

MANY STAGE ATTRACTIONS ENTER FINAL WEEK

"ROUND-UP" THRILLS IN MOVIES' VERSION

Fatty Arbuckle as Refined Comedian at Stanley—Varied Films Elsewhere

Stanley—"The Round Up" catches Fatty Arbuckle in the role of a star in a play that does not have the proverbial mustard pie as a "piece de force" in the making of comedy.

When the artistic side of the picture is considered it is not difficult to award the laurel crown to Wallace Beery for his excellent performance as the villain of the seagrass country.

A youth falls in love with a "bad man," and despite all that the hero, a la Arbuckle, can do to prevent it, he goes away with this man, the boy leaves his girl and friends.

Palace—"Love Madness" has had its plot taken care of thoroughly by cleaned up whatever authors of the prohibition times, for it has been used for many seasons as star material.

A woman's faith in an erring husband is the big moment of this tale. It will hold the interest because it is well handled.

Victoria—"The Joyous Troublemaker" in William Parson, and he causes a big disturbance among his many admirers who watched his new film yesterday by being a "right" comedy.

Capitol—"A City Sparrow" is the non-dramatic picture of the quality of the theme which is a big success.

A young artist and her partner are forced to go to the beach because of illness of the girl.

Regent—"Held in Trust" was one of the popular stories which appeared in the Saturday Evening Post and George

Reviewed Herebefore

ARCADIA—"Something to Think About" is a Cecil B. DeMille play, in which the story is a big one.

COLOMBIA—"Civilian Clothes" Thomas Meighan and Miss Doris

GREAT NORTHERN—"Go and Get It" a Marshall Neilan play of journalistic romance.

LEADER—"The Eyes of the World," by Harold Bell Wright.

Continuing Attractions

FORREST—"The Half Moon," by William LeBaron, with alluring and exciting situations.

SHUBERT—"Cinderella on Broadway," musical play with a hilarious show, with Mario Dresser, John T. Murray, Brendel and Hart and Josephine Brown.

BROAD—"The Champion," comedy of light but bright texture, with great Mitchell in the leading role of a young Englishman who comes to the United States, becomes a citizen and wins the lightweight championship.

LYRIC—"The Girl in the Private Room," musical play, with a hilarious plot, by Edward Clark, author of "Oh, Such a Girl" with music by Lieutenant Dixie Rice.

GARRICK—"Mary," the original comedy, headed by Janet Valle, Jack McGowan, Georgia Caine, Charles Judels, Perry, Miller, and Alfred Gerard.

Kibbe Turner, its author, has been fortunate in having such a fine production made of it.

John E. Ince has directed his players with the proper spirit of the story, which is a comedy of the "old-fashioned" type.

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VALESKA SURATT HEADS KEITH BILL

"Scarlet" a Tale of the Underworld—Clever Turns at Other Houses

Keith's "Two playlets, each of which contain more stirring situations than the average of such acts, heads the program."

Valeska Suratt, of course, heads the bill in "Scarlet," the two-act playlet in which she was seen at local theaters last winter.

Maud Lambert, singer, and Ernest Ball, composer, have an act that is far above the usual.

Allegory—Andrew Mack, star of many well-known Irish plays, scored an emphatic hit with his songs and stories.

Globe—"The Sweetest Girl" proved to be a scintillating musical comedy with a good cast.

Broadway—Leona La Mar in an act which is as myrmecizing as it is enterprising.

Cross Keys—Fred Lorraine and company, presenting an excellent variety of songs and stories.

William Penn—"The House Party" is a delightful and melodious musical comedy heading a program of unusual interest.

Grand—"The Bells of St. Mary's," a Bar. McHugh musical comedy, was featured in a bill which offered a variety of music, comedy, dancing and drama.

Walter Roof—"The Pierrot Revue" continues to attract with its two nightly performances.

Nixon—George Walsh, in "Sink or Swim," was one of the features.

Cardinal Urges Nuns to Vote Baltimore, Oct. 12.—Supplementing his general advice to women to register and vote, Cardinal Gibbons issued an oral statement through his secretary urging sisters of the various orders of the church to take similar steps.

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FOR SALE BY BEST DEALERS EVERYWHERE

Blackface Mirth and Melody Dumont—"The Emmett Welch Minstrelia present a merry, funny and melodious show in "What Are You Doing?" a satire on the food conditions, and "Baseball Scandal," a burlesque on the recent charges of gambling in baseball.

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"DEARIE" CROSSES TAPE A WINNER

Musical Version of Racing Comedy "Wildfire" Proves a Good Bet at Adelphi

Adelphi—"Dearie" proved a good bet among the musical shows of the season. When it has been running a little longer on the theatrical track and the trainers have given it a bit more speed and form, it ought to be a sure thing.

John P. Wilson, who made the musical comedy scenario from the racing comedy by George Broadhurst and George V. Hobart, in which Lillian Russell made her last starring venture, has refrained from the drastic meliorations which most makers-over of comedy and farce seemingly think necessary to make their material palatable to the general public.

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We Give The Values And Get The Business The P & Q Shop CLOTHES FOR MEN SECOND FLOOR Take Elevator

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