THE three openings of the current THE three openings of the current week gave theatre-goers a change of fare. "The Champion" served its essential purpose in providing a suitable vehicle for Grant Mitchell's idiom, talents and physique. Skillful stage direction keeps the piece going smoothly even over dull stretches of situation and dialogue, so that they are noticed only by the connoisseur in dramatics. The plot material goes back to the old basis of contrast between a staid and parochial environment and an incongruous personality plumped into it. In this case the environment is an English cathedral town, in which a highly conventional family is disturbed by the injection of a black-sheep son who has gone to Amerfamily is disturbed by the injection of a black-sheep son who has gone to America, become the world's lightweight champion and finally studied law and won a seat in Congress. There are some delightful situations, none of them more delicious than that of the ex-champ's cordial reception by the titled leaders of the shire to the utmost surprise of his somewhat snobbish family, all too intent on "What will people say" Mr. Mitchell rets away with the breezy title role in great form. In fact, he's a knockout.

THERE are many delightful moments.

COTTHE GIRL IN THE PRIVATE a flower. The result was inevitable. ROOM" will be much bettered in roduction beginning Monday, as there production beginning anomaly in the have been strengthening changes in the cast, which has been rehearsed for speed cast, which has been rehearsed for specu-and sip during this week. It is another farce of identities, both mistaken and concealed. A bit hilarious in action, if is toned by some agreeable music. And it skims over thicker ice than most of the farce of recent traffic in this city.

"IT IS as a dancer that I feel most of home," said Fred Hillebrand, of home," said Freed Hillebrand, of "The Girl in the Private Room" cast, "and I am glad I have had occasion to dance more or less from my earliest childhood, for I think that is the only way to accomplish anything in a dancing career. It was really by chancy, too, that I first took up the study of dancing. An old Scotchman, who was a friend of the family, insisted that I learn the Lancashire clor. That interested me in the subject, and I was soon picking up all the odd dance steps I could find. Now I am able to make professional use of them all from time to time. But in speaking of stage dancing and society dancing. I want to say that I do not think the former has had, or will have, any real effect upon the latter. Expert stage dancing makes such severe demands upon the dancer that its daily practice must be kept up just like that of the concert planist or singer. And those who merely take it up for incidental amusement haven't that much time or energy to devote to it."

DERT GRANT, who composed the

music for "Cinderella on Broadway."
wrote the entire score of this play "by
ear"; that is to say, h's method of composition is analogous to the way some
people play the plano.
Grant's methods of composition are interesting. As he knows harmony only
as it has come to him through playing
"by ear." he does not orehestrate or
harmonize his own works. He sits at a
plano and improvises until the melody
comes to him; perhaps it takes many
days before he will get the melody or
the right development of the air; sometimes he strikes it immediately. When
Grant has "fixed" the number, he calls
in some one, generally one with him
while he is composing at the plano, to
write down what he plays.

THERE are a lot of things about the theatre concerning which the public has not the least knowledge. One of them is that whenever you laugh during a performance there is a stage manager just out of sight around the proscenium. helding a stop watch on you and trying to time your share in the show. That is just what Frank Westerton, stage manager of the Grant Mitchell company, in "The Champion," is doing at the Broad Street Theatre.

"A laugh to the stage manager is just as integral and substantial a thing as a sack of meal. It comes to him over the footlights in a lump sum, and it is ten seconds long, or twelve or thirty, as his luck goes. He measures for length, breadth and thickness.

Interruption of laughter is all very well for purposes of a pleasant time, but the off-again, on-again schedule it makes is another thing yet, and requires careful guidance from the stage manager or the entire performance would suffer That is why he puts a prosy chronometer on your careful merriment. theatre concerning which the public

THAT child actors and actresses frequently reap real success in after life is proved in the cases of Joe Santley and lwy Sawyer, who will be welcomed back to Philadelphia when "The Half Moon" comes to the Forrest Monday. Not for nothing do these two names appear so



MILLERSHIF

musical comedy successes.

WHO'S HERE ON NEXT WEEK'S STAGES

Theatrical Billboard for the Coming Week

New Attraction

New Attraction

FORREST—"The Half Moon," by William LeBaron, with music by Victor Jacobi. The notable cast of this new show includes Joe Cawthorn, Joe Santley, Ivy Sawyer, William Ingersoil and Virginia Selby. The coauthors also wrote "Apple Blossoms," the big musical hit. The story is said to be rich in romance and good humor and Charles Dillingham has staged it lavishly but tastefully.

Continuing Attractions

SHUBERT—"Cinderella on Broadway."
a new and "newsy" Winter Garden
snow, with Marie Dressler, John T.
Murray, Brendel and Burt and Jessica Brown leading the long list of,
principals. It is a musical extravaganga of novel and brilliant effects
Satires on current events and stage Satires on current events and stage topics are a feature.

BROAD—"The Champion." comedy of light but bright texture, with Grant Mitchell in the leading role of a young and sturdy Englishman who comes to the United States and wins the light-weight championship. His family dis-approves of his puglistic endeavors and aspirations to the tune of much comedy.

LYRIC — "The Girl in the Private Room," a new musical play, with a hilarious plot, by Edward Clark, author of "Oh, Such a Girli" with music by Lieutenant Gitz Rice Tho

Zimmerman Theatres M. W. TAYLOR

BEGINNING MONDAY EVENING FRANK FIELDER Presents

MAE DESMOND AND HER PLAYERS



ORTISSOZ SCHOOL 4 DANCING LESSONS 5

NEWEST HITS OF THE FALL SEASON! Vaudeville's Newest Dance Production

Present "THE DANCE SHOP"

With a Bevy of Beautiful Girls; Marie Cavanaugh, Wood Sisters CHARLES F. SEMON Jimmy Fallon & Shirley Marjorle

In "HAVING FUN" SPORTS"

Wallace—BRADLEY & ARDINE—Grette LORIMER HUDSON & CO. JOS.M. NORCROSS LOUISE & MITCHELL | Kinograms and Topics of the Day

EXTRA ADDED ATTRACTION! AND EXTRA ADDED ATTRACTION!

FO SHOWS DAILY, 2 P. M., 80c AND 55c. NIGHTS, 8 O'CLOCK, 30c TO \$2.00 INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE

REPNHADOT

HASKELL.



AL SEXTON "CINDERELLA ON BROADWAY Shubert *. ANDREWS THE CHAMPION" Broad

Notable for refinement of comedy and good songs. Vaudeville

Vaudeville

KEITH'S—Jeannette Hackett, a local
girl, has graduated from specialty
dances to headline honors. She is
assisted by Harry Delmar and rompany in a number of novelty creations. Ruth Hoye, comedienne; "In
door Sports," playlet; Wallace Bradley and Gretta Ardine, rongs and
dances; Jimmy Fallon and Marjorie
Shirley, skit; Charles F. Semon, songs
and dances; Loriner Hudson and
company, cyclists; Joseph & Norcross and Nellie Norcross, old-time
minstrels,

company includes Walter Jones, Fred Hillebrand, Harry Lester, Vivian Oak-land and Violet Englefield, all of whom are familiar here from recent LLEGHENY-"Whirl of Variety" is a scenic musical offering; "Don't Ever Marry," movie; Handis and Willis, comedians; McCarthy and Stenard, comedy playlet; Edna Drion, come-dienne; Hurley and Hurley, gymnasts. ADELPHI—"The Blue Flame," a fine old-fashioned melodrama, in which Theda Barn, the noted "vamp" of moviedom, makes her first local stage appearance. George V. Hobart and John Willard have written a play well fitted to display Miss Bara's traits. GLOBE — Andrew Mack, Irish singer;
"California Bathing Beauties," noveity; "What Happened to Ruth,"
comedy sketch; "The Pals," singers;
Clifford and Phillips, specialty act;
Harry Mason and company, playlet;
Frank and Ray Werner, songs; the fitted to display arise bara's traits,

GARRICK—"Mary" The original company, headed by Janet Vell, sack MeGowan, Georgia Caine, Charles Judels,
Florrie Millership and Alfred Gerrard,

Sensation

The Messrs. Lee & J. J. Shubert present the GIGANTIC NEW YORK

BROADWAY.—Tommie Allen and company, in sketch; "Go and Get It," movie; Loney Haskell, monologist; Bennett and Lee, comedy songs; Bronson and Howard, strength artists; Delmore and Lee, and Alice Brady in "Sinners" heads bill latter half.

CROSS KEYS — Leona Lamar, mind reading; Fisher and Lloyd, comedians; Regal and Mack, skit; Burke and White, comedy songs; Five Marlotts, sensational act. Loney Haskell, monologist, heads bill latter half.

WILLIAM PENN—"On the Mississippi,"
musical comedy; Herman Lieb and
company, in sketch; Herbert Ashley
and Roy Dietrich, conversationalists;
Manning and Hall, skit; Stewart and
Merler, aerial artists. Tommy Allen
and company heads bill latter half.

NIXON—Blanche Sweit, in "The Girl of the West," movie: Redford and Win-chester, jugglers; the Three Hoy Sis-ters, miniature comediennes; George Yeoman and Lizzie, novelty act; Col. Pates and Pardner, skit, and Falmer and Volker, sketch. Lloyd comedy and change of vaudeville bill latter half.

GRAND — Mildred Holiday and com-pany, dancing skit; Cook and Smith songs and dances in black face; Nip-pon Duo, novelty act; Clifford Wayne Trlo, sketch; Olive Briscoe and Al Rauh, comedy pair, and movies.

WALTON ROOF—Pierrot Revue begins second week with all new specialties and costumes. Sigma Petersen, Swe-den's premier dancer, is an added at-

Minstrels
DUMONT'S—"More Hot Air Than Gas"
is Emmett Welch's new travesty, and
he will offer one up to the minute.
"Baseball is a Grand Old Game."
Franklin and Richardson offer "A
Darkey's Love Nest." and there will
be a melange of new songs. a melange of new songs.

ORPHEUM — "Widow by Proxy." the farce in which May Irwin appeared, will bring a touch of roistering comedy for the stock patrons. It is rich in clean burnor and embodies many clever situations and complications, which Mae Desmond, Frank Fielder and their associates are said to take advantage of.

Wook Beginning Mon. Mat., Oct. 4th MATINEE DAILY advantage of.

Burlesque

Burlesque

CASINO—Rose Seydell's London Belles
will make their annual visit in a show
described as thoroughly up to date
and with many new songs and
specialties. Joe Marks. Henny Howard, Mildred Campbell and Dolly
Davis lead in the cast, and there is
a silk stocking chorus, which is said
to be well drilled in intricate evolutions.

BIJOU—"Girls From Joyland Co." offer a program claimed as absolutely new. Sim Williams is responsible and is credited with having devised a clever burletta and brought together a cast and chorus way beyond the average. TROCADERO— "Parislar Flirts," headed by Charles Robinson, character comedian and a big burlesque favorite, will give a two-act show liberally interspersed with jazz and other forms of music and plenty of comedy and specialities.

other forms of music and plenty of comedy and specialties.

PEOPLE'S—"Joilities of 1920" is described as a "Remusical Fable" in scenes. Sammy Howard, brother of Gene and Willie: Cliff Bragden, eccentric fun maker; Lillian Norwood, a vivacious brunette, and Helen Rikhoff, soubrette, are in the cast. The The Synco-Melody Orchestra is a feature.

Attractions in Advance OCTOBER 18

BROAD — "The Famous Mrs. Fair," a satirical comedy by James Forbes, author of "The Chorus Lady," fen-turing Henry Miller and Elanche Bates as co-stars. SHUBERT—"Irene," the musical com-edy adventures of a shop girl Cin-derella. Book by James Montgomery and music by Harry Tierney.

LYRIC — "The Toreador," with Leo Carillo in a romantic role. GARRICK—"Lady Billy." an operetta of genuine type, featuring Mitzi Hajos,

METROPOLITAN OPERA HOUSE SEASON OF GRAND OPERA NEXT THURS. EVENING

AIDA

MATINEE SATURDAY, OCT. 9 AT 2 O'CLOCK

CARMEN

With New Artists, Same Splendid Orchestra, Chorus, Corps de Ballet and Luxurious Stage Settings. CHEV. ALFREDO SALMAGGI, General Manager. PRICES, 83.00 TO \$1.00 Seats now selling at Weymann's, 1108 Chestnut St. Metropolitan Down-Town Ticket Office.

FORREST-Last Mat. & Evg. CHARLES DILLINGHAM Presents

FRED STONE in "TIP-TOP"

THE WORLDS LARGEST The Most Beautiful Floral Display on Earth

FREE TO VISITORS PEACOCK DAHLIA FARMS By Railroad-Williamstown Junction, N. J., on Atlantic City R. R. from foot Chestnut St. By Automobile—Whife Horse Pike near Berlin, N. J. Follow the signs.

SAM HOWE'S **JOLLITIES OF 1920**

SAMMY HOWARD CLIFF BRAGDON HELEN TARR AND AN ALL-STAR CAST

DHILADELPHIA

LEOPOLD STOKOWSKI, Conductor
25 AFTERNOON SYMPHONY CONCERTS
Season At HEPPE'8, 1119 Chestnut St.
Season Sale continues until Thursday,
October 7, inclusive. Ticket Desirable seats in lower part of house still Sale available for SAT. EVE. WORLD FAMOUS SOLOISTS Single Ticket Sale Monday, October 11.

WALTON REFINED ENTERTAINMENT ROOF

Service Charge, \$1: Saturday, \$1.50 Annaunces PIERROT REVUE its Own with a company of all-star entertainers Added Attraction—Sweden's I Dancer Mile. PETERSON

1028 DANCING PHONE
CHESTNUT JANE P. C. MILLER
Private Lessons Daily, 10:30 A. M. to 9 P. M.
Children Classes Every Saturday
Esthette, morning, 10:30, Modern, 2:30
Adult classes Esthetic & Modern, Thurs. Eve

PHILADELPHIA'S LEADING THEATRES, DIRECTION Messrs. LEE & J. J. SHUBERT

BEGINNING MONDAY

"AN ATMOSPHERE OF REALISM ORIGINAL AND EFFECTIVE.



A Fizzy Blend of Frills, Melody and an Enticing Ensemble of Gorgeous Girls. The Pick of Beauties from the Garden of

LABURT OLGA COCK
HROWER LLORA HOFFMAN
ON RENEE DELTING
MEYER THE GLORIAS
F. YOUNG CONSTANTIN KOBELEFF
PURCELLA BROTKERS

seffts at Above Theatres, Apply Benefit Dept., Chestnut St. Opera House Bidg., Chestnut St. Below 11th-Phone Locust 3

100 ADORABLE GIRLS NOTE-Owing to the length of the performance, the curtain will rise promptly at 8 at night and at 3 at the Wed. & Sat. matiness. No one will be seated during the first scene.

COMING MONDAY, OCTOBER 18TH THE MUSICAL COMEDY SENSATION

MATS. WED. & SAT.

A Gripping American Play by George V. Hobart and John Willard. from a play of the same title by Leta Vance Nicholson



FIFTH BIG WEEK

The Sweetest Love Story Ever Told

NOTE-OWING TO COST, LENGTH OF PRODUCTION, AND IRON-BOUND CONTRACTS, THIS PICTURE NEVER CAN BE SHOWN AT LESS THAN FIRST-CLASS THEATRE PRICES

> Mr. John Barrymore, the world's greatest actor, says that he agrees with his sister. Ethel, that Lillian Gish's performance in "WAY DOWN EAST" is the greatest acting he has ever seen in this generation—Duse and Bernhardt not excepted.

POPULAR MATINEES DAILY—BEST SEATS \$1.00 PRICES-EVGS., 50c to \$2-SAT. MAT., 50c to \$1.50 OPINIONS OF THE PRESS:

"GRANT MITCHELL 'spotted' with another success — audience roused with delight."—Public Ledger.

"Audience lavish its approval of all the players—play engages the interest."—Inquirer.

"MR. MITCHELL warmly greeted—play stimulates laughter."

"MR. MITCHELL invests his role with great attractiveness—performance greeted by enthusiasm."—North American.

"Philadelphia gave Mit. MITCHELL a rousing send-off—play laughable to a high degree."—Press.

"Play was made for GRANT MITCHELL'S dry and mimle humor."

—Ev'g Bulletin.

"'Champion' wins with GRANT MITCHELL—new comedy a success."

—Ev'f Ledger.

BEST SEATS \$2 AT POPULAR WEDNESDAY MATINEE

Broad & Sansom Sts. THOMAS M. LOVE

PHILADELPHIA'S FOREMOST THEATRES

SCORES AGAIN!

SAM H. HARRIS Presents MR. MITCHELL

THE CHAMPION

SHOUTS OF LAUGHTER --- ROUSING APPLAUSE!

MONDAY NIGHT Business Manager

OSCAR SHAW

CHARLES DILLINGHAM Presents

Music by VICTOR JACOBI

JOSEPH SANTLEY WITH

MAUDE EBURNE MAY THOMPSON IVY SAWYER AND OTHERS AND A FULL CHORUS Staged by FRED G. LATHAM. Musical Numbers by ALLAN K. FOSTES.
Special Matinee Tuesday, Oct. 12, Columbus Day

Mat. Today-Tobisht at 8.16 Evgs. 8.10, Mats. Wed. & Sat. Chestnut & Juniper Sts. GARRICK Chestnut & Juniper Sts.
SAM'L.
NIXON-NIRDLINGER



GEO.M.COHAN'S COMEDIANS



SUCCESS OF THE YEAR Best Seats \$2 at Popular Wed. Mat. EXTRA MAT. TUESDAY, OCT. 12, COLUMBUS DAY Seats Now For All Remaining Performances

The MUSICAL COMEDY

FOR BENEFITS AT THE ABOVE THEATRES APPLY AT THE GENERAL BUSINESS OFFICE, BROAD STREET THEATLE.



EEK BIG 5 ACT BILL "ON THE MISSISSIPPI" HERMAN LIEB & COMPANY erbert & Murray | Manning & Ha STEWART & MERLER

EUGENE O'BRIEN "FIGURE-HEAD" Stanton



TENOR-STAR ROYAL OPERA CO.

TOM

ACADEMY OF MUSIC NEXT FRIDAY EVENING at 8.39 WILLIAM MUKKID

COVENT GARDEN ONDON -GREATEST LIVING IRISH TENOR THE PHENOMENAL GENIUS OF VOICE - ART-PERSONALITY IN A DIVERSIFIED PROGRAM OF OPERATIC ARIAS-BALLADS AND IRISH FOLK SONGS

"IT IS A REAL TENOR VOICE OF PURE ITALIAN TYPE" - LONDON DRILLY NEWS-

WABE DIANA HEED EVOLUTIONEL