EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, OCTOBER 9, 1920



SOME NEW AUTUMN FICTION

W. B. MAXWELL

Who has written a powerful dra-matic novel called "For Better, For Worse"

WALDO FRANK'S IMPORTANT NOVEL

"he Dark Mother" Has Life for Its Heroine and Also Two Interesting Protagonists

Waldo Frank is one of the most brilliant and stimulating of the younger generation of American writers. His criticisms both of books and of affairs have been keen, informed and highly instinct with modernistic trends. His book, "Our America," is a really marvelous interpretation of contempo-raneousness in American thought, trends, writing and outlook, and as should be in any valid consideration of

current flowering and fruiting diss deep into the soil and bares the ramifications of the roots and particularly studies the

taproots. His fiction so far consists of "The Unwelcome Man," which gave him immediate prestige among serious-minded students of American litera-ture, and "The Dark Mother," his new and very powerful drama of life today, the life of contrasting habits of mind and of variedness of locale and at-mosphere which spell American life. In this case it is the contrasts between New York and Middle Western and New York and Middle Western and New England customs and tempera-ments. The two protagonists of the plot, which is metropolitan in its scope

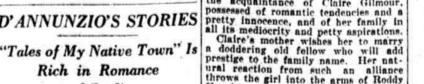
cal, American man of action, of inces-sant forwardness toward conventional ideals of success which are so often called-and miscalled-American; the other is the man of moods, dreams, visions, that other very genuine Amer-ican type which is so seldom realized

fervor. The stories apparently are semi-autobiographic in substance and theme, experience and recollection. The back-grounds and environments, as the col-lective title indicates, are of the au-thor's natal scenes and haunts, and surroundings and the people among whom they are thrown are developed in masterly fashion with economy of stroke and of gesture, but with full-uess of psychologic insight, precision the characters are obviously

patriot's own people are said to have offered lineaments and traits for the various folk, hot-blooded, Latin, ardent people, who figure in the storles—stories that show, in short length fiction, but i fulness of psychology, the life narra-tives—sordid, sensuous, tragic, or ro-nantic—of real people, though their moods and ways and impulses may seem strange to the alien temperament and understanding of Americans. For TALES OF MY NATIVE TOWN BY GR.
TALES OF MY NATIVE TOWN BY GRAMED
TALES OF MY NAT houses

TALES OF MY NATIVE TOWN. By Ga-briele D'Annunzio. New York: Doubleday. Page & Co.

and



Rich in Romance and Reality "Tales of My Native Town" repre-sent the newest of Gabriele D'Annun-zio's literary production to reach the American reader, if we except the nu-state papers of the liberator of Fiume, quickly wirelessed to the newspapers,

quickly wirelessed to the newspapers. to a divorce. Then Claire's aunt dies The short stories and sketches in this column have taken a more prosaic route to print than the romantic radio, but to print than the romantic radio, but here they are at any rate, and very action he starts a counter suit.

A Dramatized Fairy Tale

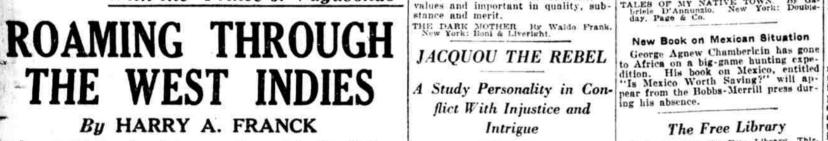
in the heart of the far-off Alps-a cas-

through fire for the woman he loves-

If you love a girl who is beautiful and proud and vivid-but who will sacrifice her own happiness for the man she loves-

If you love a story where there is something exciting on every pagewhere you can't read fast enough to find out what happens next and yet you're sorry when there isn't more-

Then you must read "The House of Dreams-Come-True," and after that "The Hermit of Far End" by the same author.



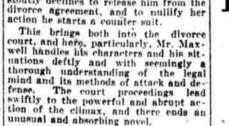
DRAMA AND POWER IN MAXWELL NOVEL

"For Better, for Worse," **Crashes to Its Sensational** Denouement

Exceptional character drawing and a melodramatic climax which brings the book chashing to its end are distinctions which should make "For Better, For Worse," the most popular of the novels W. B. Maxwell has written thus far.

Mr. Maxwell enmeshes the creatures of his plot in a situation which could have only two logical outcomes—one moral and flat, the other unmoral and unpleasant and powerful. The author chooses the second course, and hence the tremendous climax.

The story opens quietly enough, and tamely, in a home of the middle class rich in London. There the reader makes the acquaintance of Claire Gilmour.



unusual and absorbing novel. FOR BETTER, FCR WORSE. By W. I. Maxwell, New York: Dodd, Mead & Co.

Lady Gregory has the whimsical hu-

An ancient, beautiful castle it was,

George H. Doran Company



D'ANNUNZIO'S STORIES and sweep, have respectively mid-West and New England antecedents. One is the almost standardized, certainly typi-

quickly wirelessed to the newspapers.

as belonging indigenously to us-the idealist. The reactions of each to the suction of the metropolitan maelstrom, the counter-actions of each to an en-vironment that does not fit, the growth

and detail. What is obvious, but not obtrusive, is pointed out; namely, that the heroine of the book is Life-which is symbol-ized in the otherwise cryptic title-though there are many women as well

rich too, in romance, poetry and

THE DRAGON. A wonder play. By Lad Gregory. New York: G. P. Putnam's Sons

New Book on Mexican Situation Seeing America First Clifton Johnson has added to his numerous excellent travel books one en-titled "What to See in America." and illustrated it with numerous of his fine photographs, as well as some from other sources. Each state in the union has a separate chapter as well.

By Margaret Pedler

THE HOUSE OF **DREAMS-COME-TRUE**

A stranger-she had met him only that morning, on the ice.

Handsome, distinguished, mysterious-but a stranger.

Yet here they were, alone, on a mountain-side of the Alps. miles from home, in a raging blizzard.

Darkness would come before they could go ten feet in those blinding drifts. But together they braved the storm that meant hazards untold to them both-the storm that was to lead them to

memories of buccaneers and Spanish gold, and are often as strange about the Battle of Waterloo. in habit and customs as some faraway island-group of the South Perigord provides the provincial enironment for "Jacquou, the Rebel" Seas. Yes, we should know the West Indies; and Harry A. Franck e time-span covered is from 1810 to st presents them in this book with that extraordinary fidelity and that 1830. This territory, we are told, up to the days of the great European war, vivifying style which has made his travel books famous. had very slightly changed any of its ways of thinking or of doing. In at-

Over 100 illustrations. Price \$5.00

(A 24-page booklet blography of Harry A. Franck will be sent to any one events, successive philosophies, modern an application to the publishers.)

and unscathed by their changes. The essential kindliness, the "bon-The essential kindliness, the "bon-homie" and "bon esprit" of the French At All Bookstores THE CENTURY CO. 353 Fourth Avenue Published by THE CENTURY CO. New York City peasant character,



mosphere and customs the small peas-ant communities of Perigord let great

impulses and inventions pass over its

quietistic, unruffled spirit, untouched

its innate dignity