

THE DAILY NOVELETTE

Sadie's Fiance's Family By ELEANOR T. SPERRY

It rained the night of the trolleyman's ball but to Sadie Conklin, floating along on the arm of her escort, that was a matter of no moment at all—or almost no moment. True, she had had to don worn old rubbers over the white satin pumps which represented a month's pinching economy, and the rubbers, true to their name, would not improve the shoes they protected. But at any rate, here she was at the very doors of the brilliantly lighted hall, in a mantle which was the first really "swell" function she had ever attended.

Her eyes were starlike and her usually too-pale cheeks were flushed from the excitement as Jim Hays, conductor on the Allegheny avenue day run, glanced down at her to see how she was going to strike the other boys. Some little looker she was!

He pressed to his side the hand beneath his arm with a "Here we are, girlie. Those lights make a noise like a good time to me."

"Sadie, with a breathless "You bet!" gave his arm an answering squeeze.

"And who is this Jim Hays, and has he a wife, and how many children has he?" her father had asked immediately when she had told of her invitation to the trolleyman's ball.

And Sadie, who, in her happiness at receiving attentions from a well-set-up young fellow married to a girl as elegant as him, to settle down whenever he wished, had never considered the possibility of his being already married, had blurted out to laugh her father's question aside, although her cheeks were colorless. "Oh, I know him well, daddy, and he's straight as a string. And anyway, he'll be up here Wednesday night to see me and let you give him the once-over."

"Hmp!" Mr. Conklin had greeted Jim the following Wednesday. "Glad to meet you, but the weather ain't it? These times is awful hard on the married men, fuel and all, ain't they?" "You said it!" returned the other with feeling.

"Why, how do you know?" Mr. Conklin avidly seized the opening. "You ain't married yourself?"

Jim grimaced cheerfully. "I know, all right," he returned. "I have a woman, I got some things to talk over with Sadie about the big ball." So saying, quite definitely he passed into the other room.

And now already the trolleyman's ball had passed into its intermission. On the stairs sat Jim and Sadie, and their ice cream disposed of, discussed the glories of the dance. Suddenly Jim casually passed his arm about her waist. The girl, remembering her father's homely admonition, "There's a ball too valuable to waste on any fish whatsoever, Sadie," moved restlessly, whereupon the arm withdrew.

"Smatter?" queried Jim. "Aren't you interested to hear about the boys and most of Bill Pettler's furniture from his widow today and agreeing to pay her eight bucks a week pretty near forever for the same?"

A wave of happiness surged over Sadie. It sounded as if he means and yet he had not actually said anything.

"Of course I'm interested, silly," she rejoined. "What girl wouldn't be?" "Lots," he acknowledged modestly. "But now about that arm business." And this time she let it stay.

The days following passed like a beautiful dream, tingling with suspense though they were, for still Jim did not utter the words that Sadie's message dips into fiction and frequent attendance at the pictures had led her to believe were the never-falling preliminary to an engagement.

Then the unexpected happened. Sadie had been adding up her book just before 1 o'clock one night when some one appeared at her counter and she looked up to see a surprised, palpably embarrassed and evidently displeased Jim before her.

"Didn't know this was your counter," he muttered. "Well, gimme three pair black ribbed cotton women's stockings, size nine; two pair babies' socks, size two and a half, and say—where's the shoe department? I'll be back in a sec."

When he returned, Sadie handed him his parcel without a word. So he was a married man, after all! And he had kissed her! She pressed her hand to her lips then, and said, "Well, in a way I am, Sister's down with the flu, and my husband, too. I've been nurse, cook, and general errand boy when off work. Did you really think I was no good?"

"Not—not that, Jim—but, well, you know you never really said a word, Jim. A regular—regular proposal, and I was afraid."

Jim was looking very sheepish. "Aw, Sadie, it's just, you know, that I'm no hand at talking." He looked eagerly around. In the confusion of closing hour they were as good as alone. "Every time you let me so much as touch your little finger tips, dear, I was saying, 'I'm going to marry her—I'm going to marry her!'"

Then, as the gong rang out its signal, Jim straightened. "Sadie, girl—that furniture you know, it's better move it some-where quick. What say we go flat tomorrow Saturday?"

And Sadie, radiantly smiling, too happy to speak, just nodded.

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A Sale of 1200 Coats and Wraps at Prices 25 to 50 Per Cent Less Than Earlier in the Season

You can readily realize the great money-saving that will mean to every woman in need of a Winter coat. Many of these coats were taken from our own stock and reduced; others were bought for lessened prices.

And every coat and wrap is eminently desirable from the viewpoint of quality, fashion and economy.

At \$19 to \$29

Not only coats, but wraps, too, are in this group. Of velour, polo cloth, Bolivia and silver-tone, they are mostly lined with silk and some have sealene fur collars.

A Bolivia wrap, in taupe and reindeer, at \$29 is sketched.

At \$32.50 to \$39

Crystal Bolivia, tinseltone, wooldyne, polo cloth and silver-tone coats, wraps and dolmans are, for the most part, trimmed with sealene or Australian opossum.

A crystal Bolivia coat, in navy, brown and reindeer at \$39, is sketched.

At \$42.50 to \$55

Unusual models in wraps and in plain-tailored coats of excellent materials—Bolivia, tinseltone, illama, polo and silver-tone. Plenty of blacks, as well as colors, and several models in extra sizes up to 55.

(Market)

150 Fine Sample Wraps and Coats at \$59

A most remarkable gathering of handsome Winter wraps of fine wooldyne and crystal Bolivia, four of which we sketch;

—a wrap of crystal Bolivia with deep nutria collars and cuffs; and a coat with a nutria collar; —two wooldyne coats, beautifully lined, with deep cape collars of natural gray squirrel.

At \$65 to \$89

The finest materials of the Winter season are to be found at these prices—fortuna, Caledonia, chamolslyne, Bolivia and camel-hair. Some are entirely without fur, others are trimmed with racoon, Australian opossum or nutria.

At \$97.50

Forty beautiful wraps, all of which have been marked considerably higher in our own stocks. They are of fine Bolivia, duvetyne and fortuna with cape or shawl collars of mole, Australian opossum or natural squirrel. Mostly one of a kind.

(Market)

L'Artiste Phonograph at \$90

is one of the best moderately priced phonographs that we know. The tone quality is clear and pure, the motor is durable and the cabinet work is of sound construction.

It was made, at our suggestion, by a well-known manufacturer of phonographs and is most satisfactory in every way. You may pay the \$90 at once or

\$5 Down and \$5 a Month or you may take the first \$5 out in records.

Okeh Records

are double-faced and there is an assortment of vocal and instrumental numbers. \$1 each. (Central)

Boys' All-Wool Suits at \$18.75 and \$20 Each Suit With Two Pair of Trousers

25 per cent is to be saved on every suit. All are Norfolks, in many styles, and the all-wool materials are chevots, mixtures and some tweeds, in brown and gray tones. The jackets are lined with mohair and the trousers are fully lined and every seam is taped. Sizes 10 to 18 years.

All-Wool Overcoats at 25 Per Cent Less

At \$13.75—sizes 10 to 17 years—gray, brown, blue and green tones, good overcoats, a few fully lined.

At \$16.90—sizes 8 to 16 years—plain box coats, double-breasted, quarter-lined with Venetian, belts all around. (In the Juvenile Shop, Gallery, Market)

Hundreds of Pretty New Dresses At a Fourth, a Third or a Half Less

At \$8.75—navy serge dresses in braided models.

At \$10.75—navy and brown silver-tone frocks embroidered with tan wool.

At \$13.50—wool velour dresses, in brown or navy, embroidered with tan or henna wool.

At \$16.50—dresses of wool jersey, navy serge and plain or checked wool velour are made in a delightful variety of pretty ways.

At \$25—charmeuse dresses, embroidered in silk or tiny beads, and some fine tricotine dresses with colored beads.

Velveteen Dresses, \$26.50 and \$32.50

New and lovely, these dresses are embroidered with silver thread, trimmed with braid or piped with contrasting colors. In navy, black and brown, principally.

Sample Dresses at \$22.50, \$32.50 and \$35

Beautiful silk dresses of charmeuse, crepe-back satin and crepe meteor in many different models. They are in brown, navy and black and are mostly one, two or three of a kind.

Dresses of Charmeuse, Serge or Wool Jersey, Special at \$18

The silk dresses are trimmed with platings of Georgette or have draped bodices.

The jerseys are trimmed with braid and the serges are beaded.

All are quite remarkable at their prices. (Market)



\$16.50 \$16.50 \$8.75

Fox Furs

Red fox sets are \$80; separate scarfs are \$40 and \$65.

Japanese cross fox sets are \$75; separate scarfs, \$40.

Taupe, brown and black fox sets are \$80 to \$125; separate scarfs are \$40 to \$87.50.

For Young Girls

Sets of long-haired, beautifully marked badger are \$50 and \$60. (Central)

Women's Bodice Top Vests 30c Each

Of lisle, mercerized cotton or plain cotton in pink and white.

They are "seconds" but the imperfections are neatly mended, many can scarcely be noticed (regular and extra sizes.)

Children's Fleece-Cotton Sleeping Garments, \$1

Cozy fleece-cotton garments that button high around the neck and have feet. (6 months to 7 year sizes.) (Central)

Winter-Weight Underwear for Boys at \$1

White or gray fleeced ribbed cotton combinations, with long sleeves and ankle length, are in 2 to 16 year sizes.

White fleeced cotton draw-body combinations, long-sleeve and ankle-length style, are in 2 to 12 year sizes. (The Juvenile Shop, Gallery, Market)

The Finest Assortment of Small Boys' Tams

is in the Juvenile Shop. There are tams of blue serge and of sand or leather-color suede-cloth at \$2.75, and of black plush at \$4.

Between the two are tams of velour in green, taupe, brown, blue and black or of velvet in brown, black and navy.

Red-leaf Caps in the Newest Shades and Mixtures at \$2!

Many other caps and hats include about every kind of headgear that a real boy would want to wear. (Gallery, Market)

Little Children's Warm Coats Special at \$8 to \$15

There are styles for both boys and girls of 2 to 6 years, and at the first price, \$8, the coats are of chinchilla in navy or brown.

At \$15 the coats are of soft, fine broadcloth and in between the two are many well-tailored little coats of chevots, silver-tone, chinchilla and wool mixtures. Every coat is fully lined and interlined and some of them are trimmed with fur. (Central)

Metallic Brocade Ribbons of Great Beauty, \$2.85 a Yard

Handsome ribbons which would make beautiful bags, vests, sashes or panels. Combined with velvet or fur they would make delightful Winter hats. In Copenhagen, navy, brown and black grounds, they are brocaded with gold or with gold and color. 8 to 10 inches in width. (Central)

Gingham Bungalow Frocks at \$2

Neat one-piece bungalow frocks button all the way down the front at the side and are trimmed with ric-rac braid. The gingham is a good quality and in pretty stripes and plaids. (Central)

1200 Charming Blouses Special at \$3.90, \$4.90, \$5.90

Every blouse in the lot is unusual and every one is the kind women want now—all of good style, material and workmanship.

\$3.90 for pin-striped crepe de chine blouses in light colors in semi-tailored style (the silk is of excellent quality).

\$4.90 for embroidered Georgette crepe blouses in white and flesh-pink and embroidered Georgette overblouses in white, flesh-pink, navy, taupe and brown.

Also white tub silk blouses in several styles at \$4.90.

\$5.50 for some very unusual sample blouses. Georgette blouses are dainty lace-trimmed styles in pink or white and overblouses in white pink, blue, navy, taupe and black. Also a velveteen and Georgette combination is in brown and navy.

Every size from 36 to 46 in the sale—and every woman should find something to please her fancy and her pocketbook. (Market)

A Sale of Boys' Shoes At \$3.90 and \$4.90

Savings of \$1.50 to \$2 on a Pair in the Juvenile Shop

A healthy boy wears out more shoes in a year than almost any other individual, therefore a sale of boys' shoes, of durable leathers, well soled, at prices that mean real savings, is an economy event in any household that includes boys.

1434 Pair at \$3.90

874 pair are in sizes 1 to 6—made of tan or black leather in Blucher style, narrow and wide toe shapes.

560 pair are in sizes 10 to 13½—black and tan leather shoes with durable, welted soles.

1200 Pair at \$4.90

Sizes 1 to 5½

Four styles in brown leather and one in black. They were made by an army contractor of leather left over from army shoes—which speaks emphatically of their durability. (Gallery, Market)

Women's Fashionable Winter Shoes At \$5.40 At \$6.85

Shoes, Brogue Oxfords and Pumps in 15 Styles

Savings of \$2.60 to \$4.40 a Pair

—black calfskin brogue Oxfords have outside wing tips and medium heels.

—black patent leather, black calfskin, brown kid-skin or feldmouse kidskin pumps have turned soles and high covered heels.

—tan leather lace shoes have imitation wing tips and medium heels; another style with outside wing tips has medium heels; or a brogue shoe with outside wing tips has low heels.

—black calfskin brogue Oxfords have outside wing tips and low heels.

—tan calfskin lace shoes have straight tips and Cuban heels; or another style has outside wing tips and medium heels.

—black calfskin shoes have imitation or outside wing tips and medium heels; or straight tips and medium heels.

—black kidskin lace shoes have imitation wing or straight tips and medium heels.

—a few tan calfskin shoes with fawn or brown cloth tops have medium heels. (Chestnut)



\$18.75 \$6.75 \$5 \$16.50

The Right Coats and Dresses for Girls and Juniors at a Fourth to a Third Less

Coats Start at \$12 and \$15

The \$12 coats are of warm chevots in brown or navy, fully lined. They have cape or convertible collars. 8 to 14 years.

The \$15 coats are of soft polo cloth in brown, navy or reindeer, also lined throughout. 8 to 12 years.

Jersey Coats at \$18.75

are of fine wool jersey in brown, blue or tan, lined throughout with silk. 6 to 14 years.

Sample Coats at \$18.75 and \$16.50

Sample coats for Juniors, of 14 to 17 years, are of silvertip velour, polo cloth and of chevot or checked coatings. \$18.75.

Girls' sample coats, sizes 6 to 14, are of serge, velour and chevot coating. They are lined and interlined and light and dark colorings are among them. \$16.50.

Polo Coats, \$22.50, \$25 and \$28.25

Brown, reindeer, navy or tan are the colors obtainable in this soft, warm material. Coats are practical and are snugly lined. Fittings for girls of 16 and 17 among them.

Beautiful Wraps for Junior Girls, \$32.50, \$37.50 and \$47.50

Soft and lovely affairs of velour or Bolivia are in dolman effect, trimmed with wide bands of embroidery, self-tone stitching or deep collars of sealene fur. All are lined with silk. (Market)

Dresses of Velveteen Average Half Price at \$16.50

The velveteen dresses are for girls of 12 to 14 and are of splendid quality, in such dark, rich shades as green, navy, brown or black, beautifully embroidered or beaded.

Fine garbardin dresses are in navy and are trimmed with beads. Sizes 15 to 17.

Sample Dresses at \$25

are of embroidered wool jersey, serge with silk trimmings and a few of duvetyne. Also some navy serge regulation dresses are among them. Savings of \$5 to \$12.50 on a dress.

Children's Serge Dresses \$5, \$6.75, \$7.50 and \$8.25

Practical and wearable little school dresses are in navy blue with bright touches of wool embroidery or satin pipings. Sizes 6 to 14 years.

For Juniors—at \$11.75 (Half Price)

there is a very pretty navy blue serge dress in Eton effect, trimmed with a plaid silk collar, sash and cuffs. (Market)