Adds Four Lines

"A Little Love"

Philadelphia, October 13, 1920.

Two Selections Requested

Poem Wanted and Supplied

To the Editor of the Evening Public Ledger

S(r—Can some reader supply me with the words of a rather old poem entitled "The Guardian Angel'?" It tells of a young man's marriage proposal and the lady's reply, and ends in this way:
"Young man, be advised, when you're choosing a bride.
Den't be too explicit until the knot's tied."
A reader requests the words of an old

T am enclosing a copy. M. E. B. Camden, N. J., October 12, 1920. "FORGET THOSE WORDS IN ANGER

SPOKEN Sometime, perhaps, we'll meet the same a

ever.
With hearts as loving as they used to be

rget our tender meetings. I shall never I know some day you will come back to

Ing.

Remember, we can both be happy yet.

If to my words you will not be unheeding
I'll take the blame, and ask you to forget.

Chorus

The future may be happy for us yet. Don't say good-by, for I shall be heart-

I love you, so forget! forget!

those words in anger spoken.

perhaps, old mem'ries

awaken
The love that slumbers only for a while;
Sometime, perhaps, you'll find you are mis-

And greet me with the same sweet loving

love you waking, dream of you when

And simply ask of you, dear, to forget,

An Old Favorite

To the Editor of the Evening Public Ledger:

Str-Will you please publish in your Peo-ple's Forum columns the old song, "Far Away"? It contains the line "Where is

A SCHOOL GIRL. Philadelphia, October 12, 1920.

"FAR AWAY"

Till then your heart will be within you keeping.
United, we will never know regret.

Sir-Can some reader supply me with the

To the Editor of the Evening Public Ledger

Philadelphia, October 12, 1926.

## THE PEOPLE'S FORUM

Letters to the Editor

Harding's League Stand

To the Editor of the Evening Public Ledger. Sir-During a recent campaign in the South, when Senator Harding was closing his Kentucky campaign, the Republican candidate took a firm etand against the League of Nations, stating his conclusive views in regard to it. In this address and similar addresses throughout the country the senator made clear his obligations to Article X. that they were absolute and unqualiad that whenever certain specific circum-

asembly of ent. faces: 'Let no one be delived; the choice would be between two lines war or dishonor.' He was severely attacked by Governor Cox in an address at Louisville, in which the Democratic candidate accused Harding of taking a selfish stand in regard to the league. Has Harding been justly accused? Do we, the people of the United States of America, hold trust in the covenant or the constitution of the United States—the constitution which our forefathers so wisely and shrewdly constructed? Those men of and shrewdly constructed? Those men of infinite power who saw a sreat nation in the making and so constructed a great doc-ument for the protection of that nation. ument for the protection of that nation.

Prople will say: Why listen to the preaching of those dead and sone—why the ourselves and become alayes to tradition? But could this view Justly and wisely be called tradition? It could not. The words of these men

have passed up through the generations, im-pressing upon us the constancy and stead-fastness of such a document. the attack against Harding, Cox said: In the attack against Harding, cox said.

"If we were to heed the preaching of the Prophet of Marion, we might just as well make our Declaration of Independence a scrap of paper; we might just as well burn all our great Americans, past and present, ter remain stient and keep his seat B. T. FRANKLIN.

Was it not one of the greatest Americans who ever lived, one of the greatest statesmen our nation has ever known, that warned us against this very thing? He, George Washinston, the father of this nation, said: "The great rule of conduct for us in rogard to foreign nations is in extending our commercial relations, to have with them as little connection as possible. So far we have already formed engagements. Let them be fulfilled with perfect good faith. Have let us stop. Europe has a set of prilet us stop. Europe has a set of priote relation; hence she must be a very remote relation; hence she must be engaged in frequent controversies, the causes of which are essentially foreign to our corns. Therefore it must be unwise for us to implicate ourselves by artificial ties in the ordinary vicissitudes of her politics or the ordinary combinations and conclusions that friendships or enmittes." of her friendships or enmittes." In another clause Cox said: "We might

tust as well begin now to train our future citizens to believe that greatest among us are those who recognize selfahness rather than gervice as the creed of America."

We have not recognized selfahness in the factor in making the world a place live in. We made the supreme macrifice shoulder to shoulder with our Allies, spilling American blood to save democracy. Did a league of nations exist then? America lions of dollars before, during and after the world war so that the peoples of the world would be saved from starva-Is this selfishness Philadelphia, October 14, 1920.

C a package

a package

package

perplexed husband, who wrote several days, ago to the Evening Predic Langes, has had with his discontented wife was brought about by himself. He must remember that conditions are different. A man goes away to work in the morning and is busy all day and does not have time to broad ever his little personal worries; but instead, a wife has so much leisure time at home and she finds it hansing heavily on her hishis. To kill time she studies up a list of different things that she can discuss with her husband when he gets home, nine out of ten of which are her lonesomeness, her wish for a change, her trouble with the servants and change, her trouble with the servants and his conduct toward her When the husband shows resentment at

When the husband shows resentment at his wife's complaints, she says 'Oh, yes, it is well enough for you to criticize; but if you had to stay home all day and go through the daily routine that a woman does you also would become discontented. She fulls to understand all the annoyances and worries that the husband has understand their disconsolate dames received not tiding. gone at his business or place of employ- ceived no tidings of their fate, ment. I have known married men who Scott mentions other legends. ment. I have known married men who told me that they really dreaded to go home after their day's work, and in order to excape the complaining wife they will telephone home that they have an important business engagement, and take their super in town with a friend.

If men would simply curb their wives in all their foolish complaints in the start. "A doctor so seim and the Brown selly Green," beginning:

"A doctor so seim and the Brown selly Green," beginning: all their foolish complaints in the start "A doctor so prim and a sempstress so they would have less trouble later on. But tight

during the honeymoon the husband grins and bears it, and does not rebel until the condition has gone too far, and the discontenument at home eventually leads to the divorce court.

C. G. J.

Hob-a-nobbed in some right marasquin."
The poem was paredled more than once at the time of its popularity, and in recent years formed the per on which to hang some of Punch's political verses.

To Gratitude Hunters To the Editor of the Evening Public Ledger Sir—Regarding the Evening Public Ledger:

Sir—Regarding the question of giving
ip one's seat in street cars. I would say
hat no matter what the occupation of
a man may be, he should not look for a
oward for giving up his seat. It is strictly a man's duty to give his seat to a lade; and any man who looks forward to special thanks for this kind of service had bet-

Philadelphia, October 11, 1920

Recognizing Women's Titles To the Editor of the Evening Public Ledger: many people, women in particular, fall to recognize the medical degree if it is obtained and held by a woman, I refer to the form used in address.

In this country we look upon a person as ignorant of our customs if she falls to do this when addressing a man when he holds a degree. Why should not the same courtesy be extended to a woman? It requires no small expenditure of time and energy to graduate in medicine. Should woman not be entitled to the same recognition as that of a man when she has com-pleted the same work? QUERIST.

"Alonzo the Brave"

To the Editor of the Evening Public Ledger: Brave," and the legend attachment:
me say, in answer to your correspondent:
This poem occurs in Chapter IX of Lewis'
novel "The Monk," and is described as an
novel "The Monk," read by the un-"Old Spanish Ballad," read by the unfortunate Antonia, by the light of a flickering taper, just before the terrifying apearition of her mother. As the writer suskests, the whole is probably the composition of Lewis; but the theme of the return of the knight, either in the flesh or as a spirit, on the wedding of his bethrothed, is not new. To quote Sir Walter Scott's note of his readering of "The Noble Mortners"."

"Esther!" To the Editor of the Evening Public Ledger: Sir—I am very anxious to secure a poem the title of which I do not know but which begins:

"Esther!" And the voice was the voice of Erstwick Hall.

Unstarted the sister with eyes affame. his rendering of "The Noble Moringer:"
"The legend itself turns on an incident Sir-I feel sure that all the trouble the not peculiar to Germay, and which perhaps

Before the War

During the War

NOW!

Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian discus-

No attention will be paid to anony mous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted.

to mitted.

The publication of a letter is not to be taken as an indorsement of its views by this paper.

Communications will not be returned unless accompanied by post-

Sir-Would you kindly print a poem en-titled "Benches in the Park." by William Kirk. Also a song entitled "You've Never Got the Girl Until the Ring Is on Her Finger." M. M. E.

Philadelphia, October 12, 1920.

Questions Answered

A Dun on a Postcard

To the Editor of the Evening Public Ledger:
Sir-Will you please inform me recarding the following: Is there such a law in the postoffice statutes which forbids a person from demanding a debt owed to him by sending his request for the money on a postcard. Is there any book on postard. postcard. Is there any book on post-regulations published? C. L. E. Philadelphia, October 12, 1920.

The law prohibits the request for the payment of a debt on a postcard. If you will write to the Postoffice Department, Washington, D. C., they will send you a little booklet setting out the postal regulations. Think how I love you, 'tis my only plead-

President Wilson's Father To the Editor of the Evening Public Ledge Sir-Please give, in your 'People's For-m' a brief sketch of President Wilson's

Philadelphia. October 12, 1920. Philadelphia, October 12, 1020.

President Wilson's father was a Presbyterian minister; also his grandfather on
his mother's side, and he is a member of
that denomination. His father was born
in Steubenville, Ohio, his mother in Engiand, and they were married at Chillicothe,
Ohio, June 7, 1849, by the Rev. Thomas
Woodrow, father of the bride, whose maiden
name was Janet Woodrow.

Poems and Songs Desired

Up started the sister with eyes affame.
"Thou liest! He never would speak name.

Where is now the merry party
I remember long ago;
Lauching round the Christmas fires.
Brightened by its ruddy glow; WRIGLEYS Or in summer's balmy evening In the fields upon the hay? They are all dispersed and wandered Far away, far away, Some have gone to lands far distan

now the merry party?"

And with strangers made their home; Some upon the world of waters All their lives are forced to ream; Some have gone from us forever.
Longer here they might not stay:
They have reached a fairer region
Far away, far away.

There are still some few remaining
To remind us of the past,
But they change as all things change here,
Nothing in this world can last; Years go on and pass forever, What is coming who can say? Ere this closes many may Far away, far away,

Poem for the Weatherwise To the Editor of the Exening Public Ledger:

Sir-I mentioned to Mrs. M. M. Halvey, secretary of the American Anti-Vivisection Society, the request of your correspondent for the words of "Forty Signs of Rain." Though she had not seen the words in print for something over thirty-five years. Mrs. Halvoy, herself a poet of note, was able to recall the entire poem, which is appended.

JOHN B. GERAGHTY. Philadelphia, October 14, 1920. "FORTY SIGNS OF RAIN"
The sudden winds begin to blow.
The clouds look black; the glass is low;
The soot falls down; the spaniels sleep.
And spiders from their colwebs creep.
Tho' June, the air is cold and chill.
The mellow blackbird's voice is shrill;
Loud quack the ducin: the rescent arm.

The mellow blackbird's voice is shrill;
Loud quack the ducies; the peacocks cry;
The distant hills are looking nigh.
How restless are the snorting swine!
Tha busy flee disturb the kine.
Low o'er the grass the swallow wings;
The cricket, too—how sharp he sings!
Puss on the hearth, with velvet paws,
Bits, wiping o'er his whiskered jaws.
My dog, so altered in his taste,
Quits mutton bones on grass to feast.
Through the clear stream the fishes rise
And nimbly catch the incautious files.
The glowworms, numerous and bright,
Illumed the gloomy dell last night.

At dusk the squalld toads were seen licepoing and crawling o'er the green

The whirling wind the dust obeys
And in a rapid eddy plays.
Last night the sun went pale to bed;
The moon in haloes hid his head.
The boding shepherd heaves a sigh.
For, lo! a rainbow spans the sky.
The walls look damp; the ditches smell,
Closed is the pink-eyed pimpernel.
Hark! How the chairs and fables crack.
Old Betty's joints are on the rack.
'Twill surely rain. I see with sorrow
Our jaunt must be put off tomorrow. If he did, I'd pray the land and the sea.
Would keep him forever from thee and me. Y
MARJORIE. T. PRICE.
Philadelphia. October 13, 1920. To the Editor of the Evening Public Leilger: Sir-I don't remember anything but one of the choruses of the old song desired. It

ran:

"More work for the undertaker;
Another little job for the tombstone-maker.
At the local cemstery they've
Been very, very busy with a brand-new
grave."
SHORT CUTS.
Philadelphia, October 14, 1920. "The Little White Rose" "The Little White Rose"
To the Editor of the Evening Public Ledger:
Sir—The song "The Little White Rose."
asked for by Mrs. A. M. Trask several
days ago, Judging from the two lines she
given, is doubtless the old song entitled "My
Pretty Red Rose." which contains two
verses as follows:
"She save me a pretty red rose.
While rambling tonight on the lea,
And she said, as she kissed me good-night,
Wear this in your breast for me;
"Tis faded and falling apart,
Tet dear to my heart it grows.
While lonely I sigh for my darling's bright
eyes. To the Editor of the Evening Public Ledger: Sir—Will you please print in your interesting "People's Forum" the poem by Stopford A. Brooke one verse of which is:
"A little love, a little trust.

A soft impulse, a sudden dream—And life as dry as summer dust,
Is fresher than a mountain stream."

Pil sing of my pretty red rose.

'Tis a dear little token of love. How sad that it soon must decay. Yet fondly I'll treasure each leaf. Though its beauty must vanish away; ond memories of joy it recalls,
And lulls each sigh to repose,
While lonely I sigh for my darling's brigh

I'll sing of my pretty red rose."
MRS. GAYLOR. Philadelphia, October 12, 1920.

To the Editor of the Evening Public Ledger: Sir-In the spring of '63 I heard a song sung by colored soldiers around their comp-fire in northern Virginia, and the effect, A reader requests the words of an old slong with the environment, was something song. "Forget Those Words in Anger that has kept the air and first stanza, with the refrain, from in with the refrain. that has kept the air and first stanza, with the refrain, fresh in my memory. Can one supply the remainder?

Little Mac, he left for Richmond, two hundred thousand brave.

He said, 'Keep back the negroes, and the

Union I will save.' Little Mac he got defeated, the Union's now in tears.

so brave. Onward, boys, onward, the year of jubiles God bless America, the land of liberty.

JERRY T. FOLKE.

Philadelphia, October 13, 1920.

To the Editor of the Evening Public Ledger Sir-I would appreciate it if you would print the Boston version of the child's poem, "Little Drops of Water" and "Twinkle, Twinkle, Little Star." I do not know how the first one starts, but the second one is comething like the second one is omething like this:
 "Scintillate, scintillate, diminutive stellar

"C. F. L." asks for an old song en-titled "The Old Irish Flute." Can a reader supply it?

"R. L. T." will appreciate it if some one will send in the words of the sons "No One Knows, for No One Cares."

following lines:
"My bark is on the billow, My home is far from you; But willingly, most willingly, I'd bid it all adieu."

called "The Love Letter." one line of which "O, what meanest thou, my dear, lovely jewel?"

"S. S. A."—We cannot at present print the poems "Oatler Joe" and "The Face Upon the Floor" on account of their length. but we will be glad to mail you copies if you will send us a stamped addressed en-

"MARTIN T. FORD" asks for the words of a poem entitled "The Value of a Smile," which contains the following lines: "It's worth a million dollars. And it doesn't cost a cent.

"D. L. C." asks for two peems, one en-litled "The Flag-Let It Wave" and another entitled "My Own" or "Our Own," two lines of which are:
"And oft for our own the bitter tone,

"C. R. F." desires the poem entitled The Octoroon," which begins: "In the aimy days of slavery, a score of years

**REUNION FOR "CASEYS"** 

Banquet Armistice Day

The second annual reunion and ban-quet of the men who served as overseas Knights of Columbus secretaries during the war will be held in the Adelphia Hotel on the night of November 11, Armistice Day

Armistice Day.

The committee in charge is Thomas
K. Quirk, chairman; John T. Leary,
secretary; Lieutenant Francis T. Zinn
and John Doyle.



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Autobus service for nearby places. Registration and assignment of classes, Sept. 28 For prospectual, terms, etc. address the Head Master, BEV, JOHN WHITE WALKER, M. A.

Charles L. Borie, Jr. George W. Elkins, Jr. J. Smylle Herkness George Satterthwalte Robert Sewall

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LIFETIME OPPORTUNITIES

Love, Mystery, Romance, Adventure Are Themes of Established Writers and

Newcomers

The death last week of C. N. Williamson adds melancholy interest to "The Second Latchkey," which may be the final production of those capital collaborators. Charles Norris and Anna Muriel Williamson. Mr. and Mrs. Wil-Muriel Williamson. Mr. and Mrs. Williamson first came into popularity years
ago as the pioneers in automobile fiction. "The Lightning Conductor" set
a new style in outdoor tales and for
a time the co-authors wrote nothing
but this kind of novel, in which a motor
car was really one of the principals of
a story of adventure and sentiment that
also had a sort of guidebook interest as
well.

Latterly they have been writing stories of sheer romance and also of mystery. Of the latter type is "The Second Latchkey." Judging from the dash and vim of the plot and narration it is hard to believe the biographical statistics that came out in C. N. Wil-

"The Green God's Pavilion" leads the reader to exotic environment. It is a thrilling novel of the Far East and the Philippines. Mabel Wood Martin has teeped her pages in the clusive eriousness and inveticism of the Orient. She also interprets, through her American heroine. "sprite-like, with moonlit hair and eyes of jade." the real soul favorite writer for girls, has summer and spirit of the East, its insidious the distance and written a story for he ways, its baffling hostilities (sometimes camouflaged, but always persisting at bottom) to things Occidental, its shifting opalescent panorama, its

Her novel, however, is not propaganda, but a fascinating story. Renders will be enthralled by her descriptions and gripped by her bewitching heroine's clash with the "green god."

"A World to Mend" is likely to be satisfying story in these days of soa satisfying story in these days of so-cial and industrial unrest. Margaret Sherwood, author of several notable short stories and novels, has written what she describes as "the journal of a workingman." It is the day-to-day necord of the meditations, reflections and experiences of a symbolic "cobbler." The book is really the "pen-sees" of a thinker, who can stimulate with his cogitations and views on home, citizenship, humanity. It gives fine views on the real meaning of democracy. Many problems that are disturbing liberals of the day are searchingly discussed by the author under the guise of her cobbler.

"Firewood." by Joslyn Gray, is rotable for its real folk. She makes them the inhabitants of a story that has both charm and appeal without any sen-sationalism or mawkishness, the two roads upon which many novelists lose their way. Miss Gray's route is the homely, natural path and the people one meets along it are well worth knowing. It might almost be described as a homeit might almost be described as a home-spun romance, though it is not of the "h'gosh" school of fletion, especially remote from that in the possession of literary distinction of style.

F. F. Mills Young has written a

LEE WILSON DODD'S **Book of Susan** is a diamond! From every pag-flashes some new and shining value \$2.00 at Any Bookstore

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Llyn's Irish loyalty versus Lord Mallow's English perseverance, in one

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## NEW FICTION FOR OLD AND YOUNG

FALL BOOK SEASON HAS VARIED FICTION

A War Song

So now they're calling on the Southern volunteers, Refrain Give us the flag that's free, without

and we will defend it, as our fathers did,

Philadelphia, October 12, 1920.

"T. M. B." asks for a poem containing

'W. L. C." desires the words of a song

which begins: "There are just as good men in old Ireland today." The other is called "The Irish Jubilee." We will print the first song if a reader will send it in, and will mail a copy of the second if a stamped addressed envelope is sent us.

The People's Forum will appear daily in the Evening Public Ledger, and also in the Sunday Public Ledger, Letters discussing linely topics will be printed, as well as requested poems, and questions of general interest will be answered.

K. of C. War Secretaries to Have

VIDUCATIONAL EDUCATIONAL Young Men and Boy



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PHILA. BUSINESS COLLEGE and College of Commerce

fascinating drama of life, love and retribution in "The Almonds of Life." The title comes from the old Chinese proverb: "The almonds of life come to those that have no teeth." In the application in this novel it is the best of life that

erb: "The almonds of life come to those that have no teeth." In the application in this novel it is the best of life that comes to those who can no longer take it. The scene is South Africa, with its manifold beauties of exotic and tropical color and mood. Human wisdom and folly are portions of the man and woman of the romantic and engrossing plot. The story unfolds the drama of a great and consuming passion, "beating out its life against the barrier of marriage."

THE ALMONDS OF LIFE. By F. E. Mills the story of the sea with two-score years back of him as master of coastwise vessels. The sea with two-score years back of him as master of coastwise vessels. The sow in command of a Marblehead wood Martin. New York: F. A. Sokes Coan and the sea with two-score years back of him as master of coastwise vessels. He is now in command of a Marblehead wood Martin. New York: F. A. Sokes Coan and the sea with two-score years back of him as master of coastwise vessels. He is now in command of a Marblehead wood Martin. New York: F. A. Sokes Coan and the sea with two-score years back of him as master of coastwise vessels. He is now in command of a Marblehead wood Martin. New York: F. A. Sokes Coan and the sea with two-score years back of him as master of coastwise vessels. He is now in command of a Marblehead wood Martin. New York: F. A. Sokes Coan and the sea with two-score years back of him as master of coastwise vessels. He is now in command of a Marblehead wood Martin. New York: F. A. Sokes Coan and the sea with two-score years back of him as master of coastwise vessels. He is now in command of a Marblehead wood Martin. New York: F. A. Sokes Coan and the sea with two-score years back of him as master of coastwise vessels. He is now in command of a Marblehead wood Martin. New York: F. A. Sokes Coan and the sea with two-score years back of him as master of coastwise vessels. He is now in command of a Marblehead wood Martin. New York: F. A. Sokes Coan and the sea with two score years back of him as master of coastwise vessel

ANNE. By Clga Hartley. Philadelphia: J. the story there is much useful the filter of the story there is much useful information pleasantly embodied.

THE SECOND LATCHKEY. By C. N. and A. M. Williamson. Garden City: Doubleday, Page & Co.

FOR THE YOUNGSTERS

the story there is much useful marine information pleasantly embodied. Draw-ings show the different parts of small boats and a glossary gives clear explan-

ations of the numerous sea terms used in the course of the narration. Boys

with the call of the deep ringing in their

GUS HARVEY. THE BOY SKIPPER OF CAPE ANN. By Captain Chariton L Smith. Boston: Marshall Jones Co. A PILGRIM MAID. By Marion Amos Tag-gart. Garden City. L. L.: Doubleday, Page

THE TOUNG CITIZENS OWN BOOK. By Chelsea Curtis Fraser. New York: Thomas T. Crowell Co.

THRILLING

by Grace Tivingston Hill (Mrs.

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MAN

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and the compulsion that makes him assume this characteristic and, of course, it is solved to the satisfaction both of the heroine duent to many a distinction gives her the frequent character with many a distinction gives her the frequent character with many a distinction gives her the frequent character with many a distinction gives her the frequent character of the fact that young citizens should have as him assumed to the showdowns of life she rises to real worthwhileness. Her story, with its sentiment and romance, has seenes that re successively thrilling, humorous, agic and pathetic. The book is really strucked and the conducted tour through the showdown of the story with its sentiment and romance, has seenes that re successively thrilling, humorous, agic and pathetic. The book is really strucked and the conducted tour through the sentiment and romance, has seenes that re many conducted tour through the machinery room of government, describing in easy chatter style, with full extractions of team. sentiment and romance, has seenes that various branches of our public affairs are successively thrilling, humorous, are managed. He tells the "why" and tragic and pathetic. The book is really one of comedy, but is touched with the that citizens of even voting age have wistfulness of tears at times, which only either never known or have often forgotten. His chapter four, treating of the rights and responsibilities of citi-

Grace Livingston Hill's zenship, is very useful. Stories have been "best sellers" From 1920, when women vote. for thirteen years. They have delighted thousands of pleased the next 300 years would do in the status of women, is a long distance back, but women then, as now, were starers in the responsibilities of great movements. Marion Ames Taggart, a are full of action, lively inciare full of action, lively incidents, good character drawing clientele that is particularly appropriate mingled with fine romance and in this tercentenary of the Pilgrims' coming. We often speak of the Pilgrim fathers, but the Pilgrim mothers were the uplift note. altruistic aspiration for the "uplift" principles. Miss Taggart shows, too, of the East; she sees the menace of the half-slumbering, half-aroused Asiatic giant. CLOUDY JEWEL t both instructive and edifying. Among is the fourteenth success the persons met are Priscilla and John Alden, Myles Standish and others of the

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