

THE DAILY NOVELETTE

Jim's Liability
By WILLIAM E. COWLES

"Well—doctor, let me know the worst," Jim Hendricks tried to speak jokingly, but there was something about the solid professional atmosphere of the physician's office which precluded jocularity. And besides, the worst might be so very bad!

As a matter of fact, it wasn't. "You're suffering from—well, not exactly shell-shock, but something similar. Quit dealing with words and figures. You say you're an accountant? Well, get hold of a job where you handle tangible, material things—and let somebody else keep the books. Farming, for instance. A few years spent thus will doubtless put your nervous system back on the rails again."

Jim left, deeply despondent. All the long apprehensive gone for nothing. Farming—bah! He had never (and he thought he had) ever intended the country. He wondered about Shirley. "Letters—letters—letters," he thought of being a farmer's wife? Ultimately, Jim staked his all on a little grocery store on the outskirts of the city—and almost lost out. The opportunity had been thrust upon him by the death of a friend, a friend of Jim's father, and the subsequent bequest of the widow, who wanted to go back to Canada to her own people. The first thing Jim knew he had purchased the store, lock, barrel and good will; had put up the sign, and had children on the train for Montreal, and had promised to keep an eye on Molly Kirkham, who was staying on to finish a course in business college.

Jim's winter stretched ahead of him differently than he had planned. It yet promised no idle moments. What with caring for the old trade and trying to build up new, he had no time to let Shirley, in which he had not yet summoned up sufficient courage to tell her of the change in occupation, and keeping an eye upon Molly as agreed upon. Jim hardly found time to lament for his lost job.

Molly developed a not unpleasant habit of dropping in evenings and helping him make up the books. Some of the work he had been told to avoid—and at times Jim began to think how very good she was. It would be only his letter book would break her rule that he was not to hunt her out for a while, so that he might have her pleasant companionship as well as the cheerful camaraderie of correspondence.

"I say, Jimmy," began Molly one evening, breaking in upon this sort of meditation. "What's the idea of putting the soda fountain way down back?" "I don't know," said Jim. "What would you say my idea was?" She nodded her head wisely. "Now, you know, away out here a soda fountain is a grocery store ought to be a paying line. Move it out front. Let it tickle people's imaginations on the way in, and they'll be too weak to resist it on the way out." She slipped down from her perch and helped herself to a salted peanut. "Molly," Jim yawned, he took her by the shoulders and gave her a little shake. "When I left for you, you were nothing but a kid—and now—why—?" He broke off vaguely. He must hold himself in hand. He was going to marry Shirley. Well, that means six on other girls and hands off!

"Yes," said Molly, cheerfully. "I was only a kid and never would you give me that much notice!" She indicated an infinitesimal amount of air space between her thumb and forefinger. Then, "By the way," she said at the very doorway, "if you want to be prosperous, look prosperous! Get a telephone and put it right up in the front of the store. And Saturday I'll come around and wash your windows." Then she was gone.

Now it happened some three weeks later that in her messenger bag, furnished little room, a pretty girl sat chewing the end of her penholder. On the table before her lay two sheets of paper—one blank, the other covered with a sprawling penmanship which had grown very close.

At last Jim had told her all the story of the last few months and had quite frankly asked her to be his wife. And although, of course, there was never a mention of one Molly Kirkham, still the girl felt that, somehow, there was something missing. The spark of fire which had lighted his letters and touched off an answering glow in her heart was gone. Therefore, she chewed the penholder and pondered her reply.

And because the words leaped up suddenly before her eyes. "I've had a telephone installed, Angeli, 801 E.," she slipped downstairs to the telephone.

"Yes—yes—Shirley! You're going to be married?—to an old friend—Shirley?—No, of course it's all right—why, certainly—No, as a matter of fact, I'm rather glad!"

Jim hung up the receiver to wait for Molly. When she came, "Tell me," he said gently, "why didn't you write to me an hour or two instead of inventing a Shirley whom I nearly fell in love with instead of with you?"

If I had, retorted Molly, defensively, "what would it have meant—a note from that red-headed Kirkham kid? I had to create a new personality? But how did you find out we were the same?"

Band plays at 9; Organ at 11;
Band at 4:50
Chimes at Noon

WANAMAKER'S

DOWN STAIRS STORE

WANAMAKER'S

WEATHER
Fair

Low Prices on Sound Dependable, Merchandise Every Day in Wanamaker's Down Stairs Store

Every Fashionable Kind of Winter Coat Is Here Between \$35 and \$79



\$39 \$79 \$48.50 (Market)

Bolivia Crystal Bolivia Caledonia Chameleon cord Tinselone

Chamoislyne Wooldyne Duvet de laine Suede Velour Silvertone

Such are the soft and luxurious materials of which these charming coats are made. They are very soft and warm and come in beautiful shades of brown, beaver, taupe, Pekin, French blue, navy, dark green, reindeer and, of course, black.

Every coat, except the sports models, is lined throughout with silk.

Some are plainly tailored, some are trimmed with fancy stitchery or heavy embroidery and a great many have collars and sometimes cuffs and pockets of raccoon, Australian opossum, nutria, mole, ringtail or sealene fur.

A particularly pretty sports coat is the raglan shoulder model which is sketched. It is fine polo cloth and can be had in reindeer, brown and light tan at \$48.50.

In the center is shown one of the becoming dolmans of crystal Bolivia. It is in reindeer and brown and has a collar of Australian opossum, \$79.

The third coat sketched is a plain, straight-line model in reindeer, brown or navy velour, silk lined, at \$39.

Georgette Crepe \$1.50 a Yard 40 Inches Wide

It is a good quality in navy blue, black, white, flesh, pink, salmon, rose, orchid, turquoise and several shades of the pretty dull blues, three shades of gray, henna, taupe and several shades of brown.

Pretty Hair Ribbon Special at 42c a Yard

It is taffeta ribbon, 5 inches wide, with satin stripes of self or contrasting color and will stand up well. The girls may choose from navy, red, Copenhagen, rose, cardinal, white, light blue and pink.

Women's Warm Blanket Bathrobes, \$5

Of soft, warm blanketing in pretty pink, blue and lavender figures, they are bound around the collar, sleeves and pocket with plain color.

36-Inch Striped Outing Flannel at 35c a Yard

Brr, cold nights are just around the corner and warm nighties, pajamas and sleeping garments will be welcome. This outing flannel, to make them, is in various pretty stripes.

FURS In Light Colors of Beauty and Charming Youthfulness

Japanese cross fox sets are \$75; separate scarfs are \$35 and \$40. Badger sets are \$50 and \$60. Red fox sets are \$80; separate scarfs are \$40 and \$55. Australian opossum collars are \$40, \$67.50 and \$85, the last for a large shawl collar. Muffs are \$45, \$50 and \$60.

40-Inch Radium at \$1.65 a Yard

It is a good quality and is in black, navy, flesh, white and dark Copenhagen.

Chiffon Taffeta at \$2.75 a Yard

36 inches wide, it is an excellent quality, pure dye, in henna, navy, marine, brown, gray, sapphire, garnet and plum.

Woolly Sweater Sets For Children

Each set consists of a sweater that buttons up around the neck and is belted, leggings that fasten down at the feet, a cap that pulls way down around the ears and cozy mittens.

All Sorts of Pleats Are to Be Seen in the New Skirts

There are groups of narrow pleats alternating with wide box pleats, skirts with flat knife pleats, side pleats or box pleats. The skirts are in the gayest plaids, stripes, checks or more sober plain colors and are made of prunella, serge, velour, broadcloth, gabardine or novelty skirtings.

Fittings in sizes up to 38 at \$12.50 to \$35. (Market)

Women's Strap-wrist Gloves of Capeskin—Special at \$3.85 a Pair

They are in coffee, tan and brown shades, full pique or outseam sewn, and all of them have two-tone embroidery on the backs. Strap-wrist gloves are very smart and these are of seasonable weight.

White Strap-wrist Gloves of Doe-finish Leather—Special at \$1.85 a Pair

The leather is very soft and pliable and the gloves are outseam sewn; the cuffs are 4 1/2 inches long and plenty wide enough to be worn outside an average sleeve. The gloves are second selection, otherwise their price would be much more, but the "second" is usually just a bit of rust near the strap or something as inconsequential.

Cut Lengths of Fashionable Veilings, 55c
Most of them are the finely dotted veils in black, brown and navy and there are some colored dots among them.

Charming Winter Hats

It seems as if Autumn, wishing to leave some tangible token of her loveliness, planned these Winter hats. So it is that russet, scarlet and lovely golden-brown hats are all the brighter among the many darker hats that have their own charm, too.

Among the trimmings, which further individualize the hats, much tinsel stitching is to be seen on the smaller turbans and feathers again make their appearance. Prices begin at \$9.50, \$12.50 and \$16. (Market)

White Scrim Curtains, \$1.25

They are finished with hemstitched borders and lace edging and will be easy to launder.
Cretonnes in Almost Measureless Variety 35c to \$1.25 a Yard

The widths range from 25 inches to 36 inches and the color combinations and designs vary from the small two-tone to the large, colorful, striking patterns.
Remnants, Specially Priced

Oval Plaited Rag Rugs

18 x 36 Inches, \$3
24 x 36 Inches, \$3.50
27 x 54 Inches, \$5.75
30 x 60 Inches, \$7.50
36 x 72 Inches, \$10.75
4 x 7 Feet, \$16.50

Hand-Woven Rag Rugs 25 x 50 Inches, \$1.50
Of heavy quality, they are in a combination warp of blue-and-white, gold-and-white and red-and-white.



\$18 \$16.50 \$15 \$18.75 \$18 \$16.50

500 Fresh and Lovely New Frocks for Women and Young Women

On Each There Is a Saving of a Third or More

- Serge Dresses, \$15, \$16.50 and \$18**
These are straight-line dresses of navy serge, embroidered with silk and gold thread or with wool in contrasting colors.
- Tricotine Dresses, \$18.75**
Navy blue, of course, this pretty model has a broad satin sash and a pleated overskirt. The collar is embroidered in silk and black.
- Tricotine Dresses, \$30**
Very smart frocks, these, cut and tailored on the newest lines. One has a satin collar and cuffs, an embroidered duvetyne vestee and a pleated overskirt over a satin foundation.
- Velveteen Dresses, \$26.50**
This pretty afternoon frock would be most becoming to slim young women who can wear puffing around the hips. It is in navy, brown or taupe, embroidered with dull tinsel on the collar, vestee and sleeves.
- Black Crepe de Chine Dresses, \$22.50**
Women who are wearing black will like these simple frocks with pleated skirts and Georgette vestees.
- Sample Dresses, \$32.50**
These are all quite special in price and include a great variety of interesting models:—tricotines embroidered in silk, chenille or bugle beads;—velveteen dresses piped with Nile green, henna or Copenhagen satin or trimmed with many bands of wide black silk braid;—tricotine with velour or duvetyne vestees and leather trimmings.

Many Dresses in Our Own Stock Are Now Reduced to \$13.50, \$15, \$18 and \$25

Here are serges, satins, wool jerseys, tricotines and dresses of crepe meteor made in dozens of different ways and all charming. There are not all sizes in any one style, so prices have been considerably lessened.

What a Stock of Warm Quilts—Many Marked at 25 Per Cent Less

It is a well-stocked Quilt Store that you will find, full of warm quilts, all well filled and covered with pretty materials.

Cotton-filled Quilts \$3.50, \$5.25 and \$5.75
They are all 72x78 inches, filled with pure, new cotton. The quilts at \$3.50 are figured all over and the others have plain borders.

Wool-filled Quilts \$6.75, \$10 and \$12
Warm as toast! The wool is live, new wool, all warmth and there is plenty of it, for the quilts are well filled. The figured materials that cover the quilts are good quality. Some of the quilts have plain pink or blue borders.

You Can Save Money on These All-Wool Suits and Overcoats, Mr. Man

Suits at \$34.50

The materials are chevrots and cassimeres in various good-looking mixtures and styles are all semi-conservative.

Two-Trouser Suits at \$39

Serviceable, carefully made suits of mixed chevrots in grays, browns and greens. Without the extra trousers they are \$32.50.

Overcoats at \$38.50

Big, warm ulsters and ulsterettes are double-breasted and have big convertible collars. When a coat like this is all wool, as these are, there isn't anything much warmer.

Other all-wool overcoats are \$35 to \$43.50. All-wool ulsterettes in small sizes, 33 to 38, are \$22.15 and \$27.40—savings of 25 per cent.

1200 White Corded Madras Shirts for Men—Special at \$2.65

Wanamaker shirts in every particular—cut generously full and comfortably proportioned and finished with good buttons. They have neckbands or attached soft collars.

A Sale of Blouses

1000 Manufacturers' Samples of Fashionable Blouses in Three Groups at \$3.90, \$4.90 and \$5.90

All fresh and fine in the styles that women want now—they are of crepe de chine, Georgette crepe, taffeta, etc.

At \$3.90
There are embroidered Georgette crepe blouses in flesh or white and plain or striped crepe de chine blouses in semi-tailored style.

At \$4.90
Crepe de chine and Georgette crepe in flesh-pink and white and Georgette overblouses in flesh-pink, navy, brown, black, white and sunset comprise this lot.

At \$5.90
This is the most comprehensive group of all—there are lace-trimmed Georgette blouses in pink, white and tan and embroidered overblouses in light and dark shades—brown, taupe, white, flesh-pink, bisque and navy. One of the overblouses is a combination of velveteen and Georgette crepe.

Fresh Undermuslins—Special at \$1

Of soft pink or white materials there are nightgowns, bloomers, petticoats and envelope chemises, all of which would be more regularly.

Philippine Nightgowns and Envelope Chemises—Special at \$3.50

They are as fresh and dainty as any woman could wish for. From the simplest to the most elaborate they are all hand done, every stitch. Only about 350 garments in the lot, so it's best to choose early!

Women's Sample Suits Marked Decidedly Lower Than Usual

A most delightful collection of new Winter suits, of fine materials, marked, in many instances, at less than the usual wholesale prices. They are in the newest fashions and have all the nice little points of finish and trimming that characterize good tailoring.

At \$39
Tailored suits of navy blue tricotine, sports suits of checked velour and smart models in silverstone, some of the latter trimmed with fur. All of the jackets are lined with silk. Sizes 16 to 40, though not in each style.

At \$55
These are mostly one, two or three of a kind and are of the most fashionable suit materials of the season—llama cloth, duvet de laine and broadcloth. Many have fur collars and some are banded with sealene, nutria or Australian opossum. Others are handsomely embroidered with heavy silk. In brown, reindeer, Pekin, navy and taupe in sizes 16 to 42, though not in any one style.

In Addition There Are Notable Reductions on Suits From Our Own Stocks

Wool jersey sports suits are now \$23.50 and \$25. Silverstone and velour suits, plain or fur trimmed, are now \$25, \$35 and \$37.50. Silverstone suits with nutria-dyed coney collars are now \$27.50.

"RUSTY" TRIMMING IS FASHIONABLE



By CORRINE LOWE

The mission of rust is not now to corrupt, but to charm. It is particularly susceptible to the influence of the fashionable rust shade, and many are the alliances of these two tints. The above afternoon model, for instance, combines rust color, skin and brown chiffon in a way presenting several new byways of fashion. The latter material has an overdress embroidered in gold thread and trimmed with soft brown fur. Also in chiffon comes the whimsical girldie. The collar loses the severity of so many of these present day accessories through a graceful manipulation of its top folds, and the sleeves, showing a midway section of plaited chiffon that reveals the arm, go to show how different we may make a whole frock by a different kind of sleeve.