

INCHES FROM The Golden-Plated Rule

By Lillian Paschal Day

Bring Back That Trailer the Hubbard Co. Journal, Park.

Rapids, Minnesota. Bring Back That Trailer. My auto trailer has been taken. did not give my consent. This is the second time. Have the goods on party taking it. He must return it at once. Or he'll get something not desired. Signed, Wm. Weidiger." It's dreadful to be trailerless. So I'm giving Wm. some bints. I like to be helpful. And that's my specialty: Infringements of the Golden Rule. This trailer-taker is infringing. How would HE like it? Suppose HE had a trailer. And it was taken unbeknownst? Maybe he has got one. And his trailer is lonesome So he steals a mate for it. But even whitewash won't clear him. So. Wm., try these undesirables:

Serenade him with a saxophone. Be careful NOT to learn to play it. Sell him something and overcharge. That's perfectly safe these days. Everybody's doing it-but us. If unmarried, find him a girl. se sure she's the wrong girl. Uncongenial marriage is explosive TNT can't blow up like that. Write polite letters to him. Put stings in, honey-coated. Ask how he likes trailers. If these fail, here's another: You might borrow his flivyer. Chances are he's got one. Else why take a trailer? Leave a note in his garage : 'Held for Ransom! One Fordlet! Pay Back One Trailer. Leave at the Corner. Flivver Will Be Returned Unharmed. LIKE CURES LIKE! Bill W. This should turn the trick. Borrowers never like to lend. If these don't work, let me know. I can think of dozens more.

Trailing a trailer's a long trail.
Wm. blazes his with cutting words.

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The art of tailoring wonderful fabrics into s m a r t, moderately-priced clothing has made this fall business the biggest in our history.

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TAILLEUR SUITS of duvetyne, peachbloom, bollvin, camel's hair. \$65

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JOSEPH PRAGER

928 Chestnut St.

Shade Puller

Isn't it odd?

THE DAILY NOVELETTE EXIT LEMUEL'S PRIZE BANTAM

Abstract the suspect's belongings.

That's the worst larceny there is,

No jail sentence for it, either.

But keep within the law. Take away his peace of mind.

By L. B. LANGDALE By L. B. LANGDALE

Two absorbing interests in life had
Lemuel Russell, the raising of blackbreasted red game and the pursuit of
Angelina Clark, and between the two
was a great antipathy.

"They're such useless creatures!"
complained Angelina.

"I know," defended Lemuel stubbornby, "but mark my word, they'll be
moneymakers for me some day. Why,
over in Unionville there's a man—
Emith his name is—who makes a living
off them!"

smith his name is—who makes a living off them!"

"Well, Lem, you'll have to show me!"
And Angle laughed scornfully. Hadn't she heard pa and the boys cell Lemuel a poor nut for wasting his time over creatures that couldn't lay an egg bigger'n a bird's, and that it took two of them to make one broiler?

"Look here, Angle," Lem's voice was suddenly bashful. "See what I've got tor you." Furmibling, blushing, excited, he pulled out a small packet from his pocket, tucked it into her hand, and watched her curious fingers undoing the wrappings. of them to make one broiler?

"Look here, Angie," Lem's voice was suddenly bashful. "See what I've got nor you." Fumbling, blushing, excited, he pulled out a small packet from his pocket, tucked it into her hand, and watched her curious fingers undoing the wrappings.

"O-o-h! Lemuel! What a beauty!" She slipped the ring on her finger eager, ly, almost greedly, then held her hand out the better to view the colorful, sountillating jewel. "It's a whopperbigger'n Beth Williams's married sister's!"

"And we're engaged, Angie?" Lem asked tenderly.

"Sure; it looks that way," returned Angie. "My, I can't wait to show this ground!"

And on ultimately came the vower is two days ago I toid you how to make a pretty basket drapery fastener. Here is a shade puller to match. Cut the hasket shape from buckram (about three is a shade puller to match. Cut the hasket shape from buckram (about three is a shade puller to match. Cut the hasket shape from buckram (about three is a shade puller to match. Cut the hasket shape from buckram (about three is a shade puller to match. Cut the hasket shape from buckram (about three is a shade puller to match. Cut the flowers and leaves from pieces left from draperies, cushions, etc., and applique on to the satin. (The flowers and leaves may be embroidered in silk to match the colors in the room). Make an eyelet at the top; pass a silk cord through it and knot. To the other end of the cord tie a small brass shade ring and screw. This basket shade puller will help to dress up the window.

FLORA.

"Sure: it looks that way," returned Angle. "My, I can't wait to show this around!"

And so, ultimately, came the news to Beth Williams, bringing with it a pain inexplicable, considering that Lenuus-going with Angelina had been town gostip for two years.

"It's a shame!" bewailed Beth. "Angle doesn't love Lem any more than she does his pet rooster. She likes him for what she gets out of him—buggy rides and hundred-doilar diamonds. Behind his back she talks about him, says he's cracked over his bantams and—oh, dear!" And because she was all alone in the darkness. Beth burled her face in her hands and wept.

But Lemuel, now that his Angle was won, was giving himself over soul and body to preparations for Totoket's greatest occasion, the Totoket fair, wherein he planned to exhibit his bantams, groomed like thoroughbred race horses On the morning of the fair, carrying his pens on his delivery wagor, he passed by the piazza where his beloved at idly swingins.

"See my exhibit, Angle?" he summoned her.

But the girl advanced only to the passed by the piazza where his beloved at idly swingins.

"See my exhibit, Angle?" he summoned her.

But the girl advanced only to the top of the step. "You're not going to but those bantams in the fair, Lem?"

"I am!" said Lemuel shortly.

"A great grown man like you playing with kids' pets! You'll be a laughing stock!"

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"I am "said Lemuel shortly.

"A great grown man like you playing with kids' pets! You'll be a laughing stock!"

"I guess," he said with dignity, "you and I don't think alike about things. And such being the case, well, Angle, I won't hold you any more to our engagement."

"Very well, Lemuel! I quite agree with you!" And back to her hammock founced Angle.

"Yep, te's gospel truth," he is telling the case, while this one ends—well, let Jim Andrews who will an advanced angle.

"Yep, it's gospel truth," he is telling "Yep, it's gospel truth," he is telling "Yep,

Very well, Lemuel! I quite agree h you!" And back to her hammock with you!" And back to her hammock founced Angle.
But Lemuel did not take his dismissal Awkwardly, he lingered. "How about—about my ring?" he managed to

Well, of all things! Your ring! Your present to me! Surely, you wouldn't And Lemuel, feeling ashamed and unmanly, gave his horse a cut with the whip which sent him galloping.

Late that afternoon, Lemuel, down-

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his gaping audience on the feed store platform. "Lem was standing by his pen with that pretty little Williams kie when Jake Smith—him that runs the bantam farm over at Unionville—comes up. 'Your rooster here,' he see, 'is what I've been scouring the whole United States of Ameriky for—got every darn point. I'll give you a hundred for him.' see he. point. I'll give you a hundred for him.' see he.

"And does Lem grab the old feller around the neck before he can get away? He does not! He just looks at the bird and then at Jake.

"No,' he ses, just like that. 'No, he's worth more'n that to me!"

Next complete novelette-

DREAMLAND **ADVENTURES**

THE BIRDLAND FAIR

By DADDY Judge Owl, Peggy and Billy find a boy who has schooping cough shut up in a lonesome house beside the woods while Ms parents yo to a fair.

CHAPTER III

Planning the Fair

If WHO WANTS to be in the Birdland fair?" hooted Judge Owl. "Who wants to help make the boy who has the whooping cough glad instead of sail because he had to stay at home.

"Chee Chee! Me! Me!" screamed Blue Jay, and the other birds screamed as he did. "Mo! Me!" instead of "I! I!" as Pegsy and Billy did. But then, of course, birds don't know much about the proper way to talk.

"I think I ought to run this fair!" shrilled General Swallow. "I flew over a fair once and I know all about them."

"Whoo! Whoo! I know more about them than you do! When I was an owlet I was taken to a fair in a cage by a boy who caught me in the woods," hooted Judge Owl. "I saw exactly how it was run before I nipped the boy on the finger and got away."

"What do they have in the fair!" Planning the Pair

and got away."
"What do they have in the fair?"
asked Blue Jay
"They have side rhows," hooted Judge "They have side rhows," hooted Judge Owl in answer.
"Hurrah! Hurrah! I'll run the side-show," shouted Billy.
"And they have men who stand out in front and yell and get folks to go into the sideshows," hooted Judge Owl.
"Chee! Chee! That's me! I'll do the yelling!" screamed Blue Jay.
"And they have big drums," added Judge Owl.

"And they have big druins, anded Judge Owl.

"Rappity-rap-rap! I'll play the drums," cried Reddy Woodpecker, tapping a tune on a hollow tree trunk.

"And they have snake charmers," Judge Owl went on.

"Ker-thump! Ker-thump! I'll be a snake charmer," rattled Blue Heron in his guest volce.

his queer voice.

"And they have dancers," declared Judge Owl.

"Cheer-up! Cheer-up! I'll be a dancer" chirpeil Mrs. Robin, hopping around vigorously.

"And they have singers," hooted Judge

Owl. "Tweet-tweet! We will be the

"Tweet-tweet-tweet! We will be the singers," sang the Canary family.

"And they have tight-rope walkers," Judge Owl said

"Tra-la-la! I'll be a tight-rope walker!" Peggy ran out, in front of every one and made a curtsy, as she had seen circus girls do.

"And there are strange animals and clowns," Judge Owl finished.

"Ho, ho, he! in my show strange animals you'll see, and a clown that will make you roar in glee," promised Billy. The little boy with the whooping cough looked with eager eyes at Peggy, Billy and the birds while all this planning for the fair was going on. He couldn't understand bird talk, as Peggy and Billy did, but Peggy quickly explained to him what every one was saying.

"Whoseson! Whenegon! Will you Billy did, but Feggy quickly explained to him what every one was saying.

"Whoo-oop! Whoo-oop! Will you really hold a fair right here in my front yard so I can see everything?" he asked, and when Peggy told him they would, he shouted with joy, but instead of his shout being a regular shout it was 'Whoo-oop! Whoo-oop!" Every one at once became busy getting ready for the fair. The canaries prac-ticed songs; Mrs. Robin tried out her dances; Reddy Woodpecker drummed a

lot of tunes; Blue Jay got his voice in screaming trim; Peggy looked for a place to de her rope-walking stunt; Blue Heron flew to the marsh seeking snakes to charm, and Billy set about fixing up his sideshow.

Billy was the busiest of all. He found an old canvas wagon cover behind the house, and this he hung up on the clothes line for a curtain. Then he sent out Homer and Carri Pigeon as messengers to call strange animals and queer creatures to become part of his sideshow. What these animals and creatures were Billy would not say, saving that for a surprise, nor would he say what he was going to do with a trunkful of old clothes he found in the barn More about the fair and about Billy's sideshow surprises will be told tomorrow and the day after.

In only swallowed flints an inch and a half long, a full inch brow-I and half an inch thick, but any stones like marble which the could reduce to powder. I examined this man with all the attention I possibly could, finding his gullet very large, his saliva very corrosive and his stomach lower than insual—a fact which 1 imputed to the vest number of finits which he actention I possibly could, finding his gullet very large, his alliva very corrosive and his stomach lower than insual—a fact which 1 imputed to the vest number of finits which he actention I possibly could, finding his gullet very large, his alliva very corrosive and his stomach lower than insual—a fact which 1 imputed to the vest number of finits which he actention I possibly could reduce to powder. I examined this man with all the attention I possibly could reduce to powder. I examined the hiek, but any limit and with all the attention I possibly could reduce to powder. I examined the ties which he could reduce to powder. I examined the could reduce to powder. I examined the hiek could reduce to powder. I examined the hiek could reduce to powder. I examined the hiek could reduce to powder. I

HUMAN CURIOS

Theophile Benoît, a French writer and historian whose accuracy could hardly be impugned, gives the following description of a true lithophagus or stongarter, whom he encountered in the northern part of France.

"This man," states Benoît, "who answered to the name of Brunda, not

vast number of flints which he had swallowed.

"Upon interrogating one of the stone-cater's friends I was told that Brunda had been found three years before in a northern uninhabited island, by the crew of a Dutch ship. 'I can make him eat raw flesh with the stones," said the man who was acting as his keeper, "but I could never induce him to swallow bread. He will drink water, wine and brandy, and appears to be very fond of the latter. He sleeps twelve hours a day, but always in a seated posture, with his chin resting on his knees. He smokes almost all the time that he is not asleep or eating."

Unfortunately, Benoit does not add

Unfortunately, Benoit does not add anything with respect to the fate of Brunda—so we have no knowledge as to whether he died a natural death or was ossified.

Friday-The Woman Who Saw With



TNDERWEAR that expresses quality in every thread-that is "Mérode" and "Harvard Mills"!

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This year, above all others, when extravagance and waste are to be avoided, you should have Vogue at hand. For now every woman must devote even more than her customary care to the selection of her wardrobe, so that not one hat, gown or wrap may remain unworn and its price wasted.

The gown you buy and never wear is the really expensive gown. Gloves, boots, hats, that miss being exactly what you want, are the ones that cost you more than you can afford.

VOGUE suggests that before you spend another penny on new clothes, before you even plan your wardrobe, you con-sult its great Winter and Spring Fashion numbers.

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ecast of Spring February 15

In the next few months, during the very period in which Vogue's special Fashion Numbers appear, you will be se-lecting your entire wardrobe for the coming Winter and Spring, and spending hundreds of dollars for the suits, hats, gowns and accessories that you select.

Consider then, that for \$2, a tiny fraction of your loss on one ill-chosen hat or gown, you may secure eleven issues of Vogue—an assurance of valuable and new ideas and an insurance against costly failures.

TO NEW SUBSCRIBERS ONLY

We're sorry to have to differentiate between new and old friends, but the high cost of everything necessitates our limiting this introductory offer to new subscribers only. If you aren't getting Vogue's advice, and would like to economize this season—and enjoy it—all sou have to do ign the coupen-now!

WANAMAKER'S

WANAMAKER'S

Wanamaker's Down Stairs Store



and Early Winter Hats Prefer the Smaller Modes

Some of the smart little toques are sketched and there are turbans, modified tams and tailored hats equally smart and becoming. Soft, furry beaver cloth is used on some, while other hats are of soft, pretty velvets in all the shades of the season-blues, browns, taupe, black, navy.

At \$6

There are hats for young girls, mature women and younger women, and an assortment varied enough to make choosing interesting and a pleasure.

Gloves a Trifle Longer

are the kind that women are asking for these days. New arrivals in serviceable capeskin include: -strap-wrist length in tan, brown and beaver, outseam sewn with embroidered backs, at \$3.50;

-mousquetaire gloves, in the 8-button length, in tan, brown and beaver, pique sewn with embroidered backs, at \$4.50 a pair; 10-button length gloves in tan, brown, beaver

and navy, at \$6 a pair.

Seasonable Silks at Special Prices

Taffeta, \$2.75 a yard-pure dye silk of excellent quality in navy, brown, henna, Copenhagen, garnet, sapphire, silver gray and black. 36 inches wide: Black Satin, \$2 a yard—an unusual quality, 35 inches wide.

(Central)

Warm Sweaters for Little Folks

This is the time of year that the children need just such warm little sweaters and these have come to fill the need.

In 2 to 12 year sizes there are cunning little slip-on or coat styles in tan, rose, American Beauty, Copenhagen blue, brown and taupe, at \$3.75 to

Hook-Front Brassieres, 50c

They are of firm white material with neat lace trimming the tops; the shoulder straps are of self-

New Corsets for Slight to Average Figures, \$3.50 A number of very good models are of pink or

white coutil or fancy figured materials. Lightly or heavily boned, they are in topless, low or medium bust models.

The Right Hats and Caps for Boys Are in The Juvenile Shop

Here is a complete Boys' Hat Store, with caps and hats for little boys and big boys, boys of all

For Smaller Boys

Tams of sand or leather-color suede cloth are Sailor tams of navy velvet have woven bands

Bull dog, Norfolk and rah-rah hats of various tweeds and mixtures have unstitched brims at \$2.50 and stitched brims at \$3.

Alpine hats, some of imported tweeds, are \$2.50. Felt Hats at \$2

They are in shades of brown, slate, gray and

Caps Caps of checks and suiting are \$1.50. Redleaf caps, eight-quarter and one-piece, are \$2. These will fit boys who are really young men.

Alpine hats for older boys are of tweed, heavily stitched, at \$3.50. (Gallery, Market)

Good Shoes for the Boys

Special at \$4.90 a Pair Sturdy tan school shoes in Blucher style with heavy welted soles; sizes 1 to 51/2.

\$4.75 and \$5.50 a Pair for black and dark tan leather Blucher shoes with durable welted soles; sizes 10 to 131/2. Juvenile Shop

Never Such Gay Skirts as Autumn Has Brought

Big block plaids, diamond-shaped plaids, checks and jolly stripes in real Autumn colorings are adda certain touch of gayety to the newest skirts. They are box pleated, side pleated and knife pleated and color arrangements are most ingeniously contrived.

Prices start at \$8.75 for smart checked velour At \$11.75 there are knife-pleated skirts in russet browns or combinations of blue and brown. So it goes up to \$22.50, with particularly fine choosing at \$12.50, \$12.75, \$15 and \$16.50.

(Market)

Fox Furs

are lovely in their softness and yet there is enough glistening light about them to give that wonderful aliveness that makes furs so becoming.

Sets of taupe, brown and black fox are \$80, \$95, \$110 and \$125. Separate scarfs are \$40 to \$87.50.

There are Japanese cross-fox sets at \$75 and separate scarfs are \$35 to \$40.

The Convenient Little Boa is here in various furs; mink, kolinsky, fitch and stone marten, one skin or two, \$15 to

Special: House Dresses and **Bungalow Aprons** House Dresses, \$2.25

One of plaid gingham has a hand-embroidered pique collar; the other is pink, blue or green chambray with fresh white collar and cuffs and smocking in the front. At \$5, two house dresses are of a little heavier

gingham, made with long sleeves. Both are in pretty plaids, one with lace-trimmed organdic col-lars and cuffs; the other piped with white pique. Bungalow Aprons, \$1.85

They are of fine striped percale in blue, lavender and gray, edged with ricrac braiding to match the

A Wide Choice Among Tricotine and Serge Dresses

at \$10.75 to \$45 The Down Stairs Dress Store holds some splendid values among nicely tailored serge and tricotine dresses. Nothing is so adaptable, so suitable for street, business and after-

At \$10.75, \$15 and \$16.50 there the many, many models and the quality of the ma-

noon wear, so easy to press and keep smart.

terial and the good workmanship will surprse you. The dress at \$16.50 that is sketched is of exceptionally fine, soft serge. Notice the good style of the simple lines, the square neck and the wool embroidery. It has a silk

Between \$20 and \$45

Many and various models and several prices give you as great an assortment as you could wish At \$22.50 a frock of rough-finish serge in chemise mode is beaded with long black beads in a pretty design.

At \$26.50—the dress that is sketched, of serge, has an accordion-pleated skirt, as you see. The silk embroidery is in Copenhagen blue. And so they go, scores of them, each one individual and looking as if it had been made especially for some woman—perhaps you! \$28.50 to \$45.



