William Lyon Phelps writes of

LEONARDMERRICK I have read with keen interest every one of his

novels that you have published thus far. They are all works of distinction, of high literary

The best thing about them is that every one is good story well told.

They are so well-wrought the plot basis is so admirable, that apart from one's constant interest in the story, it is a pleasure to see such workmanship, I quite under-stand why Barrie calls him the novelist's novelist.

Some of his short stories resemble O. Henry in the ele-ment of surprise and decision. Just Ready

The House of Lynch

Uniform with: Conrad in Quest of

The Actor-Manager Cynthia The Position of Peggy

Harper

The Man Who Understood The Worldlings

When Love Flies o' the -While Paris Laughed

Each. \$1.90 E. P. Dutton & Co., 681 5th Av., N. Y.

Heaven and Hell

An account of things heard and seen there

By Emanuel Swedenborg Swedenborg makes a reasonable

claim to have been admitted into the spiritual world while his physical body remained alive and active in this world, and has recorded his experience in a way that is convincing. This book of 632 pages will be sent prepaid to any address on re-ceipt of 25 cents. Also any of the

following works by Swedenborg will be sent, prepaid, for 25 cents each: DIVINE PROVIDENCE 629 pp.
THE FOUR DOCTRINES 635 pp.
DIVINE LOVE AND WISDOM 618 pp.

The books are printed in large type on good paper, and are substantially bound in stiff paper covers. The American Swedenborg Printing and Publishing Society

Room 722, 3 W. 29th St., New York

Theodore Roosevelt and His Time

Shown in his own letters

BY

Joseph Bucklin Bishop

A monumental work planned by Colonel Roosevelt himself and mapped out by him with Mr. Bishop.

With Portraits. 2 volumes. \$10.00

Charles Scribner's Sons

The Best Definition-

An Example

So said a great Frenchman. And as a definition of a "rich" book we offer the new story by the author of "Slippy McGee." It is so gratifyingly full of good thingstenderness, humor, memorable characters and plot, a delightful manner of telling a story that carries the

THE PURPLE HEIGHTS

By Marie Conway Oemler Author of "Slippy McGee" At all bookstores. Price, \$2.00. Published by The Century Co.,

353 Fourth Ave., New York City.

A Splendid Book for Boys

Rupert S. Holland

Author of Neptune's Son and

Lafayette, We Come!

REFUGEE ROCK stirring, thrilling yarn full of the lure of the sea and love of adventure that appeal to every boy. Colored front-

George W. Jacobs & Co. Publishers of the Publishers Philadelphia

ispiece and drawings in black

and white by Ralph Coleman.

Every bookseller has it. \$1.75

"More interesting than novel." - President Thompson of Ohio State University.

What's On The Worker's Mind

ANDREW CARNEGIE'S

A Book Likely to Take Its

Place Among the Classics

of Its Kind

One of the most fascinating autobi-

ness of making iron and of how in later years Jay Gould offered to buy a con-

rolling interest in the Pennsylvania Railroad and make him its president.

He tells also of the Homestead strike

himself in Scotland to escape the trou-

back, but that his partners most stren-uously objected.

on works of Jewish authors, but calls attention to writings of Shakespeare,

Byron, Coleridge, Browning and Long-fellow. Desiring to take his readers into

"bypaths leading to pleasant places." he often directs attention to works of

known writer of the sixteenth century, in which is a truth of deepest meaning now: "What you eat profits the body:

what you spare for God (that is, give to the poor) profits the soul." The illus-

trations, including six portraits of writ-ers referred to, add much to the interest

BYPATHS IN HEBRAIC BOOKLAND. By Israel Abrahams. D. D., M. A. Philadelphia: The Jewish Publication Society of America.

AT THE FREE LIBRARY

Books added to the Free Library. Thir-centh and Locust streets, during the week nding October 14: Miscellaneous

Hall. J. N .- "Lafayetje Flying Corp,"

volumes, Huncker, J. G.—"Steeplelack," 2 volumes, Whiteley, Opal—"Story of Opal,"

Fiction

and attractiveness of the book.

AUTOBIOGRAPHY

One Who Put on Overalls to Find Out Whiting Williams

Mr. Williams left his positios as personnel director of the Hydraulic Pressed Steel Company in Cleveland, put on rough clothes, disguised his name, and obtained a laborer's

The greater part of the text of his book is made up from his diary. He was in the coal mines. He was in the iron mines. He was in the steel mills. And he was there as a laborer, as one of the "hands." His story is important to all who aim to be informed on the laborer's psychology.

Illustrated, \$2.50 CHARLES SCRIBNER'S SONS

A Swing Around The Pirate Circle

ROAMING THROUGH THE **WEST INDIES**

By HARRY A. FRANCK

Author of "A Vagabond Journey Pennsylvania Railroad at the age of twenty-four; how he entered the busi-The best travel book of 1920. Presents these "stepping stones to South America" as only this author can get picturesque peoples and

romantic places on paper. 100 illustrations. Price \$5.00. THE CENTURY CO.

Rooseveltian Days

Kermit was his father's companion on many hazardous adventures in Africa and in South America. Colonel Roosevelt's son tells all about these trips in his new book.

The Happy **Hunting-Grounds**

Kermit Roosevelt

Author of "War in the Garden contracts was successful.

The book is likely to take its place MR. THAYER'S long experience as

CHARLES SCRIENERS SONS FIFTH AVE AT 48°ST NEW YORK

A Book for TODAY

John Philip Hill's

THE FEDERAL **EXECUTIVE**

"An illuminating study of the growth of the executive power in this country."-Review of Reviews.

"To be an American-a good one-means that we must possess an intelligent interest in our Government. Mr. Hill has provided us with a long-needed book."-N. Y. Times. "No better book on the sub-

\$2.50 at all bookstores.

ject."-Phila. Ledger.

Houghton Mifflin Company

Read Before Election



Pioneer

Illustrated by F. C. YOHN At Bookstores Everywhere \$2

CHARLES SCRIBNER'S SONS

Read a good book tonight The Splendid

Outcast George Gibbs

At All Bookstores This Is an Appleton Book

Hailey, Temple—"Trumpeter Swan"
Harclay, F. L.—"Returned Empty."
Biss, Gerald—"Door of the Unreal."
Byrne, Donn—"Foolish Matrona."
Camp, Wadsworth—"Grav Mask.
Parnol, Jeffery—"Geste of Duke Jocelyn."
Fletcher, J. S.—"Dead Men's Moncy."
Hail, Holworthy—"Egan."
Harben, W. N.—"Divine Event."
Hay, James, Jr.—"No Clue!"
Howells, W. D.—"Vacation of the Kelynys." The Big Fall Novel John Fox, Jr.'s ERSKINE DALE yns." Johnson, Arthur—"Under the Rose." MacGrath, Harold—"Drums of Jeopardy." MacManus, Seumas—"Top o' the Morn-McSpadden, J. W. (ed.)-"Famous Detec-

McSpadden, J. W. (ed.)—"Famous Psychic Mispadden, J. W. Levinson Paycol.

Kriven, Prederick—"Tale That is Told,"
Oemler, M. C.—"Purple Heights."
Rice, A. H.—"Turn About Tales."
Rinehart, M. R.—"Poor Wise Man."
Sinclair, B. W.—"Poor Men's Rock."
Tracy, Louis—"Sirdar's Raber."
Wells, Carolyn—"In the Onys Lobby."
"ung eqt jo security.—"S 'll suffilling."

The Prairie Mother By Arthur Stringer Author of The Prairie Wife "How does a mere man

know and exploit with such truth and delicacy the innermost mind and spirit of a woman. -New York World.

ANDREW CARNEGIE'S LITERARY MASTERPIECE WILLIAM ROSCOE THAYER'S "THE ART OF BIOGRAPHY"

Some Reflections on What the Art Is and Should Be Suggested by the Discussion of an Expert

By FELIX E. SCHELLING Professor of English Literature in the University

itself.

Cherbury.

PROFESSOR SCHELLING

most happily before the world had turned to introspection and become more

TO MEDIEVAL biography the au thor gives no disproportionate space. His words of Eginhard's "Life of Char-

graphies of recent years is that of An-TT MIGHT be difficult to find a more lrew Carnegie. It was written at odd moments during a long period in order to put on record matters in which Mr. Carnegie thought his friends might be interested. The manuscript has been edited by Prof. John C. van Dyke, of Rutgers, who has added explanatory notes to many passages.

The book discloses to the general public the kind of man Mr. Carnegie was, a matter hitherto known only by those who were intimately acquainted with him during his life. He has been called a selfish and sometimes a brutal money grubber with an overweening vanity. attractive subject than this, the art sound.

a selfish and sometimes a brutal money grubber with an overweening vanity. Yet the facts set forth in the book reveal him as somewhat of a sentimental-ist and always a man desirous of doing BIOGRAPHY is in a sense an outsomething to improve the world. When he was thirty-three years old with an be it said that biography is always close in its allegiance to fiction. Historians are still much agog over the momentous question how to write history. Is the narrative of a series of events, or the narrative of a man's life, to be regarded in the nature of a map or in the nature of a picture? Do we read the past as we lay out a journey, the chief object being that we may find our path and not go astray at the wrong turning? income of \$50.000 a year he wrote a memorandum in which he set down his letermination to retire from active business at the age of thirty-five; spend some time at Oxford University in getting an education and then buy a mag-azine or newspaper in London, which he would devote to advocating the betnot go astray at the wrong turning? Or should we read, somewhat at least. terment of the world. Events made it impossible to carry out this purpose. as many would prefer to walk or to ride abroad, for beauty and significance of scene and the chilaration of motion? lis interests from his early youth were intellectual as well as commercial. While he was a telegraph messenger in In a map you can identify this village and that hillside and determine with accuracy the relations of the topography of the country at large. In a picture you Pittsburgh he got access to the library of a generous man who wished to help were Bancroft's History of the United States, Macaulay's Essays and History of England, and he says he found great delight in Lamb's Essays. This is not the kind of reading usually selose most of these particularities, but in place you have light and shadow and atmosphere out of which comes the rec-ognition of reality. Mr. Thayer has some valuable pages on what might be called the three volume modern statesmen series of biographies, in which variety of 'life' the map is meticul-ously drawn in every petty and trivial lected by fifteen-year-old boys. A year or two later he began to read Shakespeare. When he was a man grown and was making a tour around the world he ously drawn in every petty and trivial detail and the subject is seen as in a glass darkly. The case of Mrs. Charles Kingsley's life of her eminent husband should be kept in mind by those who, under the stress of example and for hire, write long lives. She reduced her two volume book to one and it is surprising how much was gained in the reduction.

THAS been suggested above that biography is close in its nature to fiction. This last is one of those troublesome words which can hardly be employed without a double or a three-fold meaning. To tell a thing which read Confucius in China, and in India he read the Buddhistic books and Zo-roaster. He founded libraries, he says, in order to give other boys the opportunities to get the education which was denied him in his youth. He tells how he became superin-tendent of the Pittsburgh division of the

comployed without a double or a three-fold meaning. To tell a thing which never happened as if it had actually occurred may be either art or false-hood. It may be both. DeFoe is credited with an unexcelled power in "grave and imperturbable lying." But DeFoe was likewise an artist; and many an occurrence of the novelists, the dramaists or the poets liction, though that is really a very different which I confess none the less might be readily defended. They are Fulk Greville's so-called, "Life of Sir Philip Sidney," which is a "life" and likewise a great deal more, and the delectable large than are often the recurring falsi-"Autobiography" of Lord Herbert of and the mistakes made by his partners, and he expresses his confidence that if he had been in the country the strike would not have occurred. He refutes ble and says that he wanted to come One of the most striking passages large than are often the recurring falsi-ties of life. The old-fashioned historappeared in a chapter devoted to a discussion of the problems of labor. He says: "My experience is that you can ians, Thucydides and Livy, always put a fine rhetorical speech into the mouths always rely upon the great body of workingmen to do what is right, proof leaders before the sounding of a charge. This is sometimes very absurd vided they have not taken up a position and promised their leaders to stand by but when, as often in the former of these great writers, these speeches and their them. But their loyalty to their lead-ers, even when mistaken, is something like in other situations are nicely cal-culated to reveal the personality of the speaker, his point of view on the octo make us proud of them. Anything can be done with men who have this lying. Such outworn methods biographical are scarcely as reprehensible as our weary marshaling of "all the feeling of loyalty within them. They need only to be treated fairly." He gives several instances in which our weary marshaling of "all the fair treatment prevented trouble in his facts." with the result of a wooden steel mills, and other instances in which image instead of the portraiture of a

an appeal to the men to respect their man. MR. THAYER'S long experience as tell his own story. This is not quite the telling of things that actually happened and his distinguished success as well in the writing of biography," he made a poor fist of it. Bostonian and his distinguished success as well in the writing of biography, he made a poor fist of it. Bostonian and his distinguished tell his own story in his "Autobiography will want well was really like."

The book will confirm the verdict wall was really like. The book is likely to take its place among the autobiographies that will live because it is the disclosure of the mind of a remarkable man who achleved great things in commerce and then achieved still greater things in commerce and then achieved still greater things in philanthrophy.

THE AUTOBIOGRAPHY OF ANDREW CANEGGE. Illustrated. Boston: Household to make the more of Plutarch's "Johnson" for our own day so unmistability and Boswell's "Johnson" for our own day so unmistability and Boswell's "Johnson" for our own day so unmistability and Boswell's "Johnson firmed. It is better still to have our faith in the pre-eming in Hebrew Secular Books

The aim of the author of "Bypaths in Hickature from biblical days to the gives sketches of writings from a tale found in Egypt in the fift century B. C., to the poems of Emma Lazarus, one of which is inseribed on the month on the present time. With this end in view he gives sketches of writings from a tale found in Egypt in the fift century B. C., to the poems of Emma Lazarus, one of which is inseribed on the month of the did not dishered the present time. With this end in view he gives sketches of writings from a tale found in Egypt in the fift century B. C., to the poems of Emma Lazarus, one of which is inseribed on the month of the did not all hissorians and of a French translation of a French translation of a Latin translation of a Greek or works of Jewish authors, but calls with the content of the present time of the poems of Emma Lazarus, one of which is inseribed on the month of the present time. With this end in view he gives sketches of writings from a tale found in Egypt in the fift century B. C., to the poems of Emma Lazarus, one of which is inseribed on the month of the present time. With this end in view he gives sketches of writings from a tale found in Egypt in the fift century B. C., to the poems of Emma Lazarus, one of which is inseribed on the month of the present time. With this end of the present time. With this end of the present time. With this end o among the autobiographics that will live, because it is the disclosure of the mind tion of a Latin translation of a Greek original. When we add to this that Plutarch himself wrote long after the waning of "the glory that was Greece" and "the grandeur that was Greece" the freshness of his material, its vitality and power become the greater marvel. Mr. Thayer finds, among much else, that Plutarch's power lies largely in his defining each of his personages with a daylight clarity, in the circumstance that he was a great and wholesome moralist and in his coming into his art he often directs attention to be no special importance, but having signored for instance, he nificant statements. For instance, he tells of a book by Joseph Hahn, a little

HOWELLS STUDIES RURAL SOCIOLOGY

And in Doing It Produces a Novel That Justifies the Fame He Won

The old saying that there can be n outing about taste referred to mate of liking and not to matters of duct. If a man likes a florid neck conduct. If a man likes a florid necktie, that concerns him alone. If a woman wears a large hat because she likes large hats, no one need question her. But if one is rude in manners it concerns all one's friends. These reflections are suggested by the action of the late William Dean Howells in withholding from publication till after his death a novel he wrote twenty years ago merely because he did not think it good taste to print it earlier. Some of the characters in it are said to be drawn from real people. He did not wish to hurt their feelings by having their amiable weaknesses exhibited at a time when they might be recognized. This is why "The Vacation of the Kelwyns," written in 1900 and put in type in 1910, has not seen the light till the autumn of 1920.

The novel was produced when How-

autumn of 1920.

The novel was produced when Howells was at the height of his powers. His art had developed and mellowed, and his observation had broadened and his tolerance had grown tender when he wrote the book. All this is manifested in it. It is a work of art so perfect that the reader forgets that there is any art in it. The story is told with a simplicity and a directness and a calmness that are refreshing. It is a calmness that are refreshing. It is refreshing, too, to read a novel in which refreshing, too, to read a novel in which there are no cabarets and no jazz bands and no neurasthenic females experimenting with life. There was none of this sort of thing in the period when the action takes place. This was in the summer of 1876. The Kelwyns are college people. The husband is a lecturer on sociology in a New England college. He has a wife and two small boys. The family leases a farm from the Shakers interested in how one thing becomes something else than in either thing in family leases a farm from the Shakers in southern New Hampshire and plan a lemagne" invite us back to that important, but forgotten, bit of biography, which is conspicuous among biograph which is conspicuous among biographical writings for its artistic brevity. In

pleasant vacation, with a farmer and his wife looking after the crops and the household arrangements. The problem which Mr. Howells con-siders is the adjustment of a professor of sociology more than forty years ago to the sociological facts of rural New England. The professor does not ad-just himself very well. This is done just himself very well. This is don-more successfully by Elihu Emerance a young man with dreams of doing various things, who happens into the community. He understands the country people much better than they are understood by Kelwyn, though he professes to no expert knowledge of sociol-ogy. His understanding comes from ogy. His understanding comes from the fact that he regards them as human beings, which Kelwyn cannot do. The professor, sprung from a farm the same as Emerance, has so far forgotten his early life that he regards the country folk as belonging to a different order of beings. But Emerance, with a kindly tact, helps him over many hard places and in a gentle way preaches what is apparently the social philosophy of the author. He is a most interesting a great deal more, and the delectable "Autobiography" of Lord Herbert of creation-or portrait. One cannot bely or both who was modeled on a real

On MODERN biography this little book is exceedingly suggestive. It man, and who the man was. book is exceedingly suggestive. It has always been a matter of wonder that the greatest of all English biographers, James Boswell, should have been the coxcomb that he was, and the contrasted portraits of Roswell and the contrasted portraits of R contrasted portraits of Boswell as drawn holds her back, and the modesty of contrasted portraits of Boswell as drawn respectively by Macaulay and by Emerance prevents him from making Carlyle have been time out of mind matter of comment. Boswell was a The proposal—and acceptance are so coxcomb, but a sheer fool does not write the greatest biography in the that they convince the reader of their English language. Boswell is often ne- historical accuracy. This phrase is credited with being the first hierarchy word reducing the heavy incredited with being the first biographer used advisedly because the book to document his case and let the subject presses the render not as fiction.

tell his own story in his "Autobiog-raphy," he made a poor fist of it. Bos-well was really a splendid literary artist endowed with a marvelous sense of pro-vertion however was a novelist of rare distinction and

NEW BOOKS

mance.
CHILDREN OF STORM. By Ida Wylle.
New York: John Lane Co.
Can marriage out of one's social class be
successful? The author endeavors an answer in her interesting novel. STRONGER THAN HIS SEA. By Robert Walson. New York: George H. Doran Co. Co. The story of a boy and man who from carliest years found himself the man-of-the-family to his mother and sisters. A pleasant story with a quiet charm.

SAMUEL LYLE, CRIMINOLOGIST. By Ar-thur Crabb. New York: The Century Co. Specimenting story on Sherlock Holmes A fascinating story inductive lines of the continuous of the conti

ventures are mirthful.

MAIN STREET. By Sinclair Lewis. New York: Harcourt, Brace & Howe:
This clever and observant writer has produced an arresting novel about the real American small town. The heroine is the town doctor's wife. Her struggle is to suffuse village commonplaceness with beauty and courage.

An acreating now, and courses.

An By M. Morgan Gibbon. New York: Doubleday. Page & Co.

The fetching chronicles of a wiliful unexpected, disconcerting girl, told with ease and vivacity. A stormy wooding and many cantivating inclients make this a novel of such that the following property of the proof of this newest novel by a very favorie writer comes home from Prance to face the commonplacenesses of exerviday exiters after the strange experiences of wer, integer after the strange experiences of wer, in the face the commonplacenesses of exerviday exiters distinguished for his mystelism and his sense of folk feeling. It should be read by all those interested for his mystelism and his achieve after the strange experiences of wer, and the girl who is fare the distinguished for his mystelism and his achieve after the strange experiences of wer, and the girl who is all those interested in contemporary verse making. The translators supply an appreciative and keen introduction.

COLLECTED FRUITS OF OCCULT TEACH.

COLLECTED FRUITS OF OCCULT TEACH.

Sims. New York: Clinries Scribner's constitute and modern places by all those interested in contemporary verse making. The translators supply an appreciative and keen introduction.

COLLECTED FRUITS OF OCCULT TEACH.

COLLECTED FRUITS OF OCCULT TEACH.

Lewis Freeman. New York: Dodd, 2 do. and the series of the face of the Lurier will excit enjoy of an amateur yachtsman.

The Secret Of Neveryday The scientist's observed to the secret of the face of the Lurier will excit enjoy of an amateur yachtsman.

More extended notice as space permits will be given to such books as seem to merit it.

Fiction

PARADISE BEND. By W. P. White. New York: Doubleday, Page & Co.
A story of the West of old when it was wild. The hero has a delightful love romance.

Can marriage out of one's social class be Can marriage out of one's social class be record will be recorded by the first late of the famous prize story conocerning days. "Beautiful Joe."

LHILDREN OF STORM. By Ida Wylle. New York: Doubleday, Page & Co.
Can marriage out of one's social class be record volume in the series of stories folks. A delightful story.

THE BOYS BOOK OF MODEL BOATS, By Raymond Yates. New York: The Century So.
Tells how to make and to run all sorts of small boats. A dandy work for the out-of-door boy.

THE BLUE PERIL BY Samuel Scoville.

THE BLUE PERIL BY Samuel Scoville.

General

THE CHILDREN'S GREAT TEXTS OF THE HIBLE. Edited by James Hastings. D. D. New York: Charles Scribne's Sons.

Three volumes are already published of this useful series designed to cover the Bible in fifteen volumes. The pian takes the various biblical books and expounds the important passages, with full historical and theological explanations. The series is directed to yours people, who can read the work themselves, and it also contains helpful material for parents and clergymen in making clear the Scripture's to the younger members of their flocks or families.

REVELATIONS OF LOUISE. He Albert Crockett. New York: FA Stakes Co. A striking book on psychic phenomena by a former newspaper man of this city and New York.

THE TWELVE. By Alexander Hok. New York available book for the angler.

to be all to him is told gracefully and obaratoristically.

THE FOOLISH MATRONS. By Donn Byrne.

New York: Harper & Bros.

What makes a successful wife?' this novel asks, and then proceeds to answer the query with an interesting romance.

THE ROMANTIC. By May Sinciair. New York: The Macmillan Co. An authoritative work on theosophical literature by a roted satural told distribution. Houshforn the shook is named "The Romantic."

Juvenile

THE ITALIAN TWINS. By Lacy Fitch Perkins. Boston: Houghton Miffin Co. The latest in the famous "Twins" series: lilustrated by the author.

THE THIRD BOOK OF STORIES FOR THE BYTORY-TELLER. Boston: Houghton Miffin Co. The previous and the processary sophistication. Some of them are in ballad form, and doubtloss and their arrangements, which have been done without unnecessary sophistication. Some of them are in ballad form, and doubtloss and fellow in the Arena.

Book of the mare in ballad form, and doubtloss and fellow in the Arena.

Book of the Arena for the Arena.

THE THIRD BOOK OF STORIES FOR THES. BYTORY-TELLER. Boston: Houghton folklors, saintly learned and fairy narratives.

BLASCO IBANEZ' new novel THE ENEMIES OF WOMEN

Probably the most brilliant picture of Monte Carlo and of the people who frequent its gaming tables yet written. A richly colored, tensely dramatic story of a pleasureloving Russian Prince, who with a group of friends undertook to turn their backs upon all feminine society. But having sown passion diligently, they reap a whirlwind. It paints brilliantly and without mercy a phase of life that has undoubtedly existed among the idlers of the world's capitals, dazzling, colorful, selfish, and in time meeting its due reward. Only a master of keen and wide observation and a deep sense of truth could create this absorbing story.

BLASCO IBANEZ' translated works include

The Shadow of the Cathedral The Four Horsemen of the Apocalypse Blood and Sand Mare Nostrum

La Bodega Woman Triumphant Each, \$2.15. By the same author Mexico in Revolution, \$2.00

Obtainable through any bookstore or from E. P. DUTTON & CO., 681 Fifth Ave., New York

ALASKA MANS LUCK

A ROMANCE OF FACT By HJALMAR RUTZEBECK

The true story of a man who forsakes city life to make a home in The Land of Snows for the girl he left behind. How he overcomes almost unbelievable obstacles of Nature; his safe passage through icy torrents; his many breaks from jail; his steadfast and rewarded faith in Providence:-all told in a beautifully simple way, make ALASKA MAN'S LUCK an unusual contribution to current American

Interest on every page

The TRUMPETER SWAN By Temple Bailey

Author of "The Tin Soldier," etc. An old-fashioned love story of today. The season's popular novel. First printing, 50,000. Pictures by Alice Barber Stephens. Jacket in color

by Coles Faillips. Price, \$2.00. At all bookstores THE PENN PUBLISHING COMPANY

\$2.00 (Postage 10c.).

PHILADELPHIA

DOTTERISMAGO

A Novel by Rose Macaulay

For seven weeks England's best selling novel-Now an American sensation. Frank Swinnerton says: "All England will read it with enjoyment-it is delightful-a relish to every

page. The N. Y. Nation says: "Both brilliant and skilful, a notable story and an incisive criticism of life." Are you a Potterite, perhaps? Find out. \$2.00 (Postage 10c.).

BONI & LIVERIGHT

The Sea and the Jungle By H. M. TOMLINSON

The exceptionally fascinating travel book so very highly praised by Christopher Morley in the Evening Post's "Lowling Green." Grant Overton says of it in Life: "He gives us one of the most vibrant and living impressions of both (the sea and the jungle) that have ever been put on record."

New American Edition. \$5.00 at any bookstore or direct from E. P. DUTTON & CO., 681 Fifth Ave., New York

JUST PUBLISHED JAILED For FREEDOM

By Doris Stevens

(With 30 full page halftone illustrations)

This inside history of the long duel between the Administration and the Militant Suffragists is not only a dramatic story, replete with intimate and sometimes almost incredible incidents: it is also an invaluable document on the actual technique of American political strategy. A most colorful and splendid work. \$3.00 (Postage 20c).

The Presbyterian Book Store

Everything Desirable in Books WITHERSPOON BLDG Walnut, Juntper and Sansom Sta. Elegator to 2nd Floor

- ACOBS BOOKS CHESTNUT STATIONERY AND ENGRAVING MILE STREET, S