

SIX RACES ON IN HUNT CLUB MEET

Huntingdon Valley Hunt Club's Autumn Program at Meadowbrook Tomorrow

The Huntingdon Valley Hunt Club's autumn meet is on for tomorrow at Meadowbrook. There are a few additional horses entered, including Volverton, the great steeplechaser from Normandy Farm, owned by Mr. Strassburger. He will be found in the Huntingdon Valley Challenge Cup race and will be an equal favorite with Edward E. Marshall's Whirlwind, Welsh Strabridge's great horse Riverbreeze and Ridgway's Dooley.

The latter is the real dark horse of the meet. Last year he won at White Marsh and then threw his rider in all subsequent meets.

There are several other horses in the race, including Antolo Deveraux's Rose of Ireland, R. Penn Smith, Jr.'s Irish Heather and W. J. Clothier's Bill Whaley.

Though the Huntingdon Valley race is the big event of the afternoon, there are five others, all of which have very good entries.

The entries for the races are as follows:

- First race, Meadowbrook Plate, at 2 p. m., for two-year-olds, plate and \$1,000. Winner, \$50 to the second, \$25 to the third, riders to wear colors. To start 1:12 rounds. Winners of one race three months extra, two or more races five months extra, about 4 furlongs on the track. H. H. Toland's Golden Vale, 109; R. B. Strassburger's Brigans, 109; R. B. Strassburger's Perkinson, 112; Huntingdon Valley Farm's Handmaster, 112; Huntingdon Valley Farm's Fancy Man, 112.
- Second race, King's Oak Steeplechase, 2:30 p. m., plate and \$150 to the winner, \$75 to the second, \$25 to the third, for three-year-olds and upward, about 2 1/2 miles, over brush. R. B. Strassburger's Pinner Johnson, 132; George DeWolfe's Green, 132; R. B. Strassburger's Rose of Ireland, 132; Huntingdon Valley Farm's Great Hope, 132; Huntingdon Valley Farm's Leech II, 132; M. Stackhouse's Golden Vale.
- Third race, Abington Cup, 3 p. m., for two-year-olds and upward, plate and \$125. Winner, \$50 to the second, \$25 to the third, about 1 1/2 miles on the flat. George DeWolfe's Bauman, 132; Huntingdon Valley Farm's By the Stars, 132; Huntingdon Valley Farm's Circus Pinner, 132; James G. Leiper's Pinner, 132; R. B. Strassburger's Hamlet, 147; Mrs. M. V. Madison's William G. Moran's In and Out, 147; William G. Moran's In and Out, 147.
- Fourth race, Huntingdon Valley Challenge Cup, to be won three times, not necessarily by the same horse, before becoming the property of the winner, riders to wear colors. To be ridden in colors, about 3 miles over brush. Winners of one race three months extra, two or more races five months extra, about 4 furlongs on the track. H. H. Toland's Golden Vale, 109; R. B. Strassburger's Brigans, 109; R. B. Strassburger's Perkinson, 112; Huntingdon Valley Farm's Handmaster, 112; Huntingdon Valley Farm's Fancy Man, 112.
- Fifth race, Warrenton Plate, for half-bred horses and for thoroughbreds that have won a point in a race. Warrenton Cup to winner, prizes to second and third, about 2 1/2 miles, over a timber course. George DeWolfe's Bauman, 132; James G. Leiper's Pinner, 132; R. B. Strassburger's Hamlet, 147; Mrs. M. V. Madison's William G. Moran's In and Out, 147; William G. Moran's In and Out, 147.
- Sixth race, Terwood Plate, for three-year-olds and upward, about 7 furlongs. Huntingdon Valley Farm's Handmaster, 112; Huntingdon Valley Farm's Fancy Man, 112; W. H. Byrnes's Lady Bell, 122; R. B. Strassburger's Brigans, 109; M. Stackhouse's Golden Vale, 109; M. Stackhouse's Golden Vale, 109.

Striking Stars Paid; Opera Will Resume

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That was all there was to it so far as the public was concerned.

Behind the scenes there was more excitement. A crowd of college boys who claimed to have acted as "spies" in previous operas, vociferously demanded admission to the realms agreed to the stars and the management, apparently more in the hope of "starting something" than with the expectation of being paid. A competent patrolman of Italian ancestry, refused them admission.

Behind the students, less noisy but more resolute, were certain ladies who claimed to have been in the ballet in the previous operas and insisted upon "seeing" the management. Before them the "prop" visibly quailed, but firmly stood his ground.

To say that it was a scene of excitement back of the scenes is to put it mildly. There was a babel of tongues, mostly those of southern Europe, but the situation finally resolved itself into ebberency. The cast, it appeared, had given the house the "once-over" and decided that, with so many persons in attendance, there was no reason why

their money should not be forthcoming at once. Failing to convince the management of that fact, they decided not to go on with the opera.

Signor Salmaggi was not in the city last evening, but had appointed as his representative, Signor S. M. Lovergine. Mr. Lovergine showed a statement which he said he had obtained from the management of the Metropolitan Opera House, and which showed that there had been but eighty seats sold in the orchestra, thirty-three in the orchestra circle, 284 in the first balcony and 233 in the second balcony. This accounted for only about 600 seats sold. There were several times that number of persons in the audience, as the lower floor of the house was fairly well filled and the upper floors were filled almost to capacity.

Inzerillo Explains

"Had there been a small house present," said Signor Inzerillo, "we would have gone on and given the opera to the end. But when we saw the house filled almost to capacity we could not understand it and decided to stop at the close of the third act. We would have cheerfully received our share of an excellent loss, but with an audience like that, we did not see why we should not have been paid what was rightfully due us." Signor Inzerillo said she had been indorsed by other members of the cast.

Signorina Bossi said she had received half of what had been promised her. In her opinion, it was a mistake not to have finished the opera. "Had I been a man," said she, "I would have explained to the audience that we had not received the money promised us, but out of courtesy to the audience we would finish the opera. In this way the onus of the failure would have been thrown squarely upon the management and the members of the cast would have been cleared of all blame." Which, incidentally, would not have been a bad solution of the problem.

Artists Were Calm

Stage Director Puglia declared there was no disorder and little excitement when the members of the cast came to the decision to "walk out."

"They met," said Mr. Puglia, "after the close of the third act and discussed the matter calmly. Then when I gave the bell calling for the last act no one responded. They had decided not to go on with the opera and then Signor Inzerillo made his speech."

The orchestra was made up almost exclusively of members of the Philadelphia Orchestra. One of the leading members said they had been paid only half the amount promised them for the performance of "Carmen" last Saturday. Financial arrangements for the orchestra lay in the hands of an exceedingly competent business representative of the management of the organization, who visited Mr. Loeb and secured his personal guarantee that the orchestra would be paid. Therefore they "went on" without fear.

Mr. Loeb said the management of the Metropolitan Opera House had furnished every facility to the Italian Lyric Federation to make the projected opera season a success.

\$4900 for 'Aida'

Mr. Loeb said that the sale for "Aida" had been about \$4900, for "Carmen" about \$2900 and for "Trovatore" about \$1900.

From other sources it was learned that the Metropolitan Opera House which played in "Aida" had not been paid; it evidently had not the canny manager who saw to it that the members of the Philadelphia Orchestra would "get their share."

Mr. Loeb further said that the Metropolitan Opera House was simply a renting agent and had nothing to do with the performances outside of this capacity, which includes the advertising, the furnishing of the tickets and the other incidents which are attended to by the house when the auditorium is rented. He said the Metropolitan had received no rent for any of the three performances. When Mr. Loeb was told of the ticket statement exhibited by Signor Lovergine, he declared no statement of ticket sales had been made at that time.

The statement shown was a carbon copy on Metropolitan Opera Theatre paper. The representative of Signor Salmaggi excitedly declared that some proof of the statement of salaries was shown. Mr. Loeb stood on what the box office receipts showed.

Will Not Sue Singers

Today, Mr. Ladner, counsel for Mr. Loeb said there would be no suit against members of the company.

Mr. Ladner, at the same time, gave the "temperamental outburst" explanation for the sudden blow-up at the crisis of the piece.

The treasurer of the Metropolitan made a statement which indicates that "temperamental outbursts of the artistic" and such cold, hard facts of life as overdue pay may be almost one and the same thing.

The treasurer said the stars of the company were deeply grieved because they had not been paid for three performances in Brooklyn. He said a number of wealthy Italo-American residents of this city had come forward with contributions of \$1000 each, to assure payment of back salaries, and that the pay envelopes were being prepared when the blow-up came.

In declaring there will be no lawsuit against the stars of last night's incident, Mr. Ladner, speaking for Mr. Loeb, said the "temperamental outburst" had spent itself and differences between the management and the singers had been settled.

Both Parties Face Biggest Deficit

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necessary money, but this plan was rejected by the Republican authorities in New York.

The trouble with the limit of \$1000 is that very rich men who could easily give \$1000 or \$10,000 without being suspected of having any sinister purposes give only the \$1000 and then give of more moderate circumstances scale their contributions down in proportion. The man who has \$50,000,000 gives \$1000 and the man who has \$1,000,000 gives \$100, and so down the line. Very few numbers of contributions have been received, but the total contributions have not been large.

Another difficulty has been the failure of the rich eastern states to contribute their share of the funds. In the past most of the money for both parties has been raised in and around New York city. This year New York and Pennsylvania have fallen down badly.

Collection of money for the Republicans in New York, Pennsylvania, Connecticut and one or two more eastern states was in the hands of Colonel William Holes Thompson, a New York millionaire. The country was divided so that he collected for the district around New York city, while Treasurer Vignani and his assistant, Henry M. Blair, collected for the rest of the country. The professional money-gatherers of the west have been much more successful than Colonel Thompson's organization.

The pinch due to this deficit is felt chiefly in states where Republican senators are difficult to elect. In several states the Republican candidate for the Senate will run considerably behind Senator Harding. In these states, owing to the shortage of funds, it has not been possible to conduct effective campaigns.

The Republican senatorial committee, which depended upon the national committee for money, is especially distressed over the situation. In spite of the practical certainty of Harding's election by a large plurality, control of the United States Senate is in doubt.

Little help has been given by the national committee to Senator Cummings in Iowa; Senator Watson, in Indiana, and Senator Smoot, in Utah, all of whom have hard fights on their hands. State chairmen in several states are highly indignant over the scarcity of funds. They depended upon this large collection under national committee auspices and now they are unable to collect funds of their own.

High School Boys Answer Police Call

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intercepted the car at Haines street, and the thirty-six boys were arrested.

Police Turn Them Out

The boys made so much racket in the station house after they had been slated and the older ones put in cells—the youngsters going to the detention room upstairs—that the police were glad to turn them out with orders to come back today.

Magistrate Penneck asked the boys if they had anything to say. Several replied vigorously, denying the charges or protesting that all should not be punished for the offenses of a few.

"The crew said we refused to let ladies on or off the car," said one fiery young orator. "That isn't true at all. We acted like gentlemen—or at least as near as we could." He got a loud laugh for this speech.

Another boy blamed the swaying of the crowd on the motorman, who started and stopped with a jolt, the boy said, and kept them all lurching back and forward. Other boys pointed out that some of the worst troublemakers got off the car as soon as the first patrolman got on.

Dr. Keller, the principal, made a strong plea for leniency for the boys. He said that the boys had been actuated by a spirit of boisterousness and not malice, and that they might be trusted to be more careful next time.

Some of the parents took a hand in the proceedings, mostly to express indignation at the arrest of the students.

Think It "Outrage"

"I think it is an outrage to drag a crowd of boys from a trolley car as if they were criminals," said one father, T. I. Butler, of 530 East Johnson street. "What is more, I don't propose to stand for it. I shall call a meeting of the parents of the boys arrested, to see what can be done."

Another father, W. F. Taylor, a former newspaper publisher, whose home is at 4336 Greene street, also made an eloquent plea for the release of the boys. Magistrate Penneck announced that he would hold all the boys over sixteen years of age under \$200 bail to keep the peace for a year, and would permit them to sign their own bail bonds.

The boys were glad to have the chance to sign, until one of the parents, Mr. Penneck, said that signing a bail bond would be an admission of guilt.

"Don't sign," shouted half a dozen fathers to their sons.

"All right," said Magistrate Penneck impetuously. "If you don't want to sign the bonds why then there is nothing else to do but to ask you to produce substantial bail to keep the peace for a year." Whereupon the parents decided that

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the ball bonds had better be signed after all.

And just to show that there wasn't any ill feeling, Magistrate Penneck reduced the ordinary fee—\$1.50—charged when signing your own bail bond to the bargain day, job-lot price of fifty cents.

As for the younger boys they were told not to ever do it again and sent home for further ministrations at the hands of parents.

Excused as 'Boys' Frank'

Dr. Keller said after the hearing that he had started an investigation of his own and would try to seek out and punish those guilty of being ring-leaders.

"But I do not want the impression to go abroad," added Dr. Keller, "that these boys of mine at the Germantown High School are any worse behaved than the boys of any other of the public high schools. It is well known that boys grow boisterous in the football season, and though the happenings yesterday on the trolley car are to be deplored, they should not be misunderstood."

Quits Department of Justice

Charles G. Mallet, who has been connected with the bureau of investigation of the Department of Justice since 1917, has tendered his resignation, effective November 1, in order to engage in bank practice work. Prior to his present position he was in the immigration service for twelve years. While serving mental in breaking up a notorious ring of smugglers in 1916, which was engaged in smuggling Chinese into this country from Canada.

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