bill latter half,

Stock ORPHEUM—"A Tailor-Made Man," the delightful comedy in which Grant Williams was so successful. Frank Fielder will lend his varied talent to this role and Mae Desmond will have an effective role. The play is one that shows what ambition will accomplish. It has charming love interest, too. Minstrels

DUMONT'S..."Woman Voters, or When They Rule." the burleague has a spe-cial timeliness in view of the elections. It is full of hilaricus situations. Franklin, Lee, Lemuels, Kane and Richardson offer new specialties and songs.

Burlesque

Burlesque

CASINO—"Jingle, Jingle," is the inviting title of the elaborate show billed, which will engage the talents of the Morrissey Sisters, Max Field, Frank Anderson, Celtic comedian, Harry O'Neel, Loretta Ahearn and Fanny Albright, "Hlawatha's Melody" and "Oriental Night' are two of the big musical numbers. The show is said to be rich in funmaking.

BIJOU — "The Tempters" will offer brand new burlesque, replete with jests and jazz. The Five Jazz Kings are featured and Bert Bertrand is the comic lead. Percie Juhah and Ger-trude Ralston head the femininity. TROCADERO-"Bathing Beauties," staged by Rube Bernstein, will offer "The Hotel Matrimony," a musical comedy. Jack Hunt, Helen Lloyd, Louise Mersereau and Fred McGee are

principals and there is a big dancing chorus. PEOPLE'S - "Hits and Bits," Arthur Pearson's most elaborate show, will star Sliding Billy Watson. The Chas. Ahearn Troupe is featured in the olio. Margie Ceate, singing comedienne, and Jay Flippin, are also in the elab-

Attractions in Advance NOVEMBER 15

BROAD - "Clarence." Booth Tarking-ton's characteristic comedy of American temperament. NOVEMBER 22

FORREST—"Apple Blossoms," musical romance, with score by Fritz Kreisler and Victor Jacobi and book by Wil-liam Le Baron.

GARRICK—"At the Villa Rose," a detective play by Major A. E. W. Mason, featuring Otis Skinner in a thrilling Gaboriau-like characterization.

## THESE THEATRES EXHIBIT THE FINEST PHOTOPLAY PRODUCTIONS IN PHILADELPHIA See the Best Movies in Your Neighborhood Theatre

Programs for the Week of November 8. Subject to Change

The NIXON-NIRDLINGER THEATRES ==== AVENUE 25TH & ALLEGHENY MATINEE DAILY MONDAY—BERT LYTELL IN "THE RIGHT OF WAY" TUESDAY—BERT LYTELL IN "THE RIGHT OF WAY" WEDNESDAY—ELSIE FERGUSON IN "LADY ROSE'S DAUGHTER" THURSDAY—ELSIE FERGUSON IN "LADY ROSE'S DAUGHTER" FIDAY—DOROTHY GISH IN "LITTLE MISS REBELLION" SATURDAY—DOROTHY GISH IN "ATTREAY—TATTY ARBUCKLE IN "THE ROUND-UP" FRIDAY—DOROTHY GISH IN "SATURDAY—TATTY ARBUCKLE IN "THE ROUND-UP" SATURDAY—TATTY ARBUCKLE IN "THE ROUND-UP" SATURDAY—TATTY ARBUCKLE IN "THE ROUND-UP" SATURDAY—TATTY ARBUCKLE IN "THE ROUND-UP"

BELMONT 52D ABOVE MARKET MONDAY—WILLIAM FARNUM IN

"LES MISERBRIES"

TUESDAY—WILLIAM FARNUM IN

"LES MISERBRIES"

WEDNESDAY—WILLIAM FARNUM IN

"LES MISERBRIES"

THURSDAY—MABEL NORMAND IN

"THE SLIM PRINCESS"

FRIDAY—MABEL NORMAND IN

"THE HIM PRINCESS"

SATURDAY—MABEL NORMAND IN

"THE SLIM PRINCESS"

CEDAR SOTH AND CEDAR AVENUE MONDAY—ELSIE FERGUSON IN
"IADY ROSE'S DAUGHTER"
TUESDAY—ELSIE FERGUSON IN
"LADY ROSE'S DAUGHTER"
WEDNESDAY—ALMA RUBENS IN WEDNESDAY—ALMA RUBENS IN
"HUMORESQUE"
THURSDAY—ALMA RUBENS IN
"HUMORESQUE"
FRIDAY—ALMA RUBENS IN
"HUMORESQUE"
SATURDAY—HERBERT RAWLINSON IN
"MAN AND HIS WOMAN"

COLISEUM MARKET BETWEEN
59TH AND 60TH
MONDAY—CHARLES RAY IN
"THE VILLAGE SLEUTH"
TUESDAY—CHARLES RAY IN
"THE VILLAGE SLEUTH"
WEDNESDAY—CHARLES RAY IN
"THE VILLAGE SLEUTH"
THURSDAY—W. 8. HART IN
"CRADLE OF COURAGE"
FRIDAY—W. 8. HART IN
"CRADLE OF COURAGE" "CRADLE OF COURAGE"
SATURDAY—W. S. HART IN
"CRADLE OF COURAGE"

JUMBO FRONT ST. & GIRARD AVE.
MONDAY—HERBERT ICAWLINSON IN
"MAN AND HIS WOMAN"
TUESDAY—HERBERT RAWLINSON IN
"MAN AND HIS WOMAN"
WEDNESDAY—HOBART ROWORTH IN
"BELOW THE SURFACE"
THURSDAY—HOBART BOSWORTH IN
"BELOW THE RURFACE"
FRIDAY—HELDN HUNT JACKBON'S
"RAMONA"
BATURDAY—ALL-STAR CAST IN
"BLIND YOUTH"

AURORA 2182 GERMANTOWN AVE AURORA 2192 GERMANTOWN AVE
MONDAY—DOROTHY DALTON IN
"GUILTY OF LOVE"
TUESDAY—KATHERINE MAC DONALD IN
"THE TURNING POINT"
WEDNESDAY—MAURICE TOURNEUR'S
"THE WHITE CIRCLE"
THURSDAY—MAURICE TOURNEUR'S
"THE WHITE CIRCLE"
FRIDAY—NORMA TALMADGE IN
"YES OR NO!"
SATURDAY—CONSTANCE TALMADGE IN
"IN SEABCH OF A SINNEE"

BLUEBIRD BROAD STREET AND BUSQUEHANNA AVE.

MONDAY—THOMAS MEIGHAN IN

"CIVILIAN CLOTHES"

TUESDAY—THOMAS MEIGHAN IN

"CIVILIAN CLOTHES"

WEDNESDAY—THOMAS MEIGHAN IN

"CIVILIAN CLOTHES"

THURSDAY—DOUGLAS FAIRBANKS IN

"THE MOLLYCODDLE"

FRIDAY—DOUGLAS FAIRBANKS IN

"THE MOLLYCODDLE"

BATURDAY—EUGENE O'BRIEN IN

"THE FIGUREHEAD"

CENTURY Eric Ave. and 6th 8t.

Matinee, 2:15

MONDAY—WILLIAM FARNUM IN

"UBAG HARLAN"

TUESDAY—TOM MIX IN

"UNTAMED"

WEDNESDAY—MADGE KENNEDY IN

"DOLLARS AND SENSE"

THURSDAY—BUCK JONES IN

"FIREBRAND TRAVISON

"FIREBRAND TRAVISON

"FIREBRAND TRAVISON

"FOR THE SOUL OF RAFAEL"

BATURDAY—WILLIAM FARNUM IN

"THE JOYOUS TROUBLEMAKERS"

FAIRMOUNT 26th & Girard Ave.
MONDAY—CONSTANCE TALMADGE IN
"THE LOVE EXPERT"

TUESDAY—W. S. HART IN
"CRADLE OF COURAGE"
WEDNESDAY—MARY PICKFORD IN
"HILDS WEDNESDAY—MARY PICKFORD IN
"THURSDAY—MARY PICKFORD IN
"FRIDAY—DOROTHY DALTON IN
"HALF AN HOUR"
BATURDAY—TOM MIX IN
"THE TEXAN"

FRANKFORD 4718 FRANKFORD RANKFORD 4718 FRANKFOR MONDAY—OLIVE THOMAS IN "DARLING MINE".

TUESDAY—OLIVE THOMAS IN "DARLING MINE".

WEDNESDAY—ALMA RUBENS IN "THE WORLD AND HIS WIFE".

THE WORLD AND HIS WIFE".

FRIDAY—CHARLES RAY IN "THE VILLAGE SLEUTH".

SATURDAY—CHARLES RAY IN "THE VILLAGE SLEUTH".

JEFFERSON 29th & Dauphin 8ts.
MATINEE DAILY
MONDAY—KING VIDOR'S
"THE FAMILY HONOR"
TUESDAY—MARSHALL NEILAN'S
"THE RIVER'S END"
WEDNESDAY—MARSHALL NEILAN'S
"THE RIVER'S END"
THURSDAY—CONSTANCE TALMADGE IN
"IN SEARCH OF A SINNER"
FRIDAY—ANTA STEWART IN
"THE FIGHTING MICPHERIPESS"
SATURDAY—SHELDON LEWIS IN
"SOULS SEDEMADD"

NIXON 52D AND MARKET STS.

MONDAY—BRYANT WASHBURN IN
"A FULL HOUSE"
TUESDAY—BRYANT WASHBURN IN
"A FULL HOUSE"
WEDNESDAY—BRYANT WASHBURN IN
"THURSDAY—BRYANT WASHBURN IN
"THURSDAY—MACK SENNETT'S
"MOVIE FANS"
SATURDAY—MACK SENNETT'S
"MOVIE FANS"

SATURDAY—MACK SENNETT'S
"MOVIE FANS"

RIVOLI 52D AND BANSOM STS,
MONDAY—MAURICE TOURNEUR'S
"DEEP WATERS"
TUESDAY—MAURICE TOURNEUR'S
"DEEP WATERS"
WEDNESDAY—MAURICE TOURNEUR'S
"DEEP WATERS"
THURSDAY—MAURICE TOURNEUR'S
"DEEP WATERS"
FRIDAY—MAURICE TOURNEUR'S
"DEEP WATERS"
SATURDAY—MAURICE TOURNEUR'S
"DEEP WATERS"
SATURDAY—MAURICE TOURNEUR'S
"DEEP WATERS"

LEADER 41ST & LANCASTER AVE.

MATINEE DAILY

MONDAY—CHARLES RAY IN

"THE VILLAGE SLEUTH"

TUESDAY—CHARLES RAY IN

"THE VILLAGE SLEUTH"

WEDNESDAY—BLANCHE SWEET IN

"THELP WANTED—MALE" EDNESDAY—BLANCHE SWEET
"HEILP WANTED—MALE"
THURSDAY—W. S. HART IN
"THE CRADLE OF COURAGE"
FRIDAY—W. S. HART IN
"THE CRADLE OF COURAGE"
SATURDAY—W. S. HART IN
"THE CRADLE OF COURAGE"

STRAND GERMANTOWN AVE.

AT VENANGO ST.

MONDAY—FATTY ARBUCKLE IN

"THE ROUND-UP"

TUESDAY—FATTY ARBUCKLE IN

"THE ROUND-UP"

WEDNESDAY—FATTY ARBUCKLE IN

"THE ROUND-UP"

THURSDAY—FATTY ARBUCKLE IN

"THE ROUND-UP"

FRIDAY—FATTY ARBUCKLE IN

FRIDAY—FATTY ARBUCKLE IN

SATURDAY—FATTY ARBUCKLE IN

"THE ROUND-UP"

SATURDAY—FATTY ARBUCKLE IN

"THE ROUND-UP"

LIBERTY BROAD & COLUMBIA AV.
MATINEE DAILY
MONDAY—TOM MIX IN
"THREE GOLD COINS"
TUESDAY—MARY PICKFORD IN
"SUBS"
WEDNESDAY—MARY PICKFORD IN
"SUBS"
THURSDAY—EUGENE OBRIEN IN
"THE FIGUREHEEAD"
FRIDAY—DOROTHY DALTON IN
"HALF AN HOUR"
SATURDAY—EARLE WILLIAMS IN
"THE PURPLE CIPHER"

MODEL 425 SOUTH ST. Orchestra. MODEL 425 SOUTH ST. Orchester Continuous 1 to 11 MONDAY—CECIL DE MILLE'S "WHY CHANGE YOUR WIFE?" TUESDAY—CECIL DE MILLE'S "WHY CHANGE YOUR WIFE?" WEDNESDAY—CECIL DE MILLE'S "WHY CHANGE YOUR WIFE?" WEDNESDAY—SOIL DE MILLE'S "WHY CHANGE YOUR WIFE?" THURSDAY—SHIRLEY MASON IN "THE GIRL OF MY MASON IN "THE GIRL OF MY MASON IN "THE FRINCE CHAP" SATURDAY—THOMAS MEIGHAN IN "SATURDAY—THOMAS MEIGHAN IN "THE PRINCE CHAP"

OVERBROOK 68d AND
MONDAY—HOBART BOSWORTH IN
"RELOW THE SURFACE"
TUESDAY—HOBART BOSWORTH IN
"HELOW THE SURFACE"
WEDNESDAY—ALMA RUBENS IN
"HUMORESQUE"
THURSDAY—ALMA RUBENS IN
"HUMORESQUE"
FRIDAY—THOMAS MEIGHAN IN
"CIVILIAN CLOTHES"
SATURDAY—WALLACE REID IN
"WHAT'S YOUR HURRYY"

PARK RIDGE AVE. & DAUPHIN ST.

Mat. 2.15. Evg. 6.45 to 11.

MONDAY—CONSTANCE TALMADGE IN

TUESDAY—CONSTANCE TALMADGE IN

TUESDAY—CONSTANCE TALMADGE IN

WEDNESDAY—STAR CAST IN

"A CHILD FOR SALE".

THURSDAY—STAR CAST IN

"A CHILD FOR SALE".

FRIDAY—STAR CAST IN

"A CHILD FOR SALE".

SATURDAY—MARY MILES MINTER IN

"A CHILD FOR SALE".

SATURDAY—MARY MILES MINTER IN

"A CUMBERLAND ROMANCE"

SUSQUEHANNA AT 11TH

MONDAY—ALMA RUBENS IN

"THE WORLD AND HIS WIFF".

TUESDAY—ALMA RUBENS IN

"THE WORLD AND HIS WIFF".

WEDNESDAY—ALMA RUBENS IN

HUMORESQUE".

THURSDAY—ALMA RUBENS IN

HUMORESQUE".

FRIDAY—DOROTHY DALTON IN

GUILTY OF LOVE".

EATURDAY—MABEL NORMAND IN

"THE SLIM FRINCESS".

Reliable Motion Picture News and a Guide to the Best Offerings Appear in the Ledgers.

PHILADELPHIA'S FOREMOST THEATRES

BROAD FRANK NIRDLINGER Business Manager

Matinee Today TONIGHT AT 8:13

Next Week Last Week of "THE FIRST REAL PLAY OF THE SEASON"

## HENRY MILLER BLANCHE BATES

THE FAMOUS MRS. FAIR

By JAMES FORBES Direction of A. L. Erlanger Best Seats \$2.00 at Popular Matinee Wednesday

BEGINNING MONDAY, NOV. 15 SEATS THURSDAY Booth Tarkington's Joyous Comedy

With ALFRED LUNT

AND ORIGINAL CAST WHICH PLAYED FOR FORTY WEERS AT THE HUDSON THEATRE, NEW YORK This Company will play Wilmington, three nights, Nov. 8, 9 and 10, and at the Apollo Theatre, Atlantic City, three nights, Nov. 11, 12 and 13.

FORREST THOMAS M. LOVE Matinee Today
Business Manager TONIGHT AT 8:15

NEXT WEEK-LAST WEEK BUT ONE ONE OF THE MOST DELIGHTFUL MUSICAL COMEDIES SEEN HERE IN A BLUE MOON."-North American,

Edgar J. MacGregor & William Moore Patch Present

Hugo Felix A Rapid-Fire Show of Laughter, Gayety,

Youth, Beauty. Dance and Pretty Girls With HARRY K, MORTON and ESTHER HOWARD, JOS. LERTORA, HELEN FORD, MARION BABI, DANIEL HEALY, MARY HARPER, ROY GORDON, ZELLA RUSSELL

Prices: Nights ( Except ) Sat. Mat., 50c to \$2.50 Best Seats \$2 at Popular Matinee Wednesday

GARRICK Chestnut & Juniper Sts. Mat. Today, Tonight 8:15

NIXON-NIRDLINGER NEXT 4th Week

Business Manager WEEK 4th Week "It Is a Distinctly Clever Piece of Work." -INQUIRER.

HENRY W. SAVAGE

THE PRIMA DONNA COMEDIENNE

A MERRY MUSICAL COMEDY LADY BILI

WITH METROPOLITAN SINGING CAST, INCLUDING SYDNEY GREENSTREET BOYD MARSHALL JEAN NEWCOMBE

BEATRICE CONSTANCE ARTHUR UTTRY JOSEPHINE ADAIR CHARLES GAY QUARTETTES—QUINTETTES—OCTETTES

IF YOU MISS MITZI IN LADY BILLY, YOU'LL BE SORRY Best Seats \$2 at Popular Matinee Wednesday

FOR BENEFITS AT THE ABOVE THEATRES, APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE

Zimmerman Theatre M. W. TAYLOB EVENINGS, 8.16—25c TO \$1.00 MATINEES, 2.15—Tuesday 25c & 35c Thursday & Saturday Mat. Today & Tonight-"JIM'S GIRL BEGINNING MONDAY

FRANK FIELDER Presents MAE DESMOND and Her

NOV. 15-"PATSY, AFTER ALL" ······ METROPOLITAN

OPERA HOUSE
THURSDAY EVENING NOV. 11TH
ONLY APPEARANCE

METROPOLITAN OPERA HOUSE PHILADELPHIA GRAND OPERA CO.

"LA GIOCONDA" Thursday Evening, Nov. 18, ogical Scata now, \$1 to \$5 for sale at 1 mann's, 1108 Chastnut et.

ALL NEW OF TRAVEL

FRIDAY EVENINGS SATURDAY MATINEES Beginning Nov. 19 & 20

CONSTANTINOPLE . Nov. 19, 20

JERUSALEM . . . . Nov. 26, 27

GARDEN OF ALLAH . Dec. 3, 4

SPANISH CITIES . . Dec. 10, 11

VENICE ITALIAN LAKES Dec. 17,18

Seat Sale At Heppe's Mon. Nov. 8

Direction of S. M. LOVERGINE and J. D'AVASCIO Wednesday Evg., Nov. 10

THE HOUSE OF COMFORT AND REFINEMENT LADIES' MATINEE DAILY WALNUT ABOVE EIGHTH

NEXT WEEK, BEGINNING MATINEE MONDAY

# JINGLE, JINGLE!

MAX FIELD

Dimple Dolly Morrissey, Stella Morrissey, Harry O'Neal AND FIFTY OTHERS INCLUDING A CHORUS OF

CALIFORNIA BEAUTIES—24

REFINED ENTERTAINMENT ROOF

Service Charge, \$1; Saturday, \$1.50 Presenting its biggest and most expen-sive attraction in THE CAVE DWELLERS' REVUE ith a cast of players of stellar me and an ensemble of beautiful girls.

Vitherspoon Hall, Wed. Eve. Nov. 10,at 8:15 MARTIN LISAN PHENOMENAL PIANIST, IN RECITAL Schumann's Carnaval, Chort

We have a Teacher for Each Pupil ORTISSOZ SCHOOL SCHOOL A DANCING LESSONS 1520 Chestnut. Loc 3192 Open Day Ellening Reception every Wednesday at 9 P.M.

LANCASTER AVE BEL 415T DAILY 2:15-EVENINGS 7 & 9

A PANTOMMIC NOVELTY

**ROY HARRAH** 

Assisted by Mary Speer

THE REYNOLDS

A DASH OF CLASS

HALL & SHAPIRO Lehr & Bell Norton & Melnotte Eddie Ross | Oklahoma Four Katherine MacDonald

BILL CHANGED THURSDAY DHILADELPHIA Tonight at 8:15 ORCHESTRA

5 BIG VAUDEVILLE ACTS

THE NOTORIOUS

TROCADERO ID BITS of 1866

CYRIL SCOTT