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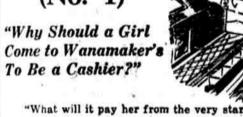
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("Do they promote you, anyhow?")

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"Does a girl get the same recognition of her efforts as a man?" In our Employment Office (First Floor, Gallery) you will find Miss Garnell ready with answers which will

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PRINCESS 1018 MARKET STREET 8.30 A. M. to 11:15 P. M. ALICE BRADY IN

REGENT MARKET ST. Below 177H 9:45 A. M. to 11 P. M. OLIVE THOMAS IN "DARLING MINE"

RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST.
CHARLES BAY IN
"HOMER COMES HOME"

RUBY MARKET ST. BELOW 7TH
10 A. M. to 11:15 P. M.
ETHEL CLAYTON in
"CROOKED STREETS"

SAVOY 1211 MARKET STREET 8 A. M. TO MIDNIGHT ANNA NILSSON IN "THE FIGHTING CHANCE"

SHERWOOD 54th and Baltimore Mat. 2: Evg. 6:30

PAULINE FREDERICK In THE WOMAN IN ROOM 13"

STANLEY MARKET ABOVE 10TH
11:15 A. M. to 11:15 P. M.
CHARLES RAY 16
"A VILLAGE SLEUTH"

"PARTNERS OF THE NIGHT"

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ALL-STAR CAST
"MRACLE OF LOVE"

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GEORGE WALSH IN

"LOVE'S PROTEGE"

The NIXON NIRDLINGER



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra Mat. Daily at 2; Eves., 6.45 & 6 OVERBROOK 63D AND HAVERFORD AVE.

ETHEL, CLAYTON IN "THE TERROR" ALLEGHENY Frankford & Allegheny BALACE 1214 MARKET STREET 10 A. M. to 11.15 P. M. NEILAN'S OF TEVER MARRY"

PALACE 1214 MARKET STREET 10 A. M. to 11.15 P. M. DOROTHY DALITON to "HALF-AN-HOUR" APOLLO 52D AND THOMPSON STS.

HLANCHE WEET IN
THE GIRL IN THE WEB" ARCADIA CHESTNUT Below 16TH "SOMETHING TO THINK ABOUT"

BALTIMORE 518T & BALTIMORE EVEN, 6:80 Mat. Sat.

KATHERINE MACDONALD IN THE TURNING POINT. BLUEBIRD BROAD STREET AND SUSQUEHANNA AVE.
"CAPTIVATING MARY CARSTAIRS" BROADWAY Broad & Snyder Ave.

DARK LANTERN CAPITOL 10 A. M. to 11:15 P. M. THEDA BARA in "CLEOPATRA" COLONIAL Gtn. & Maplewood Aves.
2:30, 7 and 9 F. M.
PANNIE HURBETS
HUMORESQUE

EMPRESS MAIN ST., MANAYUNK VICTORIA MARKET ABOVE DTH MARSHALL NEILAN'S FAIRMOUNT 20th & Girard Ave.
MATINEE DAILY
MERELY MARY ANN.

FAMILY THEATRE—1311 Market St.

9 A. M. to Midnight

H. B. WARNER in
FELIX O'DAY" 56TH ST. THEATRE—Below Spruce MATINEE DAILY CUSTER'S LAST FIGHT. FRANKFORD 4715 FRANKFORD CEDAR 60TH AND GEDAR AVENUE Up in Mary's Attic

IMPERIAL SOTH & WALNUT ST.

MITCHELL LEWIS IN "BURNING DAYLIGHT"

"BURNING DAYLIGHT"

JUMBO FRONT ST. & GIRARD AVE.

CONSTANCE TALMADGE IN

TWO WEEKS"

LEADER 41ST & LANCASTER AVE.

MATINEE DAILY

H. B. WARNIER In

"PELIX O'DAY" LOCUST 52D AND LOCUST STREETS
ALMA RUBENS in "HUMORESQUE"
Harold Lloyd in "Get out and Get Under" LIBERTY BROAD & COLUMBIA AV.
MATINEE DAILY
GEORGE WALSH IN
THE DEADLINE

NIXON 52D AND MARKET STS.
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SUNSHINE COMEDY.
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Matinee, 2:15
CENTURY Eris Ave. and 6th St.
Matinee, 2:15
CENTURY Eris Ave. and 6th St.
Matinee, 2:15

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"THE WOMAN GOD SENT" "WHAT HAPPENED TO JONES" PARK RIDGT AVE. & DAUPHIN ST Mat. 2 16. Evg. 6.48 to 11 EUGENE O'RRIEN In EUGENE O'RRIEN In TOOK APPEARS BAUTING SYMBOL.

Store Hours, 9 to 5:30

Gimbel Anniversary Sales grow more and more interesting. Manufacturers are co-operating, for Gimbel aims to steady and help are appreciated. We never make mere price cuts.

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On Monday at 9 o'Clock

Saturday, Oct. 9th, 1920.

War prices are gone—and it is short sighted to try to galvanize them back into life. But vast prosperity and more general comfort will be with

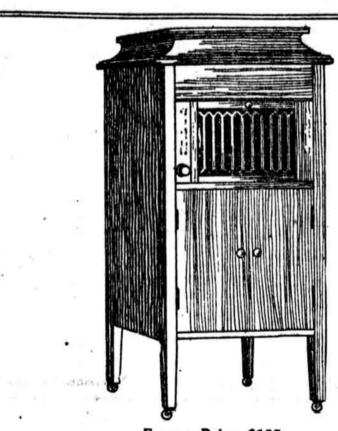
## Two Discontinued Styles of Aeolian Vocalions Reduced Now \$110

Been \$135

Now \$135

Been \$165

Two Extraordinary Anniversary Sale Specials And Sold on Easy Payments



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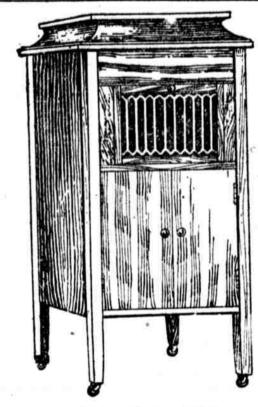
Special Price

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Case Woods: Selected Mahogany, Fumed Oak and Golden Oak.

Tone Arm: The Aeolian Universal Tone Arm: plays all records.

Vocalion Automatic Stop: An improved type; superior to and simpler than any other on the market.



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Vocalion Automatic Stop: An improved type, superior to and simpler than any other on the market.

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The number of these models to be disposed of is limited compared to the number of those who will want to own one of these exceptional bargains.

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