## MOVIEGRAMS FROM

HARLES RAY and the company of movie players that made "A Village letth." which will be on view at the ianley next week, have a new respect or the progressiveness of the farmers in certain district of southern Call-

for the prosect of southern Callscrizing district of southern Callfernia.

Some of the scenes in "A Village
Some of the scenes in "A Village
Some of the proper atmosphere, the
To secure the proper atmosphere, the
players journeyed to a section noted for
the excellence of its apples. Several
the excellence of its apples. Several
farmers looked on interestedly while the
farmers looked on interestedly while the
farmer served to the Thomas H. Ince
studio when he received a letter from
the farmer in whose orchard the scenes
were made asking for copies of the
pictures taken there. He explained that
for publicity purposes they would be a
great aid in selling his apples.

CHARLES RICHMAN, after an absence CHARLES RICHMAN, after an absence of more than a year, makes his return to pictures in Barrie's "Haif an Hour," in which Dorothy, Dalton will star at the Palace Theatre next week. As Richard Garson, a crude but wealthy art connoisseur, Mr. Richman is seen in "Half an Hour" in all his force and power. Garson actually buys Lady Lillan, daughter of the Earl of Westford, and when she can no longer endure his taunts and vulgarisms she decides to run away with Hugh Paton. Hugh is killed before this step can be taken and Lady Lillan's egorts to conceal her absence from her home and get dressed for dinner all in a half hour's space make one of the neatest and swiftest moving stories seen in a long time.

DISTINGUISHED casts have become Cecil B. De Mille productions, but in this respect "Something to Think About," which comes to the Arcadia next week, excels even the mark set by "Why Change Your Wife?" and "Male and Female."

"Why Change Your Wife?" and "Male and Female."

Elliott Dexter returns to the screen in the leading male role after an absence, due to illness, of almost a year. Gloria Swanson, the beautiful leading woman of four famous De Mille productions: Theodore Roberts, one of the finest character actors of the screen, and Monte Blue, who has won high rank by his work in recent Paramount Arteraft productions, complete this list.

The supporting company is of high caliber. Claire McDowell portrays an important character role. Theodore Koslog, Russian interpretative dancer, contributes a satirically humorous bit of pantomimic acting.

dancer, numorous bit description of "PARTNERS OF I NIGHT "Victoria and I William Ingersoli for the production of "Partners of the Night" next week at the Victoria, the Goldwyn company has secured two experienced actors. Both began careers in the eightles and developed as actors in the stock company has leading man of the Dearborn stock of Cortober 11 in "Low her latest Hodkinson and Mr. Corrigan in Baltimore with the Esmeralda stock company. He was leading man of the Dearborn stock company in Chicago and for three years ayed in the lead in Ben Hur. Mr. Versoll made a name for himself even in Philipself and the Phi reloped as actors in the stock companies at their height in those days. Mr. Ingersoil began at the Boston Museum and Mr. Corrigan in Baltimore with the Emeralda stock company. He was leading man of the Dearborn stock company in Chicago and for three years played in the lead in Ben Hur. Mr. Ingersoil made a name for himself as director of a stock company in Pittsburgh in 1990 and later was for years the favorite leading man of the Orpheum stock in Philadelphia. tock in Philadelphia. Last season he played on Broadway in "Three Wise Fools," while Emmett Cerrigan played in "Three Faces East."

THE immortal poet and romanticist of France. Victor Hugo, spent more than twenty years of his life in writing his monumental epic, "Les Miserables." For Film Corporation produced a screen dramatization of this masterplece in about three months. William Farnum plays the leading role, Jean Valjean, in the visualized story, which will be shown at the Regent next week.

"There is no better index to the wonder-working of the screen," a well-known maving-picture man commented, "than the contrast in the time it took to write the masterplece and the time it took to film it.

The remarkable thing is that in transrine remarkable thing is that in transfering the story to the sliversheet nothing of importance in the original is lost.

The atmosphere of the book is retained by the excellent staging, and the characterizations are intact as a result of effective action.

DERHAPS the most striking note in the many interior scenes in "Cleopatra," the William Fox photodrama, coming to the Capitol Theatre next week, is the animal-like form of the furniture. Cleopatra's throne is a lion, its body making the seat and its head rearing majestically in front. Lounges in ancient Egypt were often in the shape of swans, and sphinxes furnished the motif for many a table and chair.

Storks were sacred to the Egyptians, snakes and crocodiles were sacred. Cats enjoyed a distinction they never since have possessed. Indeed, it is said that an invading Persian army, driving a battalion of cats ahead of it, was allowed to conquer Egypt unmolested, so chary were the inhabitants of harming sacred snimals. DERHAPS the most striking note in

Part of the duties of the priests of the temples was the care of sacred menageries of swans, cats, crocodiles, snakes, storks and buils.

music is going out," said Sidney Lowenstein, the musical director of "Way Down East" at the Chestnut Street Opera House. "I had come to this belief some time ago, but I am more firmly convinced that I am right, since I have been playing here in "Way Down East." There is a little of syncopated melody in the score, but I have come to the conclusion that the music most appealing to the audience is that of real quality—as for instance the overture to The Flying Dutchman' and Liszt's "Les Preludes," which the orchestra plays for the Impressive storm scenes.

"The score for this picture is alive with melody—most of it very familiar because of frequent playing. That is a decided help in the showing of the picture, for no one is disturbed by any intricacy of score, but can devote himself to the scene before him.

"From the director's stand I can hear at times the murmur of delight that is occasioned when we revert to the good old tunes of yesteryear, but the little lazz that we use is not apparently so thrilling.

"I think we are advancing in our musical." TT IS my firm conviction that jazz

"I think we are advancing in our musical tastes. I would not like to predict the nature of the new music that will please us, but it is going to be different and it is going to be better. I hardly think that our new taste will be therely a fad as it was with jazz."

UNITED Artists have received requests for an explanation of the proper way to pronounce Richard Barthelmesa's last name. Fans were advised to "put the accent on the Bar." In spite of the Volstead act. In other words, the popular young star, who appears in "The Love Flower," Griffith's atest film at the Academy of Music next week, pronounces it Bar-tie-mess, with the accent on the first syllable. Barthelmess, prominent in the cast of this play dealing with fillal love, was born in New York in 1896. He received his education at Trinity College, Hartford, Conn.

Mr. Barthelmess first

ford, Conn.

Mr. Barthelmess first attracted attention by his masterful characterization of the Chinaman in "Broken Blossoms."

Later he appeared in "Scarlet Days."

The Idol Dancer" and "Way Down East."

18 WILLIAM FARNUM more pleasing S WILLIAM FARNUM more pleasing when he laughs with joy or when, in the darker moments on the screen, his expressive features take on a look of seriousness or sadness? The question is prompted by his performance in "The Joyous Troublemakers," a new William Fox production, which comes to the Victoria the week of October 11.

As the title suggests, this is a picture in which the famous Farnum smile predominates. But there are thrills as well as laughs. The story is of a youth who

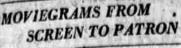
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Guide to Photoplays for the Week to Come

Special Movies

Special Movies

ACADEMY OF MUSIC — "The Love Flower" was made by D. W. Griffith from Ralph Stock's "Black Beach." It is a tale of the love of a father for his daughter and their flight to the island in the tropical waters after the former has supposedly killed a man. In the cast are Richard Barthelmess, George McQuarrie and Carol Dempster.

Photoplays

Photoplays

STANLEY — "A Village Sleuth," with Charles Ray, is a story of a country boy who turns detective. Scenario by Agnes C. Johnston. Betty Schade. Dick Rush. George F. Hernandez and Winifred Westover are in the cast. It was directed by Jerome Storm.

PALACE—"Half an Hour." James M. Barrie's play, with Dorothy Dalton in the leading role. A tale of marital infelicity. Directed by Harley Knoles from a scenario by Clara Berainger. Charles Richman, Albert Barrett and Frank Losee in the leading roles.

ARCADIA — "Something to Think them?" the leatest Ceal B. De Mills.

VICTORIA-"Pariners of the Night a mystery drama by LeRoy Scott. The leading roles are assumed by William B. Davidson. Pinna Nesbitt, Emmet Corrigan and Frank Kingdom. Paul Scardon directed.

ALMA RUBENS

HUMORESOU Locust and

REGENT—"Darling Mine," with Olive Thomas ir. the leading role. A story of Irish fishing villages and New York theatrical life. The play is by John Lynch and Laurence Trimble. The latter also directed. latter also directed.

CAPITOL — "Cleopatra" is a reissue, with Theda Bara in the elaborate Fox production. Fritz Leiber as Anthony. GREAT NORTHERN — "Dangerous Days," with Lawson Butt. - "The Figurehead," with Eugene O'Brien, latter helf. latter half.

IMPERIAL — "The Yellow Typhoon." with Anita Stewart. "Burning Day-light," with Mitchell Lewis, latter half. ALHAMBRA — "Love's Protege," with Ora Carew "Crooked Streets," with Ethel Clayton, latter half. MARKET STREET — "The Fighting Chance," with Anna Q. Nilsson, "The Cradle of Courage," with W. S. Hart, latter hair.

GERMANTOWN—"A Child For Sale," a NIXON'S. NEXT WEEK Mildred Holliday & Carlos
In "DANCING FANCIES"

Olive—BRISCOE & RAUH—Al
CLIFFORD WAYNE TRIB
COOK & SMITH ENIPFON DUO HAROLD LLOYD Strand Germantown Ava. HUMORESQUE—All-Star Cast with ALMA RUBENS VERA GORDON GASTON GLASS DORA DAVIDSON

CHARLES RAY, A VILLAGE SLEUTH"

granley ....

-"The Eyes of the World." "A Dou-ble Dyed Deceiver," with Jack Pick-ford, latter half.

Iord, latter half.

LEADER — "A Fighting Chance," with Anna Q. Nilsson, Mon. and Tues.;
"The House of the Tolling Beil," with Bruce. Gordon, Wed. and Thurs.;
"Felix O'Day," with H. B. Warner, Fri. and Sat.

CEDAR—"Crooked Streets." with Ethel Clayton, Mon. and Tues.; "Ramona, 'Wed. and Thurs.; "The Silent Barrier," Fri.; "Love's Protege," with Ora Carew, Sat.

LUMBO. — "The Ever of the West."

JUMBO — "The Eyes of the World,"
Mon and Tues.; "Footlights and
Shadows," with Olive Thomas, Wed.;
"The Benuty. Market" and "Two
Weeks," Sut.

RIVOLI — "One Hour Before Dawn,"
with H. B. Warner
COLISEUM—"The Eyes of the World."
"Rebecca of Sunnybrook Farm,"
Thurs., and "The White Circle," Fri.



Locust LAPP AND WEEK NEXT WEEK WITH ALL RESTORED AND STATE OF THE PARTY OF THE PART CASTON GLASS DORA DAVIDSON Other Server Rivoli SPD STREET AT SANSOM

ALL NEXT WEEK H. B. WARNER in "ONE HOUR BEFORE DAWN" ADDED-MACK SENNETT COMEDY

Belmont 52D ST. above MARKET WED TO DORTHY DALTON in THURS. FRU SUITY OF LOVE GEORGE WALSH in The Dead Line

Coliceum Market St. Bel floth Eyes of the World "REBECCA OF SUNNYBROOK FARM" FRI. SAT, -"WHITE CIRCLE"

edar CEDAR AVENUE don., Thes.—ETHFL CLAYTON in "CROOKED STREETS" in WED. ThI-RS.— "RAMONA"— FRIDAY—"SILENT BARRIER" SAT.—"LOVE'S PROTEGE"

Leader Lancaster Ave. & 41st "FIGHTING CHANCE" WED., THURS,— HOUSE OF THE TOLLING BELL."
J'RI., SAT.-H. B. WARNER in
"FELIX O'DAY"

West Allegheny
Allegheny
Ave.
Mon., Tures.
Ond Wed.

"EYES OF THE WORLD"
Thurs., Fri.—JACK PICKFORD in
"DOUBLE DYED DECEIVER"
Sai.—"THE MIRACLE OF LOVE" Avenue

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