EVENING PUBLIC LEDGER－PHILIDELFLiLA，WELNESDAY，OCTOBER 13， 1920

| Enting Putilic \％iedger |  |  | ONE WOMAN SEES IT |  | ＂TH＇LUCKY |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Turning a Fighting Machine to a School of Practice－Mrs．Catt＇s |  |  |  |
|  |  |  | Lorese parat doe ${ }^{\text {a }}$ |  |  |  |
|  |  |  |  |  |  |  |
|  | furled），various balancing exercises．lemon juice and dark concoctions in great bottles | MORE COAL VACATION |  |  |  |  |
|  |  |  |  |  |  |  |
| $=5$ | Lind one of tues rrimmex theme |  |  |  |  |  |
| Tar | MAYOR＇S OPPORTUNTV To | have cleared many milfons by obstructing bituminons shipments and jacking up prices propose to take their rest？At Falm Beach， |  |  |  |  |
| Hosmy |  |  |  |  |  |  |
|  | With Deserved Public Support Can V |  |  |  |  |  |
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| Hutw | $\mathrm{T}^{\mathrm{TH}} \mathrm{Hz}$ | mome | 为 |  |  |  |
| Member otho terchatd Prese | comem |  |  |  |  |  |
|  |  | the needy in this country and Canada．H is a plain case for the Department of． |  |  |  |  |
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| nuatame |  |  |  |  |  |  |
|  | in time． The Mayor has directed the heads of the departments of the city government to keep |  |  |  |  |  |
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|  |  | mim |  |  |  |  |
| THE TEACHERS WIN |  | Nom |  |  |  |  |
| In mare |  | THE CREATEST RACE |  |  |  |  |
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| \％en | come |  |  |  |  |  |
|  |  | the triumph．Man O＇War．holding the soveral world＇s speed records and congueror |  | NOW MY ID | EA IS THIS！ | SHORT CUTS |
|  | mom |  |  |  |  |  |
| Urinex bi mome |  |  |  |  |  |  |
| Bigthar |  |  |  | Joseph A．TEINMETz |  |  |
|  |  |  |  |  |  | tat of tio tating in ecen tar |
|  |  | cally in Philadelphia．The rest of try waits a little longer for its for |  |  |  |  |
| not |  |  |  |  |  |  |
| Hin |  |  |  | neers＇Club of this city． Mors landing fields and less stunt and |  | comat |
|  | come |  |  |  |  |  |
|  | Tome |  |  | mizo mon how |  |  |
| 为 |  | dimar |  |  | and |  |
| Hesta |  |  | arims |  | Autumn Night＇s Romance |  |
|  | amill | Something in the air herenbonts seems to have inspired orators．What will happen to |  |  |  |  |
|  | men |  |  |  |  | $\begin{aligned} & \text { elt are } \\ & \text { aps. } \end{aligned}$ |
|  |  | long ago when he did were watehing him． | and |  |  |  |
|  | come |  |  | 边 |  |  |
|  |  |  |  |  |  |  |
| Lunatics at larce |  |  |  |  |  |  |
|  |  | kindly and fair in the times that bave gone away from here． The art of banqueting and being banqueted |  |  |  |  |
| s： 0 n dias mbim |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | $1{ }^{\text {a }}$ | and mail in the environs of Paris in a few hours，avoiding the rough and choppy chan－ nel boat trip and the train journes at cach |  |  |
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|  |  | and | \％ |  | What Do You Know？ |  |
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| SEA HUOR IMPERILED |  |  |  |  |  |  |
|  |  |  |  |  | Aneners to Veterecays：ouiz | ${ }^{\text {mim }}$ |
| o scoff at preventive mea ence．perhaps，sejentific |  | nembrance in this life． |  |  |  |  |
|  | centil |  | ar mix | 为 |  |  |
|  | tervening between the time the well－con widered extimatus of the．Mayor and his aswo |  |  | and | Somem |  |
|  |  | parlier and burst． homes to scatter si | \％ |  | Son |  |
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| Modemememe |  |  |  |  |  |  |
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| dorst |  |  |  |  |  |  |
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