MANY STAGE ATTRACTIONS ENTER FINAL WEEK

"ROUND-UP" THRILLS IN MOVIES' VERSION

Fatty Arbuckle as Refined Comedian at Stanley-Varied Films Elsewhere

-"The Round Up" catches Fatty Arbuckle in the role of a star in a play that does not have the proverbial custard pie as a "plece de force" the making of comedy. But, nevertheless, the hero has his slap-stick mo theless, the hero has his slap-stick moments. This is his first feature picture and no doubt there will be many who will be disappointed with his modern methods of "refined" comedy making. It was another Arbuckle, one Macklyn now making pictures in Texas, who essayed the role of the fat sheriff, who exclaimed with some emotion that "nobody loves a fat man."

When the artistic side of the picture is onsidered it is no difficult task to award te laurel crown to Wallace Beery for considered it is no difficult task to award the laurel crown to Wallace Beery for his excellent portrayal of the desperate villain of the sagebrush country. There are others, too, whose work is better in this play than the heraided comedian, but perhaps another production will find him in better acting and quite away from the big comedy moments which he now brings with him from the funfactory of his own studio.

A youth falls in with a "bad man," and despite all that the hero, a la Arbuckle, can do to prevent his going away with this man, the boy leaves his girl and friends. The sheriff says he will get the lad back. Chance is afforded for introduction of the famous fight with the Indians, a big feature of the stage version. Perhaps those who marveled

Palace—"Love Madness" has had its plot taken out and thoroughly dry cleaned or whatever authors do in these prohibition times, for it has been used for many seasons as star material. C. Gardner Rullivan, one of the best scenario writers of the day, is responsible for this work. The main idea of it has been used by him before, but then who can take issue with a man who borrows from his own preserves? Suffice it that Louise Glaum enacts her leading role with all of the skill that Joseph Henabery her director, desires.

A woman's faith in an erring husband is the big moment of this tale. It will hold the interest because it is well undled. The piece has been produced a lavish manner with especial atten-on to the underworld den at the start. The plot hinges on the murder of man while attending a performance of a play. The wife of the suspected murderer does not give up hope that she will be able to aid him in his regeneration. There are the tiny bits of evidence which she pieces together, and when things seem blackers for the husband she discloses the suilty of discloses the guilty ones. The use of the nonsensical outja board to bring a guilty person to confess is one of the "modern" touches.

Louis Glaum is capable as the leading lady, and she makes a fine appearance in her many wanderings through the underworld. Matt Moore, William Conklin, Jack Nelson and Noah Beary are in the cast.

Victoria—"The Joyous Troublemaker" is William Farnum, and he causes a big disturbance among his many admirers who watched his new film yesterday by being a "light" comedian instead of his usual red-blooded, two-fisted, fighting hero. Of course, he is a hero, but it takes a lot of footage before he is able to convince Louise Lovely, the leading lady, that he really is in love with her. Jackson (fregory wrote the piece, and it was evidently intended for George Walsh before that player left the organization.

have passed Mr. Nye will be in the stellar ranks binself. His work has been counting. The star also does some work which will seem a bit strange to the fans who have hown him in other things, for he plays his role in the lightest sort of sixle. Henry J. Herbert, Kewple Morgan and Claire De Lorez add to the fun.

The story has to do with a years who seeks and to do with a years who seeks and claire to do with a years who seeks and to do with a years.

Hilly Wallace, George Carroll and Betry funders, Harry Hall, therefore many months have passed Mr. Nye will be in the stellar ranks hinself. His work has been able to the fans who have finders in other things. For he plays his role in the lightest sort of sixle. Henry J. Herbert, Kewple Morgan and Claire De Lorez add to the fun.

The story has to do with a years who seeks and the story has to do with a years.

The story has to do with a young man The story has to do with a young man who seeks only pleasure. In pursuance of it he buys on estate near a fishing stream. This property is contested by a girl who true to have him put off the place. A promise of cooking a meal in the cabin the hero proposes to build brings the girl there to do it after the hero has succeeded against odds in its erection. Of course, he wins the girl and all ends well, but not until there have been some thrills of a mild sort.

Capitel "At ity Sparrow" is the nom de plume for Ethel Clayton. It is not a very good title for the quality of the theme, which is a big one, and yet has not been landled in the style that one of the Le Milles could have given it. The subject is a delicate one and requires very careful direction, which Sam Wood has given. Kate Jordon wrote the piece, which that G. Kennedy prepared for the screen.

A vand tille artist and has read the could be subjected to the screen.

for the sercon.

A vand of the artist and her partner are forced to "to off" because of the filters of the girl. There is a youth in the same boarding louse who is infatuated with her, and when she spurns his offer of love he writes home he will commit suicide. The letter brings a friend to the city to search for him and he meets the girl, who has been told by physicians that she can never become a mother because of her illness. It is then that the friend asks her to his country home, and she consents. But there also goes her pariner, desiring her to return to the bright lights. Itsalizing that her host also loves her, she makes preparations to go back to the life of the stage for she, the loves him. Stopped at the station she cells him who she has at lempted to go away and eventually happiness to love?

Regent "Held o Trust" was one of the popular stories which appeared in the Saturday Evening Fost and George

Reviewed Heretofore

ARCADIA — "Something to Think, About to a creed B. DeMills play in which faith plays a big part. It marks a new departure for Mr. De-Mille. Elliott Dexter and Floria. Swanson are in the leading role. CHESTNUT — "Way Down East continues to attract with its thrilling ics-rescue access. Richard Barthelmess, Lillian Gish and Eure Maclitosh are prominent in the D. MacIntosh are prominent in the D W. Sriffith east.

COLONIAL — "Civilian Clarks a"
Thomas Meighan, and Mass Larasthy Pox seloust.

GREAT NORTHERN—"Go and Get It." a Marshall Neilan play of

MARKET STREET - "Humoresque. admirable film, with Alma Rulen - MPERIAL - "Sex." with Louis A L. H A M R R A - "The Pighting

Chanca, with Anna Q, Nibern LOUVET and STRAND - VISITIE Clothes, with Thomas Meighan and Took t Weshen. RIVOLI "Lody Rose's Daughter,
with Elsie Forguson, and "Torchy
BELMONT - "Humoresque," wit

Alma Rubens.

AVENUE - "What Becomes of the Children?"

LEADER - "The Eyes of the World."

by Harold Bell Wright.

COLISEUM - "The Fortune Teller,"

with Marjorie Ramboau.

Continuing Attractions

FORREST — "The Half Moon," by William LeBaron, with alluring and exquisite music by Victor Jacobi. The notable east includes Joe Cawthorn. Joe Santley. Ivy Sawyer, William Ingersoil and Virginia Selby. The story is rich in romance and good humor and Charles Dillingham has staged it lavishly but tastefully.

SHUBERT — "Cinderella on Broadway," a "newsy" Winter Garden show, with Mario Dressler, John T. Murray, Brendel and Burt and Jessica Brown. Musical extravaganza of brilliant effects, with satires on current events and stage

ires on current events and stage topic. Last week.

topic. Last week.

RROAD — "The Champion," comedy of light but bright texture, with Grant Mitchell in the leading role of a young Englishman who comes to the United States, becomes a citizen and wins the lightweight championship. His family disapproves of his puglishic prowess and later aspirations to the tune of much comedy. Last week.

LYRIC—"The Girl in the Private Room," musical play, with a hilari-FRIC—"The Girl in the Private Room," musical play, with a hilari-ous plot, by Edward Clark, author of "Oh, Such a Girl!" with music by Lieutenant Gitz Rice. The com-pany includes Walter Jones, Fred Hillebrand. Harry Lester, Mabel Withce and Violet Englefield. Last week.

week,

GARRICK — "Mary The original company, headed by Janet Velte.

Jack McGowan, Georgia Caine, Char'es Judels, Forrie Millership and Alfred Gerrard, reappear. Notable for refinement of comedy and good songs. Last week.

thrill from the movies.

In the excellent cast are found trying fundings, Mabel Julienne Scott, Jean Acker, Guy Oliver and Tom Forman.

Inauguration of the Stanley operatic season had Albert F. Wayne leading the orchestra through excerpts from "Carmen" and Reinhold Schmidt in solos from the opera.

Palace—"Love Made.

In the excellent cast are found trying within keeping of the part in every way. He with the shar grown to be quite a favorite and her work since she played with the late Harold Lockwood has been ever upward the work since she played with the late Harold Lockwood has been ever upward the work since she played with the late Harold Lockwood has been ever upward the work since she played with the late Harold Lockwood has been ever upward the work since she played with the late Harold Lockwood has been ever upward the work since she played with the late Harold Lockwood has been ever upward the work since she played with the late Harold Lockwood has been ever upward the work since she played with the late Harold Lockwood has been ever upward the work since she played with the late Harold Lockwood has been ever upward the work since she played with the late Harold Lockwood has been ever upward the work since she played with the late Harold Lockwood has been ever upward the work since she played with the late Harold Lockwood has been ever upward the work since she played with the late Harold Lockwood has been ever upward the work since she played with the late Harold Lockwood has been ever upward the work since she played with the late work since she played with the late Harold Lockwood has been ever upward the work since she played with the late work since she played with the late Harold Lockwood has been ever upward the work since she played with the late with he work since she played with the late with he work since she played with the late with he work since she played with the la Kibbe Turner, its author, has been for-tunate in having such a fine production made of it. May Allison, who is the leading lady, gives a performance that is

They engage a young girl to impersonate the widow when she dies in order that the money may be still held in trust. Its ending is such that to disclose it here would be to spoil the climax for future spectators.

A good supporting cast has been gathered, including Darrell Foss, Walter Long, John Elliott and Lawrence Grant. Mention must be made of a fine dog of the Airedale breed.

GOOD BURLESQUE BILLS

'Big Wonder Show" at Casino Has

Geo. P. Murphy as Chief Comedian Casino-George P. Murphy, an everpopular comedian, heads the "Big Won-Murphy, whose lines are accompanied by swift and amusing ac-tion, is supported by an excellent cast. Several of the newest songs, with catchy airs, have been allotted the principals, and they are put over in an acceptable

A feature of the production is the A feature of the production is the novel travesty on David Belasco's "The Gold Diggers." The sketch is called "The Dough Diggers" and affords much merriment. In the cast of the show are Mile Babette, Frank "Bud" Williamson. Bertha Steller, Perry Sisters, Morok Sisters and Clara Evans.

People's—"Follies of the Day" begins and ends with a series of laughs. Harry "Zoop" Welsh and Johnny Weber are the leading comedians and they are ably supported by a good cast. Barney Gerard, who is responsible for the production, has written a number of comic situations that are grounds for plenty of

because it is his style and the titles all some of the Walsh humor.

J. Gordon Edwards again directs the star, and he has also been fortunate in having G. Raymond Nye in the cast it is predicted that hefore many months have passed Mr. Nye will be in the stellar ranks blossed.

Blackface Mirth and Melody

Dument's-The Emmett Welch Min-Dumon's—The Emmett Weich Minstrels present a merry, funny and meladious show in "What Are You Burning" a satire on the fuel conditions,
and "Baseball Scandal." a burlesque on
the recent charges of gambling in basehall Mr. Welch sang some new ballads,
which the audience liked. "A Darkey's
Love Nest" was repeated by Franklin
and Bichardson, while Richard Lee has
a new line of songs and comic chatter.

The movie was "Don't Weaken"

Cardinal Urges Nuns to Vote

Baltimore, Oct. 12.—Suplementing
this general advice to women to register
and vote, Cardinal Gibbons issued an
oral statement through his secretary
urging sisters of the various orders of
the church to take similar steps.

VALESKA SURATT HEADS KEITH BILL

"Scarlet" a Tale of the Under- Musical Version of Racing Comworld-Clever Turns at

Other Houses

pears is her childhood sweetheart. Of course, they live happily ever after.
Maud Lambert, singer, and Ernest Ball, composer, have an act that is far above the usual; Helen and Rosali Melette have some good songs and dances, the best number being "Dangerous Eyes." Al and Emma Frabille are wire steppers of ability, and Lewis and Henderson contribute some funny honsense. Arthur Wanzer and Maybelle Falmer put across some clever comedy in

put across some clever comedy in "She's Hard to Get Along With," and "Blackface" Eddle Ross is as funny as ever, despite the antique character of some of his offerings. The Balliot Trio are novelty equilibrists of note. Allegheny — Andrew Mack, star of many well-known Irish plays, scored an emphatic hit with his songs and stories. Jack Roof and Girls won laughs in a timely musical tabloid. Grindell and Esther entertained with up-to-the-minute songs; Gallagher and Howard pleased, and Delmore and Lee thrilled with gymnastic feats. May Allison, in "TacCheater," is the photoplay.

Globe-"The Sweetest Giri" proved to Globe—"The Sweetest Giri" proved to be a scintillating musical comedy with a good cast. Loney Haskell, recalled for his famous talking dog, is the chief comedian of a lengthy and meritorious bill. Others are Regal and Mack. Ham-liton and Bucher, Monarch Comedy Four, singers; Ray and Cavanaugh, songs and chatter; Bronson and Edwards, athletes.

Broadway-Leona La Mar in an act

William Penn—'The House Party' is a delightful and melodious musical com-edy heading a program of unusual in-terest. Redford and Winchester are jugglers with ordinary objects. A farce is presented by Hal Johnston and com-pany and a sketch by Charlotte Hough and Boys. Forn and Bowers are good

the leading comedians and they are ably supported by a good cast. Barney hard a sketch by Charlotte Hough and a sketch by Charlotte Hough and Boys. Forn and Bowers are good considerable for the projection, has written a number of comic situations that are grounds for plenty of aumor. A pretty chorus dances and fings well.

Trocadero—Frank X. Silk heads his win company in "Tittle Tattles of 1920." The Crimson Alibi," a Bart McHugh musical comedy, was featured in a bill which offered a variety of music, comedy, dancing and drams. Joe and Ernie Van offered a comedy dialogue feature. Boland and De Varney appeared in songs and dances, the Smiths staged an aerial act. Frank Hall and company, in a sketch, supplied the

Nixon — George Walsh, in "Sink or Swim," was one of the features, Mons. Adolphus won large applause by diffi-cult dancing. Kara and Sek offered a European novelty. Two skits enlivened the hill with Archer and Belford and Ostroy and Oswald. Mabel Whitman vaudeville bits.

"DEARIE" CROSSES TAPE A WINNER

edy "Wildfire" Proves a ' Good Bet at Adelphi

Keith's—Two playlets, each of which contains more stirring situations than the average of such acts, heads the program.

Valesks Suratt, of course, beads the bill in "Scarlet," the two-act playlet in which she was seen at local theatres last winter. Familiarity, however, does not dim the sense of enjoyment of the plece. Miss Suratt's work in the story of the underworld unfolds a side of her art not fully appreciated before, ther interpretation of the cabaret singer who marries the sclon of a wealthy family, and then makes the family like it, is excellent. John McFarlane, Jack Hayden and Lorraine Landee also are very good in the Jack Lait sketch.

"Storybook Stuff," the other playlet is built around a country girl breaking into stage work and then finding that the author of the skit in which she appears is her childhood sweetheart. Of course, they live happily ever after.

Maud Lambert, singer, and Ernest Ball, composer, have an act that is fair above the usual; Helen and Rosali Meletth have some good songs and dances, the best number being "Dangerous Eyes."

Al and Emma Frabilie are wire steppers of ability, and Lewis and Henderson contribute some clever comedy in across some clever comedy in the stressed the melodramatic musical stressed the melodramatic musical spond bet among the musical shows of the season. When it has been running a little longer on the theatrical track and the task the table to be a sure thing. Even though it hasn't above the strength a side of her art not fully appreciated before, lier in the stretch this musicalized version of the stretch this musicalized version of the stretch this musicalized comments willing to acclaim it a winner, for judging by the applause when it let loose on the stretch this musicalized version of "Wildfre" got after got account in the first-night account in the first has a superior of the stretch this

tions which have been traits of similar made-over stage plays.

Thus are stressed the melodramatic story of the Kentucky girl who runs a racing stable "incog," the attempt of a rival to "throw" the race on which depends not only her own fortune but also the happiness of her sister and future brother-in-law, and the clever device brother-in-law, and the elever device by which she turns approaching defeat into a victory for her colors. Compli-cating the story is the well-meant st-t mpt of the rich westerner, who is in love with her, to "break" her stables in the belief that he is injuring the villain. Co-ordinate to this main love affair is that of the sister and the son of the reformer, who is pressing an anti-betting reformer, who is pressing an anti-betting

bill through the Legislature.
Sentiment is mostly played up in the songs, for which Mr. Wilson and Malvin Franklin wrote the lyrics and for which Mr. Franklin provided some parceable music that is introduced at intervals. music that is introduced at intervals, which are appropriately measured. One of them, "Dearle," sung by Letty Yorke, who plays the sporting girl, and John Merkyl, who is cast as the bluff western lover, made a decided hit. Another was registered by "My Easy Riding Man," sung by Primrose Semon, as a "mulatto maid," with a moving background of chorus girls as jockeys, hookks and track fans. Miss Semon is a decidedly clever dancer. Arthur Conrad, as the jockey who rides the horse to victory, was also good in his dancing, especially in cake walking with Broadway—Leona La Mar in an act which is as mystifying as it is entertaining, headed the bill. Alexander and Mack, comedians of high-class order, were amusing. The athletic feats of the Pederson Brothers drew rounds of applause. The striking photoplay, "Humoresque," rounded out the bill of more than usual merit.

Cross Kes—Fred Loraine and company, presenting an electric novelty act, were awarded headline honors. Joe Lanigan, comedian, amused by his rapidfire line. The sketch of Rose Haney, a Philadelphia girl, pleased. The Naval Base Four sang jazz numbers as well as old favorites in a style that captivated the house. Harry First and his company were entertaining, as was the skit of Frank and Ray Warmer.

Riding Man," sung by Primrose Semon, as a "mulatto maid." with a moving background of chorus girls as jockeys. Arthur Conrad, as the jockey who rides the horse to victory, was also good in his dancing, especially in cake walking with Horse to victory, was also good in his dancing, especially in cake walking with Horse to victory, was also good in his dancing, especially in cake walking with Archie, who has his original role delighful crap game. Mrgarche's comedy was very funny, and he and John Rouns, the old time and always humorous musical comedy favorite, did a hilarious boxing turn.

"Dearle" is staged without any great elaborateness, but with pleasing effects to cher charm is its unostentatious quality, which is refreshing in a period when pretentiousness is a rule.

MYSTERY AT ORPHEUM

The Crimson Alibi" Pleases Stock Patrons

less than five persons suspected. Each turns out not to be the culprit, although circumstantial evidence is strong against each one, so that the audience is not quite sure who is guilty until the end. Mr. Fielder and Miss Desmond were seen

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