FAMOUS STORIES

Two Compilations Devoted to

Detective and Psychic

Fiction

sychic research.
AMOUS DETECTIVE STORIES. FAMOUS
PSYCHIC STORIES. Edited by J. Walker
McSpadden. New York: T. Y. Crowell &

A Country Experiment

into the country they discover man

comedy of English rural life out of it There is sentiment in it without mushi-

ness and there is humor to delight the

YOUNG HEARTS. By J. E. Buckross. New York: George H. Doran Co.

Nathan in Japan

AUTUMN FICTION

Author of "Towards Morn-

The story of a man and a woman who met and loved where

valor was the only test of a man, and carried on after the war, though his world and her world

were a world apart. It deals with

410 Pages. Cloth, \$2.00

Novel of 1920

CHILDREN

OF STORM

By IDA A. R. WYLIE

ing," "Holy Fire," etc.

STORY OF BOK'S LIFE READS LIKE ROMANCE

"Americanization" of Dutch Boy, Without Advantages, Shows What One Man Can Accomplish

decree of fate was d to write, for a period of years, largest body of readers ever ad-by an American editor."

This was Edward Bok, as he describes himself in "The Americanization of Edward Bok—The Autobiography of a Dutch Boy Fifty Years After. The volume, published by Charles Scrimer's Sons, arouses first in the reader a feeling of wonder that one man could have done so much in so brief a compass of time. Fifty years is a leagthy span in any life, but this editor who has laid down the blue pencil to enjoy his well-won years of playtime—who incidentally might be said to have ceased being an editor to become a neidentally might be said to have elphian—has packed the activi-two or three ordinary lives into

The editor of the Ladies' Home ournal grew into manhood in associaion with older men whose names were stamped in gold upon the history of their times. Half a dozen presidents of the United States were among his friends. He knew the writers of a de-States were among his de now revered as the earlier prime American and British letters. Inses, Emerson, Longfellow, Mark Cwain, Stockton, Stevenson and Kip-ling are a few of the names which ocare a few of the names which oc-delightfully in the pages of his objography. Jay Gould, Henry and Beecher, Phillips Brooks, Gladwere all great figures that he stone, were all great figures that he knew, and that cast something of their

A life so full as his could be possible because its active beginning went to his early youth. In earliest thood, when he felt it was incument on him to help out the family income by polishing a bakeshop window twice a week to carn a half-dollar, and contracting to deliver the entire edinot a large one as newspaper edicate on Saturday mornings for another dollar—he developed the serious purpose in life which guided him through all his career.

Autographs and Biographies

He was still a child when his passion or collecting autographs made him known to the men best worth knowing, from each of whom he drew some further inspiration for his own career.

Even as a boy there was a practicalty about him which promised business iccess. Thus as a boy in his teens, igarettes, and noticing that the reverse blank, gave him the idea of a ries of cards which would carry on he reverse brief biographies of the per-

He conceived the idea, and more to purpose, the fact that it was mar-able. So well did the idea turn out

"A little Dutch boy unceremoniously have had of high school and college. It led him to some of the pleasantest incidents of his life, and incidentally incidents of his life, and incidentally are view to some of the most delightful. gave rise to some of the most delightful anecdotes of the autobiography.

Thus he met Rutherford B. Hayes, as a presidential candidate. Then, when Mr. Hayes was President of the United States, he was sent to get a shorthand report of the President's address at a New England Society dinner for the Brooklyn Eagle. He had learned to make "pothooks" at night schools—with characteristic efficiency and drive going to two classes at once to learn ng to two classes at once to learn the faster.

President Gave Him "Beat"

The President talked too fast for Bok's fledgling speed, and after the dinner he asked the President for his copy of the address. At the dinner the copy of the address. At the dinner the President had noticed that Bok had the wine glasses taken away—a sudden resolution to gain him more space and assure a clear head—and he spoke of this to the young reporter. He was so this to the young reporter. He was so pleased with the boy's reply that he invited Bok to go home with him in his carriage and he would give him the speech. It was a "beat" for the Eagle, and the beginning of a friend-ship that continued while the President lived. Daytimes Bok was working as an office her!

Longfellow, Holmes and Emerson were some of the early literary gods of the little Dutch boy. He had their autographs, and wanted to meet them in the flesh. So, when he had saved money enough for a week's vacation, he journeyed to New England.

journeyed to New England.

"I shall certainly look for you tomorrow morning at 8 o'clock to have a
piece of pie with me. That is real
New England, you know," wrote Dr.
Oliver Wendell Holmes to the boy's
message, sent upon his arrival in Boston, that he would like to visit the
famous "Autocrat of the Breakfast
Table." Bok was there at 7:30.

From Holmes, Bok went to see Longfellow, armed with a letter from the

fellow, armed with a letter from the kindly doctor. It was a delightful visit, the Dutch boy reading to the poet from a translation of his poems in Dutch. The poet kept him for supper. Bok had planned to go back to the hotel and think over the day's events.

"Now, listen to my plan," suggested we're going to the theatre this sow, we're going to the theatre this evening, and my plan is that you come in now, have a little supper with us, and then go with us to see the play. It is a funny play, and a good laugh will do you more good than to sit in a hotel all by yourself. Now, what do you think?"

How do you break in a pipe, then? asked Bok.

"That's the trick, answered Mark Twain. 'I get a cheap man—a man who doesn't amount to much, anyhow: who would be as well, or better, dead—and pay him a dollar to break in the

Met Phillips at Theatre

They went to the play, to the boy's huge delight, and there he was introduced to Wendell Phillips. Longfellow told the latter that the boy planned to call to see him and also Phillips Brooks.

that he was able to keep five newspapermen busy in their spare moments writing tabloid biographies, which he marketed. As he remarks, "he was speedily convinced that to edit biographies written by others, at one-half the price paid to him, was more profitable than to write himself."

The collection of autographs was a development of the boy's passionate desire for self-education, as he had been forced to relinquish what hopes he may

PHOTOPLAYS



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures

PRINCESS 1018 MARKET STREET 8:20 A. M. to 11:15 P. M. WILLIAM FARNUM In "THE ORPHAN"

REGENT MARKET ST. Below 17TH GEORGE WALSH in "THE DEADLINE"

RIALTO GERMANTOWN AVE.

JACK PICKFORD IN
"DOUBLE-DYED DECEIVER"

RUBY MARKET ST. BELOW THE 10 A.M. to 11:16 P. M. LOUISE GLAUM in

SAVOY 1211 MARKET STREET

8 A. M. TO MIDNIGHT

CROOKED STREETS"

SHERWOOD MAIL 2: EVE. 6:30

NORMA TALMADGE in
"A DAUGHTER OF TWO WORLDS"

STANLEY MARKET ABOVE 10TH 11:15 P. M. ELSIE FERGUSON in "LADY ROSE'S DAUGHTER"

VICTORIA MARKET ABOVE 16TH
9 A. M. to 11:15 P. M.
EUGENE OBLIEN In
"THE FIGURE HEAD"

THEATRES

AVENUE Formerly West Allegheny "SHOULD A WOMAN TELL?"

BELMONT 52D ABOVE MARKET

CEDAR GOTH AND CEDAR AVENUE "THE WORLD AND HIS WIFE"

COLISEUM MARKET BETWEEN
AND Q NULSEON IN
THE FIGHTING CHANCE"

"DOUBLE-DYED DECEIVER"

Albambra 12th, Morris & Passyunk Ave. OVERBROOK 63D AND BLAINE HAMMERSTEIN in MARJORIE RAMBEAU in THE SHADOW OF ROSALIE BYRNES" THE FORTUNE TELLER. ALLAN 1209 EAST CHELTEN

AVENUE PALACE 1214 MARKET STREET 10 A.M. to 11:15 P. M. MADGE KENNEDY IN ALLEGHENY Mail Daily 2:15. Evgs. at 8.

GRIFFITH:
"THE IDOL DANCER"

APOLLO 52D AND THOMPSON STS.

ALICE JOYCE IS

"THE PRET"

ARCADIA CHESTNUT Below 16TH THOMAS MEIGHAN IN "CIVILIAN CLOTHES"

BALTIMORE SIST & BALTIMORE ELAINE HAMMERSTEIN IN THE SHADOW OF ROSALIE BYRNES" BLUEBIRD BROAD STREET AND BUSQUEHANNA AVE.

BROADWAY Broad & Hayder Are WALLACE REID in WHAT'S YOUR HURRYF

CAPITOL 722 MARKET STREET 10 A M to 11:15 P. M. DOROTHY DALTON in "GUILTY OF LOVE"

COLONIAL Gtn. & Maplewood Aven. ANITA STEWART IN

EMPRESS MAIN ST., MANAYUNK MATINEE DAILY WILLIAM FARNIYM IN "THE ORPHAN"

FAIRMOUNT 26th & Girard Ave.
CORINNE GRIFFITH IN
"THE WHISPER MARKET"

FAMILY THEATRE-1811 Market St. GEORGES CARPENTIER

56TH ST. THEATRE—Below Spruce MATINEE DAILY "MOON MADNESS" and "BRINGING UP FATHER"

FRANKFORD 4718 PRANKFORD ETHEL CLAYTON IN

CREAT NORTHERN Broad St. at Erio

JUMBO FRONT ST & GIRARD AVE CONSTANCE TALMADGE in "A VIRTUOUS VAMP" IMPERIAL MAIS. 2.30. EVEZ., 7 & 9

"GOING SOME"

LOCUST 52D AND LOCUST STREETS
WALLACE REID In
WHAT'S YOUR HURRY?" LEADER 418T & LANCASTER AVE.
MATINEE DALLY
TOURNEUR'S
"WHITE CIRCLE"

NIXON 12D AND MARKET STE.
FLYNN SPECIAL 2:15. 7 and 9
THE FAKIR.

LIBERTY Broad & Columbia Ave. CORA BEACH IN RIVOLI 62D AND BANSOM STA.

TOURNEUR'S DAILY

THE WHITE CIRCLE 333 MARKET STREET THEATRE

"WHAT'S YOUR HURRY!" MODEL 425 SOUTH ST. Orchestra Continuous 1 to 11. GEORGES CARPENTIER in "THE WONDER MAN"

AURORA 2182 GERMANTOWN AVE.
MATINER DAILY
WILLIAM DESMONDIN
"A BROADWAY COWROT"

CENTURY BRIE AVE AT STH WILLARD MACK'S

JEFFERSON 28th & Dauphin Ste
MATINEE DAIL
CORINNE GRIFFITH IN
"BAB'S CANDIDATE" PARK RIDGE AVE. 4 DAUPHIN ST Mat. 2:15 Eve. 6:45 to 11 HERBERT RAWLINSON IN "THE MAN AND HIS WOMAN"

STRAND GERMANTOWN AVE.
WALLACE REID IN VENANGO
"WHAT'S YOUR HURRY?"

many he would never miss them. You do it, and then when you come to see me tell me all about it." "And he and Longfellow smiled roadly," the author adds.

broadly," the author adds.

He saw Phillips Brooks, though needless to say he did not follow the humorous advice of Wendell Phillips. He saw, too, for a brief and impressive moment, Ralph Waldo Emerson, who was then in the "mental mists" that shut out the sunshine from the philosopher's last years.

A bit of Wall street, when he was stenographer in the Western Union Telegraph office, and taking frequent didation from Jay Gould; dramatic reporting in the evenings for the Brooklyn Eagle; the launching of another successful business venture, this time printing readable theatre programs; editing the Brooklyn Magazine in his spare moments, were some of the activities which kept the boy, now approaching manhood,

kept the boy, now approaching manhood, busy day and night. Henry Ward Beecher came into his

life and strongly influenced it. Bok launched a successful syndicate, meanwhile having left the Western Union to work successfully as a stenographer in the publishing houses of Henry Holt and Charles Scribners' Sons.

One of the best anecdotes of the publishing house days comes from the Scribeners' period. Mark Twain was a frequent visitor. Though smoking was forbidden in the Scribner offices, Mark Twain always had his pipe.

"He generally smoked a granulated tobacco which he kept in a long check bag made of silk and rubber. When he sauntered to the back of the Scribner store, he would generally knock the cout the stem, place it in his vest pocket, like a pencil, and drop the bowl into the bag containing the granulated tobacco. When he wanted to smoke again, (which was usually five minutes later) he would fish out the bowl, now automatically filled with tobacco, insert automatically filled with tobacco, insert the stem and strike a light.

never smoke a new corncob pipe. A new pipe irritates the throat. No corncob pipe is fit for anything until it has been used at least a fortnight.'

'How do you break in a pipe, then?' asked Bok. 'That's the trick,' answered Mark

pipe for me. I get him to smoke the pipe for a couple of weeks, then put in a new stem, and continue operations as long as the pipe holds together."

Judge Shute Again

Judge Shute, of Exeter, N. H., who made a reputation as a humorist by writing "The Real Diary of a Real Boy," has sustained it in "The Real Diary of the Worst Farmer." He canarmer." His experiments in agriculture were made on his home lot in Ex-eter, so he was only an amateur. He tells of his experiences in buying a cow and in getting his pigs into the pen and in driving cats away from the birds in the trees, as well as describing his narrow escape from death when the cow, which had broken one horn off, in the night bunted him with the bloody corner of her head and convinced him that he had been gored by a ferocious animal. He was bitterly disappointed when the doctor, after a careful examiearns and sees much of his negotiations with the natives. The book is interesting simply as a story and the Knipes have incorporated a legitimate amount of historical information.

Millicent Evicence (1) disappointed nation of his whole person, was unable to find a scratch of any kind.

periences common to every man who ing his own vegetables. THE REAL DIARY OF THE WORST FARMER. By Judge Henry A. Shute. Boston: Houghton, Mifflin Co. \$1.75.

AT THE FREE LIBRARY

Books added to the Free Library of Phil-delphia. Thirteenth and Locust streets, uring the week ending September 30: Miscellaneous

Boydell John—"Illustrations of Holy Vrit"; "British Gallery of Contemporary rtraits."

Brooks, Van Wyck—"Ordeal of Mark

Troisky's.

Kraft. Hughes—"A Travers le Turkestan Russe."
Lambuth. W. R.—"Medical Missions."
Leasue of Free Nations—"Russian-American Relations."
Lucas. E. V.—"Adventures and Enthusi-

neville R. C.—"Saxon Obsequies."

Paris Exposition Universelle de 1889.

Catalogus illustre de beaux-arts.

Paris Exposition Universelle Chefsd'osuvre. Five volumes.

Scholefield, G. H.—"The Pacific."

Sherbondy, E. H.—"Textbook of Aero
Encines." Engines."
Smith. George—"Cabinetmaker's and Uphioisterer's Guide."
Verten. Nicholas—"Recueil d'Emblemes."
Wallis, C. W.—"American Republic.
Worlidge, T.—"Select Callection of Drawings From Antique Gems."

Fiction

Olibert—'Windmills."

O. R.—'Come Seven."

o. R. —'Come Seven."

o. R. devel—'Heart of Unaga."

od. J. O.—'Valley of Blient Men."

I. W.—'Book of Busan."

nond Hamilton—'Maker of Saints."

ohn. Jr.—'Eriskine Dale, Ploneer."

y. Jackson—'Man to Man."

H. E.—'Steel Preferred."

tt. Maurice—'Mainwaring."

tes. Mrs. Helioc."'Lonely House."

nzie. Compton—'Vanity Girl."

h. R.—'Schoolmaster of Hess-Merrick, Leonard—"The Worldlings."
Onlone, Mrs. Oliver—"Bridge of Kisses."
Parker, Gilbert—"No Defense,"
Fampson, E. S.—"Miss Minerva's Baby."
Smith, H. L.—"Agatha's Aunt."
Wallace, Edgar—"Four Just Men."
Wiley, Hugh—"The Wildeat."
Woden, George—"Our Peter."

Memoirs of

The Count de Rochechouart

Vivid indeed are these personal recoile tions a mother's hurried fight for life in 1795; his own escape to England; a soldier in Portugal at twelve years of age: adopted by his relative the Duc d Richelleu in Odenza; leading Contact raids in Circansia; Alde-de-Camp to Tear Alexander: paying court to Mme. Narishkin in New Russia, following the retreat from Moscow; sharing the advance on Paris; and finally commanding the city from which he had been hunted as a child. He was behind the scenes in many interesting political and mili-

E. P. Dutton & Co., 681 5th Av., N. Y.

HARLE BERT

LACOBS CHESTNU STREET BOOKS STATIONERY AND ENGINEETING

NEW FICTION FOR OLD AND YOUNG

SEASON'S NEW BOOKS VIEWS AND VISIONS FOR BOYS AND GIRLS

Wide Variety of Subjects and "America's Aims and Asia's Interests for Youthful Reading

The fall season of juvenile books, now opening, presents a wide variety of themes and plots. Although these books are published thus early in the fall, any or all of them are adapted for Christmas giving. American boys will find a thrilling

war story concerning the British sol-

dier in "Tommy of the Tanks," written by Escott Lynn, quite a favorite author of English lads. The author knows the war game well, and also the technical phases of the tanks which from Cam-Reaches Height of Career

It was in connection with Literary Leaves, which he wrote and sent out through his syndicate, and which was published in Philadelphia in the old Times, that he came to the notice of Cyrus H. K. Curtis, who finally engaged him as editor and launched him upon the full tide of his success as an editor.

One of the best anecdotes of the publishing house days comes from the Scribners' period. Mark Twain was a frequent visitor. Though smoking was forbidden in the Scribner offices, Mark Twain always had his pipe.

'He generally smoked a granulated tobacco which he kept in a long check 'Head way contains treasure that is guarded braid on the shores of a mountain lake. She is saved from danger by a youngster that whose family lives in the vicinity. He tells Page of a legend among the mountain whiter that a certain cave not far away contains treasure that is guarded

a quartet of little girls who are very real because the interesting things they the stem and strike a light.

One afternoon as he ventured into Bok's office, he was just putting the pipe away. The pipe, of the corncob variety, was very aged and black. Bok asked him whether it was the only pipe he had.

"'Oh, no,' Mark answered, 'I have several. But they're all like this. I never smoke a new corncob pipe. A

concluded that the reason why she was not nice and kind, like grandmothers in the books they loved, was because she was only a "step." It required many experiences to find out that things are not always the same in real life-and then, again, sometimes they are. All ends in happiness for the bright and well-meaning little girls.

Very appropriate to this year of the Pilgrims' tercentenary is "A Mayflower Maid." by Emilie B, and Alden A. Knipe. The heroine, Barbara Gorges.

a motherless Puritan girl, sets out from England with her father on what is to her the terrifying voyage to the mys-terious new world—America. Never-theless, her father, a stern member of the Puritan band, insists that she accompany him, and it is only in Myles Standish that she finds a spark of courage to face the journey. The captain of the vessel is a coward and turns the ship back to England. There Barbara loses her father and, after a series of adventures, finds herself aboard the Mayflower bound for the new coun-try. Arrived in America the settlers Mayflower bound for the new country. Arrived in America the settlers come near starving. In these trying times Barbara develops into a brave.

Sha is intimate with resourceful girl. She is intimate with Rose Standish, who shortly after the landing succumbs to the rigors of the bitter climate. Thereafter Myles Standish takes it upon himself to guard Barbara, and thus in his confidence she

a bright story about Antoinette tries keeping a cow and pigs and rais-ing his own vegetables. humor, pathos, loyalty and courage. The great love of her life is given to her father, and when he is sentenced to ten years' imprisonment her faith in him is a rainbow on the cloud of dishonor. "Toni" goes with her brother and sister—Basil, a crippled boy musician, and sweet, gentle Cecily-to live with their grandfather and two maiden aunts; a gloomy household where every one is "old and queer." Toui's quaint, vivid personality and dauntless faith win the heart of her grandfather, who has "lived all these years in the world without having learned to be kind." Twain."

Electrical World—"Handbook of Electrical Methods". "Exporter's Gaseteer of Foreign Markets."

Hall, O. S.—"Morale."

Hall, O. S.—"Morale."

Heibuth, Ferdinand—"Catalogue des Tablaux". "Homes of the Passing Bivw."

Jacquepin. R.—"Historie Generale tu Costume.

Kalpaschnikoff, Andrew—"Prisoner of Tomiky."

Tomiky's."

heart of her grandfather, who has lived all these years in the world without having learned to be kind."

Through the working out of love Tomi's faith in her father is rewarded, and grandfather's life is brightened with the radiance of rainbow gold.

TOMMY OF THE TANKS. By Escott Lynn.

TOMMY OF THE TANKS. By Escott Lynn.
Philadelphia: J. B. Lippincett Co.
FOUR GIALS OF FORTY YEARS AGO. By
Nina Rhodes. Boston: Lothrop, Lee Nina Rhodes. Boston: Lothrop. Lee & Shepard.
New York: The Century Co.
RAINBOW GOLD. By Millicent Evison.
Roston: Lothrop. Lee & Shepard.
A MAYFLOWER MAID. By Emille B. and Alden A. Knipe. New York: The Century Co.

OF VERSAILLES PEACE

Aspirations" Gives Close-up of Conference

of Conference

The fate of Asia is more closely related to and more importantly bearing on the peace of the world than moest persons, even the well informed, realise. Patrick Gallagher, author of "America" and Asia's Aspirations." has the realisation very well developed and hence devote's a great deal of his space to analysis and explanation of the conference of consily his long years of journalistic work in the Orient may have impelled work in the Orient may have impelled affairs.

Mr. Gallagher's book is a fluently running and sometimes rather journalistic account and appraisal of the Paris peace conference and Versailles treaty, with critical treatment of the covenance of the League of Nations. His emphasis is especially accented in refersionally most of the Orient and with an intimate knowledge of eastern diplomacy at Paris and Versailles, he knew personally most of the Orient and with an intimate knowledge of eastern diplomacy at Paris and Versailles, he knew personally most of the Oriental representations of the Paris continuate position by reason of his acquaintance. The New York paper he represented published the Shantung articles before the official American and Chinese delegates had read them. He was one of the few men who saw the conference from inside the big baize doors.

In his treatment of Oriental affairs Mr. Gallagher maintains a pourcelle.

J. Walker McSpadden, indefatigable compiler and anthologist, who is known to hard anthologist, who is known to hard anthologist, who is known of the few represented published to anthologist, who is known of the section in Great Paychic Stories, was recompetated and the very competant and of the very competant and such celebrated descriptions of the volume. In the one devoted to detection are represented of the very content may have impelled in the volume and Mr. McSpadden's dligence has ferreted out several others to two winds. Stories, was the converse of the ratiocinative tale; Sir Arthur Conan Doyle, T. W. Hanshew, Gabria, W. Hamshew, Gabria, W. Hamshew,

In his treatment of Oriental affairs Mr. Gailagher maintains a neutrality rare among Far Eastern correspond-

"Personal residence in the Orient has "Personal residence in the Orient has taught me the danger of playing favorites among the Asiatic peoples," he says. "All are our friends. We are committed in friendship to all. Their interest and our interest require that they get along well together. Imbued with this spirit, since my first hour in the United States I have tried to help our own people to understand these Mr. Thompson is one of the leading citizens of a London suburb where his family lives in the enjoyment of all the advantages of town. He decides to buy a farm in the country and spend the rest of his life on the land. His wife consents because she is willing to please him; and his daughters, believing that they would have no opportunities for marriage, also consent, one of them our own people to understand these Asiatic people and to make American

that they would have no opportunities for marriage, also consent, one of them because her lover had been killed in the war and she was sure she could never be interested in another man, and the other because she knew that there were more women than men and she did not intend to enter into competition with the other girls for the few men available. But when they get into the country they discover many Influence a peaceful one in Asia."

Mr. Gallagher was born in Ireland of an English mother and an Irish father. He was educated at home by tutors, and very carly went into Irish journalism. He went to England and was Manchester editor of the Pearson trips of pearsons. string of newspapers during the war between Harmsworth and Pearson. In 1902 he went to the Far East for the surprising things about country life and London Central News. He remained about the lack of control which a girl. London Central News. He remained there a number of years, and since the peace conference has returned to the Far East, representing an American newspaper syndicate with headquarters at Shanghai. He is a naturalized citi-hearts," and she has made a delightful sense of the United States and his viewzen of the United States and his view point is American.

AMDRICA'S AIMS AND ASIA'S ASPIRA-TIONS, By Patrick Gallagher. New York: The Century Co.

Bacheller Talks at Book Fairs

summer at Lake Placid, will go West this fall to deliver several talks at book fairs, a form of more-and-better reading propaganda that is becoming extremely popular and effective. Bacheller's Lincoln novel, "A Man for the Ages," is still in country-wide demand.

Heaven and Hell An account of things

heard and seen there By Emanuel Swedenborg Swedenborg makes a resasonable

claim to have been admitted into the spiritual world while his physical body remained alive and active in this world, and has recorded his experience in a way that is convincing. This book of 632 pages will be sent prepaid to any address on recepit of 25 cents. Also any of the following works by Swedenborg will be sent, prepaid, for 25 cents each:

THE FOUR DOCTRINES DIVINE LOVE AND WISDOM 618 PP. The books are printed in large type on good paper, and are substantially bound in stiff paper covers.

The American Swedenborg Printing and Publishing Society Room 722, 3 W. 29th St., New York

A New "Parker" Story that will

take high place among the

really Great Romances

Gilbert Parker's

First full-length novel in four years

On a charge of murder Dyck Calhoun, Irish gen-

tleman and adventurer, although innocent, pleads "no

defence" to shield the beautiful Sheila Llyn. On his release,

romance and adventure follow him half the world over until he wins freedom from stain and blame for both himself and the faithful Sheila. The

a new conflict-between love and abor-a conflict every man and DIVINE PROVIDENCE every woman may soon have to 635 pp. face. Dawson's New Romance THE LITTLE HOUSE By CONINGSBY DAWSON

Author of "The Garden Without Walls," "Carry On," Beautifully Illustrated. \$1.50

The story of a little lady who needed to be loved and a lonely American who wanted rest. Its narrator is a little London house, which conspired with the whisper-ing parrot to act the part of match-maker. One of the kindest and quaint-

est of love stories. It makes the world seem better.

OF ALL BOOKSELLERS JOHN LANE CO. NEW YORK

The Prairie Mother By Arthur Stringer Author of The Prairie Wife

"How does a mere man know and exploit with such truth and delicacy the innermost mind and spirit -New York World

Read a good book tonight The Splendid

Outcast George Gibbs

A famous editor tells his story

The Americanization of Edward Bok

the story of a Dutch boy fifty years after The extraordinary range of interest in this autobiography of the famous editor of the Ladies' Home Journal is suggested by the names of those who figure conspicuously in its pages:

Among Presidents: Grant, Hayes, Harrison, Cleveland, Roosevelt and Wilson.

Among Great Writers: Holmes, Emerson, Longfellow, Mark Twain, Stockton, Stevenson, Kipling.

Among Other Noted Figures:
Jay Gould, Henry Ward Beecher,
Phillips Brooks, Gladstone. Some of the interesting subjects he discusses are: The nature of the feminine mind. Why magazine editing so rarely succeeds.

Literary back stairs. The ways to literary success. Reaching millions of people. (Just Published.)

Illustrated. \$5.00. CHARLES SCRIBNER'S SONS OF FIFTH AVE. AT 48 ST. NEW YORK

NOT merely an imaginative novel-but a segment of real life, depicting a true man's handling of real problems.

PUBLISHED

POOR MAN'S ROCK

BERTRAND W. SINCLAIR Author of "North of Flfty - Three," "Big Timber" and "Burned Bridges"

C Ever since Bertrand W. Sinclair wrote "North of Fifty-Three" his red-

blooded novels of the Canadian Northwest have been steedily gaining in The war service libraries report shows that Bertrand W. Sincials. prime favorite with our soldiers and sailors overseas. Today, Bertrand W. Sinclair ranks among the first half-dosen authors of virile American acvel with sales running well into six figures.

In this new story of the salmon canning industry of British Columbia, Bestrand W. Sinclair tells how Jack MacRae planned the avenging of his father's losses and death, how his singleness of purpose was threatened by his love, and how he reacted to the struggle in a series of dramatic and courage-stirring episodes that will remain long in the reader's memory.

\$1.90 Net. At All Booksellers

LITTLE, BROWN & CO., Publishers, Boston

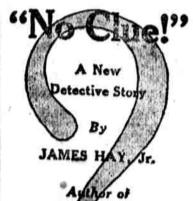
The Lincoln Novel Irving Bacheller's For The

THE great popularity of this newest and all-inclusive book by Freud, himself, is not due alone to its being the clearest and easiest to understand of all his works. Its sale in two months has exceeded that of all his other books in as many years, largely because thousands want to better understand themselves, their children, their problems in life. They feel Freud does help them.

At all Booksellers

Introduction to Psychoanalysis Sigmund Freud

BONI & LIVERIGHT



"The Winning Clue" "The Melwood Mystery"

Dodd, Mead & Company New York

The record of no historic personage of Roosevelt's eminence has ever been set forth se completely, so humanly, se candidly. 2 vols., \$10.00 Charles Scribner's Sons

The Supreme Record

of Roosevelt's Career

Theodore

Roosevelt

And His Time

Shown in his own

letters

By Joseph Bucklin

Bishop

Roosevelt inspected and

approved the plan of

this book

Ohe Presbyterian Book Stor Everything Desirable in Box WITHERSPOON BLDG

story develops through many dramatic and lively scenes in which the Irish and English temperaments are subtly contrasted. In "No Defence" Sir Gilbert has reached the high level of his best work and written another of his exceptionally fine tales. At All Bookstores 4 ILLUSTRATIONS. \$2.00 NET AT ALL BOOKSTORES. Publishers for Eighty Years This Is an Appleton Book J. B. LIPPINCOTT COMPANY, PHILA.