EVENING PUBLIC LEDGER-PHILADELPHIA, WEDNESDAY, OCTOBER, 13, 1920

THE PEOPLE'S FORUM

Letters to the Editor

Signals for Automobiles Billior of the Evening Public Leitge The Billior of the Evening Public Ledget: BIT-One hears so much nowidays which are urpreventable scidents, hany which are urpreventable with the pre-ting condition of affairs. Careleas driv-causes a large number of binashipps, does the inability to sugnal properly a failow in back. Now many of the drivers of the large seks which travel from all parts to all ris of our ecunity inday are able to to ut their arms to tell that they are no to turn, stop, etc? Very few, if

There are guilte a few patents on dir-rent kinds of automobile siznals out now. Thy not, then, pass a law forcing all comobilists to have some type of siz-al. In the rear of their vehicles to de-mae the appailing number of automobils widents?

THOMAS HESSAN. Philadelphia, October 10, 1920.

A Discontented Wife

To the Editor of the Evening Public Leffor: Bir-What is a man going to do with discontented wife? I am sure I am not some in wanting this information. I go to work every day and come home at to work every day and come home at to work every day and come home at thinks only to find complaints of every character, mostly that life 's monotonous That we reaso as to find complaints of every thinks she would like it better in West Philadelphia, and when we get there she wants to two the country, and then when the is include there, she complaints the tigs to town. If I so to the expense to establish her

the 'to town. If I we to the expense to establish her I he seasher, she is askin dissuished a very short time. I am foul of out-bor sports, and I would like to play sen-and golf, and when I hak my wife to in a club with me, she refuses to do it will not give her consent to my join-s, without her. What is a poor mut to with such a wife? PERPLENED. Philadelphia, October 12, 1929.

Soldier Favors the Bonus

the Editor of the Evening Public Ledger bir-Regarding the proposed soldier bonus, the following should be given careful conration by all: seem to be several writers who

There seem to be several writers who to trying very bard to discourage the pro-mend bonus for those who served in the sorid war. What the direct reason for such tation is they themselves know. It is not for men, by any means: so in all probability must be for some unformsen gain on her part that they are not in favor of the emposed bonus.

the must be for some unforcer on the supposed bonus. The "knockers" do not take into con-idention, when they begin their hammer-ing against the bonus, that while we fel-hows who served in the world war were entered on the pay-roll at the bate of \$30 per menth, from which were many deduc-tions, for laundry, insurance, allotments, the bringing the real "cash in-hand" value or services rendered down to a very low margin per month (in my case, being mar-ried, the money I received for about the first seven months of the fifteen month-mether to pay the transportation to marke one trip home per month from camp and return, to see my wife and relatives, there were a very great many who worked in affices and shopes who received anywhere from \$150 per week and up for their serv-evening; and who at the same time were siven honuses which they received in ad-diven bonues which they received in ad-siven to salary paid. There was no word and that bonus.

Statistics inform us that there were Statistics inform us that there were ap-proximately 23.000 men who were made mil-liquakes on account of the past war. Were these 23.000 entered on the above-mentioned payroit at the rate of \$30 per month? An answer is needless to this question. Do rec-ords show where even one service man who served with the A. E. F. or otherwise even one even on account of such was made a millionaire on account of such mervices? During the war the fever of patriotism

tring the war the fever of patriotism During the war the fever of patriotism was scattered broadcast, throughout our country, and every one was apparently for the service man; but when returned, the fiver of patriotism was far below normal. In fact, now there is not even a low margin at which it could be placed. The patriotic fever has entirely left and is going in a "down-hill push," much to the charth of the service man.

ROBERT I. JACKSON. Philadelphia, October D. 1920.

awkward on the part of the borrower, who might feel that it was not given willingly. "I am much obliged to you" is only an-other form of "thank you." "Not at all," would be awkward, although frequently used. If a person were to say, "I feel in-debted to you for the loan of the book," you could properly reply. "Not at all." im-plying that its loan carried, with it no in-debtedness. Letters to the Editor should be an yrief, and to the point as possible, youding anything that would open a denominational or sectarian discus-

denominational or sectarian discus-sion. No attention will be paid to anony-mous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted. The publication of a letter is not to be taken as an indorsement of its views by this paper. Communications will not be re-turned unless accompanied by post-age, for will manuscript be saved.

Naturally we are compelled to pay for all this. But once we were able to lay aside this price, and would follow Dame Neatures instead of Dame Fashion, we would be much etter off Almost every one is in possession of some

Almost every one is in possession of some clothing that they wore last winter which could be brushed up and made presentable, even if it was not of the very latest cut. If it might appear a little shabby on the streets, this appearance can be easily over-come to the peace of mind of the wearer by covering it up with an overcost, and it will be succerdly presentable in the streets.

The Editor of the Evening Public Ledger: Sir-I should like to know which you consider the best short poem in the Eng-ish innguage. W. L. D. Philadelphin, October 11, 1920. It would not be passible to snower this

It would not be possible to answer this and others guestion, as it is purely a matter of personal opinion. It this question were put to lovers of poetry, hardly two of them would agree upon the same poem. Prohabily the most popular of the very short poems is Alfred Tennyson's "Cross-ing the Bar." It is undoubtedly the most familiar and the most admired by col-berrors.

To the Editor of the Evening Public Ledger lectors. Some years ago twenty-five of the pres-Some years ago twenty-five of the pres-ent-day writers were asked this same ques-tion, and John Keats's 'Ode to a Gredan Urn'' received the greatest number of votes, the other selections running in popu-larity as follows: Shelly's 'To a Sky-lark,'' Gray's "Elegy in a Country Church-yard,'' Wordsworth's 'Imitations of Im-mortality.'' Coleides' 'Noble Kahn.' mortality," Coleridge's "Kubla Kahn." Rosetti's "The Blessed Damozel." Brown-ing's "God's in His Beaven." Walter Saving's "God's in His Heaven." Waiter Sav-age Lamior's "Rase Asymer." and "Bry-ant's "Thanatopsis." Several of these poems are no doubt unfamiliar to many readers, but among the literary folk they are very well known.

Meaning of Ex-Dividend

To the Editor of the Evening Public Ledger Str-Please state the meaning of ex-dividend, as used after a stock quotation in the financial column of a newspaper.

Philadeiphia, October 11, 1920 ranaceipnia. October 11, 1920. It means the sale of a stock with the agreement that the dividend about to be paid shall not go to the buyer; or that the buyer of a stock is not entitled to the next dividend paid.

"Dolly Varden" Clothes To the Editor of the Evening Public Ledger

To the Editor of the Evening Public Ledger: Sir--What was the origin of the word "Dolly Varden," as applied to a certain type of women's dress half a century ago? MRS. E. B. CLEAVER. Philadelphia, October 12, 1920. "Dolly Varden" is a character in Charles Dickens's "Barnaby Rudee." She is the daughter of Gabriel Varden, a prosperous lockasmith. From this character the name came to be applied to a woman's gown fo gray-flowered material? made with a pointed bodies and a shift tucked up and draped over a petticeant of solid color, which was popular with women about 1863-1870.

Reply to Thanks To the Editor of the Evening Public Ledger: Sir-Will some correspondent, or the edi-tor, enlishten me on the meaning of the words, "You're welcome," given in appre-clation of "thank you?" Is it really the correct thing to say? These words are even used by some persons in return for the used by some persons in return for the when by an investment of the source of the second s "I am much obliged to you," when similar

The "Food - Drink" for All Ages. Quick Lunch at Home, Office and Fountains. Ask for HORLICK'S. a man loaned you a book, you would

To the Editor of the Evening Public Ledger: Sir—Would it be possible for you to procure for me the words of an old song which contains the following lines in the refrain:

refrain: "More work for the undertaker, More work for the cabinetmaker." C, C, T, Philadelphia, Oct. 7, 1920.

To the Editor of the Evening Public Ledger

To the Editor of the Evening Public Ledger: Str.__1 what to secure a short humorous poem which contains the following: "Shady tree, babbling brook, Girl ist hammook reading book; Man rides by, big mustache, Girl Im hammook makes a mash." MISS E. L. DARE, Philadelphis, October 12, 1920.

to the Editor of the Svening Public Ledger

Notaries Public To the Editor of the Evening Public Ledor: Sir-1 will appreciate it if you will tell me what are the requirements for the po-sition of notory public. F. L. R. Philadelphia. October 8, 1920. Appointments are made by the Governyr of the state for the period of four years. It is required that the applicant be a citizen, twenty-one years of are: that he should have been a resident of the district from which the application is made for at least two years, and that he he a fit person to be entrusted with the responsibility of the udde. The applicant is bonded. Sir-Can any of your readers please give the name of the author of the foi-lowing lines? And also please print the complete poem if you can secure it.

The Death of Columbus The Death of Columbus Soon with thes will all be over, Soon the voyage will be begun: That shall bear thes to discover Far away a land unknown. Land that each alone must visit, But no tidings bring to men; For no sailor once departed Ever shall return again. WILLIAM T. DURHAM. Philadelphia, Oct. 7, 1920.

"A Reader"-We will mail to you a copy of "Kelly's Dream" if you will send us a stamped-addressed envelope. "S. K. G." asks for the two old songs or poems beginning as follows: "The wind one morning spians up from sleep-

To the Editor of the Evening Public Ledger: Sir-In a recent reading of a work of faction I came across the expression "John Bird's Yardstick." What was meant by this reference? SAMUEL L. DAVIS. Philadelphia, October 9, 1929.

"The wind one morning sprain a alcep-Laying now for a frolic, now for a leap: Now for a madcap, sailoping chase, Blowing the dust in every one's face." and "The stars are fading from the sky. The mists before the morning fly. The East is glowing with a smile."

"E. V. D." desires the poem "A Voythe author.

"A. L. D." asks for the words of the song "We'll All Get Young Again." and a poem containing the following lines: "Speak the truth, falter not in your reply. Fear not, though danger's standing sigh."

Mrs. L. E. Abrams asks for a poem nified "Princess Girda." which contains

ntitled "Princeas Gross, and hese lines: "The kins came home from battle, He rode in triumph proud; Before him hersids firing, And trumpets peaking loud."

To the Editor of the Evening Public Ledger: Sir-I note that one of your readers de-sires to know the author of a poem which is entitled "I Would Be True." I wish to state that I have it in card form and the signature to it is "Howard Arnoid Walters." MRS, GETZ. Philadelphia, October 11, 1920. Joaquin Miller, Poem

To the Editor of the Evening Public Ledger: Sir-I will appreciate it if you will print

in your "People's Forum" Joaquin Mil-far's poem entitled "Dee't Stop at the Station Despate" W. L. GEORGE. Philadelphia. October 12, 1820. "DON'T STOP AT THE STATION DESFAIR" We must trust the conductor, most surely. Why, millions of millions before Have made this same journey securely And come to that ditimate shore. And we, we will reach it in season; And ab, what a welcome is there! And we, we will reach it in season And ah, what a welcome is there Reflect then, how out of all reason To stop at the Station Despair.

Ay, midnights and many a pation Of bitter black water have we As we journey from cosan to ocean From see unto ultimate sea To the deep sea of seas, and all silence Of passion, concern and of cars-That wast sea of Edenset islands-Don't stop at the Station Despair!

Go forward, whatever may follow, Go forward, friend-led or alone; All me, to leap off in some bollow Or fen, in the night and winknown-Leap off like a thief; try to hide you From angels all waiting you there! Go forward, whatever betide you Don't stop at the Station Despair!

Pa 3 a Democrat,

we all vote for

Post

Grandpa's a Republican

and Ma's Independent-

but when it comes to the

Food Administration

TOASTIES

-says Bobby

An Old Favorite To the Editor of the Evening Public Ledger: Sir-1 was delighten to get the words of a few old songs which had entirely passed out of my memory, through the Evening Puplic LerosEs. There is one of a little later vintage that I should like to have, and I feel surf you can print it for me. It is entitled "Sweet Genevieve." MRS. M. A. FARRELL. Philadeiphia, October 11, 1920. "Guterrer chrowerEver"

An Old Favorite

Philadelphia, October 11, 1920, "SWEET GENEVIEVE" O, Genevieve, Td give the world To live again the lovely past: The rose of youth was dow impearied. But now it withers in the blast. I see thy face in every dream, My waking thoughts are full of thee; Thy glance is in the starry beam That fails along the summer ses.

O. Genevieve, sweet Genevieve, The days may come, the days may But still the hands of mem'ry weave The bilssfal dreams of long sso.

Fair Genevieve, my carly love. The years but make theo dearer far: My heart shall never, never rove. Thou art my only Suiding star. For me the past has no regret.

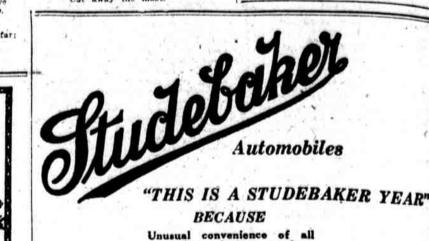
Whate'er the years may being to me: bless the hour when first we met, The hour that gave me love and thee.

A Song of the "Deep' to the Editor of the Evening Public Ledger

To the Editor of the Evening Public Ledger: Sir-There is a song, the words I wish to get, which begins something like this: "We were crowded in the cabin, and not a soul was allowed to sleep." I am not sure of the title, buy think you, or one of your many readers, will be able to locate it for me. MRS. MARY T. DEVINS Philadelphia, October 11, 1920.

PHIladelphia. October 11, 1920.
"THE CAPTAIN'S DAUGHTER"
We were crowded in the cabin, not a soul would dare to sleep.
It was midnight on the waters, and a storm was on the deep.
"Tis a beautiful thins in winter, to be shattered by the biast.
And to hear the ratiling tempest thunder "Cut away the mast."

The People's Forum will appear in the Evening Public Ledger, and in the Sunday Public Ledger, and discussing timely topics will be pri-as well as requested people, and que-of general interest will be answerd



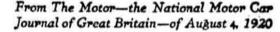
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"The workmanship and finish on the Cadillac are equal to anything extant, whether it be a product of Europe or America."



A War Poem To the Editor of the Evening Public Ledger Sir—I will appreciate it very much if you will print for me a poem entitled "The Men Who Fell in Baltimore." It was in print during and immediately following the Civil War, and one verse ran something Next came the Massachusetts men,

"Next came the Massachusetts men, Gathered from city, glade and glen. No hate for South but love for all, They answered to their country's call." MRS, D, HARVEY. Philadelphia, October 11, 1920.

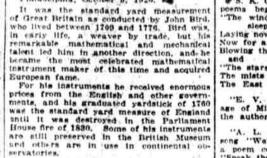
To the Editor of the Evening Public Ledger: Sir-I will appreciate it if you will pub-lish in your "People's Forum" the words of a sens which contains these lines: "The chairs in the parlor all miss you. The pictures all frown on the wall; The flowers won't grow, for they seem to

And the sunshine won't come in at all." . Camden, N. J., October 9, 1920,

To the Editor of the Evening Public Ledger

Sir-I would appreciate it very much if you would secure for me the words of the song called The Well Below the Valley O." C. L. F. Philadelphia, Oct. 7, 1920.



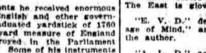


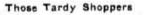
Notaries Public

"John Bird's Yardstick"

Poems and Songs Desired

Author of Poem





<text><text><text><text><text>

etse man for the hard to find any man so un-optimion it is hard to find any man so un-monthemanity as to take up more space than the is entitled to utilize, or to make any margastic reference resarding follow passen-gers. It has been my observation that men, as a rule, are very much more considerate of women and especially the aged, than are the women who come home on the 3.30 and the women who come home on the 3.30 and the women who come home on the 5:30 a 6 o'clock trains. C W: HEDDRICK. 6 o'clock trains. Philadelphia, October 9, 1920. 1.0

Water for Chickens

To the Editor of the Evening Public Ledger.

To the Editor of the Ereming Public Ledger: Sir -I would like to call your attention to heat the armst carelessness shown by dealers in from the sense of the contined for sale or being transported to the commission houses. Re-cently I observed a great number of the some hours without a partite of water. Why do dealers in positive often medicat from some hours without a partite of water. Why do dealers in positive often medicat where them supplied with water. Chickens where the surfarmer of the or the crates, being the and the increases their worksht. For that reason, if not out of pity for their surfarmer, easiers whould keep deep pans filled and cluse to the crates, bide, can be fasterind to an upper crates, bide, can be fasterind to an upper crates, bide, can be the set of the human output to one of the human output to the site, said do in the in-tions of the site of the second output to the site, said do in the in-tions. W M LEAMAN Fuiladelphis, October 9, 1920.

Philadelphia, October 9, 1920.

Asks Employers' Assistance To the Editor of the Service Police Ledows: Bin-The Evening Police Ledows: Bin-The Evening Police Lebous has been making an unber of suscentions, both off-tortaily and in its local columns. In an ef-fort to induce the working public to arry its lunch and in this was compated referent men to come down with their price. More men and women are doing this boday than there have been for many years. The employers could assist materially in

Notes there have been for unary years.
The employeers could assist materially in intering about such a condition, and make the more general They should help the inter building where these some room in their building where these some room in the build be properly and a solution of the property of the iability.

MISS E. R. SINCLAIR Philadelphia, October 19, 1920.

Wear Your Old Clothes the Editor of the Evening Public hedger; Sir-One reason for the continuation of he hird cost of living, especially when it once to wearing apparel, is because the merican people are provid. We are the best-people are the best-people are people are provided by the best-people are provided by the best-people are people are people are people are people are the people are people are people are the best-people are people are the best-people are people are the best-people are people people are people a



THE full force of this striking statement from an eminent English authority will be instantly apparent to anyone at all familiar with the fine motor cars of Europe.

It's chief interest and importance consists in the fact that it places the Cadillac on a parity of excellence with the best European cars of very much higher price, whose reputation has rested upon the very points now conceded to the Cadillac.

Several of these cars have, indeed, sold hitherto for as much as three times the price of the Cadillac; but the same writer, in another part of his editorial, admits that the Cadillac has broken down the wall of prejudice existing in England against American cars.

"By reason of its up-to-date design," he says, "excellence of material and workmanship, and fine performance on the road, it has for some considerable time been generally accepted as one of the finest, if not the finest, of American models imported into this country."

Again, this same frank admirer corroborates the opinion of American army officers and observers generally, in pronouncing the Type 59 an even greater car than the great war Cadillac.

He lays stress on Cadillac progress and development during the past two years, emphasizing the experience gained in arduous war services, and pointing out that in many respectsincluding coachwork and greater driving comfort and luxury-the Cadillac shows marked advance over its own previous high standards.

Herefers again and again to the beauty of the Cadillac and its enhanced charm of appearance, speaking of it in one instance as "giving the impression of a tasteful traveling boudoir on wheels."

The highly desirable changes of the past two years in the Cadillac, he quite properly describes as "the natural and considered outcome of extended experience."

"Regardless of price or size," he concludes, "the Model 59 Cadillac approaches the ideal (of perfection) as closely as any other car on the market today."

With distinguished foreign observers pronouncing the Cadillac the equal of their own costliest productions, which far exceed it in price, what need is there for us to impress upon appreciative Americans that the Type 59 Cadillac represents the greatest monetary motor car value in the world today?

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