

SOME NEW ORLEANS RECIPES ARE GIVEN BY MRS. WILSON

Dishes Served at Quaint Old French Restaurant in Southern City Are Novel and Delicious

By MRS. M. A. WILSON... Perhaps next week you will be a winner of the Prize Menu Contest...

Prize Menu Contest

Three prizes are offered each week for the best menu for a dollar-and-a-half dinner for four people...

Mrs. Wilson's Menu Contest

Evening Public Ledger Independence Square

New Orleans for this dish. It can be made from other fish. But it is not obtainable. Take two slices of sturgeon weighing about three-quarters of a pound...

Two teaspoons of salt. One teaspoon of paprika. Spread this seasoning on both sides of the fish and let it marinate for one hour...

One-half cup of parsley. One-half cup of parsley. One bay leaf. Four onions. And add. One-half teaspoon of powdered thyme...

One teaspoon of salt. One teaspoon of paprika. Spread this seasoning on both sides of the fish and let it marinate for one hour...

Separate four eggs, placing the yolks and white in separate bowls. Now add to each bowl. One-quarter teaspoon of salt. One-half teaspoon of pepper. One-half cup of milk. Add three tablespoons of milk to the yolks of eggs and beat to mix...

One-quarter teaspoon of salt. One-half cup of milk. Add three tablespoons of milk to the yolks of eggs and beat to mix. Place one tablespoon of butter in each half of an aluminum pan and melt both sides. Pour one-half of the beaten yolks in each half of the still hot white of eggs. Cover one-half of the white with finely chopped bits of asparagus and then top with salt and pepper and one tablespoon of melted butter. Fold the omelet pan together and let cook, turning the omelet frequently...

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ISN'T IT DAINTY?



Photo by Ed. Mester, Central News.

High collars are good, you know, if you can wear them, and the ordinary collar and tucked vestee on this blouse are half its charm.

CARELESS HEARTS

By HAZEL DEYO BATCHELOR

Rita's Last Card. Diana and Julian Long did not realize the enormity of their mistake until it was too late.

Dear Cynthia—I have been keeping your wonderful letter for the past year, and I love her dearly and I know she loves me.

Dear Cynthia—This girl used to go with a fellow and she loved him. This fellow left her and has never written to her since. Every time I go out with her and she sees any one who reminds her of him, she looks at the blues and spoils the whole evening.

Dear Cynthia—The girl I want to know is not a fellow, but a girl. I want to know if she is lonely on my part or not, but when she talks about the fellow I get so angry I don't know what to do.

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Please Tell Me What to Do

By CYNTHIA

Dear Cynthia—I was greatly interested when I read Polly's letter in your column.

I also am a girl past 18 years of age, and I am sure that I am not the only one who would like to be acquainted with Polly. For I, too, am very lonely and would appreciate the friendship of a girl like her.

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WHAT'S WHAT

By HELEN DEWE

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THE WOMAN WHO LOOKS BEYOND YOUR SHOULDER

When You Meet Her in Town Is Searching for Some One More Important Than You—Her Conversation Is Vague

There are lovely people there, and the children made some very nice little friends—children I'd like them to play with, you know. But where were you? Oh, we went up to the mountains as usual. It seems to agree with us better than seashore or country, and we always enjoy it up there. I met your cousin...

Her companion's attention was wandering and she hesitated. The well-dressed woman was smiling interestedly into the line of passenger's ready to nod as soon as she was recognized.

"Mrs. Arthur Clay," she murmured. "She doesn't see me." "Wonder if she remembers; oh, there she's turning this way—how do you do, Mrs. Clay?"

The conversation dwindled down to almost nothing, and finally stopped altogether after that; there's no use trying to talk to a person who is entirely absorbed in looking for some one more important than you to speak to.

HAVEN'T you seen them like this? They never look at you after that first careful scrutiny, which makes you painfully conscious of every split but- ton, every wrinkle of your glove, your shoulder, beyond you, looking for some body who counts.

And when she appears you discover that the counts because of her striking clothes, her social position, or her wealth. You feel rather embarrassed, something when you talk to a person of your kind and find that she is really looking for bigger "game," but you needn't. It isn't worth feeling badly about.

HER audience of one resumed her conversation. "What about Mrs. Kent-Smith," she said, "important. Isn't she stunning?"

"Oh, what was I saying?" her eyes searched the department store crowd, beyond her vaguely as she looked for bigger "game," but you needn't. It isn't worth feeling badly about.

Two Minutes of Optimism

By HERMAN J. STICH

ONE of the stories that cropped out in the news the other day would have made glad the heart of our old friend Horatio Alger.

It is that of Harry J. Choucherie, formerly a porter of the Hotel McAlpin, New York city, who has just acquired the second of the chain of hotels he has and bids fair every day to own. A few months since he leased the first for a gross annual rental of a quarter of million dollars.

"Twelve years ago," says this former hotel porter and present hotel proprietor, "I was earning over \$150 a month. That was considered pretty good pay for those days. But I wanted to be a hotel man. I had such a hankering for it, it kept me awake nights. So I quit my job and went to work as a porter for the Hotel Belmont at \$25 a month—that left me about 100 bucks monthly to the waste. I worked there six years and learned a lot. Then I connected with the McAlpin and worked up to be their head porter and chief of transportation service. I was there six years. How did I do it? Why, I wanted like everything to do it, and I just made up my mind I would. That's about all there is to it. A man can never be more than he believes he is and tries to be. I wanted a hotel of my own, and I knew I could work up to it. Now I have one—I have two. And I'm not going to stop here."

It is not difficult to account for Choucherie's success. His career illustrates two principles: First: Decide what you want and how to get it. Second: Go ahead and do it, no matter what the cost.

Harry Choucherie is a first-rate representative of the so-called capitalist class in our good old U. S. A. He is not a giant of commerce. He is not a captain of industry. He is not even a "big" business man—not yet.

He is simply an earnest, hard-working, serious-minded man, who knew what he wanted, started in the ranks, did the best he knew how, absorbed everything there was to be known about his business—and then took the plunge on his own, all the time overcoming obstacles which seem commonplace enough, but which call for a real man's nerve and grit and stamina.