

INCHES FROM
The Golden-Plated Rule

By Lillian Paschal Day

I voted on primary day. First time. Tolls were in Boro Hall. Same place I pay taxes. Didn't feel a bit different. It took me just three minutes. I asked beforehand just how I'd vote. Voters were 70 per cent women. Our civic consciences was working. Many came with their husbands. Not all voted as he did, either. I asked several. They said: "Sh! Do I always do as he says?" And their eyes twinkled. Fully a third had no husbands. So I laughed, recalling the old story. All of their cheerful predictions. Voting would upset us. Woman's place was in the home. We'd vote with hubby, double coat. Voting places were snafu to enter. Hall looked exactly as on tax day. Some citizens were there. Nothing polluting happened. Saw no short hair nor mannish garb. One old lady ran in bareheaded. She'd left something on the stove. Nary a pollute for her. Said she hoped B. would get in. He was up for councilman again.

Streets were cleaner since he sat. And C. for representative now. Dubious—ducked when queried. She thought he favored the wets. My hand! That apple sauce! She saw. Ah, ha! Here was the home in peril. Learned later the snafu was O. K. So another anti argument died. Women voting doesn't spoil cooking. Nor women nor polling places. No candidates nor laws. Then what's left to the anti? Not a thing—but the anti. And they're already—well! I'll be generous to a fallen foe. But how funny they'll feel in 1924. They'll read the old scrapbooks. Those antiquated anti arguments. They will look so foolish. Nothing looks sillier than those. The anti will be voting happily. We'll find them in our place. They'll all be anti-antis by then.

THE DAILY NOVELETTE

Witches Broomsticks and Plumbers' Candles
By HAZEL GRAY WOOD
If Freda Hamlin had not had a well-established reputation for being superstitious and believing implicitly in ouija boards and rabbits' left hind legs, if Blakely Wallace had not had a flat tire, and if the Sacketts' heating arrangements had not gone awry on the evening they gave their Halloween party, this story would doubtless have been about a transaction in second-hand automobiles or a deal in real estate. As it was, the occasion of the Sacketts' party resolved itself into a somewhat complicated affair, involving, first, a joke on Freda, then a joke on the joker, and, finally, well, really, about the only person the joke wasn't on, as you will readily see later, was the plumber. It all began with Blakely's not telling Freda, definitely, as he usually did, that he would call for her and take her to Maud Sackett's party, to which they were both invited. Consequently, Freda, shrouded in her old rose evening cap, and looking piquantly charming as she always did, waited patiently for a half hour or so for Blakely. Then she telephoned his house and discovered that he had left home a considerable time ago. Frightened, Freda started for Maud's by way of the dilatory street car, and arrived just in time to see Blakely alight

from his runabout and turn to assist in her descent pretty little Evelyn Macy, the girl Blakely was supposed to have "plumbed" when Freda appeared on the scene. So, at the very start of the evening, were assembled all the elements which make up a best seller, a movie thriller, or a play that will run two seasons to a full house—that is, the eternal triangle, with all its possibilities for love, hatred, jealousy and compromising situations. And, in addition, there was the plumber, who, after all, was only a plumber's assistant—said, but considering that the Sacketts paid him double time for overtime, and Evelyn and the boys paid him something more for looking over Freda's shoulder, and Blakely paid him most of all for disappearing altogether, it

him a quarter to slip up behind and look over her shoulder. "What say?" they all said. "Surfice it to mention that an hour or a day, when the plumber had finished his job, Freda, unsuspecting, was just the tiniest bit excited. Her brain might tell her that what was nonsense, but something within would always whisper, "Well just suppose—" Anyhow, the evening had been a perfectly miserable one. Even if she had avoided Blakely Wallace, she knew he was there. "Shut your eyes and turn around three times!" shouted Maud as sepulchrally as her treble voice admitted. "See in the mirror the face of your future fate!" giggled Evelyn, vialously. Freda's head lying limply on the floor, she glimpsed the broad and sleepy countenance of the plumber, whom she had never seen. At that instant a little muffled cry from below startled the listeners. They followed a silence which lasted so long that an uneasy stir manifested itself among the crowd. "Perhaps we'd better—" "You don't suppose the shock—" "Quickly, everybody rushed downstairs, curious, frightened. Then, at what they saw, they stood aghast. Freda in the arms of the plumber, her head lying limply on his shoulder, her lips upturned to his, all it was only Blakely Wallace! Blakely carried off the situation very well. "Zeeen trying all evening to get a chance to explain to Freda how I started for her house, but had a blowout and arrived late. I'm picking up Evelyn at the corner here. Then, when you planned this little stunt, I saw my chance, and with Mrs. Sackett's contrivance, slipped away and through the outside entrance to the basement, where I made my own terms with the plumber—a nice, young chap—to take his place. And here I am!" "Isn't it funny?" and it was Evelyn's final witticism of the evening, "getting engaged in the cellar!" "It's just what you'd expect on Halloween!" cried Maud, and every one laughed and trooped upstairs to witness the calm and collected Freda. "But really it was fate!" whispered Freda, as she and Blakely sped homeward in the cozy little runabout, and Blakely, who was using only one hand to steer with, whispered that whatever the means he was satisfied with the result. Nobody heard what the plumber— who, after all, was only a plumber's assistant—said, but considering that the Sacketts paid him double time for overtime, and Evelyn and the boys paid him something more for looking over Freda's shoulder, and Blakely paid him most of all for disappearing altogether, it

Things You'll Love to Make



Lingerie-Tape Doll.
Any sweet little blouse or china doll can be made to serve a good purpose on a lady's dressing table as a lingerie doll. Dress dolly in a style to harmonize with your room. The little Kate Greenaway dress shown is simple and charming. Wind your lingerie tape around the body of the doll. Have a small safety pin attached to the loose end of the ribbon; it will serve two purposes. First, as a bobbin; second, to keep the ribbon from unwinding. This you accomplish by attaching the pin to the end of the ribbon and pinning it through the other strands. The dainty little bag that Dolly carries holds thimbles, needles and thread, so as to have them at hand when fixing up your lingerie. What a darling Christmas or shower gift!

Your Mantel

To sum up briefly the art of mantel decoration: Begin by studying the mantel itself, noting its size, proportions, color, texture and structural details. Then decide, not how many, but how few ornaments will dress it harmoniously. Choosing objects which will harmonize with one another and with the mantel-piece in scale, form and color; and, finally, arrange these in such a manner as to produce an effect of perfect balance. The observance of these few and simple rules is by no means difficult, and will make all the difference between a genuinely artistic and dignified composition, and a meaningless hodge-podge unworthy of the important office it fulfills—in November Good House-keeping.

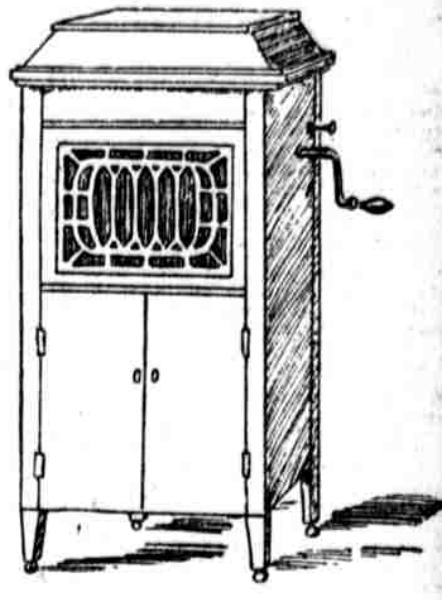
FRANKLIN GOLDEN SYRUP
Delicious for Table Use Just Right for Cooking
The Franklin Sugar Refining Company
"A Franklin Cane Sugar for every use"

Next complete novelties— "As Has Happened Before"
Interesting Women
At the age of fifty-four, Mrs. E. L. Lyons, of San Diego, Calif., is a great-grandmother.
Miss Lina Allender, an artist of Washington, D. C., has won marked success as a political cartoonist.
Miss Callie L. Evans, whose home is in Birmingham, Ala., is the first woman to hold a position as desk clerk in any of the Denver hotels.
Miss Grace Emily Gardner, a relative of the British naval hero, Lord Jellicoe, has just celebrated her 100th birthday at her home near Southampton, England. She was born in the year of the battle of Waterloo.

OCTOBER PLAYER-PIANO SALE
Call Wednesday or Thursday

THE BEST USED PLAYER PIANO VALUES WE HAVE EVER OFFERED—ONLY A FEW AT THESE PRICES
Although used, these Pianos are in good condition and are real bargains at these prices. It is better to buy a good used piano than a cheap new one, for a good piano is built by experts and contains the finest material and workmanship. Only a limited number on sale. Only a few days more of this October sale of used instruments.
TERMS: AS LOW AS \$3.00 PER WEEK
Story & Clark Piano Co.
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WANAMAKER'S
Announcing the Opening of
The Little Phonograph Shop—
Wanamaker's Down Stairs Store
Featuring a Splendidly Built New Phonograph L'Artiste at \$90
which was specially produced, at our suggestion, by one of the best makers of phonographs in America.
L'Artiste is of sound, solid construction and the tone quality is exceptionally clear and pure, with none of the disagreeable scratching sounds that are so annoying. It has an all-wood amplifier, which does away with any metallic reverberation.
Another excellent point about L'Artiste is the modulator, which regulates the strength of tone, and, as it is on the outside, it can be adjusted after the lid is down and the playing begun.
L'Artiste stands 40 inches high by 19 wide and 21 deep. The sides are solidly constructed and the surfaces are finished with a fine mahogany veneer. Inside there are wooden shelves for records.
The price is \$90, which is remarkably low for a phonograph of such excellence, and it is payable at the rate of \$5 Down and \$5 a Month
Or, if you prefer, you can take the first \$5 out in records. In the Little Phonograph Shop we will feature Okeh Records
in which there is an excellent choice of vocal and instrumental numbers. They are all double-faced and are \$1 each.



Our Men's Clothing Is Every Bit All-Wool, Well Tailored and Moderately Priced
Suits, Special at \$34.50 and \$39
Overcoats, Special at \$38.50
Shoes to Interest Men
Good-looking cordovan shoes with straight tips and perforations are \$9.75 a pair. Tan brogue shoes are \$8.75 a pair. Heavy outdoor shoes of black or tan leather are special at \$4.75 for black and \$7 a pair for tan.
Good Black and Tan Shoes for Boys
Blucher cut shoes in sizes 10 to 13½ at \$5.50 and sizes 1 to 6 at \$6.90 a pair.

What a Collection of Smart \$8 Hats!
The newest hats to arrive are the little fur-trimmed toques with gleaming brocade tops to their crowns! One is shown in the picture. Then there are many of the smart flaring shapes so much in vogue—hats with brims that roll softly up from the face; in fact, most any shape one could want.
Beautiful blue hats, becoming brown hats, bright red hats and navy blue or black hats—they're all here and all good to look at.

Women's Winter Suits of Soft Materials \$25 to \$47.50
include a number of interesting and becoming models in silvertone and velour. The colorings run principally to navy and Copenhagen blues and the fashionable browns. Lines are new and smart and many of the jackets have fur collars or pockets and bandings of fur. Excellent choosing at \$27.50, \$35 and \$37.50.
Wool Jersey Suits
in all the gay and youthful sports models in heather colorings, are \$18.50, \$23.50, \$25 to \$35.
Tailored Serges and Tricotines
in navy blue and black, are sometimes trimmed with black silk braid. \$85, \$37.50 to \$55.

The Best-Looking Middies and Skirts!
The schoolgirls are buying them every day and telling their chums about them—such well-tailored middie and good-looking skirts!
The middie that is sketched is of fine white jean, splendidly tailored, with a collar of navy flannel. Sizes 12 to 20 years, \$3.50.
Other middies at \$3.50 are of white jean with navy braid, gold stars and gold emblems. A shirtwaist middie is also of white jean with a bit of red showing from the inset pocket. \$3.50.
The skirt that is sketched is of navy serge, box-pleated, in lengths from 29 inches to 32. \$7.75.
New Gingham Dresses
are in pretty checks and plaids, sizes 8 to 14 years, at \$3.75 and \$4.25.
A Host of Charming Coats for Junior Girls
They're of chevrots, polo cloth, velours and warm, Winter coatings, made with roll collars that button closely under the chin. Some have fur collars. Sizes 14 to 17 years, \$16.75 to \$37.50.

Oval Plaited Rag Rugs Durable and Pretty
18 x 36 inches, \$3 30 x 60 inches, \$7.50
24 x 36 inches, \$3.50 36 x 72 inches, \$10.75
27 x 54 inches, \$5.75 4 x 7 feet, \$16.50
6 x 9 feet, \$32.50
They are made of gingham rags and are the heavier weight that will lie perfectly flat. The colorings are exceptionally pretty and there is a wide assortment of light, medium and dark mixtures. Some of the rugs have light blue, green, rose or dark blue borders.
We know of no better proof of the durability of these rugs than the fact that we have had two of them at the entrances to "The Little House of Home Ideas" for over a year and they are still in good condition. Think of how much more traffic there is there than in the average home!

THE SNUG WRAPPINESS OF A WARM COAT or LUXURIOUS WRAP
that combines utility with style. The smartest models for fall and winter. Fur trimmed Lamette, Swanakin, Bolivia, Marvello, Veldyne. The values are most unusual.
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TAILLEUR SUITS \$75 to measure. Guaranteed 1800 values.
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Time NOW to think of GIFTS. Buy Jewelry!
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