Was Great Success and Learns the Downs F More of the "Talk of the Town"

Hepburn and ever so many

THE Downs affair last night forAtlee I was very pretty; the guests were placed at small tables. You know Mrs. Downs's home at Fordbooke Farm. Three Tuns, is most attractive. It's a very large house and extremely well planned and beautifully arranged. Dablias and chrysanthemums were used to decorate the tables and autumn leaves and dahlias were placed in huge rases about the rooms. It was an early party compared with the other dances of the season, and I'll bet the men who

Atlee wore a pretty white frock, trimmed with tulle, and looked charm-

the other day in a very becoming get-up; a brown and tan plaid skirt and a rather light tan sports coat, cut on tuxedo lines. Her pumps and stock-ings were of dark brown and the soft sports hat was a round felt affair, which she had turned off her face, as

bobbed, you know, and very luxuriant; and have you ever noticed what beau-tiful eyes she has? They are so large and have such a soft pretty expression.

HAPPENED into the Bellevue-Stratford yesterday afternoon and I never met so many girls puzzling about in the corridors and talking excitedly here and there in the tea room. I said to my companion "What's the excite-ment?" And she smilingly replied: "It's the talk of the town." Which sounded to me much like "Why is a mouse if it spins?" The intelligent answer to which, you remember, was "The higher the fewer." And so I looked my amazement but I am glad to recount the fact that before she answered me, light came upon my dor-mant brain (as it were, so to speak) and I remembered. It's rehearsals for the choruses of the "Talk of the Town," which is Molly Thayer's movie, Stratford yesterday afternoon and

P. Fartow

sal i fa's Hud os. Whe prew Cook MISS HELEN L. SEWELL John Gilbert on Friday, October 29 ALONG THE MAIN LINE

Mrs. William Goodall, of Dudley ave-nue. Narberth, is spending a fortnight at

street

House, Wynnewood, has as her guest Mrs. Thomas E. Stapler, of Boston.

