MOVIEGRAMS FROM SCREEN TO PATRON

TILLIAM GILLETTE'S "Held by the WILLIAM GILLETTES "Held by the Enemy" will be shown at the Standard week of November 8. This will also be the fifth wek of the series of grand opera festivals, played by the Stanley Concert Orchestra, under the direction of Albert F. Wayne. The opera chosen is "La Boheme." In response to many requests from music lovers Emily Stokes Hager, soprano, will return for this week and will sing the principal soprano series.

in "Held by the Enemy" Gillette's dramatic powers are well exhibited. This play produced in 1886, has held the stage ever since. In the Faramount picturization of "Held by the Enemy" not a single important feature has escaped the camera.

A single important feature has escaped the camera.

There are many striking roles in "Held by the Enemy," Lewis Stone, well known New York actor, takes the part of Captain Gordon Haynes, Agness Ayres, an actress of many accomplishments, was chosen to pertray Rachel Haynes, and charming Wanda Hawley plays an equally important part. Jack Holt does his best work in this picture, while Robert Coin plays the heavy with his usual skill. Walter Hiers, the funny fat boy actor, supplies the necessary comedy.

MAE MURRAY, the charming star, supported by Hobart Bosworth, will be seen at the Palace next week in "A Morman Maid." something entirely different for hea. It is a thrilling drama taken from the novel of the same name by Paul West.

"A Mormon Maid" is a bold statement of alleged conditions in the Mormon church in days gone by. Robert Leonard directed the picture so intelligently that it is said never to impress as a preachment. The story of "A Mormon Maid" has te do with a family sayed from the Indians. In Sait Lake they prosper and then the father is made to sign the Mormon pledge and his daughter is sought as a wife by one of the elders of the church. What follows when the girl tries to escape makes tense drama well worth seeing. Mr. Bosworth has the role of the father.

THE popularity of "The Right to Love." George Fitsmaurice's second production for Faramount, has been evidenced by the success of the story in book form. As "Thomme Qui Assassine," by Claude Farrere, the novel had a sale on continental Europe that ran into six figures.

A special photoplay edition will be profusely illustrated with photographs from the movie, showing Mae Murray and David Powell in the leading roles, The film will be shown at the Arcade next week. THE popularity of "The Right

RATHER than resort to the usual method of photographing large theatre and restaurant scenes in public resorts of that character. William C. Dowlan, director of "The Chorus Giff's Romance," Viola Dana's Metro production, decided to build the interior of the cabaret as called for in the script upon one of the immense stages at Metro's west coast studios in Hollywood. The picture will be the feature at the Victoria next week.

TT IS pretty costly to do things nowa-A days, but it was even more costly last spring—at least D. W. Griffith found it so when he was at work making the film version of "Way Down East," which is the season success at the Chestnut. For instance, just to erect a barn at the Griffith stud on at Oriental Point, Mama-

Gr fifth stud os at Oriental Point, Mamaroneck, more money was spent than was
required to build the original barn that
served as the architect's guide and the
builder's model and to pay for the farm
of 180 acres on which the original barn
stands today.

Scouts who had gone down East came
back with photographs of typical buildings for reproduction for the studio
grounds. One of the slections was of
a New England barn that stood on the
180-acre farm of which mention has
been made. D. W. Griffith passed on the
photograph and a copy of the barn in
every detail was begun

After a time the cost of the project
was estimated and every one was surgrised to learn that the amount was \$174
more than the cost of the entire farm,
including the original barn. High prices
for labor, lumber and for everything
necessary for the work on the new barn
in copy of the old were responsible.

ECENTLY the papers carried the N story of a man who had made a

Nestory of a man who had made a portable house and was transporting it to Florida on an autotruck. In "ne Week," the Buster Keaton comedy film, which recently completed an extended engagement at the Arcadia, appeared a portable house, which was put together by the comedian.

It came boxed, and when the villain of the piece marked wrong numbers on the crates the house when put together looked anything but what the illustration in the catalogue showed. In a windstorm the portable dwelling revolves at so rapid a rate that the occupants have to leave in a hurry, but everything is finally adjusted to the satisfaction of the audience and the movie director.

This picture will be shown at several theatres during the coming weeks.

Guide to Photoplays for the Week to Come

New Movies

New Movies

STANLEY—"The Notorious Miss Lisle"
was directed by James Young from
Mrs. Bailee Reynolds' story. It deals
with the romance of a girl with a
polgnant past who marries a man who
knew nothing of her notoriety. In
the title role is Katherine MacDonald.
The musical selections will be from
"Trovatore"

"Trovatore"

ARCADIA—"The Right to Love" seems to be vested in Mae Murray and David Powell, for they will enact the story by Claude Farrere and directed by George Fitzmaurice. It deals with the diplomatic service. The love intrigues of its principals are laid in Constantinople and other places.

VICTORIA—"The Chorus Girl's Romance" will bring Viola Dana in a story which tells of an odd romance between a lady of the ensemble and a prodigy in scholarship. Percy Heath, erstwhile publicity purveyor, wrote

BIG VAUDEVILLE ACTS

Mac West With Geo. Walah at the Plano
Billy Hart And His. Circus Girls
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Night

OLIVE THOMAS DARLING MINE"



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FAVORITES ON THE SCREEN THIS WEEK



ERGUSON "LADY ROSE'S DAUGHTER

NOAH BEERY "GO AND GET IT"

Renaining Photoplays

CHERTNUT—"Way Down East" con-tinues to attract large audiences with its thrilling ice-rescue scenes. It is a rural tale of New England, directed by D W, Griffith. Lillian Gish and Richard Bartlelmess are in the cast.

Reviewed Heretofore FALACE—"A Mormon Meid," with Mac Murray A story of Utah of a by-gone era.

GREAT NORTHERN-"The Love Ex-

RIVOLI-"Half an Hour," with Dorothy Dalton.

Thomas Meighan. "Lady Rose's Daughter," with Elsie Ferguson, lat-

CEDAR—"Guilty of Love," with Dorothy Dalton, Mon. and Tues.; "The White Circle," Wed and Thurs.; "His official Fiance," with Vivian Martin, Fri and Sat.

AVENUE — "The Cradle of Courage," with W. S. Hart, Mon. and Tues.; "Man and His Woman," Wed.; "Humoresque." Thurs. and Frl.; "What's Your Hurry," Sat.

SINCLAIR

EMMA STEPHENS

The Personality Soprano

LEADER

pert," with Constance Talmadge.

COLONIAL—"The Love Expert" with Constance Talmudge, first half of week. "The Jaibird," with Douglas MacLean, latter half. Gladys Sutton will provide the vocal solos. VERSATILE DITRICHSTEIN "The Purple Mask" Has Manifold Ability ALHAMBRA—"Frivolous Wives," with star cast. "The Joyous Trouble-makers," with William Parnum, latter half.

The stage lost a dramatic coach and a producer as well as a successful playwright when it gained a fine actor in Leo Ditrichstein, who comes in Purple Mask" to the Adelphi. Mr. Ditrichstein not only knows how

IMPERIAL — "The Mollycoddles," with Louglas Frirbanks. "A Dark Lan-tern," with Alico Brady, latter balf. his own part should be interpreted, but he has a perfect conception of every MARKET STREET — "The Love Ex-pert," with Constance Talmadge "A Village Slouth," with Charles Ray, latother of the two dozen roles in the play. Art to himy is impersonal. If one of the actresses of his company does not grasp a characterization he can throw himself into her impersonation and in a few moments straighten out any difficulty. A word here, a suggestion there and Mr Ditrichstein has turned a crude scene into a fine portrayal. LOCUST..."The Jailbird," with Douglas STRAND—"Half an Hour," with Dorothy Dalton "The Jailbird," with Pouglas MacLean, latter half. scene into a fine portrayal.

Moreover, if necessary, when a public performance is going on Mr. Ditrichstein will flash a message of instruction to some one who is on the stage with him. BELMONT — "Salome," with Theda Bara. "Going Some," by Rex Beach,

Dalton.

"EADER — "Civilian Clothes," with Thomas Meighan, Mon. and Tues.; "Man and His Woman," Wed and Trurs.; "Lady Rose's Daughter, with Elsie Ferguson, Frl. and Sat. "Collieum — "Civilian Clothes," with Thomas Meighan, "Lady Rose's "Lady Rose's "Lady Rose's "Thomas Meighan, "Lady Rose's "Thomas Meighan, "Lady Rose's "Thomas Meighan, "Lady Rose's "Thomas Meighan, "Lady Rose's "This probably accounts for the versatility displayed by Mr. Ditrichstein and his company in "The Purple Mask." Many players are with him in "The Marquis de Priola," two plays very different from his present melodrama. This probably accounts for the versa-

Novelties at Ice Palace

Headed by Norval Baptie, an all-star ice-skating program will be staged at the Ice Palace, Forty-fifth and Market streets, next week.

Baptie, with his famous "stunt" number; the Mullers international authorities on figure skating; Miss Krueger and Alan Murray, artistic figure skaters, will make up the cast.

Special Halloween and election night programs have been arrang d

On an Idaho ranch several years ago lived George and Dick Rath. They were in their early teens, the age when most boys aspire to leave home, go out West and become cowboys. Born and raised on a ranch the "wild and woolly West" held no charms for the Raths. Their ambition to become acrobats was born during a visit to a fair at Twin Falls, Idaho. Next day, in the friendly seclusion of their father's hay loft, they began a self-training, which lasted for two years. "It was well that we did teach ourselves," declared George Rath, the elder, for we avoided the old cut-and-dried acrobatic methods. We taught ourselves to do stunts which are original with us." SHE ONCE LIVED HER ROLE

Dallas Tyler, who is appearing in sup-ort of Henry Miller and Blanche Bates in "The Famous Mrs. Fair," has had an port of Henry Miller and Blanche Bates in "The Famous Mrs. Fair." has had an interesting career on the stage. She was born in England and her first engagement was with Richard Mansfield. She has played ingenue leads with William H. Crane. William Gillette, David Warfield and Henrietta Crosman. She was leading woman in the productions of Henry B. Harris for three rears. She played the lead in "The Traveling Salesman." which was written by James Forbes, who is also the author "The Famous Mrs. Fair."

Dallas Tyler went to France durinthe war as a theatrical director and helped stage many of the entertainments provided at the front. On her return from France she took her present role in "The Famous Mrs. Fair."

In "The Famous Mrs. Fair." Miss Tyler plays the part of a war worker who has returned from Europe to find life here a little monotonous and dreary, and who almost longs to be back again near the trenches.

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Strand

Germantown Ave.

at Venange
Mon., Tues., Wed.

"HALF AN HOUR"

Thursday, Friday & Raturday
DOUGLAS MacLEAN in

"THE JAILBIRD"

Nixon Mats. 2:18, Evgs. 7 & 9 STONE & HAYES
EDNA DREON & CO.
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GALLAGHER & HOWARD
"CATLAND"

"THE WEB OF DESIRE" Locust Locust ATS.
NEXT WEEK
DOUGIAS MacLean. Dorls May & Co. "THE JAILBIRD"

MACK SENNETT COMEDY Rivoli AT RANSOM DOROTHY DALTON in "HALF AN HOUR" TORCHY COMEDY

Belmont MARKET Wed Theda Bara, Salome Thursday. Friday & Saturday Rex Beach's "Going Some"

Colineum, Market St. Bel. 60th Mon., Tues., Wed. THOMAS MEIGHAN In "CIVILIAN CLOTHES" Thursday, Friday & Saturday ELSIE FERGUSON in "LADY ROSE'S DAUGHTER"

Cedar CEDAR AVENUE Monday and Tuesday DORTHY DALTON in "GUILTY OF LOVE" "THE WHITE CIRCLE" Lancaster Ave. & 41ar

Lancaster Ave. & 41ar

Mon. Tues & Wed.

"CIVILIAN CLOTHES"

Thursday—Herbert Rawlinson in

"Man and His Woman"

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TODAY-

With MAE MURAAI and DAVID POWELL

TODAY-ARBUCKLE in



The Chorus Girl's Romance

"HEAD AND SHOULDERS" Extra Midnight Show Tuesday Election Returns Private

BRYANT WASHBURN

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Extra

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EXTRA

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ELECTION NIGHT Extra Midnight Performance RETURNS BY PRIVATE WIRE RESERVE SEATS IN ADVANCE BILL CHANGED THURSDAY

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"FRIVOLOUS WIVES"

ELECTION NIGHT Returns by BILL CHANGED THURSDAY

IMPERIAL . AVERTA Douglas Fairbanks in The

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