## NEW FICTION, GRAVE AND GAY, TO SUIT ALL TASTES

IRV. COBB, FARMER

The Humorist Tells How He Made an Abandoned Farm Give Up Its Abandonment

rvin S. Cobb has bought an aban-ed farm and built a house on it and now living the life of a country gentleman. He likes it. There are draw-backs, but he confesses in a book he has written about it that in spite of all

has written about it that in spite of all it is worth while.

His abandoned farm is not in New England, but in northern Westchester county within an hour by rail of New Fork. Nothing had been done to the beildings or the land for forty years. The land was still there and it was beautifully diversified with hill and dale, forest and grass. He could hear the dog foxes barking in the woods at night and the grouse drummed within sight of the house and one day a doe wandered into his garden. While the land was there, the buildings were falling down. He transformed the barn into a bungalow which he occupied while the new house was building.

Mr. Cobb tells the story of his venture. not as the conventional advocate of the rural life would tell it, but as a man who in see the humor in all the perplexities f making an abandoned farm give up its abandonment. Mr. Cobb's farm gave it up reluctantly and not without some sturdy resistance, but it finally succembed and now hel ives in a house, with two rooms furnished in the Italian style and with a living room twenty-eight by forty feet, and he is hoping that the public will continue to buy writes so he can continue to live e writes so he can continue to live what he writes so he can the to the country estate while they get some smusement themselves will hie them to the book store and buy the book in which tells his experiences. HE ABANDONED FARMERS. By Irvin S

New Edition of "Typee" Herman Melville's "Typee" has just published by Harcourt, Brace & in an edition suitable for young . At this centennial of Herman Melville, the book will have thousands



Samuel Butler's THE WAY OF ALL FLESH: the finest IBANEZ novel, THE CABIN; G. B. SHAW'S inimi-table THE UNSOCIAL SOCIALIST, and FLAUBERT'S master-piece, MADAME BO-VARY—and much ther fiction in

™ MODERN LIBRARY - SI TITLES FLEXIBLE HAND MADE BINDINGS Send for Catalog - Sold Everywhere

BONI & LIVERIGHT

Aunt Emma on Montmartre

Huge, black and golden-hearted, he was in Paris with Peter Devereaux Champneys to guard him. She had "nussed" him, she would desert him now that he had left outh Carolina for Paris to become an artist. She is a colossal comic figure in the art colony. She appears in the new love story.

### THE PURPLE HEIGHTS

By Marie Conway Oemler Author of "Slippy McGee' At all bookstores. Price, \$2.00. Published by The Century Co., 353 Fourth Ave., New York City.

TALKS TO WRITERS. By Lafcadio Hearn.
New York: Dodd, Mead & Co.
The distinguished stylist's remarks on the art of writing, drawn from his lectures.
An exposition of his principles and opiniors that will be valuable to others of the writing craft.

throwing new light on the medieval explorer.

THE NEW WORLD OF SCIENCE. Edited
by R. M. Yerks. New York: Century
Conditions of the research information
service of the National Research Council
tells authoritatively but compactly of
American scientific achievements during the
pressure of war—achievements that are
bound to have definite effect on peace-time
conditions.

conditions.

A TOUR OF AMERICA'S NATIONAL PARKS. By Henry O, Reik. New York: E. P. Dutton & Co.

Colonel Reik takes the reader on delightful rambles over the automobile roads and mountain trails of the country's great seemle heritage. Not a guide book in the ordinary sense, but every helpful for guidance, nevertheless. Profusely illustrated.

interesting treatment of its subject.

THE WORLD'S BALANCE WHEEL. By
Raiph Waldo Trine. New York: Dodd.
Mead & Co.
A little book pregnant with constructive
thought for the unvettled times. It conveys
a message of reconstruction, kindly, simply
and suggestively told. THE EVOLUTION OF THE OIL INDUS- good to them

## This Man Minnigerode

will make his mark That's certain You'll agree when

IT'S BULLY!

\$1.90 EVERYWHERE

POINTS OF FRICTION. By Agnes Repplier. Boston: Houghton Mifflin Co.
The first collection in four years of Miss
Repplier's inimitable essays, and as the
title sugariss, they are on subjects open to
argument.

argument.

A HISTORY OF SEA POWER. By William Oliver Stevens and Alian Westcott. New York: George H. Doran Co.
The authors, both members of the Navai Academy faculty at Annapolis, trace the rise and fall of navies, merchantman and manof-ware from the Phoeniclans to the Huna of the great war. Adopted for use at Annapolis and officially approved by the Navy Department.

Department.

SIR MARCO POLO. By Honri Cordier. New
York: Charles Scribrer's Sons.

Notes and addenda to Sir Henry Yule's
authorizative edition of the famous travels,
throwing new light on the medieval explorer.

THE NEW WORLD OF SCIENCE PARES

THE MAKING OF HERBERT HOOVER. By Rose Wilder Lune. New York: Cen-

the English stage when the stage of the stage of English literature, as well as to dents of English literature, as well as to dents of English literature, as well as to dents of the stage.

GLIMPSES OF SOUTH AMERICA. By F. GLIMPSES OF SOUTH AMERICA. By F. Dert. Philadelphia: J. B. Lippincott Co. A new sort of travel book, especially rich a new sort of travel book, especially rich and interesting and handsomely illustrated story of the voyage of the Pilgrim Fathers to the New World.

A BROWNE ROBINSON CRUSOE. By Charlotte Herr. New York: Dodd, Mead & Co. Mead & Co. An adaptation of the classic story of Defoce told neatily for very young children. A Brownie goes through somewhat similar experiences to those of Crusoe.

RHYMES OF THE CHILD'S WORLD. By Armstrong. New York: Charles Armstrong. New York: Scribner's Sons.

The remiriscences of a many-sided and adventurous spirit, of a historic New York family. Mr. Armstrong was in the consular service, a noted figure in the world of art and a constant traveler. He met many of the notable personalities of his period, 1836-1918, and has written delightfully of the encounters. His varied life as he spins the story of it will entertain many readers.

the story of it will entertain many readers.

LIFE IN THE CIRCLES. By Anna Lane and Harriet Blaine Beale. New York:

Dodd, Mead & Co.

A volume of the "Deeper Issues" series giving further lessons received through automatic writing. Records messages of commander writing. Records messages of comfort from those on "the other side." An interesting treatment of its subject.

By MELD'S BALANCE WHEEL. By

you read

## LAUGHING HOUSE

—PUTNAMS

## West Wind Drift

By GEORGE BARR McCUTCHEON Author of "Graustark," etc.

The remarkable story of the shipwreck of a great modern liner on an uninhabited island, where the passengers built homes, established a government, created laws and enforced them, and kept the fires of courage burning through the years that followed. With the true story-teller's gift Mr. McCutcheon narrates the tale of these dauntless men and women who sailed forth from port and were never heard of again. In this strange history are to be found all the human elements -love, honor, hatred, courage, and, above all, the neverdying faith of the unvanquished.

DODD, MEAD & COMPANY, New York Publishers for Eighty Years

Is it the duty of women to be beautiful? Do business women make the best companions? Are our homes run by amateurs? Are men superior to women?

CHAPTERS ON THE SEX-DISCORD

By Arnold Bennett

After such performances as "Clayhanger" and "The Old Wives' Tale," few will deny to Mr. Bennett the distinction of being an expert in the idiosyncracies of men and women. With wit, truth and brilliant discernment he describes that most delightful "sex disagreement" without which "the globe would put up its shutters."

At All Booksellers



## NEW BOOKS

An outline characterization of the latest publications. More extended review will be given books worthy of special notice.

General

SPIRITUALISM. Edited by Huntley Carter. Philadelphia: J. B. Lippincott & C. Bymposium on the present-day meaning of spiritualism, with contributions by a number of notable persons, including Henri Bergsan Vaughan, May Sinciair, General Booth, Sir Arthur Conandoyie, Viscount Gladstone and J. D. Beresford.

TALKS TO WRITERS. By Lafcadlo Hearn. New York: Dodd, Mend & Co. The distinguished stylist's remarks on the art of writing, drawn from his lectures. The book is historical, descriptive and interpretative. THE ANTHOLOGY OF ANOTHER TOWN. By E. W. Howe. New York: Alfred A. Knozt.

More intimate sketches of a midwestern community told with the searching knowledge of people and places that has marked the author's writings in the past. Really a lucid and entertaining examination of current trends. THE PSYCHOLOGY OF SOCIAL RECONSTRUCTION. By G. T. W. Patrick. Boston: Houghton Mifflin Co. Current trends. radical especially, of modern society. Dr. Patrick thinks many of various things, the capitalist system, beer, are contrary to fundamental human psychology.

PELINTS OF PRICEION. By Agnes Ben-

KIDDIE-KAR BOOK VERSES. By Richard Walsh and decorations and litustrations by Sarah Stilwell Weber. Philadelphia: J. B. Lippincott Co.

A delightful book for the smaller children, with catchy verses and a wealth of attractive pictorial treatment by a well-known artist, whose line drawings and full color plates every child will nominate dear right away on first sight.

THE BOY SCOUTTS' VEAR BOOK, Edited

"dear" right away on first sight.

THE BOY SCOUTS' YEAR BOOK. Edited
by Franklin K. Mathlews. New York:
Appleton & Co.
The chief scout librarian complies, mainly from the files of Boys' Life, the Scout
Magazine, the sixth volume of stories, woodcraft articles, inspirational material, etc.,
for this annual series. It has a rich variety of reading and illustration and should
make a great appeal to the 8,000,000 boys
of scout age in the United States, to whom
the volume is dedicated. The fiction is redblooded and the practical articles are genuinely heipful.

inely helpful.

FOURTH DOWN, By Ralph Henry Barbour, New York: D. Appleton & Co.

LITTLE FOLKS TRAMPING AND CAMPING. By Anna Blunt Morgan. Boston: Lothrop, Lee & Shepard Co.

The story of a family of real children and their experience in trying to learn to know our native birds. It has abundant story interest and plenty of easily digested information. The many illustrations are in color and show some interesting birds.

HIGHACRES. By Jane Abbott. Philadel. HIGHACRES. By Jane Abbott. Philadelphia: J. R. Lippncott Co. A school story for girls, full of vitality and enthusiasm. There is a real plot and the girls introduced in it are sure to be interesting to readers. There is no preachment, but the story is marked by a fine moral atmosphere.

THE MAKING OF HERBERT HOOVER.

By Rose Wilder Lane. New York: Century Co.

A familiar and well-'old account of the career of America's most noted private citizen. A book that will stimulate and inspire the reader by its narrative of constant achievement and adhesion to lofty ideals. The writer has had access to much authentic. The writer has had access to much authentic the great war.

SHAKESPEARE FROM BETTERTON TO IRVING. By George C. D. Odeli, professor of English in Columbia University. New York: Charles Scribner's Sons. \$12.

Professor Odeli has written a scholarly and entertaining history of Shakespearc on the English stage which will appeal to students of English literature, as well as to students of the stage.

The foot of MEXICO WITH GENERAL SCOTT.

By Edwin L. Sabin. There its no preach the girls introduced in it are sure to be interesting to be interesting to the story is marked by a fine met, but the story is marked by a fine met, but the story is marked by a fine met, but

periences to those of Crusoe.

RHYMES OF THE CHILD'S WORLD. By Miriam Potter. Boston: Four Seas Co. A book of delightful verse for children, including outdoor songs, poems for seasons, such as Thanksgiving, and twilight dittles. Daintily illustrated in colors. Many of the rhymes are of the sort that can be committed to memory.

A TERRIER'S TALE. By Elisabeth Merodith. Boston Houghton, Mifflin Co. Told by the terrier, who is true to his breeding—a perfect gentleman and a good sport. He has adventures and also a clever philosophy.

Co.
Last volume of the author's California
THE PURPLE HEIGHTS. By Marie Conway Comiler. New York: The Century Co. DOUBLE LIFE. By Grant Richards. New York: Dodd, Mead & Co. A striking gambling novel by the author of "Caviare."



ERNEST POOLE Who has written in "Blind" a serious study of social conditions

TENSION. By E. M. Delafield. New York: Mir 'n, 'an Co, An Co, A is en and sometimes satiric nove placed in an English university town.

MADELINE OF THE DESERT. By Arthur Wesigall. New York: Dodd, Mead thur Wesigall. New 1018. & Co. The action takes place in Egypt.

### ENTERTAINING **MELODRAMA**

"The Purple Heights," a Romance for Those Who Like Sentiment and Thrill

done it once more in "The Purple reading. Heights."

If there is any situation in conventional melodrama which she has not used in this new book then it was beused in this new book then it was because she did not need it. She begins with a poor boy in the South, left an orphan by the death of his widowed mother. He is the last of his family, a family of which he is proud with the pride of his race. He fails to satisfy his employers who have given him a chance to earn a living because of their interest in his family, and on the very day on which he is discharged the god in a machine appears. The machine is a high-powered automobile and the god is an uncle whom every one supposed had died long ago. He has made a fortune out of a gold mine and a patent medicine formula and he agrees to make the boy heir to half his fortune and pay his expenses while he is studying art provided the boy would marry

A novel of New York in the eighteen seventies.

MITCH MILLER. By Edgar Lee Masters. New York: Macmilian Co.

A boy's story told in boy's lings, which will be relished by oldsters.

THE PURPLE HEIGHTS. By Marie Conway Oemier. New York: Century Co.
A story of the South, New York and Paris.
BLIND. By Ernest Poole. New York: Macmilian Co.
A realistic novel of "these times" by the author of "The Harbor."

A MAN TO HIS MATE. By J. A. Dunn. Indianapolis: Bobbs-Merrill Co.
The hero is a primitive man, a mighty sailor, adventurous, strenuous. There are other interesting characters in this story is not a great book. But it is just the local column. It is not a great book, but it is just the local color is not very convincing. Mrs. Oemler, however, is not to be too severely blamed for that. She makes up for the lack of color in her foreign scenes by the abundance of it in the scenes in the South. Her description of a night in a negro's cabin on the edge of a swamp and what happened when a negro sought protection there from a posse of white men could there from a posse of white men could the to dreaming. In an entirely different vein is to dreaming. And the romance of it will set every sentimental girl and youth to dreaming. In an entirely different vein is to do so well that even the experienced in England and of his artist's life in Paris, but the local color is not very convincing. Mrs. Oemler, however, is not very convincing. Mrs. Oemler, however, is will set every sentimental girl and youth to dreaming. In an entirely different vein is to do so well that even the experienced in England and of his artist's life in Paris.

She makes up for the lack of color in her foreign scenes by the abundance of the could remain the denounce of the denounce of th THE ROSE DAWN. By Stewart Edward with the life of the South. It is not a great book, but it is just the White. New York: Doubleday, Page & kind of a story which thousands of peo-

Useful Wild Plants

A striking gambling novel by the author of "Caviare."

THE INEVITABLE. By Louis Couperus. New York: Dodd, Mead & Co.
A novel of modern cosmopolitan life in flower and the Riviera by a distinguished Dutch writer.

THE SILVER PRINCE. By Edward Leonard. New York: D. Appleton & Co.
The picturesque old "Wild West" is the sections. WEFT WIND DRIFT. By Georg: Barr McCucheon. New York: Dodd, Mead & Co.
The story tells the experiences that followed the wreck of a great modern steam ship with hundreds of passengers on a remote and uninhabited island.

THE EMPEROR OF ELAM and Other Stories. By H. O. Dwight. New York: Doubleday, Page & Co.
Stories with Oriental color and imagery. They are stirring and dramatic.

Useful Wild Plants

Charles Francis Saunders has written the first work of its kind on the "Use-the first work of the United States and Canada." Many persons will be surprised at the knowledge, conveyed in this interesting and well-arranged book, that many plants and flowers that are usually considered weeds really have definite uses. Among the subjects considered weeds really have definite uses. Among the subjects considered weeds really have definite uses. Among the subjects considered weeds really have definite uses. Among the subjects considered are beverage plants, edible turbated in the first work of its kind on the "Use-the first work of its kind on the "Use-the first work of its kind on the "Use-the first work of its kind on the "Use

—The Outlook

-Boston Transcript

Pittsburgh Chronicle Telegraph

The Book has Dash, Fire

and Romance

Gilbert Parker's

First full-length novel in four years. Will take

high place among the really great romances

"Dramatic situations and incidents vivid pictures of West

'Shows that its author can do for Ireland and the West

Indies what he has done many times for Canada."

'Adventure joins with love in making the story one of

4 ILLUSTRATIONS. \$2.00 NET AT ALL BOOKSTORES.

J. B. LIPPINCOTT COMPANY, PHILA.

Indian life and an appealing love tale."

rare enjoyment."

ERNEST POOLE'S SOCIAL STUDY

An American Novel of Modern Life Done in the Broad Manner of H. G. Wells

Fortunately for the peace of the reading public, there are novels for all tastes and for all moods. But unfortunately it sometimes happens that when one is in a particular mood one chances on a novel adapted to a mood entirely different. Although it may be a perfectly good novel of its kind, no argument could convince the reader of it who runs across it at the wrong time. We make these platitudinous remarks as a preface to the statement that Ernest Poole's latest novel, "Blind," is not for the reader when in the mood to be relaxed by a story of the antics of relaxed by a story of the antics of flappers or to be enmeshed in the tangles nappers or to be enmeshed in the tangles of a mystery story. It is a book to be read only when one is serious-minded.

Mr. Poole's story is autobiographical in form and is told by a successful dramatist who was blinded in the war. It is a sort of a survey of the social problems of America for the last quarter It is a sort of a survey of the social problems of America for the last quarter of a century, culminating in the upheaval not only in America but in Europe, caused by the war. Mr. Poole freely uses his own experiences in New York and in Europe as the foundation for what he has written, embroidering it in such a way as to transform it into materials for fiction. His method reminds one somewhat of that of H. G. Wells, who delights in using a novel for setting forth his social ideas. The worldwide field covered by the book necessarily makes the narrative episodic rathen than continuous. It is a series of pictures, connected only because the hero saw them all or was in them all. The title is not intended to be narrowly descriptive of the state of the hero. There is a suggestion in the book that the great mass of people is blind to the significance of what has been and is going on. We are in the process of evolution, according to Mr. Poole. What the outcome will be is hidden in the future, but so long as we move forward slowly we shall progress surely to the destined goal and the world will be better when we reach it than it is now.

There are comedy and tragedy in the book. The characters are real in spite of the intention of the author to use them as puppets in a drama of social

of the intention of the author to use them as puppets in a drama of social Marie Conway Oemler knows how to write an entertaining story. She proved this in "Slippery McGee," and again in "A Woman Named Smith." She has done it once were in the story work in the story

BLIND. A story of these times. By Ernest Pools. New York: The Macmillan Co.

### FITZGERALD

One of the Most Promising American Writers of Fiction of the Present Day

One of the most promising fiction writers in America today is F. Scott Fitzgerald, the young Princeton graduate whose first novel, "This Side of Paradise," was welcomed by thousands of readers, young and old, as an in-teresting and entertaining book. It was a book of youth written by a youth. Its crudities and its immaturity were part of its merits. Without them it would have been less real. Mr. Fitz-Fiction

IN CHANCERY. By John Galsworthy. New York: Charles Scribner's Sons.

A large and impressive presentation of the supper classes of English society as studied keenly by the notable author of "The Man of Property" and "The Country House."

THE ENEMIES OF WOMEN. By Blasco Ibanez. New York: E. P. Dutton & Co. A new and powerful novel by the author of "The Four Horsemen of the Apocalypse" dealing with a strange personality in whose veins flows a mixture of Slavic and Larin blood. Paris, Monte Carlo and Russia provide the backgrounds.

THE AGE OF INNOCENCE. By Edith Wharton. New York: D. Appleton & Co.

New York in the eighteen sev
Between the opening and the close many exciting things happen. The war conducted that of the provided the boy would marry the girl he picked out for him. Then would have been less real. Severally second book, a volume of short would have been less real. Severally second book, a volume of short the girl he picked out for him. Then would have been less real. Severally second book, a volume of short the girl he picked out for him. Then would have been less real. Severally second book, a volume of short the girl he picked out for him. Then would have been less real. Severally second book, a volume of short the girl he picked out for him. Then would have been less real. Severally second book, a volume of short the girl he picked out for him. Then would have been less real. Severally second book, a volume of short the girl he picked out for him. Then would have been less real. Severally second book, a volume of short the girl he picked out for him. Then would have been less real. Severally second book, a volume of short the girl he picked out for him. Then would have been less real. Severally second book, a volume of short the girl he picked out for him. Then would have been less real. Severally severally second book, a volume of short the girl he picked out for him. Then would have been less real. Severally severally second book, a volume of short the girl he picked out for him. Then

he thinks.
FIAPPERS AND PHILOSOPHERS. By F.
Scott Filzgerald. New York: Charles
Scittoner's Sons.

Tales of Horror

Maurice Level, a French physician, amused himself in his youth by writing

was no temptation to him. But one day when he had several hundred thousand francs he wrapped the money in a heavy envelope and took it to a lawyer where he explained that he would like the package kept until he called for it. He gave an assumed name and said that when he wished it he would come again. Then he went to his employers and re-ported that he had been robbed. His story was not believed and he was tried and convicted. When he had completed his sentence he had forgotten the name he had given to the lawyer with whom he had left the money, so he could not carry out his plans to go into the coun-try and live a life of quiet generosity. He sank lower and lower in his poverty and finally threw himself into the Seine When he struck the water he remembered the name and called for help, but in vain. Mr. Level writes with skill and develops his brief plots in a way to bring out all their horror.

TALES OF MYSTERY AND HORROR By Maurice Level, New York; Robert M. Mc Bride & Co. \$2. Popularity of a Bear Story

The Century Co. has just sent to press for the sixteenth time Ernest Thompson Seton's fascinating story of wild animal life, "The Biography of a

The Sea and the Jungle By H. M. Tomlin on

Those who know the magic of the sea and the mystery of the Amazon's green walls will heartily agree with Christo-pher Morley's enthusiasm for this book's "extraordinary quality and fascination." Temporarily unobtainable during the war, it has just been re-printed. The new edition will be ready almost immediately. \$5.00 at any bookstore. E. P. Dutton & Co., 681 5th Av., N.Y.

BUSINESS HOURS NINE TO FIVE THIRTY

# STRAWBRIDGE & CLOTHIER

A Great Sale Beginning Monday Our Entire Stock of Men's Shoes and Oxfords Reduced

Again we shall more than fulfill our promise to speed the coming of lower prices, whenever there is any indication of lower prices in the manufacturing market. Later on we expect to buy Men's Shoes at somewhat lower prices than we paid for our present stocks.

But we reduce our fair regular prices NOW, at a loss of thousands of dollars of our legitimate profit, so that every man may buy NOW at prices as low as, or lower than the prices that will rule six months or one year hence-

\$8.50 to \$22.50 Shoes—\$6.75 to \$17.50

EVERY PAIR of Men's High Shoes and Oxfords in our regular stock is in this great Reduction Sale-including Banister and other equally famous makes. All the Shoes from regular stock will have a new price-ticket showing the exact reduction. A number of SPECIAL LOTS that had already been reduced, show the reduced price only.

A Great Sale Continuing Monday Our Entire Stock of Men's SUITS at Reduced Prices

The reductions in prices on the Clothing in this extraordinary Sale aggregate more than one hundred thousand dollars-that is, the total actual savings of the men who buy Clothing here will be more than \$100,000! Every sack-coat Suit in our immense stock is marked at a substantial reduction from our regular price of this season-and every regular price was well within the recommendations of the Fair Price Committee. Bear in mind that Men's Clothing for this Autumn and Winter season COST US MORE than our stock for last autumn, winter and spring. Our stock for next spring will cost less, and we expect to go into the market as soon as our present stock is depleted, when we hope to get some Win-



ter Clothing at less than the early season prices. But we are sure THESE REDUCED PRICES ARE LOWER THAN NEXT SPRING'S REGULAR PRICES CAN BE-

Suits That Were \$35.00 to \$95.00 Are Now Marked \$22.50 to \$71.50

Every STEIN-BLOCH Suit, every HART, SCHAFFNER & MARX Suit, every "ALCO" Suit, and every Suit from our other manufacturers, is marked at a reduction. Also Special Lots of Suits Worth \$35,00 to \$65.00—

Now \$19.50, \$25.00, \$31.50 and \$44.50 Every man who needs a Suit should buy it NOW. The Suits from regular stock have new price-tickets in addition to the regular tickets, showing the reduction. The Suits in the special lots had already been reduced, and the ticket shows the reduced price.

1000 Winter Overcoats That Were \$40.00 to \$75.00, Now \$23.50 to \$54.00

Trousers Worth \$5.00 to \$16.50, now \$3.50 to \$12.75

# GOLDEN SPECIAL FOR MONDAY



1600 Pairs of Scrim Dutch CURTAINS

Monday's Golden Special will be a most opportune one—as practically everybody is interested in refurnishing the home for winter occupancy. We have marked these dainty Curtains at a clear saving of 30 per cent. They are in white and cream color, and have attractive face insertion in filet Each curtain measures 30 inches wide and 2 yards long, with an 18-inch valance in the centra. They'll go quickly, so plan to get here early Monday.

The Semi-Annual Rug Sale

selling price, but in addition, many equally attractive values in Carpets and Linoleums. This is indeed a timely opportunity for home furnishers to save money. Just to give Monday shoppers an idea of the values, we mention here an instance from each section:

In the Rug Department—Fine Wilton Rugs, 9x12 feet, \$125.00.

In the Carpet Section—Japanese Matting, \$15.50 a full roll. In the Linoleum Store—Inlaid Linoleum, \$2.85 a square yard.

Semi-Annual Values in the Lower-Priced Rug Section The Department of Lower-Priced Floor Coverings contributes to the Semi-annual Sale many remarkable lots that far exceed this department's well-known standard of value-giving. Foremost

Printed Cork Linoleum in useful remnant lengths, 65c a square yard.

9x12 feet, \$15.75.

Seamless Velvet Rugs, 9x12, \$39.50. Tapestry Brussels Rugs, 11 ft. 3 in, x Axminster Rugs, size 9x12 feet, \$46.50. 12 feet, \$44.50. S. & C. Prairie Grass, 9x12 feet, \$8.50. Seamless Tapestry Brussels Rugs,

Felt-base Rug Border, 36-in., 65c yard.

OTHER SPECIAL ATTRACTIONS FOR MONDAY

The Great Sale of Silks at Reduced Prices Women's Dainty Night Gowns at Sharp Reductions Fashionable Wool Polo Coatings at Great Savings Women's Smart Gingham House Dresses Under Price Hundreds of Women's Linen Handkerchiefs Reduced Don't Miss the Excellent Values in Bedfurnishings Hundreds of Boys' Suits at Greatly Reduced Prices Men's Soft Felt, Velour and Tweed Hats Under Price A Clearance of Decorative Linens Reduced.

## DORAN BOOKS