THE PLAYGOER'S WEEKLY TALK

NEXT week's shuffling of the theat-rical cards will bring a fifty-fifty ak between musical and straight les. Also almost a complete new al for four houses are to change their

What gives promise of being the sean's first really solid play is due at the d, in the form of James Forbes's edy of post-war conditions and adtments, "The Famous Mrs. Fair." But justments, "The Famous Mrs. Fair." But because it is substantial doesn't mean that it is preachy or duil, for it is said to be tinctured with the writer's easy humor, pointed satire and pungent dialogue, evidenced in "The Chorus Lady," The Traveling Salesman" and "The Commuters," but now mellower in its human interest. The other legitimate attraction will be "Daddy Dumplins," which has the distinction of being the joint production of two writers who are not primarily playwrights, George Barr McCutcheon, novelist, and Earl Carroll, whose prior activities have been in providing song hits and scores for several successful musical comedies. This play, at the Lyric, features Maciyn Arbuckle in a rotund and jovial role.

Mitzi, the demure and piquant primatonna comedienne, comes to the Garrick in "Lady Billy," a romantic musical play, which seems to have some of the elements of real operetta about it. It is advance-agented as one of the most lavish of Colonel Savage's productions, with a score by one of the colonel's "discoveries," Harold Levey, a talented young composer. The scene fluctuates from a Rumanian castle to Greenwich Village. The locale of "Irene," scheduled for the Shubert, is not so far from that pseudo-classic and phoney-Bohemian haunts of the faddish, only across the ferry on Long Island, it has a sort of Cinderella motif in its shopgirl, who is dressed up in the latest "creations," and given a chance to disport her finery in a swell villa, all to the tune of much up-to-date music. it is substantial doesn't mean

CCORDING to Walter Jones, the farceur, who is playing in "The Girl in the Private Room," which moves to the Adelphi for next week only, farce is the hardest kind of thing to play. "Pathos is easy," declared Mr. Jones. "If you can't make people cry by soft means you can at least hit them on the head. But how are you going to get a laugh out of the man or woman who won't laugh?"

won't laugh?
"A good farce actor is a good serious actor with a sense of humor. Farce should be played with extreme seriousness, so that the ridiculous should be made to seem probable."

Mr. Jones's long stage career has included some quaint experiences. He luded some quaint experiences. He ecalled as the most weird his early ays with a "medicine show."
"My duties included taking care of a

"My duties included taking care of a horse, putting up seats in each town, distributing handbills, taking tickets, wrapping up bottles of the 'medicine' each morning, parading in makeup through the streets and then getting ready for the show," he catalogued till he had to pause for breath. "In the show I had to sing and dance, act in the wing, blacken up, do a ministrel turn, put on tights and do stunts on horseback, including the 'pad' act, which means performing acrobatics on a flat pad fixed to a horse's back. I was ready for my night's rest when I got it, you may be sure."

THE fatal curse of beauty is easily understood by Joe Santley, appearing in 'The Haif Moon.' Joe can dance, sing and wear clothes as well as any young leading man in this country. He is perfectly content to do all three. But in spite of this diversity of talent, the powers to be are forever decreeing that Santley appear as a girl, since his slim figure, smooth skin and dark blue eyes with black brows make quite an irresistible vamp. Somewhere

siatible vamp.

Somewhere in his new role is likely to be inserted a black evening gown and picture hat for Mr. Santley, and out must come the safety razor.

Until now it had been ever thus since the first appearance of Santley, at the age of four, in his home town of Salt Lake City as one of three Little Evas in a road company of "Uncle Tom's Cabin," where he wore a bedraggied pink frock and long yellow curls—his own. Afterward, in a succession of melodramas, he was pushed out into snowstorms, tied on railroad tracks and suspended from bridges—and invariably in dresses until his long, gawky legs and bass voice forced him to abandon little girl roles for the time being.

the time being.

Since then, however, Mr. Santhey has guitte of 'She's a Good Fellow." But ne played his feminine roles with a frankly massuline touch, usually aided by a big black eigar and a four-foot stride.

ONLY a few years ago the motion-pletture industry was in a state of chase with regard to the pre gramming. "Her Honor the Mayor." movel. Blank and a few ones bard, but today things are different because manufacturers are conservating with the censors ag well as with the well and the censor ag well as with the censors ag well as with the censors ag appropriate for its type.

Hopkinson Smith in the Movies Maurice Tourneur's "Deep Waters" wil

be the feature attraction at the Palace the week of October 25. The story was adapted from F Hopkinson Smith's novel, "Caleb West, Master Diver," and the scenes are laid on the New England

Caleb West, a man past the prime of Calch West, a man past the prime of life, and his girl wife Betty, are the central figures in the story. Betty becomes attracted to a youth nar ed Edil Lacey, and though she does not love him, they run away together. Later the ship upon which Lacey is traveling is wrecked and Calch West brings the body of the young man to the surface. body of the young man to the surface. In a dramatic scene the loyalty of Betty to her husband asserts itself, and a reconciliation takes place be-

tween the two

In this production Maurica Tourneur
comes to the front again with a new atmosphere. This time it is a lighthouse,
the story weaving itself around the construction of the light, with thrilling
action during a heavy story would be action during a heavy storm and the shipwreck at night.

To Dance Again at Forrest

Una Fleming, the charming young danseuse who was first seen in Philadelphia in "The Velvet Lady," returns to the Forrest October 25 with the Anne Caldwell-Hugo Felix musical comedy, "The Sweetheart Shop," as an actress, singer and premiere danseuse. Miss Fleming started her professional career at the age of eight in moving pictures at the same time and place (Los Angeles) with the present Mrs. Charley Chaplin. At sixteen she was engaged as geles) with the present Mrs. Charley Chapiln. At sixteen she was engaged as danseuse of the San Carlo thera Co., but on account of injury to her foot was compelled to cancel that engagement. On her recovery she made her first appearance in musical comedy and became principal dancer of "The Velvet Lady."

Stanley Head on Western Trip

Jules E. Mastbaum, president of the Stanley Co., left Philadelphia the early part of the week for a trip through the West. It is understood that he will be absent for several weeks, and one of the objects is a conference in Chicago with representatives of large interests in the

western motion picture and theatrical fields.

Mr. Mastbaum will make special tours of inspection of the principal motion picture theatres in the West and study their nethods and means of operation with a be available in connection with the Stan-ley Theatre, now building at Nineteenth and Market streets, which is expected to be opened about Christmas week.

Shakespearean Actors With Mitzi Two English Shakespearean come-lians are singled and dancing butlers in Lady Billy." the musical romance fea-uring the prima donna comedianne, fitted. They are Sydney Greenstreet and Mitti. They are Sydney Greenstreet and Charles Gay. Both have played more han 100 comedy toles of the Bard of the

Theatrical Billboard for the Coming Week

New Attractions

New Attractions

ROAD—"The Famous Mrs. Fair," by
James Forbes, author of "The Chorus
Lady," featuring Henry Miller and
Elanche Bates as co-stars. It is described as a high comedy with an underlying sense of satire. The plot
deals with post-war conditions which
confront the central character, a prominent war worker, and her family's
and friends' adjustment to them.

and friends' adjustment to them.

SHUBERT—"Irene," the musical comedy adventures of a shop girl Cinderella. Book by James Montgomery is said to be rich in humor and situations and music by Harry Tierney includes such numbers as "Alice Blue Gown," "We're Getting Away With It," "Skyrocket," "Castle of Dreams," "Irene" and "The Last Part of Any Party." Cast includes Fio Irwin, Helen Shipman, Sidney Reynolds and others well known in musical comedy.

GARRICK—"Lady Billy." an operetta

Helen Shipman, Sidney Reynolds and others well known in musical comedy.

GARRICK—"Lady Billy." an operetta for genuine type, featuring Mitzi Hajos, who appeared in half a dozen fetching disguises and many romantic situations. A novelty is the absence of a chorus, which is displaced by an octette of young ladies, who sing, dance and act. They and the special dancing quintet serve also as models for the new fall fashions, a popular feature of the production, one of the most lavish ever staged by Henry W. Savage and his most pretentious musical offering in many seasons.

LYRIC—"Daddy Dumplins," a comedy by George Barr McCutcheon and Earl Carroll, based on a novel by the former, with the central idea that there is a special charm in everything that happens on Christmas Eve. Maclyn Arbuckle has the title role of a rotund bachelor, who adopts a number of youngsters to brighten his home. He has opportunities for the mellow comedy that marked his Sheriff "Silm" Hoover in "The Round-Up."

Continuing Attractions

FORREST—"The Half Moon," by Wil-liam LeBaron, with alluring and ex-quisite music by Victor Jacobi. The notable cast includes Joe Cawthorn, Joseph Santley, Ivy Sawyer, William Ingersoll and Virginia Solby. The story is rich in romance and good humor and staged lavishly but tastefully.

fully.

ADELPHI—"The Girl in the Private Room," musical play, with a hilarious plot, by Ldward Clark, author of "Oh, Such a Girl!" with music by Lieutenant Gitz Rice. The company includes Walter Jones, Fred Hillsbrand, Harry Lester, Mabel Withee and Viclet Englefield.

Vandeville

KEITH'S-Eddie Borden, in "On Fifth KEITH'S.—Eddie Borden, in "On Fifth Avenue," clever musical comedy; William Gibson and Regina Connelli, playlet; Grace Nelson, prima donna. songs; Jack Norton, songs; Nool Travers and Irene Douglas, playlet; Billy Gleason, song sayings; Robellas, musicians; Mile Laluce. "The Beginning of the World"; the El Bart Brothers, balancing act.

ALLEGHENY—The Klities Band, mu-sicians; Anita Stewart, in movie, "The Yelicw Typhoon"; Tonimie Al-len and company, in musical comedy; Howard and Craddock, songs; Nick Hufford, skit; "Divertissement,"

GLOBE—Leona La Mar, the mystery Girl; "The Melody Shop," musical comedy: Harry Krivit's; Fred Adrath, joy hound; Harry First and company, comedy playlet; Britt and Mace, bits of fun; Robert O'Connor and company, playlet: Tappen and Armstrong songs; Gordon and Gordon; the Naval Base Four and the Bartlett Trio and Gardner.

BROADWAY—"The Freshman" musical BROADWAY-"The Freshman." must-

and comedy; Thomas Meighan, in "Civilian Ciches," movie; Monarch Comedy Four, songs; Martini, silent clown; Grazer and Lawler, songs. Fred Lorraine and company, electrical experts, head bill latter half of week.

CROSS KEYS—The Bonessettie Troupe, acrobatics; Morey, Senna and Dean, vocalists; Georges Gautier, singer, and Homer Lind and company, in songs sketch; Jackson Taylor and company, unique songs. "Buzzin' Around" heads bill latter half.

ORPHEUM— "Daddies," the delightful light comedy that made a hit at the Broad last season. It has some interesting character roles and also an agreeable spirit of love making. There are several kiddle roles which are said for "The Half Moon" are all the baself she will be a several kiddle roles which are said for "The Half Moon" are all the baself she will be a several kiddle roles which are said for "The Half Moon" are all the baself she will be a several kiddle roles which are said for "The Half Moon" are all the baself she will be a several kiddle roles which are said for "The Half Moon" are all the baself she will be a several kiddle roles which are said for "The Half Moon" are all the baself she will be a several kiddle roles which are said for "The Row which he starred for years." to be well taken.

Minstrels

DUMONT'S—"Troubles of the Trolley"
will give a humorous blackface travesty on a current topic of discussion. There will also be a new burlesque on "Il Trovatore," in which the min-strels will have a chance to jazz Verdi. A new crop of jokes is prom-

Burlesque

CASINO—"Twinkle Ties," which is described as Jean Bedini's most lavish and witty contribution to the burlesque wheel, has a real plot diversified with the newest in musical numbers and novel dances. Joe Weston, Seed and Austin, the Five Try Bahtes, Grace Eline and other featured performers have a lot to do so that the show moves with speed and dash. A big beauty chorus is promised. dash. A big beauty chorus is pro

PEOPLE'S-"The Flashlights of 1920" is the newest output of those always reliable burlesque producers, Jacobs and Jermon. It has catchy music and a clever cast, including Shorty McAllister Eddie Stradley, Billy Noble and James Slater.

TEOCADERO—"Mischlef Makers" have Fred Reed and Sam Rayner as funmating leads and Mabel Clark and Fay Shirley as principals in the feminine centilisent. A rollicking plot and many song hits are promised. BIJOH — "Horly Burly," Joe Wilton's production in which he appears personally will make its flist appearance in Philadelphia. Advance reports credit it with beautiful costumes, novel electrical effects, much mirth and melody and a surprise chorus.

Attractions in Advance

OCTOBER 25 FORREST - "The Sweetheart Shap,"
musical comedy by Anne Caldwell,
nuthor of "Chin Chin" and Hugo
Felix, composer of "Lassle," " Forn
Forn" ste. ADELPHI-"The Dauntless Three," a mystery play, by H rane Annestey Vachell, British novelist, and Watter

Hackett. American actor. Robert Warwick and Estelle Winwood, last seem here with Henry Miller in "Mo-liere," are the principal players. DELANCEY — "The Charm School," hased on Alice Duer Miller's delight-ful Saturday Evening Post social Minule Duptice is featured. NOVEMBER 1

CHESTNUT STREET OPERA HOUSE - Lessle," a musical comedy, the musical version of Kitty Mackey." the DUMONT'S MINTH and ARCH STR. Cast includes Tesas Kosta, late prima donta of "A Royal Vagationd"; Malta Pearson, the original Bunty; Colin O'Moore, lyrid tenor.

PEOPLE'S Kensington Avenue Mat.

ON LOCAL STAGES IN NEW PLAYS



ACTORS MADE, NOT BORN

The actor playing the role of a lover

in a modern play is up against a diffi-

cult proposition, according to James

Montgomery, author of "Irene," coming

"The role of a respectful sultor for

Song Hits in "The Half Moon"

The musical numbers by Victor Jacobi for 'The Haif Moon' are already being played and sung in many Philadelphia homes. Several of the favorites are 'The Little Book,' "The Girls Along Fifth Avenue," "When You Smile," "Deep in Your Eyes" and "Days That Used to Be."

Metropolitan Ballerina In "Irene"

Sidney Reynolds, of the "Irene" com-pany, is a graduate of Isadore Puncan's school in Paris. Her first appearance in this country was in the Metropolitan

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a lady's hand is not any easy one for

to the Shubert Monday.

Blanche Bates Declares There's No Such Thing as "Gift"

"There is no such thing as having a gift for acting. The making of an actor lies in training. Of course, if there is no a lady's hand is not any easy one for any man to essay, even in real life," says Mr. Montgomery, "and the difficulty is increased a thousandfold when the job is transferred from the family parlor or side porch to the ungrateful glare of the footlights.

"Take, for example, the case of Donald Marshall, the hero in Trene. Judged by conventional drama and fiction he is anything but ideal. He indulges in no pretty speeches, doesn't cast significant glances, doesn't moon about when in the presence of the girl he loves.

"On the stage virtually from the rise to the final fall of the curtain, Marshall has scarcely anything to say, nothing to predisposition for acting all the training in the world wouldn't help." So says Blanche Bates, one of the foremost actresses on the American stage. Henry Miller and Blanch Bates come to the Broad Monday evening in "The Famous Mrs. Fair," a play by James Forbes.

by conventional drama and fiction he is anything but ideal. He indulges in no pretty speeches, doesn't cast significant glances, doesn't moon about when in the presence of the girl he loves.

"On the stage virtually from the rise, to the final fall of the curtain, Marshall has scarcely anything to say, nothing to do but wait, until the arrival of the psychological moment. This is my idea of a real task for an actor—I know, for I was on the stage a long time before becoming a dramatist."

PRIMA DONNA SINGS FOR NUNS

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iread & Montgomery, 2:15, 7 & 9

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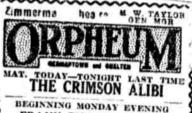


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