



Who was she ?

Why did the proud old family eagerly accept the pretty salesgirl?

How a "flapper" looks to a woman of ninety

A woman of ninety, who has seen four generations of flappers, encounters the irrepressible young woman of 1920!

In Mrs. Harland's youth, the properly brought up young woman blushed—today it would take a hardy blush to penetrate the "complexion" that is so universally worn. Then it was genteel to faint—now it is sporting to face anything with a nonchalance of a receiving teller.

Off they rush in their too short skirts and their too low waists dabbing on their complexions as they go. "Self-expression" leads them to strange extremes but this young woman of ninety finds it in her heart to love and understand them.

She tells why in the November Pictorial Review.



A group of unusual short stories

Here are six real stories—six stories! Every one of them vivid, unusual—the type of short story you have come to expect in Pictorial Review.

A story of suppressed desires. Read "Lucy Moon" by Hugh Walpole.

A story of the circus. Read "The Simp" by Courtney Ryley Cooper.

A sparkling tale of adventure. Read "A King of Paris" by H. Collinson Owen.

A story of overwhelming passions. Read "Second Hand" by G. Ranger Wormser.

A rollicking yarn of the sea. Read "A Whale of a Story" by Richard Matthews Hallett.

The story of a striker's wife. Read "Paying the Piper" by Charles Caldwell Dobie.

A mystery story of New York society by Kathleen Norris

SOBBERING, broken, the grand old lady begged her children not to question her—just to accept the girl.

Accept this pretty little nobody from a book store counter—they, one of the proudest, one of the wealthiest of all New York's old families!

Take her from the shop, from the obscure apartment where she lived with their old servant—into the envied citadel of their exquisitely formal lives!

What would people say? What would they think?

Was that hushed family scandal lifting its head again? Unbelievable, intolerable—its price had been paid years ago!

Kathleen Norris takes you into the life of New York's Four Hundred. Brilliant, intimate, powerfully written, it is a revealing portrait of the young society girl of today—the sober world of work—and through it all that baffling entangling question—to whom did the girl belong?

Two women knew—and would not speak. Two men rushed blindly on, loving her—the cultured sensitive gentlemen and the earnest young mechanic. Where could she find happiness, this girl with the conflicting blood of two worlds in her veins?

"THE BELOVED WOMAN"

by Kathleen Norris

Begins in this issue

Was John Cummings justified in leaving his wife?

She was a good woman. She was kind to her children. And she was a perfect housekeeper. Even had handstitched hems on all her curtains. Kept her home spick and span. And yet John went. Why did he go away with that other woman? Just what made him desert his wife? John said she was such a good housekeeper she didn't know how to make a home. He wanted companionship.

But he had to go out to get it.

Now before you get mad with John read what Montanye Perry says about him. Mrs. Perry has been keeping tabs on the neighbors in her own town, and she isn't quite sure that John wasn't halfway right.

There's an awful jolt for a lot of "good" wives in her article in Pictorial Review for November entitled "When is a wife not a wife?"

Do you know where the waist-line will be this winter?

Do you know the proper width for skirts?

The November Pictorial Review contains the forecast of Winter fashions. The newest and most charming styles are shown, with descriptions of the favored fabrics and valuable little hints concerning trimming and accessories.

This is to be a season of straight lines and gay embroideries. The moyen-age dress, with its simple lines and long waist-line promises to hold the first place in the popular favor.

One of the most noticeable features of the new styles is the lavish use of vivid, "peasant" embroideries, charming designs that enliven the simplest frock.

There is a Pictorial Review pattern to reproduce exactly all the styles you like best.



PICTORIAL REVIEW

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