THEATRES THIS WEEK OFFER PATRONS CHOICE OF WIDE RANGE OF ENTERTAINMENT

"CINDERELLA" **ON BROAD STREET**

Winter Garden Version of Legend Has Attractions of Song, Dance and Comedy

MUBERT—The Winter Garden version of the Cinderella legend surrenders none of its charms and pleasures by the transfer from Broadway to Broad street. It has multiple and meritorious attrac-tions of song, dance, specialty and com-tions of anot and self-called "revues" of the so-called and self-called "revues" of the so-called and self-called "revues" and it is more of an extravaganza than the average conscious pantomime.

and it is more of an excitation and the average conclous pantomime. "Cinderella on Brondway" moves from revue to extravaganza—it is always in-cessantiy on the move, not a bad policy for an entertainment of its type, either— for an entertainment of its type, either pressler and Mr. Murray have a League of Nations burlesque, with a bit of pun-gent satire in the lines; the irrepressi-le Miss Dressler comes right down to time and place in a parody on Theda street; and there is also an amusing mu-sical travesty based on the "Rispletto" quartet and grand opera in general. partet and grand opera in general.

and the second state of th both Cinderella and Prince (y) both Cinderena and Prince encounter many adventured ire into many strange scenes i by Hans Christian Andersen, and the other earlier author-e subject.who, of course, lacked modern and extended opportu-ity therefore I C Huffman. ore modern and extended opportu-of Harold Atteridge, J. C. Huffman. Grant and the other members of the syndicate responsible, each a unit. g syndicate responsible, each a unit the dialogue, lyrics, music, incl-tai music (the piece has both kinds), usic" including some of Mendels-in's and Lisat's, and "incidental" mu-including some of Al. Goodman's and dance numbers, and piece has its own art director). t (the piece has its own art director). Unlike the wonted Music Garden tw. this one boasts no long roster of rames, though Miss Dressler. Mr. uray, Jessica Brown, Ai Brendle, Burt and Stewart Baird are by no an unknown to varying degrees of ns. It depends for its success, which is clous, on teamwork that blends ind uni endeavors and talents into a well anized and compacted entertainment. Baird's rich baritone is heard in sev-

rd's rich baritone is heard in sev the "Winter Garden types": and Burt shine in several laugh-angles of funmaking : Flora Hoff-uses a clear fine soprano with intelligence and shakes a shim-coloratura when the score de-Jessica Brown dances with case his examples of

Mrs. Miss Rita Alfred Getsam Paul

and good songs.

stage

gredients.

on the back

he entire dignified family.

'THE CHAMPION'' WINS

WITH GRANT MITCHELL

ELSIE FERGUSON Continuing Attractions IN TRIPLE ROLE ADELPHI — "The Blue Flame," a fine old-fashioned melodrama, in which Theda Bara, the noted "vamp", of moviedom, makes her appearance a typical role. George V. Roor rt and John Wil-lard have wrater a play well fitted to display Miss Bara's traits. This engagement marks her first per-sonal contact with that public which follows her film work with such interest. Stanley Film Represents Three Generations-Eugene O'Brien

Back to Screen which follows her film work with such interest. FORREST—"Tip Top," Fred Stone's brand new show, with music by Ivan Carryll. Produced by Charles Dillingham. The Siz Brown Broth-ers, the Palace Girls, a famous London Music Mail ballet of six-teen. and the delightful Duncan Sistors are features. Many elab-orate scenic and mechanical de-Stanley—'Lady Rose's Daughter'' is to usual type of British play, but Else erguson, its star, has a role that suits proceeding style of acting. She rep-Sistors are features. Many elab-orate scenic and mechanical de-vices are utilized. GARRICK — "Mary." The original company, headed by Janet Vell, Jack McGowan, Georgia Caine, Charles Judeis, Florrie Millership and Alfred Gerrard, reappear. Notable for refinement of comedy and good somes

Ferguson, its star, has a role that suits her peculiar style of acting. She rep-resents three generations, a grand-mother, a mother and a modern girl. The late Mrs. Humphry Ward wrote the original novel, which was adapted by Burns Mantle. Hugh Ford directed it. Some time ago Miss Ferguson played a role in "The Avalanche," in which heredity came into prominence. Now she is doing a similar part. This one seems somewhat machine-made and hardly has those quick-moving qualities necessary to good photoplays. There is nothing in it but solid. meaty material of the

to good photoplays. There is nothing in it but solid, meaty material of the serious sort. The star, however, is hifforded an opportunity to show her delicate emotional ability. The heroine's grandmother and mother have, in their day, eloped. It is then shown how the grandmather faces a similar problem. She goes to live with a relative who is of the elite. This lady annoys the girl so much that she leaves and takes poison, only to be saved and later married to the man of her heart's choice, who had innocently caused her to become an outcast. There is a fairly good supporting cast, but its members do not seem to have grasped the full meaning of their parts. David Powell, who will be recalled for his work in "On With the Dance," plays a "roiter" effectively. H. E. Herbert and Ida Waterman enact other roles. An added comedy is Harold Lloyd's "Get Out and Get Under," a delightful bit of nonsense.

Broad's New Comedy a Success in Hands of Popu-

lar Comedian Broad—The ever-recurring applause and repeated curtain calls which greeted the opening of "The Champion" might have meant the heralding of an unusual

They might, but did not. For, as he had already done in the case of the anemic "Prince There Was." Grant Mitchell injected his delightful personality into a passable piece and lifted it to real success. And, after all, "The Champlon" regis-

bit of nonsense. Victoria — "The Figurehead" brings Eugene O'Brien back to the street of the chemas. He is well cast in this Selznick play. Robert Eddis, who has risen from acting to directing, made a good job of the story by John Lynch. As to the plot, it is timely, for it deals with things political. The hero is a young society man who permits himself to be nominated for mayor. He takes it more in an ad-venturous spirit than anything else, and when he finds that he has been elected to the highest honor in a town ridden by grafters and is known as just a "figure-head," he awakes; then the fight is on. It is a girl, of course, who gives him the inspiration that he needs, and head-ing the right party he cleans municipal things up in fine shape. Anna Q. Nilsson, who is the leading lady and the cause of the effort on the hero's part. is a player of distinction And, after all, The Champion regis-tered unmistaltable signs of becoming popular. Opening without any great ani-mation and containing some stupid lapses of action and dialogue, this three-act comedy, nevertheless—plus Mr. Mitchell—had a number of sure-fire in-regionts. The scene was laid in a small English

The scene was laid in a small English town—one of those cathedral towns noted in novels and plays, even above real life, for their somnolence and stald respecta-bility. Into this setting was_injected a lightweight champion from America, a younger son of the household who had run away as a boy. It took three acts for this gentleman, known in the prize ring as "Gunboat Williams," to win over the entire dignified family.

have and the cause of the effort on the hero's part, is a player of distinction and her work is capable in every way in this plece. Ora Carewe is abother player who needs no introduction, and Edwin Stevens, Joseph Gerard and Kate Price are certainly names which all movie fans know. They are in the cast. cast.

the entire dignified family. The doing of the same was after an old pattern, but for that reason not nec-essarily to be harshly criticized. An American audience likes nothing better in play or story than for a resident of New York or Kalamazoo, Mich., to in-vade a European court and pat royalty on the back. Regent-"The Deadline" seems to have stopped George Walsh in his flight to stardom, for it does not give him the opportunities he had in some of his They were equally delighted last nigh when "Gunboat Williams," who was fond of advertising the fact that he had be-come an American citizen, aired bits of our most popular slamg before English dukes and earls in an English drawing

stardom, for it does not give him the opportunities he had in some of his earlier pieces. Dell Henderson directed the story which Paul H. Sloane wrote. Some of the situations seem a bit over-stressed. As for the admirars of this youthful player, there is no doubt that they will be pleased. Shooting there is aplenty, and the makers of gunpowder must have had this picture in mind for propaganda work when it was written. A feud in the mountains is pictured, and the at-tendant moonshine outfit to which the hero is attached. He meets a girl who is on the opposing side of the row. Clandestine meetings with the pair bring about the desire of the girl to have her half-brothers killed by the youth before she marries him. A big fight fol-lows when an agent attacks one of the girls belonging to the moonshine "trust." but the hero conquers him. There are many beautiful outdoor

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CHESTNUT ST. OPERA MOUSE-"Way Down East." the D. W. Grif. fith thriller, with its now famous rescue scene, in which Richard Barthelmess saves Lillian Gish. ARCADIA-"Civilian Clothes," star-ring Thomas Meighan in a role of butler in the home of the girl ho married while an officer in the A. E. F. A delightful comedy. PALACE-"Humoresque," the story of the struggles of a Jewish family and the big success made as a violinist by their son. Fannie Hurst wrote the piece and it has Vera Gordon as the mother. GREAT NORTHERN - "Ramona," with Monroe Sallsbury.

GREAT NORTHERN — Ramona. with Monroe Salisbury. IMPERIAL — "Don't Ever Marry." with Marjorie Daw. MARKET STREET — "Yes or No?" with Norma Talmadge. ALHAMBRA—"The Family Honor." with Florence Vidor, and vaude-ville

ville. COLONIAL-"What's Your Hurry?"

with Wallace Reid LOCUST AND STRAND - "What's Your Hurry?" with Wallace Reid. BELMONT.... "The Invisible Divorce." with star cast. RIVOLI - "The White Circle." a Tourour play

Tourneur play. JUMBO - "The Courage of Marge

O'Doone. AVENUE, formerly West Allegheny —"Remodeling a Husband," with Dorothy Gish. LEADER—"A Woman Knows," with

Romaine Fielding. scenes in the pictures. The comic touches feature the manner in which the old judge gets his liquor by way of the gang's still. Irene Boyle, Joseph Hana-way and Gus Weinberg are in the cast.

Capitol-"Guilty of Love" and Doro-

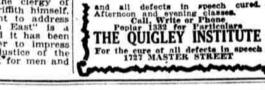
Capitol—"Guilty of Love" and Doro-thy Dalton form a combination of title and star hard to resist. Movie fans attested the popularity of the duo in large numbers yesterday. Avery Hop-wood, whose farces are popular nowa-days, wrote the play. "This Man and This Woman," from which the photoplay was made by Harley Knoles. It was done on the Adelphi's stage by Carlotta Nillson and Milton Sills. Miss Dalton plays a siri from "down

Nillson and Milton Sills. Miss Dalton plays a girl from "down New England way" who gets mixed up in a very unfortunate love affair, which later turns out happily. It is not quite as good a play as has been provided for this star in the past, but still one can-not always expect to find the best in every plcture. There are several mo-ments in which the star does fine work of an emotional nature. Edward Lang-ford is her leading man and Augueta Anderson, Charles Lane, remembered for his work in "Dr. Jekyll and Mr. Hyde," and Henry J. Carvill have im-portant roles in the support.

Clergy to See "Way Down East" Clergy to See "Way Down East" Many ministers and members of their families will attend a performance this morning at the Chestnut Street Opera House of "Way Down East." The mat-inee was arranged for the clergy of Philadelphia by D. W. Griffith himself, who expects to be present to address his guests. "Way Down East" is a distinctly moral play, and it has been the desire of the producer to impress upon each beholder the justice of the single standard of conduct for men and women.

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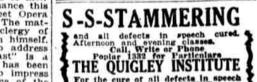
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3. Champlin. Ed Hill has a female cartoon crea-lon called "Hattle" that he dresses up o the queen's taste. Rich furs and hats without number have been bestowed upon "Hattle" by the generous crayon artist. He confides to the audience the has given her something like 1.111.-116 bats Champlin. Ed Hill ha artist. 116 hats

R. Eddie Greenlee and R. Eddle Greentee and Inaducus Drayton offer songs, rapid-fire dances and conversition in five languages. The four Lamy brothers give a daring aerial exhibition. The Vivlans, Harry and Ada, bring pleasing conversation and much skill in an exhibition of mark-manship. Kinograms and Topics of the Day completes the program. Day complete, the program.

Allegheny — The California Bathing Girls make a big hit in their musical comedy sketch. Tappin and Armstrong, billed as "musicians," are that with a "plus" sign after it. Alexander and Black depart from the run of some comedians, inasmuch as they really are funny. The Rose Review is good, and

Adelaide Mason. Patricola contributes a good sense of comedy and some musi-cal ability to his offering, which is making its first appearance here. How "Hard-Boiled Hampton" be-comes "soft" is the subject matter of a comedy playlet featuring Harry Hol-ruan and his company. Comedy and pathos are given just the proper bal-ance by Mr. Holman. The sketch was written by Billy Miller and Stephen G. Champlin.

the clever sketch by Una Clayton and company ends in an unexpected climax. Glebe — "Into the Light," featuring Charloite Parry, crams some real dra-matics into its short stay on the stage. Fred Lorraine and company interest the audience in novel electrical experiments.

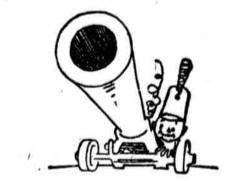
Globs — "Into the Light," featuring Charlotte Parry, orams some real dra-matics into its short stay on the stage. Fred Lorraine and company interest the audience in novel electrical experiments. Bennet and Lee are singers above the average. Delmore and Lee, comedians, produce laughs for about fifteen min-utes. Others are Lytion and company, playlet; Creston and Davis, good comedy songs; Grindell and Ester, pleasing patter, and Christy, versatile accordionist. Niron-The Yip Yap Yankers pre-sented a musical tabloid which went over with never a dull moment. Laughs moved rapidly when Dunbar and Tur-ner, "nut" comedians, appeared. Voelker and Palmer won approval. Ferry, the "Frog Man." with a wealth of scenery, displayed some new hops.

displayed some new hops.

Broadway — The Kilties Band, with many talented musicians from Canada, was the headline attraction. Harry Mason in an up-to-date playlet, was en-tertaining and was afforded honors. Edna Drion, a dainty comedienne, had many laughs. Bert and Betty Ross, in comedy songs, also received applause. Antra Stewart in "The Yellow Typhoon" was the photoplay attraction. Knickerbocker-Featuring an act that is different from the general run o vaudeville features, "Ideal," champlot woman fancy and acrobatic diver amazes with her grace and skill. The splendid feature photoplay is "The Fur-ple Cipher," starring Earl Williams

Grand-Catchy tunes and pretty girls William Penn-The Black and White Grand—Catchy tunes and pretty girls are predominating features of "Class-mates," the musical novelty. Innes and Ryan have a combination song and fash-ion number which pleases. The Camille Trio, so-called "eccentriques," stage an act full of surprises and absurdities; Mort Fox and Joe Barton are capable nut comedians, and Adelaide and Dwyer put on an entertaining skit. William Fern-The Black and White Review, a minstrel act of first grade, pleased a packed house. Walsh and Nana in songs and classy dancing went over big. Sar Green and Mildred Myra in a clever skit was afforded a good hand. The comedy act of Ward and Green also was entertaining.

Cross Keys-Andrew Mack, star of put on an entertaining skit.



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Keith's-Lillian Shaw has the head-line honor at Keith's this week, and she deserves it. Her racy character songs and vocal dialect give her a unique position in her chosen field. However, a song she sings called "Lena" mars an otherwise fläwless bit of enter-tainment. The song is indelicate and not in keeping with the high character of Miss Shaw's offering. Fay Marbe, who has risen from the choris to leading roles in musical comedy and motion pictures, is featured in a "personality" song and dance re-vue. Miss Marbe dances excellently, but she lacks a good voice and talks most of her songs. Withal, she is good to look upon. Jedry White accompanies her at the plano. Harry J. Conley, noted for his fube character roles and one of the tender-est singing voices in vaudeville, is pleas-ing in "Rice and Old Shoes." a playlet with music. Naomi Ray is an attractive foil for Mr. Conley's burlesque. A clever clog and soft shoe dancer is Tom Patricola, who appears in the "The Girl and the Dancing Fool" with Adelaide Mason. Patricola contributes a good sense of comedy and some musi-cal ability to his offering, which is

LILLIAN SHAW WINS

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Fay Marbe Also Pleasing to

Audience-Vaudeville Bills

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