INCHES FROM The Golden-Plated Rule By Lillian Paschal Day

A Waiter and a War Tax

I treated my niece to a sundae.
We went to Criler's, the best place.
The colored waiters were all busy.
One hovered over nearby tables.
I noticed an odd circumstance.
Three different couples had sundaes.
They paid three different prices. He fairly threw it at me.
"There's yo' car-fare!" he sneered.
"And yours, too!" was my reply.
"You're coming with us."
"Whah to?" he looked uneasy. "Whah to?" he looked uneasy.
"Police headquarters! Come on!"
"Is yo-all a p'lice woman?"
I wasn't, but didn't say so.
His eye fell on my lodge pin.
He couldn't read, so obeyed me.
Mistook it for emblem of officer.
I preferred charges at the station.
Profiteering on war taxes.
He taxed each sundae a nickel.
It should have been four cents.
He looked dumfounded.
"All dis trouble? White folks!
Fo' on'y a misable cent or two?" At last the waiter came to us.

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I ssked for a price card.

"We doesn't have 'em," he replied.

"Prices change fum day to day."

"That's queer—others have cards. Who does the changing? You?"
He blustered. "Why you come here?
Dis ain't no cheap place!"
Bring two maple nut sundaes."
I ordered, ignoring the impudence.
Each was about a teaspoonful.
Nuts were stale—couldn't eat them. "All dis trouble? White folks!
Fo' on'y a misable cent or two?"
"Enough cents make a dollar."
I replied shortly.
"There's sense of another kind.
Enough would make a decent darky."
I bailed him out, paid his fine.
He went home in a daze.
He's an ex-profiteer now. Price, thirty-five cents each. Used to get better for a dime I gave the waiter a dollar.

He fumbled a long time.

'Oh, yes, they's a war tax," he said.

'How much?' I asked.

'Ten cents," he still fumbled.

THE DAILY NOVELETTE Say It With Music By J. STUABT LANE

knew the symptoms—tip wanted.

'My change, please!" I ordered.

'Impudent waiters get no tips."

Ursula Hastings buried her aching head deeper in the pillows and emitted muffled groan. When, oh, when would he occupant of the room above cease his monotonous tramp and go to bed? For two hours she had vainly trieu w sieep, knowing that slumber alone would alleviate the nerve-wearing migraine, out the persistent tread over her head had thwarted her efforts.

Never before, being normally possensed of a healthy concentration of mind, had she been annoyed. Only tonight-heavens, how could she stop it. Suddenly, an unusually splitting throu above her temple forced inspiration and decision upon her. With one hand on her brow, she dragged herself up from her couch-by-day-bed-by-night and over to the piano, which for many hours a day labored beneath the aspiring fingers of her pupils.

Grimly she uncovered the keys. Crash-a chord. Then, determinedly accented, she pounded out:

cented, she pounded out:

"Tramp, tramp, tramp, the boys are marching." on to the end.

Then she paused. Ah! Utter silence above. Then, plaintively, oh, so plaintively, Ursula's fingers silpped into "Recked in the cradic of the deep.

I lay me down in peace to sleep."

Then she rose and crept back to bed. If the person had any brains her hint would have done the business. If toushe'd pack up bag and baggage and seek another apartment.

Morning brought various things—a

seek another apartment.

Morning brought various things—a cessation of headache, for example. Also, a mingled emotion of chagrin and remorse for her impulsiveness of the night before. Probably she had, injured the feelings of some poor old soul afflicted with insomnia, although, she reflected, the steps were remarkably numfor an old man.

However, there was little chance of However, there was little chance of either one of them discovering the other-iden'ity. And, so comforted, Ursula put on a fetching little hat with perky wings and a frim isoket with white lawn col-lar and went forth on an errand to the music short.

Now if it wasn't for the law of chance not only would a great many authors be out of a job, but many a romanon in real life would not have materianzeu. So let it go that it was chance and not masculine curiosity which caused Bruce Standish to take the stairs instead of the elevator and linger in the corridor of the floor below and that, at the precise moment of his dailiance, the door of the room beneath his own opened and Ursula stepped forth, a vision to delight the eyes of any one.

Being what she was, Ursula threw never a glance the young man's way, but preceded him into the elevator and then out on to the sidewalk. It was not until she stood at the music store counter that something occurred to her. And the clerk is wondering now why the pretty customer's face was suddenly suffused with blushes. What had that young man in the elevator been whistling? Impossible! But it must have been—

"Some day—some da

whistling? Impossible! But it must have been—
"Some day—some day—some day a shall meet you!"
Intuition flashed in upon her that that good-looking young man in the dark blue serge suit and quiet tie and becoming hat was the man she has silenced by music, and now he was a sequential that the young man was acquointed with something more than the popular jazz tunes of the day; and second, that Ursula was one of those truly feminine creatures who can, without glancing at him, size up a man's clothes, good looks and philosophy of life.

ife.
Some evenings later Ursula sat at the plane playing idly. She was thinking of the case with which she had put a stop to the overhead promenade, and she was washing there were some proper way in which she could signify that, if the man got any enjoyment out of it, it really did not ordinarily trouble her. From the fact that he ran a typewriter occasionally, she inferred that he did reporting or writing of some eort or other and it was quite possible his thoughts flowed more freely while he was on his feet.

Suddenly, noiselessly, the window at her fire escape opened and in stepped

The Question Corner

Today's Inquiries What government position, open to women, is interesting to those who took up occupational therapy

during the war?

By what simple method can your latch key be conveniently and permanently attached to your andbag?

In what dainty design is a novel pillow of the round type made?
What substitute can be used by the bride who finds a mahogany dining-room table too expensive at first?

Describe an easily made blouse that is very stylish with a suit. What will make a mask for the pierrot or clown costume which will completely disguise the wear-er without the necessity of paint-ing the face?

Yesterday's Answers

A hanging bookcase can be painted white and hung in the kitchen for preserves, lids, plates and odds and ends.

Taffeta is a popular material for doors and window curtains.

When a silk sewing bag wears out in the middle embroider a panel of silk that narrows at the top, and sew it over the worn top, and sew it over the worn

If a long narrow mirror is cracked near the top, paste a piece of passe partout just below the crack and fill in the space with a picture either pasted or painted on.

painted on.

Paraffin will mend a leak in a refrigerator wall temporarily.

A warm, comfortable rug for a boy's room can be made by dyeing a blanket that has worn thin in some agreeable dark shade life. ome agreeable dark shade, lin-ing it with newspaper and facing it with coarse, strong material.

"Forsaken, forsaken, forsaken am I"
Over and over she played it, racking
her brains for further pieces from her repertoire.
"In the prison cell I sit," came next,
thrummed out insistently. The burgiar
would find her pocekthook when he
reached the mantel. Quickly she changed

"Speed away! Speed away!"
Bruce Standish stood up suddenly!
How oddly Miss Hastings was playing.
(Oh, yes, he'd long ago discovered her name.)
"Forsaken"—"In the Prison Cell"—and now the first refrains of an old revival hymn he hadn't heard for years.
By George, he believed, was she trying to get a message over to him? With a dash he opened his door and made for the stairs.

Your Window Shade

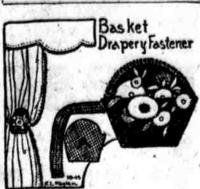
Isn't it odd?
A little profiteering's dangerous. Some judge might call it stealing.

Johnny found his window shade puiled down the other day when he went into his room. With an impatient jerk he started to put it up and let some light in. But that one healthy yank did the rapidly to right and left. Satisfied that she was alone, he withdrew his hand from his coat pocket. Petrified Ursumaher hands poised above the keys, caught the gleam of metal.

"Reep on yer playing!" he hissed with a significant glance at his weapon, Mechanically, Ursula continued the adagio she had been rendering, while use hind her back she felt the intruder riffing the drawers of her desk and table.

It isn't hard to fit a rod into its holders on the window frame—and without very much expense of time Johnny's shade was whole and in place again. You can do it, too, next time your Johnny-yanks 'Hunting of the Snark'?" A momentary look of concentration, followed by a look of concentration.

Things You'll Love to Make



to get a message over to him? With a dash he opened his door and made for the stairs.

He reached the room below in time to see a figure rapidly disappearies through the window, and a white and shaken girl rising from the piano stool.

"You frightened him!" she cried, "and before he found my money!"

That night, as Ursula was sinking happily to sleep, the sound of a man deep voice singing arrested her consciousness. Borne on the summer night through the open windows it floated low and tenderly.

"There's a long, long trail—" on until the end—"the day when I'll be going down that long, long trail with you!"

Sleepily, whimsically, Ursula 'smiled to herself.

"Glory, glory, Hallelujah!" she hummed softiy.

Next complete novellette—
"Caleb Flier in Stumps"

"Time 137 'urcssing up' the nouse is here sgain, so I know you will be fascinated with this basket drapery-fastener Cut cardboard or stiff buck-ram shape of the basket. (A) (The size depends upon the size of the room and length of the drapery.) Cover it with black satin. With yellow embroidery silk make running stitches to represent a worken straw basket and handle. Out of pleces left from draperies, doilles, scarfs or cushions in the room, cut the flowers and applique them on the satin. Cover the back of the finished basket with a plece of black satin, and fasten it to a plece of black silk elastic stitched with yellow. Have the elastic one inch wide and just long enough to hold in the drapery. Use a snap fastener to close the band.

Making More Money

DWDNING PUBLIC HODGER-PHILADOLPHIA, FRIDAY.

dawning glimmer of realization of what Miss Nichols is driving at.

"Well, these are the snarks."

And, truly, one would have to delve back at least as far as the weird imaginings of the man who created "Alice"—or even into the optumesque dreams of De Quincy—to find anything as strange and wonderful as these "animals" which Miss Nichols creates, Queer, three-legged birds: elephants with the heads of goblins; goblins with the bodies of snakes; horned animals undreamed of by natural historians; species which appear to have been conceived in the ravings of lunacy—all of these and more are to be found in the collection of "snarks."

"What are they good for?" echoes Miss

in the collection of "snarks."

"What are they good for?" echoes Miss Nichols. "In the first place they bring me in a very comfortable income and, secondly, people who are giving parties delight in them for souvenirs or novel decorations. I started making these toys nurely as a hobby. Then, when people insisted on buying them as fast as I could turn them out, I sensed the commercial side of the proposition and I now have orders for twice as many as I can possibly turn out or my imagination conceive. Yes, it's an unusual business—and it pays unusually well, too."

Tomorrow-By Thinking of Beauty

Adventures With a Purse TT IS a very simple matter to find a

box holding both powder and rouge, provided one wants a pretty decorative box and is willing to pay the price. But for just plain practical purposes—for carrying in one's bag, for instance, one had much rather have the quality in the rouge and powder, and not to have to pay for the fancy box. Now one shop has a counter of little cardboard boxes that are so very inexpensively gotten up they do not cost very much, yet-are attractive. They are little lavendar and white striped affairs, holding

Window Shades65c Paint, per gallon 85c Wall Paper, single roll, 8c DUDLEY'S, 52 N. 2d St.

a cake of rouge and a cake of powder, and the price of one is a scant 25 cents.

One shop has picture frames of wood, with the easel back for table or dresser, with the easel back for table or dresser. They come in pink or blue, and each has a cunning little hangeries than Circassian. On the inside of the frame next to the picture is a narrow black line. The frame is very effective, and would be nice for a desk or Circassian dresser. The price is \$1.*

One is frequently hard put to it to know what to buy as a gift for the baby. Now a gift that would be mighty nice for baby and would be appreciated by

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A War Lesson and its Sequel

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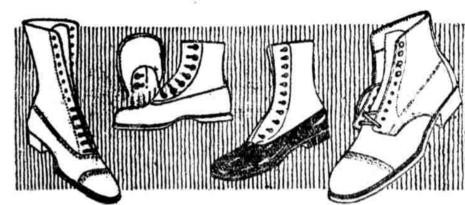
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