THE PEOPLE'S FORUM

Letters to the Editor

The Pinch Being Felt

the Editor of the Evening Public Ledger. Sir—The pinch of approaching hard times being severely feit by a great bost of age carpers in Philadelphia. It is to be used that in the adjustment of affairs that noted that in the adjustment of affairs that conditions will not become as grave as might be anticipated at this time; but there is bound to be considerable suffering this winter on account of conditions, and aspecially among those who would not take the warning that has been doled out to them in large forces during the prosperous war period and thereafter.

Within the last five years the laboring men never made as much mency before, and had they been prudent, as they were warned to be, they would not now find themselves with empty pocketbooks and with debts of the still prevailing black living staring them.

I am broad minded enough to want to see every one have a full and pienty of the self big enough and strong enough to support all of its laws, and in case of failure the money, instead of hearding it up for a far when they might not find it so easy to acquire, they should have saved it, inexpending it on automobiles,

furnishings.

There always has been and always will be a variety of classes in this country, the same as in Europe. When the laboring man insists on following in the footsteps of the rich man in all his extravagances he is not going to find it easy sailing when work becomes stack and wases go down. The rich man does not depend on his wase and concequently can keep on.

There is no reason why the man of mederate means should not feet just as happy in his home on a domestic-made rug as in the purchase of one of Oriental make; with a modest plano and talking machines. But, as I said before, he was making the money and he thought nothing was too sood for him. While he was spending lavishly the already well-to-do man was hoarding his extravagant nouse.

In the Editor of the Evening Public Ledger:

Sir—If i finally has been decided to adopt the seven-cent fare in this city, as it would seem by your paper today, the people will be seem by your paper today, the people will be seem by your paper today, the people will be seem by your paper today, the people will be seem by your paper today, the people will be seem by your paper today, the people will be seem by your paper today, the people will be seem by your paper today, the people will be seem by your paper today, the people will be seem by your paper today. There is no feason work lat the guestion-has and in the seven-cent fare in this city, as it would seem by your paper today, the people will be seem by your paper today, the people will be seem by your paper today, the people will be seem by your paper today, the people will be seem by your paper today. There is doubt will be many leaf to the seven by your paper today. There is doubt will be many leaf to the event of the Editor of the Editor of the Editor of the seven of the found. Who will step means of the seven by your paper today. There is a reason for every time in the conditional paper in the seven by your paper today. There is doubt will be seem by your paper today. There is doubt will be seven to the end o currelyes with a wider social breach than ever before. This has all been brought about because the poor man when he was making a large salary refused to beed the warning to save. EAVID T. PRICE. Philadelphia, October 19, 1920.

Build Sailors' Rest on Parkway

To the Editor of the Evening Public Ledger: To the Editor of the Evening Public Ledger:

Sir-I have seen several letters in your
People's Forum regarding the establishing
of a home for the service men who are here
in large numbers almost all the year around,
and especially the sailors, for League Island
is one of the largest navy yards in the coun-

Let me suggest that the city should build such a home or place of rest along our beautiful Parkway, not only for those at present in service, but for those who have been mustored out. It should be a building where all parts of the service could congregate and where they would have all the comforts they would require and at a nominal cost. There is no more appropriate place than the Parkway. I am sure there are enough patrictically inclined people in this city who would be willing to support such a project, not only to sat it started, but to see that it was permanently established and sustained.

This work should begin at once. The analyses are the armistice day is not far city work and the armistice day is not far

insanitary loc Cream Parlors
the city who would be willing to support
such a project, not only to set it started,
but to see that it was permanently established and sustained.

This work should begin at once. The anantiverary of nould it not be a proper day
set that the project with a biz mass-meeting,
to which the public would liberally respond
if the difference of the Evening Public Ledger:
the Hildror of the Evening Public Ledger:
Are—I cannot understand why it is not
possible for the sweement officials to enforce a law after it has been put into effect.
We should have the entire United Statys
back of our laws, otherwise they should not
he processing on a statutes. The prohibition law has been in effect close to a year,
and the absonkeers has been forbiden to
early other way, and yet right before our
type every day in the week we see the law
york of the ray of the week we see to law
york of the system and the public way and the public who wind easier should
it be for the public who who had seen the subject of the Evening Public Ledger:
Sir—Must a marriage license be obtained in the county where parties concerned reside, being both of age, or can same be obsiden by the counter and the imanities back of the counter and the imaniguisting. Alber T. P. C.
The laws diff ra eccording to states. In
Printadelphia, October 19, 1920.

The Editor of the Evening Public Ledger:
Sir—Must a marriage license be obtained in the county where parties concerned reside, being both of age, or can same be obsiden the tiesmin are cleaned. I saw things that
the internal that the proper day in the entire Children
way and yet right before our
start in the cleaned and public ledger:
Sir—Must a marriage license be obtained in the county where parties concerned reside, being both of age, or can same be obside the city self. I see the tensal public ledger:
Sir—Must a marriage license was set of the sum that the times in the county was set of the counter and the imanispecial public and an expect of the Evening Public

Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian discus-

No attention will be paid to anony mous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they

The publication of a letter is not to The publication of a letter is not to be taken as an indorsement of its views by this paper.

Communications will not be returned unless accompanied by postage, nor will manuscript be saved.

considerable period before they can be served. This is only one of the many places open at prominent points in this city, and To the Editor of the Evening Public Ledger

out his scheme and seems to have falled There is an indication that he may resign We will hate very much to lose him, for w cannot help but test in the afforts in our behalf.
But he has likewise been stubbornly op-nessed to some of our needs. It is insinuated that if he steps out there will be a walkout

of the 6000 trolleymen.

This threat—if it is meant to have been This threat—if it is meant to have been one—is ill-advised, for it is not likely that it will ever take place. The trolleymen of the city are paid more today than they ever have been before, and for them to strike with full pockets would be suicidal. There are many thousands of competent men in Philadelphia today who are looking for work and would jump at the chance for an easy job such as is held by the trolleyman. Have no lear of a strike. The public would total through many changes, occupied once as a second-hand furniture store, then as a factory, then as a tenement house, with a reputer support such a project, and especially

Insanitary Ice Cream Parlors

Coolidge are primarily and fundamentally und.
With me, a League of Nations is no issue.

The moral, industrial and economic condi-tions, as outlined by Governor Coolidge, are the safety first emblems for every intelli-gent voter. D. C. KAUFFMAN. Philadelphia, October 17, 1920. Origin of "Rap Wood"

To the Editor of the Evening Public Ledger: Sir-Can any of your readers tell me the origin of the custom to touch wood to the origin of the custom to touch wood to preserve good fortune? I have often heard that if you have a stroke of good fortune, and speak of it, your luck will fly unless you touch wood, rap wood or perform a similar act. Where did the custom originate, and when?

Philadelphia, October 18, 1920.

to be, they would not now and with debts of with empty pocketbooks and with debts of the still-prevailing high living staring them in the face. While they made large sums in the face. While they made large sums bootlegger being picked up or some little, insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for violating that there is an unsolvable myster insignificant fellow being closed up for days and at other times they can get 'nary a bite.' Why can some men step forward. days and at other times they can set "nary a bite." Why can some men step forward. Jab any old kind of bait on a hook, flirs it carelessly into the water and draw up a meas of big fish, while others, fishing scientifically, can't even catch a minnow? We are told that there is a reason for everythirs—a logical explanation that can be found. Who will step modestly forward and explain that world-old mystery known as "fisherman's luck"? Will any of your readers? IKE WALTON, Jr.

Questions Answered

Hull House To the Editor of the Evening Public Ledge Sir—Can you give the origin of the name Hull House, an institution in Chicago?

Have no fear of a strike. The public would not support such a project, and especially now that they are being compelled to pay an all ance rate, knowing that this was brought about in a great measure by the rapid advancement of the pay of the trolleymen.

Philadelphia, October 19, 1920.

E. L. DEWALT.

Philadelphia, October 19, 1920.

Marriage License

woman of lower or no rank? Why 'morganatic'? GEORGE T. HELD. Philadelphia, October 19, 1920. Philadelphia, October 14, 1920.

The word is from the old German 'morgonabe,' morning sift, implying that the marriage settlement, or what the wife received from the husband as morgonabe or morning sift, was all she would receive, as, under the law, the extates of the husband of higher rank could not near to be band of higher rank could not near to be of higher rank could not pass to her or to her children. The ancient Germans had another phrase

The ancient Germans had another phrase to designate marriages between persons of unequal rank, "marriage by the left hand," the husband in such marriage ceremonies siving the left instead of the right hand to the bride. These expressions only relate to the special code of reyal families, as so-called morganatic or left-handed marriages are recognized as fully binding by the church, the children as legitimate, and no other marriages can take place during the lifetime of the contracting parties. But the church does not meddle with the question of the inheritance of titles prestates. "HOW CAN I LEAVE THEE!"

Poems and Songs Desired

Other Verses Wanted

o the Editor of the Evening Public Ledger: Stir—Can some reader tell me if the verse chorus of a pirate's sons, which Robert suis Stevenson recites several times in hole or in part in his "Treasure Island." as original or quoted; and if there are ther verses, where they may be found? Life would be grief to me, Severed from thee. ther verses, where they may be found? The lines, as Stevenson gives them, are:
"Fifteen men on a dead man's chest,
Yo-ho-ho and a bottle of rum:
Drink and the devil had done for the rest,
Yo-ho-ho and a bottle of run."

Philadelphia, October 14, 1920.

Author and Date of Poem o the Editor of the Evening Public Ledger: Sir-Can you give me the author and time f printing of the following poem: "If with you the joys of life

Mine it were to share: Thou shouldst have the happiness, I would keep the care;
If the sun but shines for one,
As the years go by: Thou shouldst in the sunlight dwell, in the shadow I."

Philadelphia, October 14, 1920. We are unable to locate this poem in any ressible collection. Probably a reader can

Rhyme Supplied

To the Editor of the Evening Public Ledger: Sir—Several days ago I noted a request for an old rhyme regarding the days upon which to be born. I think this is the one

legired: WHEN TO BE BORN. Born on Monday, fair of face; Born on Tuesday, full of God's grace; Born on Wednesday, merry and glad; on Thursday, sour and sad; on Friday, Godly given; Born on Saturday, work for a living; Born on Sunday, never shall want: So there is the week and the end on't. MRS. W. L. WELCH. Philadelphia, October 14, 1929.

Poem Supplied and Wanted

o the Editor of the Evening Public Ledger: Sir-I am inclosing herewith a poem en-"Why Betty Didn't Laugh," cas requested several days ago by one wave it wide o'er the gay and fall Philadelphia, October 14, 1920

WHY BETTY DIDN'T LAUGH When I was at a party," said Betty, aged A little girl feil off her chair right down upon the floor.

And all the other little girls began to laugh didn't laugh a single bit," said Betty 'Why not?" her mother asked her, full of

delight to find

That Betty, bless her little heart, had been so sweetly kind.
"Why didn't you laugh, Betty, or don't you care to tell?" 'I didn't laugh." said Betty, " 'cause 'twas me that fell."

Wants Poem on Verbs the Editor of the Evening Public Ledger:

Sir-I once read a poem by one of the some of the irregular verbs in the English language. I cannot remember what paper

or magazine printed it, but I should like very much to secure a copy, and thought I could probably do so from one of the readers of your "People's Forum." W. L. LONG.

Two Songs With Title To the Editor of the Evening Public Ledger Sir-Would you please print the words of "How Can I Leave Thee." I don't know

It is a song or a poem.

MISS MARY M. HERON.

Chester Heights, Pa., October 12, 1920. As you quote no lines we are not sure as to the song or poem you desire. Herewith are published two short poems, in the same meter and with the title you give. There may be others. We presume you do not mean the poem beginning "How can I leave thee, O gentie child."

How can I leave thee?

How can I break apart

Ties that have bound my heart

Constant to thee?

Earth has no happiness.

Joy has no power to bless.

Life would be grief to me. Severed from thee.

How can I leave thee! Darling, on me; Memory would shadows cast Drawn from the vanished past,

Tet I must leave thee.

Thy lips the words have said.
And though my peace is dead,
Longins for thee,
Still through the coming years. Though be my path through tears. Life would be grief to me, Severed from thee,

ANOTHER VERSION How can I leave thee? How can I from thee part? Thou only, has my heart, Kister, believe.
Thou hast this soul of mine.
So closely bound to thine.
No other can I love.
Save thee slone:

Elue is a flowerst Called the "Forget-me-not." Wear it upon thy heart, And think of me! Floweret and hope may die. Yet love with us chall stay, That cannot pass away

Would I a bird were Soon at the side to be. Falcon nor hawk would fear Speeding to thes When by the fewier siain.

I at thy feet should lie. Thou sadiy should'st complain.

Joyful I'd die!

"Our Own" To the Editor of the Evening Public Ledger

Sir-The poem "Our Own." written by Margaret Sangster, was set to music by P. Markaret Sangster, was set to music by P.
A. Schnecker and was published in a volume known as "Favorite Masterpieces" by the International Society in 1897, and requested by "D. L. C.," is as follows:

If I had known in the morning How wearily all the day The words unkind Would trouble my mind,

I said when you went away.

I had been more careful, delling.

had been more careful, darling, Nor given you needless pain; But we vex "our own" With look and tone

We might never take back again. For though in the quiet evening
You may give me the kiss of peace,
Yet well it might be

That never for me The pain of the heart should cease How many go forth in the morning Who never come at night: And hearts have broken For harsh words spoken. That sorrow can no'er set right?

We have careful thought for the stranger.
And smiles for the some time guest,
But oft for "our own"

PRINCESS 1018 MARKET STREET 5:30 A. M. to 11:16 P. M. FRANK MAYO In "RED LANE"

SAVOY 1211 MARKET STREET 8 A M TO ATIONIGHT ELAINE HAMMERSTEIN IN WHISPERS

SHERWOOD 54th and Baltimore Mat. 2; Evg., 6:30

STANLEY MARKET ABOVE 16TH
CONSTANCE TATALABEE IN
"THE LOVE EXPERT"

THEATRES THEATRES

AVENUE Formerly West Allegheny
MARJORIE HAMBEAU In
"THE FORTUNE TELLER"

BELMONT 52D ABOVE MARKET

"LITTLE MISS REBELLION"

CEDAR GOTH AND CEDAR AVENUE

"OLD WIVES FOR NEW"

COLISEUM MARKET BETWEEN 10 TH AND 60TH WASHBURN IN WHAT HAPPENED TO JONES"

LOCUST 62D AND LOCUST STREETS
W S HART in
"THE CRADLE OF COURAGE"

NIXON 52D AND MARKET STS.

STAR CAST in

COMEDY SPECIAL FILM

STRAND GERMANTOWN AVE. STRAND W. S. HART IN VENANGO ST.

HERBERT RAWLINSON IN "MAN AND HIS WOMAN"



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ALLEGHENY Frankford & Allegheny Mat. Daily 213. Evgs. at S ANITA STEWART 18. "THE YELLOW TYPHOON" \POLLO 52D AND THOMPSON STS ALL-STAR CAST in LOVE'S FLAME ARCADIA CHESTAUT Below 16TH 10 A 31 to 11:15 P. M. 11:15 P. M. 15 COMMETTING TO THINK ABOUT!

REGENT MARKET ST. Below 17TH
9:45 A. M. to 11 P. M.
WILLIAM FARNUM In
"LES MISERABLES" ALTIMORE For 6 50, Mat. Sat. RIALTO GERMANTOWN AVE.

AT TULFEHOCKEN ST

MARSHALL NEILAN IN

DON'T EVER MARRY "THE RIVER'S END" LUEBIRD BROAD STREET AND PURSUE HANNA AVE. RUBY MARKET ST. BELOW TTH GEORGE WALSH IN "THE FIGHTING CHANCE"

ROADWAY Broad & Snyder Ave THE FIG RIDEAD

APITOL TO MARKET STREET IN A WALSH'S OTHE HONOR SYSTEM

OLONIAL Gtm & Maplewood Avea.
W. S. HART In and 9 P. M. MPRESS MAIN ST. MANAYUNK
TAYLOR HOLMES IN
"NOTHING BUT THE THUTH"

"THREE GOLD COINS"

AIRMOUNT MATINEB DAILY THE WHITE MOLL! FAMILY THEATRE—1311 Market St 9 A M. to Midpight TSURU ACKL to "ASHES OF DESIRE"

56TH ST. THEATRE-Below Spruce TOM MIN IN

FRANKFORD 4715 FRANKFORD AVENUE
"THE GIRL FROM THE OUTSIDE" GREAT NORTHERN Broad St. at Erte CLAVE THOMAS In IMPERIAL 60TH & WALNUT STS.

FLORENCE LESSION in "PANGEROL'S DAYS"

JUMBO FRONT ST. & GIRARD AVE.

WALLACE REID in "SICK ABED."

LEADER 41ST & LANCASTER AVE. "WHAT'S YOUR HURRY!" LIBERTY Broad & Columbia Ave. FANNIE BURST'S

333 MARKET STREET THEATRE RIVOLI SED AND SANSOM STS. "GO AND GET IT" MODEL 425 SOUTH ST. Orchestre. Continuous 1 to 11.
WALLACK REID in CWHAT'S YOUR HURRY?

AURORA MAT. DAILY MATINEE DAILY "RAMONA" by HELEN HUNT JACKSON CENTURY ERIE AVE. AT 6TH WILLIAM COLLIER in THE SERVANT QUESTION"

Susquehanna 17th & Susquehanus Avs. Mat. 2 P. M. Evg. 8:15, 11

"BURNING DAFLIGHT"

PARK RIDGE AVE. & DAUPHIN ST.
Mat. 2:15. Evg. 6:46 to 11.
RRYANT WASHBURN in
"WHAT HAPPENED TO JONES"

The bitter tone.

Though we love "our own" the best.

th! lip with the curve impatient;

Ah! brow with that look of scorn.

"Twere a cruel fate
Wers the night too late
To undo the work of morn.

H. E. HODGSON.

Philadelphia, October 17, 1920. "M. A. C." desires a poem entitled

"C. K. E." would appreciate if a reader would send in a poem entitled "The Sall-er's Grave."

"D. T. E." desires an old patriotic poem called "The Nation's Dead." It starts as follows:
"Four hundred thousand men.
The brave, the good, the true,

Fits as if your

Yields freely with every move

because it's tailored to fit

A HAPPY feeling it is—to know that you can stoop and stretch—and your underwear will not bind

That's the result of correct sizing-proper fitting in

"Harvard Mills" Union Suits for men. Every gar-

ment is fashioned on the clothing principle. The

neck fits you. Shoulders are tailored and do not pull.

Arm-holes are shaped like those in a well fitting coat

and do not bind nor rub. All the practical features

in underwear making during the past thirty years,

are skillfully worked into every suit. "Harvard

Quality, comfort, and style have been achieved.

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ard in all three values. The long extra wear makes

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under the arms-nor pull on the shoulders.

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FRAMBES & CLARK 1112 Chestnut St., Phila. 649 Guarantee Tr. Bidg., Atlantic City 30 N. Third St., Camden

OUCH! THAT OLD

RHEUMATISM!" Get out your bottle of Sloan's Liniment and knock the pain "galley-west"

WEREN'T ready for that last quick switch in temperature, quick switch in temperature, were you? Left you stiff, stre, full of rheumatic twinges? You should have had a bottle of Sloan's Liniment handy that would have penetrated without rubbing, warmed and soon eased up the muscles, quieted the jumpy, painful, affected part and brought gratifying re-

Helpful in attacks of lumbago, selatica, external soreness, stiffness, strains, aches, sprains. Get a bottle at your druggist's. 35c, 70c, \$1.40.



GOING DOWN Back to Pre-war Prices

This Complete Set of Fixtures for 9 Rooms, \$34.95 This is the 1917, pre-war price. Early this year (1926) the selling price for sets like these wa IF YOU ARE NOT READY TO BUY NOW, WE WILL ACCEPT A SMALL DEPOSIT AND HOLD GOODS FREE OF CHARGE TILL WANTED



Electric. Spe-cially priced while they last \$2.65 Fix. for Gas, \$1.75 Fix. for Ele, \$1.65

All Gas Showers greatly reduced during this sale. Floor Lamps and Silk Shades at a Saving of 50%. Complete with bur-

ner, globe and manextra if desired. Philadelphia Lighting Fixture Co. Mfrs. Gas & Electric Fixtures Wholesale and Retail

32 So. Seventh St. All Mail Orders Must be Accompanied With Check for 25%. Balance C. O. D. American Express. Satisfaction Guaranteed. - OPEN MONDAY, FRIDAY AND SATURDAY EVENINGS TILL 9:30 O'CLOCK -



D.B & B 1920 They end corns now in this scientific way

People who know-millions of them -now end all corns in this way.

They apply Blue-jay, either in liquid or in plaster form. It means but a touch and takes but a jiffy.

The corn pain stops. Then the Bluejay gently undermines the corn so it loosens and comes out.

The modern way

Blue-jay was invented by a chemist who studied corns.

It is made by a laboratory of worldwide repute.

You can stop a corn ache the moment it appears. You can end a corn completely before it can develop.

Blue-jay has proved these facts to millions. It will prove them to you-and tonight-if you let it. Quit the old, methods of dealing with

Old-time treatments were harsh and

Now all corns are needless. All these

pains can be avoided. To let corns remain while you pare and pad them is folly.

inefficient. Blue-jay is gentle, quick and

corns and see what this new way means. Your druggist sells Blue-jay.

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