Direction Stanley Company of America

ROSCOE (FATTY)

Inaugural of Annual Fall and Winter Musical Festival Excerpts From "Carmen", Stanle Or hes ra, Albert F. Wayne, Director

OCTORER 18TH -- CONSTANCE TALMADOE IN "THE LOVE EXPERT"

Completed The Stanley Theatre, at 19th and Market Streets, in point of capacity, equipment and architecture, will compare favorably with any photoplay theatre in the world.

"PARTNERS OF THE NIGHT"

Next Week-WILLIAM FOX Presents

WILLIAM

**FARNUM** 

IN A STORY OF BATTLE FOR GOLD

THE JOYOUS

TROUBLEMAKERS

OCT. 18-TOM MIX IN

ARBUCKLE

🦫 Round-Up" 🖟

TODAY DOROTHY DALTON IN

LOUISE

LOVE

OCT, 18-MACLEAN-MAY IN

MOVIEGRAMS FROM

SCREEN TO PATRON

Mabel Julienne Scott, leading
Mindy in George Melford's most resembled up," is one screen actress whose Remed up," is one screen actress whose will bear watching.

Less than a year ago Miss Scott was a comparatively little known figure in a serie week at the Stanley prove as series.

"Is there any particular thing you like to do when you are not on the stage?"

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"Is the series of the face of the stanley of the stanley t

ON THE screen Louise Glaum, who omes to the Palace next week in Parker Read, Jr.'s "Love Madness." leased by Hodkinson, seldom del neates outdoor type of girl. And yet, in seldom the season outdoor type of girl. And yet, in ally that is exactly what she is. Miss Glaum has recently purchased a Miss Glaum has recently purchased a sey seht, the Cinema, and as her studio but a short run from the yacht's but a short run from the yacht's belt a short run from the yacht's helite of the beach to see the trim, habituse of the beach to see the trim, habituse of the beach to see the trim, the craft cleaving the waters of the hite craft cleaving the waters of the helite craft cleaving the waters of the waters of the helite craft cleaving the waters of the helite craft cleaving the waters of the wate

heim.

If of her time when not busy it of her time when aboard the standard to be one of the lavishly appointed pleasure boats. NOMEWHERE in these United States

COMEWHERE in these United States of there are a dozen or more gentlemen, who are wearing around their respective necks collars which were ironed by no less a person that Gloria Swanson, the charming leading woman of so many Cocil B. DeMille successes.

It happened this way:
It happened this way:
In the filming of "Something To Think About," the latest Paramount special production now at the Arcadia, a genuine laundry was needed for the background of an episode of the story. Miss swanson, in the leading feminine role of the story, was filmed at work on a collar ironing machine.

The location man selected one of the larget laundries in southern Californis and arranged to take over the establishment for an afternoon.

Meanwhile Miss Swanson had been receiving a condensed course of instruction in the art of collar ironing. A latch of freshly laundried collars, bolessing to the above-mentioned dozen gentlemen, were secured from another department of the laundry and the lighted young actress set to work to lean them.

THE William Farnum Co. went to THE William Farnum Co, went to great lengths to get two shots for The Joyous Troublemakers." the William Fox picture which opens at the Victoria on Monday. The technical men lad been canvassing the country about Palm Springs. Calif., and found on the top of a mountain a view of the three falls that empty into Hell's Goblet. It was the only spot from which they were able to see the three falls at once. After three hours the mountain top was reached—and Mr. Farnum declared it was well worth the trip. Those who see the picture, it is declared, will indorse the star's enthusiasm over the outcome.

FEATURE of every production bearing the name of D. W. Griffith is the music and those who have seen his "The Birth of a Nation" "Intolerance." "Hearts of the World," "Broken Blos-soms" and "Way Down East" find that a real enjoyment is to be had in the flow

meledy from the large orchestra Each situation is given a proper em Each situation is given a proper emphasis or shading by the character of music that is played, and whether there is fortissimo or planissimo makes the greatest difference in the world in the effect of the scene upon the intent spectator. Some of the music that is heard in "Way Down East," at the Chestnut Street Opera House, actually makes people laugh, and the reason for this is that the music is identified with a role, for all the characters in a Griffith play have their characteristic musical theme, and when the theme recurs the appearance of the person is definitely indicated. Many rehearsals are necessary before

Many rehearsals are necessary negrees the orchestra can foome pat upon the medient or scene, and Griffith himself, who devises much of the music for his productions, is the greatest ktickler for these musical effects, attending every processor archestra rehearsal until as near perfections as on he attained is reached. Many rehearsnls are necessary before

specialization, what would be more natural for a young romantic girl to try to become expert at than love.

Thus is found Miss Talmadge in the role of Babs, a boarding-school girl, whose schooldays end before the senior year thanks to her delinquencies in the elementary courses and her mania for self-instruction in the science of the country and it is an interest to the senior of the country of the self-instruction in the science of the country of the self-instruction in the science of the country of the self-instruction in the science of the country of the self-instruction in the science of the country of the self-instruction in the science of the country of the self-instruction in the science of the country of the self-instruction in the science of the country of the self-instruction in the science of the country of the self-instruction in the science of the country of the self-instruction in the science of the country of the self-instruction in the science of the self-instruction will present the self-instru

year thanks to her delinquencies in the elementary courses and her mania for self-instruction in the science of the heart.

MAURICE TOURNEUR'S latest production, "Deep Waters," will be the attraction at the Palace week of October 25. The story was adapted from F. Hopkinson Smith's popular hovel, "Caleb West, Master Divor," and the scenes are laid on the New England coast.

Caleb West, a man past his prime, and his girl wife, Betty, are the central figures in the story. Betty becomes attracted to a youth named Bill Lacey, and, though she does not love him, they run away together. Later the ship upon which Lacey is travelling is wrecked, and Caleb West brings the body of the young man to the surface. In a dramatic scene the loyalty of Betty to her husband asserts itself and a fouching reconciliation takes place.

The Cavalleria Russicana" and "I Pagliacel" at next Saturday's matine. The cast for the latter has not been announced, except will intil sling the principal parts in "Cavalleria."

The New York Symphony Orchestra, of which Walter Damrosch is the conductor, comes for its annual series of evening concert at the Academy of Music on October 28. December 10, January 20 and February 22. Fritz Kreisier, Frieda Hempel and Seresi Rachmaninoff will be the soicists. The series is under the direction of Helen Pulsaki Innes, and subscriptions are now being received at Heppe's.

The Boston Symphony Orchestra is to give five concerts at the Academy of Music here on November 1, November 29, January 3, January 31 and March 14. The new concertments is the complete Beeter and Siller and a pupil of Leopold Auer.

SOME OFF-STAGE HUMOR Waiter Jones, who plays "The Girl in the Private Room" at the Lyric, takes his work—it has been mostly comedy—seriously, but never himself. Try as one may to get Mr. Jones to talk about himself and his particular endeavors, and you are sure to receive a humorous answer, but never a discourteous one. Here are a few characteristic replies the comedian made to a series of questions recently:

"Why did you become an actor?" he

for the Week to Come

Reviewed Heretofore

A R C|A D I A — "Something to Think About" is a Cecil B. DeMille play, in which faith plays a big part. It marks a new departure for Mr. DeMille. Elliott Dexter and Gloria Swanson are in the leading roles.

CHESTNUT — "Way Down East" continues to attract with its thrilling ice-rescue scene. Richard Barthelmess, Lillian Gish and Burr MacIntosh are preminent in the D. W. Griffith cast.

New Photoplays

New Photoplays

STANLEY — "The Round-Up" brings
Fatty Arbuckie in a new sort of role
differing from his former comedy
vehicles. Mabel Julienne Scott is the
leading woman A tarilling tale of the
West, which deals with the capture of
the "bad men" and fights with the Indians. There is to be inaugurated a
special season of music, with Reinhold
Schmidt, well-known baritone, as vocal
socialist.

PALACE - "Love Madness" has Louis ALACE — "Love Madness" has Louis Glaum as a wife stopping at no sacri-fice to save the life of her erring hus-band. Matt Moore is the leading man in a gripping story by C. Gardner Sullivan. Directed by J. Parker

Rend.

VICTORIA — "The Joyous Troublemakers" is a love story in which a
man defeats those who attempt to
cause him trouble because of his love
for a girl and for his wealth. William
Farnum, G. Raymond Nye and Louise
Lovely are featured in the cast. J.
Gordon Edwards directed the piece.

REGENT—"Held in Trust" is a George Kibbe story dealing with the attempt of unscrupulous bankers to retain a rich young widow's fortune. It was directed by John Ince. Darrell Foss, Walter Long and Lawrence Grant are in the support.

CAPITOL—"A City Sparrow" is Ethel Clayton, a girl of the dances, who is persuaded to give up the city life and to live in the wholesome country. The atory was written by Kate Jordan and directed by Sam Wood COLONIAL — "Civilian Clothes," with Thomas Meighan, and Miss Dorothy Fox, soloist, first half of week. "Go and Get It" the latter half.

LEADER—"The Eyes of the World," by Harold Bell Wright. "Ramona" lat-ter half.

COLISEUM—"The Fortune teller," with Marjorie Rambeau, Mon. and Tues.; "What's Your Hurry?" with Wallacs Reid, Wcd., Thurs. and Fri.; "Man and His Woman," with Herbert Rawlinson,

## MUSIC NOTES

constrance talmed is reached.

CONSTANCE TALMADGE, in her latest production from the pan of John Emerson and Anita Loos, will be seen at the Stanley week of October 18 It is "The Love Expert." and Constance plays the role of Babs.

As the central thought for this picture the authors have provided the theme that whereas this is an age of specialization, what would be more natural for a young remantic girl to try to been a constance of the Philadel-phia Orchestrat will open on Friday and Salvarday next under the most favorable conditions it has yet experienced, Following the custom of many years, the program for the initial concerts will be devoted entirely to chestral numbers. These will be Beeting composer, Leo Sowerby, of Chicago, and three overtures, "Euryauthe" of Weber and two from Wagner, "Lohengrin" and "Tannhaeuser."

The Itwenty-first season of the Philadel-phia Orchestrat will open on Friday and Salvarday next under the most favorable conditions it has yet experienced, Following the custom of many years, the program for the initial concerts will be devoted entirely to chestral numbers. These will be Beeting to the control of the Philadel-phia Orchestrat will open on Friday and Salvarday next under the most favorable conditions it has yet experienced, Following the initial concerts will be devoted entirely to chestral numbers. These will be Beeting to the phia Orchestra will popen on Friday and Salvarday next under the most favorable conditions it has yet experienced, Following the phia Orchestra will open on Friday and Salvarday next under the most favorable conditions it has yet experienced, Following the phia Orchestra will open on Friday and Salvarday next under the most favorable conditions it has yet experienced, Following the phia Orchestra will open on Friday and Salvarday next under the most favorable conditions it has yet experienced, Following the surface will open on Friday and Salvarday next under the most favorable conditions it has yet experienced, Following the phia Orchestra will open o

THAT popular screen star, Tom Mix, better known to his admirers as "the daredevil of the screen," will be reen at the Victoria week of October 18 in his Gold Colns." a stirring story of the West, written for him by H. H. Van Loan.

There is plenty of action in this Fox production, which is said to enable the daredevil" to inject into it all the offeath-taking stunts for which he is botted Mix plays two roles, the hero of the "bad man."

The complete Beethoven sonatas to be played by Mm. Olga Samaroff, with explayed by Mm. Olga Samaroff, with explanatory letures of the Hellevue-Straiford during the Compliant of the Played by Mm. Olga Samaroff, with explanatory letures of the Hellevue-Straiford during the Compliant of the Played by Mm. Olga Samaroff, with explanatory letures of the Hellevue-Straiford during the Compliant of the Hellevue-Straiford during the Compliant of the Played by

Ossip Gabrilowitech will give his only Philadelphia piano recital on the evening of October 27 at the Academy.

The Mendelssohn Club resumed rehearsals on Monday, October 4. N. Lindsay Norden conductor. There are several vacancies to be filled among the tenors and excond basses. Applications may be made to the secretary, George U. Malpas, 6711 North Sixth street.

Michel Fokine, with his famous wife and pupil, Vera Fokina, will appear at the Metropolitan Opera House on Wednesday evening, October 20.

The Zockwer-Hahn Academy begins its fifty-first season with the targest enrollment in the history of the Mr. Jones looked toward the ceiling.

The Zockwer-Hahn Academy begins its fifty-first season with the targest enrollment in the history of the Heidecker, vocal teacher, and Aurello Glorni Dianist, both faculty.

1920-1921 NOV. 1

40th Season Academy of Music NOV. 29 JAN. 3 JAN. 31 MAR. 14

**BOSTON SYMPHONY** ORCHESTRA

PIERRE MONTEUX, Conductor

HELEN STANLEY, Soprano SOLOISTS JEAN BEDETTI, 'Cello ALFRED CORTOT, Plano HULDA LASHANSKA, Soprano

ERNO DOHNANYL Plane SEASON TICKETS, 5 Evening Concerts SALE OPENS MON., Oct. 11 \$10, \$8.50, \$6, \$4. Boxes \$46 to \$72 (no tax) at Hoppe's, \$119 Chestnet St. WHO'S WHERE IN LOCAL MOVIES

SWANSON, SOMETHING

TO THINK Arcadia.



THE CRITIC TALKS TO MUSIC LOVERS

WITH the opening concerts of the Philadelphia Orchestra on Friday and Get It" the latter haif.

GREAT NORTHERN.—"Go and Get It."
a Marshall Neilan play of journalistic romance.

MARKET STREET—"Humoresque," admirable film. with Alma Rubens; "The Terror," with Tom Mix, latter half.

IMPERIAL—"Sex," with Louis Glaum. "The Cheater," with May Allison, latter half.

ALHAMBRA—"The Fighting Chance." with Anna Q. Nilsson. "Footlights and Shadows," with Olive Thomas, latter half.

WITH the opening concerts of the Philadelphia Orchestra on Friday and Saturday of next week, the music season of the city may be said to be thoroughly begun. The orchestra begins this year with the brightest prospects of any Saturday of next week, the music season of the city may be said to be thoroughly begun. The orchestra begins this year with the brightest prospects of any Saturday of next week, the music season of the city may be said to be thoroughly begun. The orchestra begins this year with the brightest prospects of any of the twenty years of its existence. The endowment fund makes certain its future, and not only here but in New York and other cities on the itinerary of the organization the advance saie is so large as to make positively certain the financial success of the orchestra. As to its artistic success, there is no question.

latter half.

LOCUST and STRAND — "Civilian Clothes." with Thomas Meighan, and Clothes." The growth of the Philadelphia or further within will longest survive is the G minor violin concerto. This work must have brought hundreds of thousands of dollars to its publishers, whereas Bruch himself received a very small sum for it. It is one of the really great violin concertos, is in the reperture enough popular support to last throughout the season. Those days are now far in the peast and the present troublous question is how to provide a sufficient number of seats for those who wish to attend.

LEADER—"The Eyes of the World." by Harold Beil Wright. "Ramona" latter half.

Also to its artistic success, there is no duestion is one of the Philadelphia give it at its open-time with the work of There is little doubt that the work of G minor violin concerto. This work must have brought hundreds of thousands of dollars to its publishers, whereas Bruch himself received a very small sum for it. It is one of the really great violin concertos, is in the reperture of every violinist, professional or the amateur of any ability, and is the first of the "big" concertos to be studied by the student because of limit are the federation so the cordial received a very small sum for it. It is one of the really great violin concertos, is in the reperture of every violinist, professional or the amateur of any ability, and is the studied by the student bec

Letty Yorke

John Merkyl

Primrose Semon

by EDWARD CLARK

LIEUT. GITZ BICE

BEG. MONDAY,

Edwin Walter

lence of the orchestra itself and to the enormous growth in musical interest, the latter being common to the entire coun-try, aithough Philadelphia has done its full part in encouraging and fostering it.

THE death of Max Bruch last week at the advanced age of eighty-two years convers a man who has made some important contributions to music and adds another to that long list of talented composers who have made the publishers rich and themselves died almost in poverty. The last before him to die in these circumstances was Karl Goldmark, composer of the "Sakuntala" overture, which is played by all the orchestras of the world; the "Queen of Sheba," the most gorgeous Oriental opera ever written and a number of other works well known and constantly performed.

There is little doubt that the work of

DELPHI 2 Weeks Only MONDAY AT 8:15
Matinees Thursday and Saturday

LEE MORRISON PRESENTS THE CHARMING MUSICAL PLAY

Book by John P. Wilson

LAST

BEG. MONDAY

Georgiana Hewitt John E. Young

Arthur Conrad

Jos. McCallion

Susanne Chase

Founded on George Broadhurst and George V. Hobart's great racing play,"WILDEIRE" Presented with the following Broadway cast:

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Cosmo Bellew

Harold Christie

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And the Fastest Singing and Dancing Chorus Extant EACH "DEARIE" A ONE BEST BET

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Two Acts

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with a Brilliant Company of Master Comics.

Enticing Ensemble of Gorgeous Girls.

PHILADELPHIA'S LEADING THEATRES, DIRECTION Mesers, LEE & J. J. SHUBERT

SAM S.

delphia report great interest in the the city, with good attendances at re-hearsal and much enthusiasm among teir members—barring always the in-avitable shortage of tenors, which is he bane of the choral director's life.

tions.

The "community singing," which was so popular during the hectle period of he war, seemed to offer the finest possible "feeder," to use a transit term, for these organizations. Those who were attracted by the community singing during the summer months would find a splendid chance to continue this work under the most favorable auspices during the winter and spring by join ng one of the many excellent choral societies.

Some few years ago when Bruch fell into somewhat straitened circumstances, Constantin von Sternberg, of this city, saw him while abroad, and on his re-turn proposed that a collection be made

turn proposed that a collection be made among the music lovers of this country and the original manuscript of the G minor concerto be purchased from Bruch for the largest sum it was possible to raise and be presented to the Congres-sional Library in Washington. The sum raised was not so large as those back of the movement desired, but it was car-ried through, and the manuscript of Bruch's most famous work is now in Washington. A FTER the success of this concerto
Bruch wrote two others, but neither
of them ever attained the popularity or,
it mut be admitted, had the merit of
the first.
While Bruch is known in this country principally by his work for

Rare Carvings on Convict Ship
Massive and artistic carvings, escutcheons and scrolls of remarkable
workmanship are not the least interesting portions of the convict ship, "Success," which is now lying at the foot of
Market street. Delaware river, and open
to visitors between the hours of 9 in
the morning and 10 at night. These
carvings and other ornamentations were
first placed in the ship before she was
commissioned after her launching in
1790, and they make an interesting exhibit of the cabinet-making art of days
gone by.

Elks' Benefit at Metropolitan
At the Metropolitan Opera House
Monday night, November 15, will be
staged a benefit performance for the C.
V. Catto Lodge, No. 20, I. B. P. O. E.
W. Joe Wood will present "The Elks'
Gambol," a big frolic, full of timely
skits, jolly music and special features.
Among the musical attractions will be
the Elks' Band of 100 pieces and the
Elks' Concert Orchestra, the music being
under the direction of George Johnson.
Andrew F. Stevens is chairman of the
committee. Elks' Benefit at Metropolitan

LAST WEEK

is offering Philadelphia opera lovers a great opportunity, not only to hear the classics of the operatic stage, but also to hear a goodly number of works which have never before been performed in this city. The rest of the matter lies in the hands of the people of Philadelphia.

Opera, under any circumstances, is a costly affair to present. To attempt to vive it at a lower cost than Mr. Salmaggi offers, is unthinkable. He has an excellent company, and if the production of "Aida" be taken as a criterion, he is giving us the chance to see first-class presentations at a price which cannot be equaled.

THE various choral societies of Phila-The educational work which these choral societies, like the Mendelssohn Club, the Philadelphia Choral Society, the Philadelphia Orchestra Chorus, the Palestrina Choir and others are doing can hardly be overestimated. They Palestrina Choir and others are doing can hardly be overestimated. They offer not only the vocal student, but the person who is interested in music and can sing a little, an opportunity to become acquainted with the great works of the ancient, classical and modern masters as well as a fine chance to obtain vocal instruction, combined with the pleasure of singing great compositions.

DERHAPS there has been a greater influx into the singing societies from Influx into the singing societies from this source than appears on the sur-face. There was certainly a vast in-terest in the community singing, and his year, thus far at least there has been a corresponding increase in the interest in the singing societies.

Fortunately for the musical good of the city, the principal ones of these organizations do not conflict in their aims, with the added advantage that the music lover is thus given the w dest possible chance to choose the society which makes a specialty of the music he or she (generally she) likes best. The Mendelssohn Club makes a specialty of a cappella work, with the Russian composers running strong; the Choral Society of religious works, oratorios, cantatas, et cetera; the Palestrina Choir of the ancient motets and the works of a nestrina, Vittor'a and others of the pre-classic periods, while the Philadelphia Orchestra Chorus is naturally confined to works for chorus and orchestra. Fortunately for the musical good of

Rare Carvings on Convict Ship

Cecil B. DeMille's

"SOMETHING TO THINK ABOUT"



A picture that peers deep-ly into human bearts and made from the joys and ser De Mille's previous splendid duced and directed with the genius of a master. An in-

Including THEODORE ROBERTS ELLIOTT DEXTER

MONTE BLUE

NEXT WEEK

**MAY ALLISON** IN A METRO SPECIAL PRODUCTION "HELD IN TRUST" NEXT WEEK

ETHEL CLAYTON A NEW PARAMOUNT PICTURE "The City Sparrow"

FRANKFORD AVE. Bel, ALLEGHENY

NEXT WEEK

IRELAND'S FAVORITE SON

JACK ROOF AND GIRLS

DELMORE & LEE

GALLAGHER \* HOWARD

GRINDELL & ESTOR

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A Delightful Offering of Songs, Comedy and Feminine Beauty EXTRA ADDED ATTRACTION Loney Haskell

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Leona LaMar SEES ALL! TELLS ALL! A PARAMOUNT PHOTOPLAY

"HUMORESQUE" FANNIE HURST'S Story of Mother Love BILL CHANGED THURSDAY

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Louise Glaum in Seanson's "Sex" Attraction LAND GET UNDER" May Allison in Matro The Cheater

and Company An Exhibition Astonishing and Unusual BILL CHANGED THURSDAY

THOMAS MEIGHAN IN PARAMOUNT PICT 'RE

Civilian Clothes Added-DOROTHY FOX, Seprence Selecter Thurs., Fri., Sat. - "GO AND GET IT" NORTHERN BERT AVE. farshall Neilan's Sensational Picture

"GO AND GET IT" A THRILLING ROMANCE

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"HUMORESQUE" TOM MIX IN THE

SONO A Fixxy Blend of Frills, Melody and an The Pick of Beauties from the Garden of

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CHESTNUT ST. OPERA | 6th BIG WEEK SPECIAL ANNOUNCEMENT \$175 is offered in prizes for suggestions as to advertising "Way Down Eust."

See the play and make your suggestion. Contest continues until November 1st. Matinees Daily at 2:15-Evening Performances at 8:15

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BUY TICKETS IN ADVANCE TO AVOID DISAPPOINTMENT selts at Above Theatres, Apply Benefit Dopt., Chestant St. Opera House Bidg., Chestant St. Below 11th-Phone Locust 2500.

GIGANTIC (150 PEOPLE)

MARIE DRESSLER

CONSTANTIN KOBELEFF OWING TO THE LENGTH OF THE PERFORMANCE, THE CURTAIN—WILL RISE AT 8 SHARP AT NIGHT & 2 SHARP AT THE MATINEES COMING WEEK BEGINNING MONDAY, OCTOBER 18th

