but it was not evident except in one of two of her notes. The accompaniments arranged by Mr. Stokowski were ad-mirable in the way they fitted the deli-cate requirements of the vocal part. The great Wagnerian scene which closed the program, was sung in the soprano register and was superbly done, being given after the orchestral pre-lude. The accompaniment to the last number was at times a trifle too strong for the voice part, but in the others an admirable balance was maintained. The novelty of the program was the womphony No. 4 in C major, by Guy Ropartz. It is in one movement, and to those familiar with the harmonic extravagances and strained efforts at originality of the composer's string quartet, it came as a delightful surprise. The chief characteristic of the composi-tion is its form, which is organically that of a symphony and differs com-pletely from the symphonic poem form of Liszt and his followers. The pro-gram calls for three movem.ats, and there are three, but they are played suc-cessively, and there is no place provided for mauses as in the usual symphonic form. While the form used in this orig-inal and striking work may stand teeh-nical analysis, there is, nevertheless, a feeling of vagueness as to its style, al-though there is little of this feeling as MATZENAUER SOLOIST STARS ON THIS WEEK'S PLAYBILLS THE PLAYGOER'S Philadelphia's Leading Theatres, Direc anen, Lee & J. J. WITH THE ORCHESTRA WEEKLY TALK LEO DITRICHSTEIN, THE PURPLE MASK THE new week will bring Leo Ditrich THE new week will bring Leo Ditrich-stein in "The Purple Mask," a novel type of character for his artistic talents, and "The Passing Show," the twenty-sixth of the Winter Garden productions. These two changes of bills will be re-spectively at the adjoining Adelphi and Lyric Theatres. "The Purple Mask" is a modern and artistic variant on the old-fashioned melodramatic "thrillers." Adapted from the French of Paul Armont and Jean Manoussi, it ran for more than a year in both London and Paris. The action of the play centers about the conflicts between the Royalists and the Republi-cans during the period when Napoleon was first consul and the Bourbons were plotting to regain the throne of France. **Gives Superb Rendition of High-Opening Monday** Night . . ly Contrasted Numbers-New Special Matinee French Symphony Performed **Election Day** Messre, Lee and J. J. Shubert Fresent the Latest N. Y. Winter Garden Revue THE PROGRAM "La Chevelure" Berlioz Extase" Chausen Mme. Margaret Matsenauer symphony No. 4, C major...Roparta Philadeiphia Orchestra Catter Scene from "Eugen Onsigin." Techalkowsky cans during the period when the bourbous were plotting to regain the throne of France. Mr. Ditrichstein is seen in the role of Armand, Comte de Trevieros, the cheva-lier of the Pudple Mask, whose exploits have thrilled the country and won him such fame that he is feared alike by the police and the citizens. "The Purple Mask" pursues his trade of kidnaping prominent officials of the republic and holding them for ransom, much to the dismay and chagrin of the police and the detectives. His adven-tures his thrilling escapes and the man-ner in which he wins his loved one com-bine in a thrilling plot. Mr. Ditrichstein is largely responsible for "The Purple Mask" in its present form. Mme. Matsenauer relude and Love-death from "Tristan and Isolde" Wagnet Mme. Matsenauer MITZI 'LADY BILLY Garrick The first concert of the mason with soloist was given by the Philadelphia Orchestra at the Academy of Music yesterday, the soloist being Mme. Margaret Matzenauer, who sang two operatic prior to the soloist being two French songs, two of them orchestrated by Mr. Stokowski. Mme. Matzenauer's glorious voice and her equally impres-sive artistry made the concert one of the memorable ones of this or any feeling of vagueness as to its style, al-though there is little of this feeling as to the musical content. Melodically, the work is far more coherent than most of the so-called modern French "symphonies," and Ro-partz has shown in it an understanding DF partz has shown in it an understanding of the orchestra symphony not exhibited by many composers of his nationality. Harmonically, the composition is mod-ern, but not radical; there are few, if any, unresolved dissonances, and the consecutive fifths and fourths so be-loved by the modern French composers are sparingly used. The orchestra-tion is skillful, and some surprisingly beautiful and ethereal effects have been obtained by purely legitimate means. THE annual revue, "Passing Show, recent season. THE annual revue, "Passing Show," squeezes into one production a wide variety of entertainment. Promised are elaborateness of production, scintillating wit, tuneful melodies and novelty and sorgeousness in costuming. "The Passing Show" differs from the usual Winter Garden extravaganza in that a goodly part of the entertainment is made up of travesties on the more im-portant dramatic successes of the year. "There are burlesques on "East is West." "The Jest" and "Tumble Inn." Of the twenty scenes, special attention is called to one as being transcendently spectacu-lar, the same being the court of King Solomon. Rumptuons Reces-150 Stars THE COLOSSAL CANT ARE: Iton, The Avon Comedy 4, Jack Lealle, I. Eddie Miller, Frankle Heath, Hazel Rath Brethers, The 4 Haley Shiters, the Hartwell, John Crone, Roland The program began with the spirited overture by Berlioz, "Le Carneval Romaine," after which Mme. Matzenmen Barton, The Avon Comedy 4. Jack Lenlle in Hascall, Eddie Miller, Frankle Heath, Hazel iz, The Rath Brothers, The 4 Haley Sintera, rra, Merle Hartwell, John Crone, Roland ordruf and the ONDROUS WINTER GARDEN BEAUTIES Popular Wednesday Matinee \$1.50 Romaine," after which Mme. Matzen-auer sang the group of French songs. All were charming in musical content and the delicacy and the subtleties of both words and music were exquisitely brought out by the great artist, who showed herself to be as much at home and as familiar with the modern French musical idiom as with the classics. ELISE SCOTT. MARGY MYERS TID BITS of 1920 HOOL ADELPHI ETHEL CLIFTON, Keather Sat., 2:15 BEGINNING MONDAY EVENING obtained by purely legitimate means. 4. In her gigantic final numbers of the ŵ Lee Shubert program Mme. Matzenauer again showed her astounding versatility, for MARGALO Drama by Legionaire A rural play in three acts, entitled "Just Bee," will be produced at Mercan-tile Hall on the evening of November 4. In connection with the play will be ONE very legitimate function of the showed her astounding versatility, for after the ethereal French songs she sang the "Letter Scene" from Eugene Oneigin of Tschaikowsky and concluded with Isolde's "Love-death" from Tristan and Isolde. It is hard to imagine any program calling for more diversified gifts, both in vocalization, style and temperament, but Mme. Matzenauer was equally fine in all. She was apparently suffering from a cold, FAMOUS MR. LEO stage is to entertain. "The Charm stage is to entertain. "The Charm School," which reopened the DeLancey last Monday night, functions finely, ac-cording to this tenable conception. It is really a comedicita, in which, as in an omelet or biscuits, lightness is a prime merit. The story is pretty well known, of the endeavor of a comparatively youthful, masculine legatee to run his inheritance, a select seminary for girls, on new pedagogical lines, with the aid and comfort of his four chuns, of vary-ing ages temperaments and degree of Broad Theatrical Billboard MARY OBRIEN on new pedagogical lines, with the aid and comfort of his four chums of vary-ing ages, temperaments and degree of romantic suspectibilities. Robert Milton and Alice Duer Miller, author of the basic fiction, have turned out a bright play, and Mr. Milton has done the stage direction with taste. The cast is es-pecially well chosen and balanced. In Tuesday's review it was possible merely to indicate the varied merits of the acting, aside from that of Minnie Du-pree, Rapley Holmes and Sam Hardy. It is only fair to make special men-tion of the spontaneous impersonations of Morgan Farley and Neil Martin as the trepressible twins, who toil not nor spin, but who manage to extract a lot of fun out of life and send a lot of fun across the footlights to the audience. It is a "brother act" that has plausi-bility of aspect and similarity of man-nerism. Messers Martin and Farley are breezy without being brash and are in-tratiating in natural in their movement and utterance. Ivan Simpson and James Gleason as a dour Scot and a young business man also recreate their roles neturally and zestfully. Elies Scott, as the strict principal of the school, adds a touch of feminine domination to the scenes in which she appears. for the Coming Week SHOP Formestas New Attractions ADELPHI.—"The Furple Mask." with Leo Ditrichstein in a role of mystery in a romantic play of the Napoleonic era. The story, replete with thrilis and romance, concerns the exploits ¥. PHILADELPHIA'S FOREMOST THEATRES era. The story, replete with thrills and romance, concerns the exploits of a most daring figure. This mys-terious character has won a conti-nent-wide reputation for unusual and PEGGY MERRIMONT and DOT MANTELL THE PASSING SHOW Lync ... Chestaut & Juniper Sts. Mat. Today. Tonight 8:15 NEXT WEEK GARRICK Chestnut & Juniper Sts. Mat. NEXT WEEK NIXON-NIRDLINGER. 3d Merry Week L I GLADYS SLOANE, NEXT WEEK MATINEES TUESDAY AND SATURDAY riment. A number of clever vaude-ville specialties from the best clr-cuits are interpolated in the action, which is environed with handsome scenery. Lew Hilton, Klara Hendryx, Bert Lester are principals in the bur-lettas, "Nearly a Husband" and "The Wonder Springs" William hazardous exploints, some of which almost throw him into the jaws of death. Mr. Ditrichstein impersonates this character in a fascinating man-ner. The cast includes Alice Haynes. Edna Porter, Albert Brown and Or-landa Data Special Popular Mat. Tues. Election Best Seats, \$2 "Mitzi Is a Sort of Singing and Dancing Napoleon-'Four Feet High, But Some Fine Guy'" Edma Forter, Albert Erown and Or-lando Daly. *LYRIC* — "Passing Show," the Winter Garden production, with Frankie Heath, Ralph Riggs, Avon Comedy Four. Four Haley Sisters, Kyra, the Oriental dancer, and an "aurora borealis of bewildering beauties." A blend of travesty, revue and extrava-ganza. Opening with a prologue on Olympus, the pagan detites are dis-closed sympathizing with the mortals of earth, who have been deprived of good cheer and the flowing bowl. An-cleant Salem in witchcraft days, King Sciomon's Kitchen, a water lity pond in full bloom, the Roads of Destiny, Florence in medieval times, a love boat in China a summer garden and finally a modern ballroom constitute the principal scenes. -EVENING LEDGER. Wonder Springs." "A TRIUMPH" ["DISTINCT SUCCESS"]" SPARKLING" BIJOE-"Cute Cuties," featuring Harry Solmour, Dutch comique; Manny Bes-ser, Yidish impersonator, and Lillian, Herbert, prima donna. A new ex-travagarza with much comedy and the newest melodies is the vehicle for LIENDY W. SAVAGE their efforts. PROPLE'S-"Step Lively Girls" is one AWPENCE of Arthur Pearson's best productions. It features Don Barclay, a funsier who has infinite variety. In addition there is a big cast of favorites and a Casino ST. THEATRE AUGHTER, gayety, rippling music, likely looking chorus. LITTLE. 17th and DeLoncey St. comedy, with Isolde Ilitan and Frank McHugh; Ross Wyse and company and Tony, song and acrobatics; Mur-ray Voelk, comedy songs; Haig and Le Vere, songs and music; the Clown Seal, novelty act, and movies. beauty and pretty girls characterize TROCADERO - "Tidbits of 1920" will **ROBERT MILTON Presents** have its first local showing to bur-lesque fans. It is said to be one hugo laugh from beginning to end. In ad-dition to lots of jokes and songs there are many vaudeville specialties. "The Sweetheart Shop," which opened at the Forrest It is a musical comedy of the ultra-modern type, rapid in its action so that no time is left to think. Song, dance and rollicking fun follow which either in much microsofton Use or HE MOST FASCINATING COMEDY IN PHILA. **Continuing Attractions** sach other in quick succession. Its oc-masional touch of merry impropriety is

FORREST-"The Sweetheart Shop," en-"GRREST --- "The Sweetheart Shop," en-tertaining musical comedy, by Anno Caldweil, author of "Chin Chin," and Hugo Felix, composer of "Lassie," "Pom Pom," etc. Principals are Harry K. Morton, Esther Howard, Heien Ford, Zelia Russell and Daniel Healey and a battalion of chorus beauties dance and sing admirably. The "shop" is a sort of supermatri-monial agency, where candidates are introduced, supplied with trousseaux and insured against domestic infe-Sasional touch of merry impropriety is achieved with a grace almost Gallic. Harry K. Morton, a novelty as the male comique, is smart and pert, and runs the gamut of high travesty to the best acrolatic fun witnessed for many t day. Eather Howard, his vis-a-vis in the play, proves herself a young and opnic woman, who can act wing and woman, who can act, sing and "The Sweetheart Shop" is a happy how and keeps the auditor in that con-fition from rise until fail of the curtain. and insured against domestic infe-

WALTON ROOF-The Cave Dweller's Revue, headed by Midgie Miller and

comedy of entertainers, introducing the latest novelties in song, story and dance. There will be a special party Monday, Halloween, with favors, while election returns will be read on Tuesday night.

latter half, with movies.

NIXON — Four Baggards, melodies of the South; Gallagher and Howard, skit: Dorothy Ward, personality girl; Smith and Townsend, steppers, and the Elliott Troupe, acrobats; Ethel Ciagton, in "The Web of Desire." movie. "Yip Yap Yankers' head bill

Attractions in Advance NOVEMBER 15

BROAD — "Clarence." Booth Tarking-ton's characteristic comedy of Amer-lean temperament. NOVEMBER 22

FORREST—"Apple Blossoms," musical romance, with score by Fritz Kreisler and Victor Jacobi and book by Wil-liam Le Barch.

WOES OF THE BEAUTY PRIZE

Nights, 8:15. Mats., Thurs. & romantic melodramatic SUCCESS With a splendid cast of thirty? TWENTY WEEKS AT THE BOOTH THEATRE. N. Eve's at 8.15 Mats. #t 2.15. Bit of Music 1 Jerome Kern and a Cast of Phila. Favorites SAM HARDY, MARIE CARBOLL, MINNIE DUPREE, RAPLEY

O THE rescue of vaudeville from

"high-brow contempt" comes Bea-Ingn-brow contempt comes Bea-rice Herford, who might rightfully call terself the successor of George Gross-mith, for she writes all her own ma-erial and makes humorous and surpris-ng narratives for her "talks about pe-fullar people." Miss Herford, who a hort time are was induced to leave the Bullar people." Miss Herford, who a thort time ago was induced to leave the yvecum and concert field, is now a fea-ure offering of vaudeville. She comes o Keith's negt week. "In taking up the cudgel for vaude-ville recently." Miss Herford said, "I have heard complaints and charges that devices of the two-aday were different

iomic lance.

devotes of the two-a day were different than other theatregoers. I have been asked how I felt appearing between an animal act and an acrobatic turn. My experience on the vaudeville stage gives ne the highest respect for the intellitence of the average vaudeville audi-

Miss Herford has been in vaudeville ees than two years. She has an inter-sational reputation as an entertainer, but has hitherto confined herself to irawing-room entertainment and re-

HOW is it that such a feminine astrown amongs on the stage in nucle astrony. Mutal the prima donna conscience, who wears gray overalls and blue trousers in the musical ro-mance. "Lady Billy," at the Garrick. "I have spent half of my life." con-fided the diminutive star. "In trousers instead of skirts, and I brought it ou myself by being selinch.

"I wanted to play the most important role in a school performance when I was a child." relates Mitzi. "I was a inv That is why my wardrobes and losets have been filled with trousers, breaches, overalls, shirts ties, modes and mannish shoes instead of soft fluffy.

"It happened this war," continued Mitzl. "A school entertainment was to be given. The headmaster told me he could not find a play that did not re-fad only one boy will ability, but many talented girls. "It is an an Hyama, skit; the Australian Woodchoppers, novelty."

"I became interested instead of spending my recess period at gamest tan to my recess period at gamest Come to the City." It was a melodrama. No one was burt in it. It was rominite. "In an hour it was finished. Before the bell rang for the atternoon reaston the Australian Woodchoppers, novely, Instead of *GLOBE*—Joe Hertiz and company, min-streis; George Armstrong, chapple; ots Villagers a melodrama, was rominite, was rominite, bily sheed. Before Theon reaston the the manu-

presented the master with the manuacrip:

"Here is the play. 'I write it.' said f "The next Friday my play was pre-mented. I mranged proper parts for the talented girls, but I cast myself as the here, the hadding role. It was the greatets training of my life. I was it playwright and I also was a boy."

NY ONE who has seen "Irene" at

A the Shubert cannot have falled to A the Shubert cannot have falled to notice the influence of the movies on the staging of the production James Mont-gomery, the author, has drawn upon mo-tion pictures for the "cut havk," a device offerings.

comparatively new to spoken theatrical offerings. By means of these sliding screens he is able to shift almost instantaneously from the full stage settings in Long laland to the smaller view of a Ninth avenue. New York city, fire-escape. As the tenement scene grows inch by inch from the center the audience realizes that it is a novel touch on the stage. Although this is the most obvious debt others. Even at the rehearmals of "Trene" the methods of the motion ple-ture studio were brought to the stage. Speed and accuracy were the result. Therefore a record was hung up for such a complete and novel production of the size and scope of "Irene." Four weeks to the day was all the time re-quired to pronounce the play ready for the public. Theatrical men who saw the believe that less than a month had here there is the stage than a month had believe that less than a month that less than a month had in rehearsal of so finished a

DELANCEY-"The Charm School" blithe, well cast light play based on Alloe Duer Miller's delightful Sat-urday Evening Post serial. Experithe unique inheritance of a girls boarding school, and who, belleving that girls should be taught charm above all else, undertakes management of the school and the exploitament of the school and the exploita-tion of his theories. BROAD-"The Famous Mrs. Fair." by James Forbes, author of "The Chorus Lady." featuring Henry Miller and Blanche Bates as co-stars. Comedy with an underlying sense of satire. Deals with post-war conditions which confront the central character, a prominent war worker, and her fam-ly's and friends' adjustment to them. SHUBERT-"Trene." the musical com-edy adventures of a ship girl Cin-derella. Book by James Montgomery is rich in humor and situations and music by Harry Tierney includes flo lightful numbers. Cast includes Flo Irwin, Helen Shipman, Sidney Rey-noids and others well known in mu-sical comedy. GARRICK-"Lady Eillies," operetta of genuins type, featuring Mitzi Hajos.

Vaudeville

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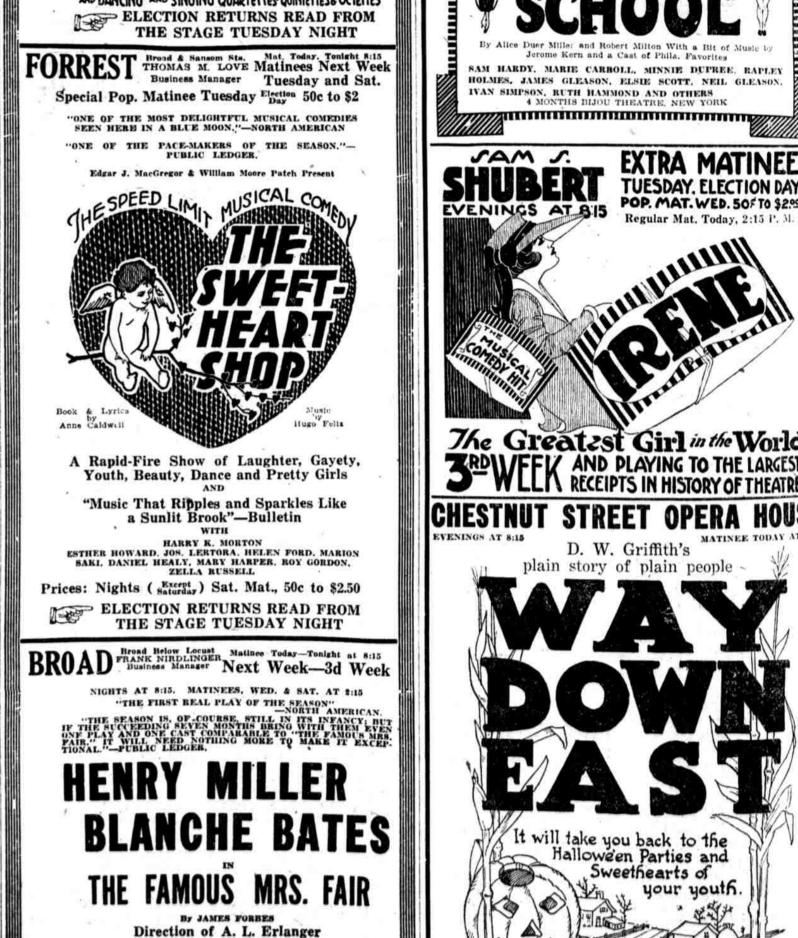
ARRICK— Lady Billies, operation of genuine type, featuring Mitzi Hajos, who appears in half a dozen fetching disguises and many romantic situa-tions. The special dancing quint serve as models for the new fall fashions. Harold Levey's score is varied and colorful and Henry Savage made an elaborate production. THE HOUSE OF COMFORT AND REFINEMENT KE4TH'S-"The Little Cottage," elab-orate musical comedy, with Cliff Dixon, Goldie Collins and Frank Sin-WALNUT ABOVE EIGHTH NEXT WEEK JOE HURTIG PRESENTS Dixon, Goldie Collins and Frank Sin-clair: Beatrice Herford, distinguished monologist: Robert Emmett Keane, comedian: Ethel Clifton, playlet; Emma Stephens, soprano: Baroness fie Hollub Harry Crawford, in skit: Eary and Eary, gymnasts; Arch Hen-dricks and George Stone, songs and comedy, and Schicht's Royal Marion-etter. HILTON (Shinsky) GIRLS FROM HAPPYLAND WITH AN ALL-STAR CAST EXTRA—SPECIAL MID-NITE SHOW NEXT TUES. EVG. (ELECTION NIGHT) DIRECT WIRE ON STAGE. FULL ELECTION RETURNS WILL BE GIVEN NOV. 8-JINGLE-JINGLE-NOV. 8 BROADWAY—"Oh, That Melody"" mu-sheal comedy; Maysor and Gwynne, skit: Shaw's Circus, animals; Elsio Ferguson, in 'Lady Rose's Daughter," movie; Rawles and Von Kauffman, skit, and "The Village Sleuth," with Charles, Ray, movie, head bill latter half ACADEMY OF MUSIC Monday, Nov. 1, at 8:15 PHILA'S LEADING THEATRES BOSTON Soloist LYRIC Last Time Tonight SYMPHONY Helen Stanley LAST \$1.50 TODAY ORCHESTRA EARL CARBOLL PRESENTS DUMPLINS Tickets now on sale at PIERRE MONTELX Conductor CROSS KEYS — "Ming Toy," musical comedy: Rawles and Von Kauff-man, skit; Wolford and Stevens, sketch: the DeLyte Girls, songs; Moniambo and Nap, acrobats. "Oh, That Melody!" heads bill last half. Academy of Music and Heppe's, 1119 Chestnut. MACLYN ARBUCKLE Next Week N. Y. Winter Garden's Passing Show of 1919 PHONE WAL 127 1028 DANCING CHESTNUT WAL 127 Private Lessons Dally, 10:30 A. M. to 9 P. M. Children's Classes Every Saturday Esthetic, morning, 10:30. Modern, 2:16 Adult classes, Esthetic & Modern, Thurs. Eve. Nights at 8:20 That Melody." heads bill last hair. WILLIAM PENN — Mae West, song-ologue: Billy Hart and His Circus Girls noveity act; Olive Thomas, in "Darling Mine," movie: Mort Fox and Joe Barton, nutlists; Jimmy Yale and Joe Barton, nutlists; Jimmy Yale and Irene Richards, melody and dances; Zono, Moli and Carr, acrobats. Wilber Sweatman heads bill latter half. ADELPHI |THURS LAST \$1.50 MAT. TODAY LAST TIME TONIGHT Robert WARWICK ACADEMY-Seats at Heipe's, 1119 Chestnut DHILADELPHIA Tenight at 8:15 "The Dauntless Three" ORCHESTRA Soloisti Margaret MATZENAUER Contralto GRAND -- "The Man Hunt," musical With ESTELLE WINWOOD DUMONT'S NINTH AND ARCH STS. M E T R OF P OL I T A N OPERA HOUSE PHILADELPHIA GRAND OPERA CO. Thursday Eve. Nov. 4th



OTHELLO Mag., Nov. 8th, I.A. GIACONDE -Seats now, \$1 to \$3, for sale at Wer-mang's, 1108 Chestout St.

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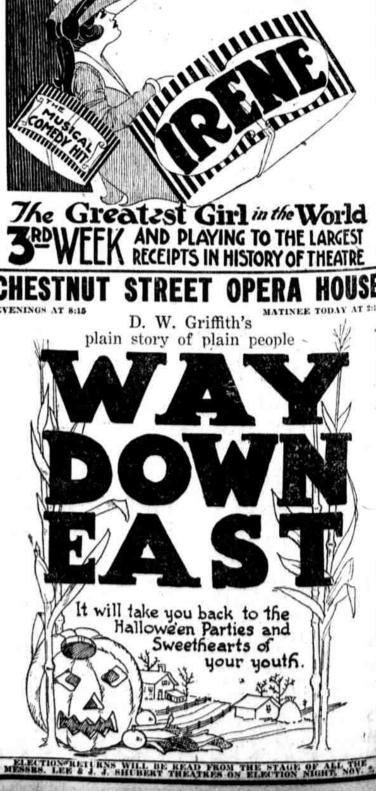
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rs" head bill Forhaps any young woman would say that it would be perfectly wonderful to be a prize winner in a beaufy con-test. Think not so?" says Miss Mary O'Brien, a member of the ensemble of the Anne Caldwell-Hugo Felix musical comedy. "The Sweetheart Shop," now at the Forrest, "unless you are able to secure the services of a staff of private Stock ORPHEUM-"Jim's Girl," described as an "All-American play." It will be given its first local performance, with Mac Desmond in the appealing ittle role. It is simply a play with beauty

ip Yap Yankers' head bill