

PER LE TRATTATIVE ITALO-JUGOSLAVE

Il Governo Italiano non ha ancora Emesso Alcun Comunicato Ufficiale

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Roma, 30 ottobre.—Alla vigilia della ripresa dei negoziati con i rappresentanti della Jugoslavia, per vedere di raggiungere una soluzione sull'intero problema Adriatico, la stampa si abbandona a polemiche faccende professionistiche...

Quello che sembra accertato sarebbe il fatto che nei nuovi negoziati non andrebbe in discussione il fatto specifico di Fiume, poiché il carattere internazionale del problema richiede, per la sua definitiva soluzione, un congresso al quale non partecipino soltanto i rappresentanti delle due nazioni...

THE CRITIC TALKS TO MUSIC LOVERS

The spirit of musical modernism is evidently beginning to dawn upon Philadelphia audiences, especially those who attend the concerts given over to absolute music. There has been little evidence of this until the current season, and while it is true that nothing sensational has been performed in musical thought has as yet been given the reception accorded to such modern works as have been performed in fact more cordially than ever before.

All the "gimmicks" of the program, which they have not always been, the settings have been admirable. This is a matter of more importance than might be apparent at first sight.

THE Casella rhapsody, "Italia," occupied this unenviable position at the second concert, being placed after the Schubert C major symphony, and at the afternoon concert the contrast in thought was striking, but not altogether displeasing; at the Saturday evening concert the intermission came between, at the same time the work might have been put with equal advantage between the two Sibelius numbers.

Thus far this year we have had as yet no other conductor in Philadelphia who has had the bad luck to follow the Beethoven "Eroica" symphony No. 3 (but with the intermission between), the Casella rhapsody before mentioned and the Beethoven symphony of yesterday's program, all given by our own orchestra, and the Lekeu adagio for strings, the suite and the orchestral interlude to Cesar Franck's "Redemption," all presented by Mr. Damrosch.

THE Italian Lyric Federation is to be congratulated, as are the people of Philadelphia, on the mastery operatic conductor it possesses in Signor Fulgencio Guertler, and to judge from his handling of the various operas which he has conducted since the federation of seasons opened in this city, it is doubtful if there is a conductor of Italian opera of equal ability in any other city.

Next Monday evening the Boston Symphony Orchestra will give its opening concert in the Academy of Music under the direction of Pierre Monteux. The symphony will be Dvorak's in E-flat, and the other symphonic compositions of "La Forza del Destino" before last Thursday night's performance, and at the last moment the conductor was obliged to summon the orchestra aside and give them the "coup" in the last act. Yet so well did he know the score that the opera went through not only with smoothness, but with finish.

WITH the possible exception of the Sowerby composition, all these works have been received with enthusiasm by the audience and the work of Casella and Lekeu with more than mere enthusiasm. It is true that none of these compositions is radical in the sense that "In Pause del Silenzio" of Malipiero, for example, is radical; but even a composition so slight as linked with modernism as the Lekeu, and especially the Casella works, would not have been given so cordial a reception even three or four years ago.

These statements must not be taken as an indication that Philadelphia is not fully abreast of the rest of the country with relation to its attitude toward modern music. In New York there is probably a larger number of persons who have heard just as here there are a few confirmed modernists. But this class is not the final judge, and it is an easy matter to note whether the entire house approves of a composition or only a few. In the cases spoken of here the whole audience applauded the works heartily.

Philadelphia has always been as receptive to meritorious works in music as any other city, but the spirit of conservative criticism is perhaps keener here than in some other large cities.

THE Philadelphia Orchestra will present its 11th season of music on Monday, Nov. 1, at 8 o'clock, at the Academy of Music. The program will be Dvorak's in E-flat, and the other symphonic compositions of "La Forza del Destino" before last Thursday night's performance, and at the last moment the conductor was obliged to summon the orchestra aside and give them the "coup" in the last act.

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WHAT has become of the Sebastian Bach solo sonatas which used to have an important place on the programs of the solo violinists? They seem to have disappeared completely, and it is to be regretted, for they are masterpieces without a rival in the small but select literature of the unaccompanied violin. There are six of these mighty works, and of the approximately twenty-four movements comprising the six sonatas, the Chaconne, from the fourth sonata, and the preludium from the sixth are still seen on programs at rare intervals, but there are many other wonderfully beautiful and shorter movements which might well be used.

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LATE TRAINS ELECTION NIGHT. Leave Reading Terminal next Tuesday night and Wednesday A. M. as follows: 11.30 P. M.—(From Chestnut Street Station) to Philadelphia, Pa. and Atlantic City. 11.35 P. M.—(From Chestnut Street Station) to Philadelphia, Pa. and Atlantic City. 11.40 P. M.—(From Chestnut Street Station) to Philadelphia, Pa. and Atlantic City.

number Cesar Franck's "Redemption" and Franck's "Symphony in D minor," and Beethoven's Overture, "Leonore," No. 3. Mrs. Helen Stanley, soprano, will sing Mendelssohn's "Lied," and the "Lieder" from Tchaikovsky's "Russian Overture."

THE 50th anniversary of the Philadelphia Operatic Society will be given next Tuesday evening, at the Academy of Music, when the "Jew of Souda" will be sung under the direction of the society's conductor, Ethel Phillips, one of the original members of the society. The cast includes Mrs. Helen Stanley, soprano; Ethel Phillips, contralto; Paul Volz, tenor; Josephine Schmidt, soprano; and Ernest Warwick, tenor.

THE soloists at the Mendelssohn Club concert will be Michael Farber, solo violin of the Philadelphia Orchestra, and Robert Guertler, conductor of the orchestra.

At the monthly musical service at Calvary Episcopal Church, 22nd and Walnut streets, the chorus choir will sing Mendelssohn's unaccompanied oratorio, "Christus," tomorrow evening.

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various Methodist Episcopal Church, Fifth and Locust streets, and Baltimore Avenue, this evening at 7 o'clock, Gounod's oratorio, "Toubaia," will be rendered by the choir.

DEAD MEN TELL NO TALES. The 50th anniversary of the Philadelphia Operatic Society will be given next Tuesday evening, at the Academy of Music, when the "Jew of Souda" will be sung under the direction of the society's conductor, Ethel Phillips.

Y.M.C.A. Central Building—1431 Arch Street. CORRUGATED SHEETING. Wains BOXES. At less money than you are paying. Corrugated Container Corp. ALBERT A. LIGHT, Director.

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basement of the Bellevue-Stratford, 11th and Locust streets, on the evening of November 4. The program will be "The Story of the Christmas Eve," by Charles Dickens, and "The Story of the Christmas Eve," by Charles Dickens.

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To the Women of Pennsylvania. Not Only Republican, Independent and Non-Partisan, But to the Good Democratic Pennsylvania Women Also This Is Not a Party Appeal, But a Patriotic Obligation.

To the Voters of South Philadelphia. Vote the Straight Republican Ticket—for Harding and Coolidge—by marking X in the Republican square. Then Vote For James Gallagher For Council From the First District (1-25-36-39-48 Wards) by marking X opposite Mr. Gallagher's name—the last name in the last column on the ballot.

Phila. & Reading Railway. Election Night. Leave Reading Terminal next Tuesday night and Wednesday A. M. as follows: 11.30 P. M.—(From Chestnut Street Station) to Philadelphia, Pa. and Atlantic City.

Special Music for Hallowe'en Night. Saturday, Oct. 30th and Monday, Nov. 1st. MANDARIN CAFE AT 1016 CHESTNUT STREET. Special Full-Course SUNDAY DINNER Served From 5 to 8 \$1.25 to \$1.50.

Café La Riviere. ON THE RIVER DRIVE. HALLOWEEN FESTIVITIES! Monday, November 1st. Reserve your table now, for a royal, rollicking frolic. Two Dance Floors. Two Dance Orchestras.

Why Foreign Countries Anxiously Watch Next Tuesday's Election

Never before has an American election been fraught with so much meaning to the rest of the world, to judge from the anxiety evident in the comment of the foreign press. In fact, this became so evident as the campaign went on that THE LITERARY DIGEST sent out an inquiry to the press abroad asking their views on our political struggle.

In this week's number of "THE DIGEST"—October 30th—the replies to this inquiry are printed. They range from a tone of ardent hope that whether the next President be Mr. Harding or Mr. Cox, his election will clear away the after-mists of war which have risen from the Peace Treaty and the League of Nations, through degrees of distrust and cynicism to utter dismay that the United States, which was capable and courageous enough to help win the war, seems to lack the intelligence to realize she must also help win the peace.

Coming, as it does, practically on the eve of our Presidential election this article will be read with great interest in America, as it reveals the world-wide anxiety over the outcome. Among other striking features in this number of "THE DIGEST," you will find A Valuable Colored Map of Czecho-Slovakia.

The Literary Digest. October 30th Number on Sale To-day—News-dealers 10 Cents—\$4.00 a Year. This a Mark of Distinction to Be a Reader of The Literary Digest. FUNK & WAGNALLS COMPANY (Publishers of the Famous NEW Standard Dictionary), NEW YORK.

ELECTION NITE! Special Bill of Entertainment: Singing, Dancing, 12 to 2, 6 to 10, 10 to 12. WONG KEW Chinese and American RESTAURANT. Reserve Your Table Now. Fall-Course SUNDAY DINNER \$1.25 Per Cover. Business Luncheons, 55c.

CATHAY TEA GARDEN. Chinese-American Restaurant. 1221-23 Chestnut St. (Second Floor). The Most Beautiful Surroundings in Eastern U. S. OPEN FROM 11 A. M. TO 1 A. M. Music, 12 Noon to 2 P. M., 6 P. M. to 8 P. M. Dancing From 9:30 P. M. to 12:30 A. M. Jack Berger's Famous Orchestra. Most Distinctive Small Orchestra in America. Leader of Central Park Band and Savoy Hotel Orchestra. SPECIAL BUSINESS MEN'S LUNCHEON AND DINNER ARRANGEMENTS FOR BANQUETS. Note: Service, Quality, Satisfaction.

PALMER HOUSE UNDER NEW MANAGEMENT 2021 GREEN STREET. 6-COURSE DINNER - 75c. Includes DELICIOUS SOUP. Choice of Roast Beef, Sirloin Steak, Potatoes, Ham, Omelette, Plain Omelette, Tomato Omelette, Baked Potatoes, Lettuce and Tomato Salad, Chicken, Macaroni, Whip, Fresh Peach Pie, Cantaloupe. A La Carte Meals Also Served. 15 Meals for \$7.50 Weekly Rates 21 Meals for \$9.00.

Reserve Your Table With Us For Election Night The ESMOND S. E. Cor. 12th and Spruce. Entrance on 12th St. Sunday Dinners at 1 P. M. Special Dollar Dinners Week Day Luncheons—55c. Home Cooking Exclusive Service. MUSIC AND DANCING. Call Filbert 4943. Miss Force Will Arrange Your Reservations.

HALLOWEEN FESTIVITIES! Monday, November 1st. Reserve your table now, for a royal, rollicking frolic. Two Dance Floors. Two Dance Orchestras. Senator's Famous Jazz Orchestra and the great Palm Beach Society Colored Orchestra. The kind of music that puts a tickle in your feet and a shiver in your shoulders.

Sam Souci Broad and Arch. Hallowe'en fun and frolic. On a Wonderful Dance Floor—and George Goebel's Musical Entertainers by way of jazzy help! MONDAY NIGHT, NOVEMBER 1st. To be sure of a table send your reservation today.

SUN DE LUXE. Spend Election Night in Philadelphia's largest and most beautiful Chinese and American Restaurant. Latest Returns On the Screen as Fast as They Come In MUSIC-DANCING at Luncheon, Dinner and Supper. 1023-25 Market St. Open From 11 A. M. to 1 A. M.

KELLY'S KOYSTER HOUSE. 12 N. 9TH ST. OYSTERS IN EVERY STYLE OPEN ALL NIGHT. TEA served 3 to 5.30 p.m. DINNER 6 to 7.30 p.m. The Palette Luncheon and Room 16 S. 16th. Call Filbert 4943. Miss Force Will Arrange Your Reservations.