II Governo Italiano non ha Ancora Emesso Alcun Comunicato Ufficiale

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Roma, 30 ottobre.—Alla vigilia della eforesa del negoziati con i rappre sentanti della Jugoslavia, per vedere di raggiungere una soluzione sull'eterno problema Adriatico, la stampa si abandona a polemiche facendo profeszie sel programma che il Governo intendern' di svolgere alla conferenciate di svolgere alla conferencia svolgere alla conferenza al riguardo el resto nessun comunicato ufficiale stato finora pubblicato.

sostenitore dell'On. Sforza, in un suo recente articolo di fendo faceva rilevare che il confine tracciste dalla famosa linea di Wilson, ed anche da quella di Lloyd George, presentano un difetto assoiuto nella difesa militare a svantaggio dell'Italia, poiche' consente ai ingoslavi il possesso dei ridossi di Trieste, col dominio della citta' ed il comando strategico di tutte le territoriali con l'Istria.

THE CRITIC TALKS TO MUSIC LOVERS

THE spirit of musical modernism is Levidently beginning to dawn upon evidently beginning to dawn upon Philadelphia audiences, especially those who attend the concerts given over to abselute music. There has been little evidence of this until the current season, and while it is true that nothing essentially radical either in harmony or in musical thought has as yet been given, the reception accorded to such modern works as have been performed is far more cordial this season than ever before.

Me Stokowski has thus far followed. Mr. Stokowski has thus far followed ar. Stokowski has thus far followed the very excellent plan of placing one novelty on each program which he has given this year, and in every case the new composition has been preceded and followed by works which were familiar to the audiences and yet had nothing in them at variance with the new composition. Considering the new composition.

as the "pums" of the programs, which they have not always been, the settings have been admissible.

This is a matter of more importance than might be apparent at first sight. The new composition, which comes after a work like the Fifth Symphony of Beethoven, the Pathetique of Tachallowsky or the Second of Brahms, will have tough asieding with the hearers, unless the composition begins in at least something of the temperamental mood in which the audience is left by these great masterpieces. If one of these great works (and these three are quoted only because of their familiarity) the new work; however great, will be bound to suffer by comparison.

But the point is that the Philadelphia public is beginning better to understand the moderns and to appreciate what they are attempting to do. As to whether these are great works or not is a question which will not be answered positively for another quarter of a century or perhaps even longer, by which time it is reasonably certain that many of them will have disappeared from the musical map.

WITH the possible exception of the Sowerby composition, all these works have been received with enthusiasm by the audiences and the work of Casella and Lekeu with more than more enthusiasm. It is true that none of these compositions is radical in the sense that "Un Pause del Silensio" of Malfiero, for example, is radical; but even a composition so slightly tinged with modernism as the Lekeu, and especially the Casella works, would not have been Casella works, would not have been given so cordial a reception even three

THE Casella rhapsody, "Italia," occupied this unenviable position at the second concert, being placed after the Schubert C major symphony, and at the afternoon concert the contrast in thought was striking, but not altogether displeasing; at the Saturday evening concert the intermission came between. At the same time the work might have been put with equal advantage between the two Sibelius numbers.

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Quello che sembra accertato sarebbe il fatto che nei nuovi negoziati mon andra' in discussione il fatto specifico di Fiume, polche' il carattere internazionale del problema richiede, per la sua definitiva soluzione, un convegno al quale non partecipino soltanto i rappresentanti delle due nazioni che si contendone il possesso territoriale della contendone il possesso territoriale della città'. Tra i piu' accaniti sostenitori dell'italianità' di Fiume e della Dalmatio i trova Benito Mussolini, il direttore del Popolo d'Italia, il giornale remano "La Tribuna."

Il giornale romano "La Tribuna."

Time will have disappeared from the musical from the musical map.

Thus far this year we have had as moveltdes the overture "Comes Autumn Time," by Leo Sowerby, an American, which had the bad luck to foliow the Betthoven "Erolca" symphony No. 3 (but with the intermission between), the Casella rhapsody before mentioned and the Ropartz symphony of yesterday's program, all given by our own orchestra, and the Lekeu adagno for strings, the suite of Faure and the orchestral interiude to Cesar Franck's "Redemption," all presented by Mr. Damrosch at the Thursday evening concert. The last named has been performed here che sempre ha mantenuto una campagna familiar number. Perhaps it is an familiar number. Perhaps it is an familiar as its merits deserve, for the long and opportunity for a familiar as its merits deserve, for the long and opportunity for a familiar as its merits deserve, for the long and numerous rehearsals which are the people of Philadelphia, on the masteriy operatic conductor it possesses in Signor Guerrieri; and to judge from his handling of the various operas which he has conducted since the federation season opered in this city, it is doubtful from the last operation of conductor it possesses in Signor function, and to the masteriy operation, and the last operation operatories operated by philadelphia, on the masteriy operated conductor it possesse A congratulated, as are the people of

TRAINS LATE **ELECTION NIGHT**

P. M.—Frankford and interme-

P. M.—Newtown and intermediata stations.
12.20 A. M.—Chestnut Hill and intermediate stations.
12.30 A. M.—Trenten and New York

Phila & Reading Railway

complete rehearmal of "La Forza del Destino" before last Thursday night's performance, and at the last moment the conductor was obliged to summon the orchestra aside and give them the "cuts" in the last acts. Yet so well did he know the score that the opera went through not only with smoothness, but with finish.

It is to be hoped that the people of Philadelphia will support this operation enterprise.

WHAT has become of the Sebustian Bach solo sonatas which used to have an important place on the programs of the solo violinists? They seem to have disappeared completely, and it is to be regretted, for they are master-pieces without a rival in the small but select literature of the unaccompanied violin. There are six of these mighty works, and of the approximately twenty-four movements comprising the six sonatus fully one-haif of them should be heard occasionally, at least hards ruly one-nair or them should be heard occasionally, at least.

The Chaconne, from the fourth so nata, and the preludium from the sixtlare still seen on programs at more intervals, but there are many other wonderfully beautiful and shorter movements which might well be used.

Coming Musical Events

The Philadelphia Orchestra will present yril Scott English composer and planist, of an American audience for the first time at a concerts of Friday afternoon and Satricay evening next. Mr. Scott will play is own plano concerto in C major and all conduct two passacagues for orchestra in the composition.

Next Monday evening the Boston Symphony Orchestra will give its opening concert in the Academy of Music under the direction of Pierre Monteux. The symphony will be Enesco's in E-flat, and the other symphonic

Reading

Leave Reading Terminal next Tuesday night and Wednesday A. M. as follows:

press.
A. M.—(Special) Chestnut Hill intermediate statious.
A. M.—(Special) Wayne Jungtion t intermediate stations to Tren-

Kreisler is the first artist in the series of the Monday morning musicales. He will ap year on November 15 The new forer of the Academy of Music will be formally opened on the afternoon of November 18, with a recital by Edith Evans Braun, planist, and John P. Braun, tenor, for the benefit of the Settlement Music School.

At the monthly musical service at Cal

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Patriotic Obligation We call upon you to go to the polls on Tuesday next, and there, with thankful hearts, to vote conscientiously for the party which has brough the fulfillment, the prayers, of Susan B. Anthony, Anna B. Shaw and

This Is Not a Party Appeal, But a

Elizabeth Cady Stanto A sacred duty faces you, to which you have been called in the Providence of God. Though you get out of a sick bed, let nothing prevent you from going to the polls. Enter your protest by your vote against the last-day frantic calls from a party which urges you to dishoner the Republicanism of Abraham Lincoln, General Grant and Theodore Rooss.

velt, the Fathers and Saviors of our Country. A nation expects you to remember George Washington's farewell message, who, with his dying breath, wrote almost a national Bible to warn America, the coming great Republic, that it should avoid the entanglements and perils of waging wars and taking on responsibilities of

tanglements and perils of waging wars and taking on responsibilities of other nations; imperiling our own nation, and exposing our young men to war service by the quarrels, jealousies and rivalries of nations that live thousands of miles away. Their plans and purposes are not the same as ours, in this land which God has blessed, in keeping us apart from other parts of the world, and causing us to be intent on following the first stands for Right of Individual Conscience and Liberty: flag that stands for Right of Individual Conscience and Liberty; free to act and vote as our own consciences and faith lead us. Last-hour appeals of the enemies of Republicanism are frantic and

impulsive; hysterical as they approach the end of a political struggle. "What would your mother do if she were standing by your side, under existing circumstances?" is the thought that you should carry with you to the ballot-box. And be sure to take some one with you to vote as you do.

Café La Riviere.

HALLOWEEN

Monday, November 1st

Reserve your table now, for a royal, rollick-

Two Dance Floors

by way of jazzy help!

Signed by Mrs. Barclay H. Warburton. Chairman.

Republican Women's Committee of Pennsylvania.

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For Council From the First District

(1-26-36-39-48 Wards)

by marking X opposite Mr. Gallagher's name-the last name in the last column on the ballot

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If you believe in a better, cleaner and more prosperous SOUTH

Make only these two marks on your ballot.

PHILADELPHIA, you will vote for Mr. GALLAGHER.

-by marking X in the Republican square.

and strengthen the hands of Mayor Moore.

Never before has an American election been fraught with so much meaning to the rest of the world, to judge from the anxiety evident in the comment of the foreign press. In fact, this became so evident as the campaign went on that THE-LITERARY DIGEST sent out an inquiry to the press abroad asking their views on our political struggle.

In this week's number of "THE DIGEST"-October 30th-the replies to this inquiry are printed. They range from a tone of ardent hope that whether the next President be Mr. Harding or Mr. Cox, his election will clear away the after-mists of war which have risen from the Peace Treaty and the League of Nations, through degrees of distrust and cynicism to utter dismay that the United States, which was capable and courageous enough to help win the war, seems to lack the intelligence to realize she must also help win the peace. The replies that are printed represent seventeen countries in all, including, England, Ireland, Scotland, France, Germany, Belgium, Japan, Spain, China, Sweden, etc.

Coming, as it does, practically on the eve of our Presidential election this article will be read with great interest in America, as it reveals the world-wide anxiety over the out-

Among other striking features in this number of "THE DIGEST," you will find

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Topics of the Day

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