#### MOVIEGRAMS FROM SCREEN TO PATRON

HELPFUL hists to girls and boys anxious to ascertain whether one certain member of the opposite sex is responsive to their respective emotions are given in "The Love Expert," starring Constance Talmadge, at the Stanley next week.

This production is the workmanship of John Emerson and Anita Loos, whose former stories and adaptations for Miss Talmadge since her affiliation with the First National Exhibitors' Circuit are familiar.

As Babs, a romantic young boarding-school girl, Connie is probably in her most delightful characterization. Eschewing the cut-and-dried educational subjects, she devotes herself to self-instruction in the science of practical love-making.

Miss Talmadge has the support of such excellent players as Arnold Lucy, John Halliday, Natalle Talmadge, Fanny Bourke and Mrs. Nellie P. Spaulding.

LIFFECTIVE scenes of enormous oil

wells, gushing hundreds of feet into the air, are features of "The Jalibird," the latest Thomas H. Ince production for Paramount, starring Dourlas MacLean, which comes to the Palace next week. The gusher scenes were taken in the Bakersfield district of California. "The Jalibird" is the story of a crook who attempts to swindle the inhabitants of a small town by promoting an oil boom and disposing of a large amount of worthless stock. However, the well comes in, his efforts at crookedness are folied and he finds himself the town's wealthlest and most respected citizen. To make the story complete, through his love for the prettiest girl in the village, he is reformed in a novel manner.

Doris May heads a capable supporting cast. wells, gushing hundreds of feet into

Do You want to get into the movies?
The fabulous salaries reported have filled many with the ambition to star on the screen, and millions would be delighted to receive advice from an experienced photoplay star whose work on the screen is meeting with magnificent

perienced photoplay star whose work on the screen is meeting with magnificent success.

Monte Blue, whose appearance in Cecil B. De Mille's "Something to Think About," the Paramount picture now playing at the Arcadia, issues the following advice to all those aspirants for high honors on the screen;

"The best way for you to get into the movies, as long as you want my advice about it, is to go to the nearest moving picture theatre, buy a ticket, find a vacant seat and sit down. And let it go at that. I'd say take the next train to Los Angeles, but I've seen too many boys and girls with no experience hang around till their money was all gone, and then, scared to death, try to work their way home. My own experience of getting in isn't something that every one would want to use as a model.

"I got in hanging on the end of a pick as a laborer. One day as I was artistically opening up Mother Earth near one of the studios, a director noticed that my hands, not being used to the pick, were in bad shape. He promised to get me something to do in the movies, and, at last, after further acquaintance with the pick, I got a job in the mob scenes at \$10 a week.

and, at last, after further acquaintance with the pick, I got a job in the mob scenes at \$10 a week.

"After I had worked at that long enough to get over the shock of such sudden wealth, it happened one day the sirike leader they had chosen for a scone wasn't getting over. The same director sent for me and gave me the chance to try it. By the time I finished with that mob I had them chewing up their lunch baskets and throwing them at each other. After that I thought Douglas Fairbanke's rival was a matter of a mere week or so, but that wasn't the story at all.

Bere week or so, but that wasn't the story at all.
"My next picture, "The Kentuckians," is comparatively peaceful—only three fights and a duel, so I'm looking forward to a good rest."

BECAUSE Sylvia Jocelyn can swim, Dride, drive and display iron nerve she is playing an important part in the new William Fox picture, "Three Gold Coins," in which Tom Mix will appear at the Victoria next week. Tom likes women who play in his pictures to be able to do things like that—women who are athletic. Miss Jocelyn swam nearly a mile in still fresh water, which is some feat. When she wanted to ride one of Mix's most dangerous bucking horses at Mixville, the star had to command her not to try it. She had induced one of Tom's men to saddle this animal, and was about to mount when he interfered.

A LTHOUGH the plot of "The Honor System." which William Fox will breasnt at the Capital next week, is a thrilling one, the picture has been enby the direction work of R. A.

Waish.

Care was exercised in selecting this cast, and the whole play is an artistic performance. The personalities throughout are true to type.

R. A. Waish in producing 'The Honor System.' has taken a place in the front ranks of directors. His rise has, been rapid. His work has a certain verve and a clear, artistic quality that make it stand out. His first picture for William Fox was 'Regeneration.'

As an actor Waish is picturesque and widd. He will be remembered for his setting as Wilkes Booth in 'The Birth of a Nation.'

SEE Creighton Hale chasing a 1 butterfly in "Way Down East" at the Libuterfly in "Way Down East" at the Chestnut or to catch a glimpse of him as he dances in bewildered fashlon in the barn dance, one would think the impersonator of the professor to be rather an unskilled person But the awkwardness of Hale is art, not inefficiency. Hale is a good aviator, motorist and swimmer. That he has "inade good" in pictures is another indication of his vernatility.

Vernatility.

Hale was born in Cork and in Dublin had his early education. He comes of a theatrical family. He played in a number of productions in London and made his American stage debut with Gertrude Elliott in "The Dawn of a Tomorrow." Among his screen appearances were "The Exploits of Flaine" and "The Perils or Pauline," both popular serials: "Hazel Kirke" and "The Old Homestead." THE poet and romanticist of France. Victor Hugo, spent more than twen-

Victor Hugo, spent more than twenty years writing his monumental epic. Les Miserables." Fox Film Corporation produced a screen dramatization of this masterpiece in about three months. William Farnum plays the leading role. Jean Vrijean, in the visualized story, which will he shown at the Regent next week. There is no better index to the wonderworking of the screen," a well-known moving-picture man commented, "than the contrast in the time it took to write the masterpiece and the time it took to flin it. The remarkable thing is that in transferring the story to the silversheet nothing of importance in the original is lest.

The atmosphere of the back back in the street of the silversheet of the atmosphere of the back. The atmosphere of the book is re-tained by the excellent staging, and the characterizations are intact as a result of superb acting.

OF INTEREST even in advance is the announcement that Pauline Frederick will appear in the Goldwen production of Alexandre Bisson's "Madame
X" next month at the Stanley. Miss
Frederick has one of the greatest emotional roles of recent playwriting, and
she is said to present a new and wonderful interpretation of this character
around whose stormy and sad life the
action of the play moves. William
Courtleigh is the husband, while Casson
Ferguson is the son. innouncement that Pauline Fred-

WHAT is said to be one of the finest motion pictures of the year is Mid-Channel," the stage play by Sir Arthur Pinero, and enacted on the screen by Clara Kimball Young. It will be at the Stanley the week of October 25. The brogram will also include the third week of the fall grand opera musicales, played by the Stanley Orchestra under Albert F. Wayne, musical director. The the fail grand opera musicales, played by the Stanley Orchestra under Albert F. Wayne, musical director. The stage star was Ethel Barrymore in the role enacted by Miss Young.

Critics who have seen the picture at private review say that Clara Kimball Young reveals a dramatic magnetism little short of electric in its force, and displays an interpretative ability rarely seen in motion pictures.

Mid-channel' is one of Pinero's gripping dramas of domestic life. The pisy gains infinitely by the luxurious settings and rich scenic effects that could not be brought out on any indoor large.

It is a play dealing with the most

It is a play dealing with the most critical period of married life, figura-lively called "Mid-Channel." because that stage of domestic affairs resembles the stormy center of the English chan-nel in its dangers.

PARTICIPANTS IN NEXT WEEK'S MOVIES



Guide to Photoplays for the Week to Come

+++ WM. 6. THE CRADLE OF COURAGE

Reviewed Heretofore

"THE YELLOW TYPHOON Allegheny ...

ARCADIA—"Something to Think About" continues to attract by reason of its excellent story and capable players. It deals with mental healing and shows the battle between the strong and the weak. Gloria Swanson and Elliott Dexter are featured and De-Mille directed. Paramount play.

CHESTNUT—"Way Down East" proves one of the most thrilling rural stories on the screen. The final ice rescue scene is something new new in movies D. W. Griffith has directed one of his best casts, including Burr MacIntosh, Lillian Gish, Richard Barthelmess and Creighton Hale.

New Movies

STANLEY — "The Love Expert" brings
Constance Talmadge in a delightful
comedy story, in which she is called
upon to act a boarding-school girl
who knows all about love. It is an
Emerson-Loos scenario. The second
week of the musical specialites will
have Emily Stokes Hager as soloist
and orchestra selections from "Madame
Butterfly."

GREAT NORTHERN—"Darling Mine,"
with Olive Thomas, first half of week.
"The Joyous Troublemakers," with
William Farnum, latter half.

But then one cannot always
pick these days.

BEHIND the scenes after the devastating announcement of Signor In-

## TO MUSIC LOVERS

THE radical action of the stars of the I Italian Lyric Federation on Thurs-

companies are obliged to make expenses from the start.

In most of the foreign countries government subsidies, either state or municipal, are forthcoming to tide over the poorly attended nights, but not so here. Unless there is an "angel" or a substantial fund back of the company, as in the case of the Metropolitan Opera Co. of New York or the Chicago Opera Co. the impresario will have some very bad days trying to make ends meet.

have Emily Stokes Hager as soloist and orchestra selections from "Madame Butterfly."

PALACE—"The Jailbird" brings Douglas MacLean in a story that is rich in humor. It tells of a youth who is arrested and escapes jall, but who returns ofter he has made a town spruce-up. Doris May is the leading lady.

VICTORIA—"Three Gold Colns" brings Tom Mix in a thrilling western drama. He plays two roles and acts first as a youth led into an oill swindle and sgain as a mad man. In his support are Margaret Loomis and Frank Wood. It was written by H. H. H. Van Loan.

REGENT—"Les Miscrables" comes for a return engagement. It is one of William Farnum's best pictures.

CAPITOL—"The Honor System" is a revival, and deals with prison reform and of capital punishment. Directed by R. A. Walsh.

COLONIAL—"The Cradle of Courage," with W. S. Hart.

GREAT NORTHERN—"Darling Mine," with Olive Thomas, first half of week.

with Olive Thomas, first half of week "The Joycus Troublemskers," with William Farnum, latter half.

IMPERIAL — "The Figurehead," with Eugene O'Brien. "Dangerous Days," with Forence Deshon, latter half.

AARRET STREET — "Civilian Cloties." with Thomas Meighan. "Go and Get It." with Wallace Beery, latter half.

AIRAMBRA—The Cheater." with Mat Allison. "The Terror," with Thom Mix, latter half.

BELMONT — "Cleopatra," with Theda Bara. "Little Miss Rebeillon," with Horborothy Gish, latter half.

BELMONT — "Cleopatra," with Theda Bara. "Little Miss Rebeillon," with Herbert Rawlinson.

STRAND and LOCUST—"The Crade of of Courage," with William It Harbert Rawlinson.

STRAND and LOCUST—"The Crade of of Courage," with William It Harbert Rawlinson.

"A Live Wire Hick," with William It Hassell, Fri., and "Rebecca of Sanny" "OLISEUM — "Gully of Love," with Haysend to Jones," with Haysend to Jones, "with Haysend to Jones," with Haysend to Jones, "with Haysend to Jones," with Haysend to Jones," with Haysend to Jones," with Haysend to Jones, "with Haysend to Jones," with Haysend to Jones," with Haysend to Jones," with Haysend to Jones, "with Haysend to Jones," with Haysend to Jones," with Haysend to Jones, "with Haysend to Jones," with Haysend to Jones, "with Haysend to Jones," with Haysend to Jones," with Haysend to Jones, "with Haysend to Jones, "with Haysend to Jon

NOV. 1

40th Season MAR. 14

PIERRE MONTEUX, Conductor

HELEN STANLEY, Soprano JEAN BEDETTI, 'Cello ALFRED CORTOT, Piano HULDA LASHANSKA. Soprano

## THE CRITIC TALKS

THE LOVE EXPERT Stanley

Italian Lyric Federation on Thursday evening in stopping the opera "Il Trovatore" before its close and practically going out on "strike" was the musical sensation of the week. It was a lively manner in which to greet a season which is just beginning.

The later editions of yesterday's newspapers seemed to indicate that the organization might live through its troubles and continue to give "opera as usual." While the hasty action of the singers is to be deplored, nevertheless it gave the general public something of an insight into the manifold troubles which beset opera in this country where the companies are obliged to make expenses from the start.

In most of the foreign countries governed

Academy of Music NOV. 29 JAN. 3 JAN. 31

#### **BOSTON SYMPHONY** ORCHESTRA

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lic sentiment does some queer things and you never can tell.

Intrinsically, the idea of the Italian Federation was one of the best for the musical development of the city that has been tried here for a long time. It deserved every possible encouragement and public support, and unless the houses were largely "paper," it was apparently getting it. Opera, at as low a price as it can be given, is a good thing, and Mr. Salmaggi had, as a whole, a more than acceptable company. Each performance was better than the preceding one, and that is all that can reasonably be asked. The performances were entirely free from the perfunctory in every case and each member of the company seemed to be giving his best to make the project successful.

MR. STOKOWSKI'S playing the Third Symphony through without a stop at yesterday afternoon's performance seemed to indicate that he would pursue this policy throughout the coming season. It is unquestionably the thing to do, although the "Erolca" is not one of the symphonies in which it is imperatively demanded, either by the composer, as in the Schumann No. 4, or by the continuity anr lelative consecutiveness of the various movements as in the Beethoven C minor. The Third Symphony is very longer indeed, it is probably the longest symphony by far that had been written by any of the great composers up to the time of its composition, and the various movements are not in that intimate relation to each other that is found in some of the other Beethoven symphonies and some of those by other composers.

by other composers.

The audience sat through the work with anily a few sporadic attempts to break in with applause. When these occurred, Mr. Stokowski made eloquent motions with his hands in the direction of the audience and the attempts subsided quickly. But the point is that if an audience will sit calmly through the "Eroica" there will be very little trouble in carrying out this idea with other shorter and more compactly woven works. And there is another thing in its fayor; if it will make an end to the indiscriminate and undiscriminating applause to which Philadelphia audiences are so much given, it should be continued, not only to the end of this season, but forever.

MUSICAL EVENTS

The Philadelphia Orchestra this season is planned twelve conserts of orchestral usic alone, and the second concert next class afternoon and Saturday evening will seent the orchestra in a program made up five numbers for the orchestra. These the Beethoven "Exmodelphia". are the Hoethoven "Egmont" overture, the Seventh Symphony of Schubert, a work of Alfredo Casella, one of the young Italian school, a rhapsody entitled "Italia," and two compositions of Sibelius. "The Swan of Tuonela" and the tone poem. "Finlandia."

The New York Symphony Orchestra, under Walter Damrosch, will play the "Redemp-tion" symphony of Cesar Franck as the feature of its first concert, at the Academy of Music, Thursday evening, October 28,

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WILL BAKER & ROGERS

A campaign to enroll 1500 more members has been started by the Philharmonic Society of Philadelphia, which will formally open its third annual season of Sunday evening symphony concerts at the Shubort Theatre on November 7. Five concerts will be given this season. Dr. Charles S. Hirsch, treasurer of the society, which has head-quarters at 900 Pine street, is in gharge of the membership campaign. Appeal is made to all lovers of good music to enroll.

The program for the appearance here on the night of October 20 of Michel Fokino, the creator of the Bussian ballet, and Vera Fokina, his wife and pupil includes "Harlequin and Colombine." The Dying Swan, "Fanadoros." 'Dance Zigand' and other interesting and beautiful numbers. Ossip Gabrilowitsch will appear here in recital at the Academy of Music on Wednesday arening. October 27. His program will contain two Chopin numbers, the Beethoven Sonata in B flat major. Cesar Franck's "Projude, Choral and Fixue." and writes by Schumann, Schubert and Weber.

Mme. Oiga Samaroff is sailing from Europe in a few days in order to be in Philadelphia in time for the opening recital in the Beethoven Sonata series at the Believes-Stratford. Popular interest in the Sonata Recitals seems to be more widespread new than when the series was originally announced.

A concert will be given next Monday evening. October 18, under the auspices of the Adath Jeshurun Assembly in the rooms of that organization. Broad street above Diamond, Amons the soloists are Rachel Troost, coprano; David Rabinowitz, planist; William Ginsburg, tenor, and Louis Kazze, planist. Miss Mary Baylson is chairman of the program committee.

Zeckwer-Hahn Academy announces a series of faculty and puril recitals to be held at the main school. 1617 Spruce street, dates to be announced later. Admission to these concerts is free upon application to the secre-

The musical services at 7:40 p. m. on Sundays will be resumed October 17 at the Second Presbyterian Church. Twenty-first and Wainut streets. Three interesting programs have been arranged for the remaining Sundays of October. Beginning the first Sunday in November, Frederick Cook, viciliaist, and Vincent Fanelli, harpist, will play at the evening zervices.

Camden will have a big "pop" concert, tollowed by a dance, on November 18, at the Third Regiment Armory, Francis J. Leptino will be in charge. Tickets now on sale at the Y. M. C. A., of Camden. The musical program of the University Extension Society for the coming season includes many well-known artists who have appeared on the platform in former years, together with several newcomers. Among these are Nicholas Douty, Herman Sandby, Edwin Evans, Henry Gurney, Frederick E. Hahn, Asnes Relfanyder, Lewis J. Howell, baritone, who will appear in three costumed operatic registals: Mina Dofores, soprano of the Conly Concert Co., and others.

The choir of Old St. Peter's Church, Third and Pine streets, will give a very interest-ing series of special musical programs im-modiately preceding the evening services.

Anna Paviowa will appear in Philadelphia, under the management of Arthur Judson, on Tuesday evening, October 2d, at the Academy of Music, in an attractive series of dances.

An interesting song recital will be that to be given by Lillian Ginrich on Thursday evening, November 11, at Wetherspoon Hall. This will be Miss Ginrich's first recital in Philadelphia. She is a pupil of Horatic Connell.

Martin Lisan, the planist, will give his first recital here on Wednesday evening, November 10, at the Witherspoon Hall. The program for the season opens on the evening of November 1 in Witherspoon Hall with a memorial meeting for the late president, Henry La Barre Jayne, at which the Hon. Roland S. Morrie, ambassador to Japan, will make an address on "University Extension Society is about to enter upon its thirty-first season with an increasing membership. As the society is practically without endowment, a large membership is necessary to carry on this educational work. The program for the season opens on the evening of November 1 in Witherspoon Hall with a memorial meeting for the late president, Henry La Barre Jayne, at which the Hon. Roland S. Morrie, ambassador to Japan, will make an address on "University Extension Society is about to enter upon its thirty-first season with an increasing membership. As the society is practically without endowment, a large membership is necessary to carry on this educational work. The program for the season opens on the evening of November 1 in Witherspoon Hall with a memorial meeting for the late president, Henry La Barre Jayne, at which the Hon. Roland S. Morries are the program will be interesting and immediately following Mr. Lisan will repeat his recital in New York city.

Dr. Hugh A. Clarke will give a lecture at the next meeting of the South Philadelphia.

Music Teachers' Alliance on Tuesday. October 19, at 11 a. m., in the auditorium of the Following lecturers in courses of three to ten lectures each: Edward Howard Griggs, Charles Zueblin, Earl Barnes, professor of politics at UNIVERSITY EXTENSION

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