MOVIEGRAMS FROM SCREEN TO PATRON

MANY charming costumes which will be relished by women are worn by side Ferguson, the Paramount star, in lady Roses Daughter, which will be lady Roses Daughter, which will be hown at the Stanley Theatre next week. In the development of the story, which in the development of the story, which was written by the late Mrs. Humphry was written by the late Mrs. Humphry ward, the celebrated English novelist, whise Ferguson plays three parts, the first that of Lady Maude, in the period of 1860; the second that of Lady Rose, the daughter of the foregoing, in the period of 1890; and the third that of period of 1890; and the third that of lady Rose, in the period of the depresent day.

believe it almost as much as herself.

Having taught the philosophy of grauBess in "Pollyanna," Mary Pickford in
"Suds" teaches the advantages and consolation of a vivid imagination, and
when Lavender, the delivery horse, is
about to be sold for glue, she rescues
him, takes him up two fifthts of stairs
to her room and tells him such wonderful
tales that even this poor old animal believes it.

Amanda Afflick is a little figure true o life. With Miss Pickford's deft buches, Amanda brings the audience om laughter to tears and back again ith her wonderful tales.

MONG the season's special features A will be "The Queen of Sheba," bearing the trademark of the Fox Film Corporation. No official announcement of this production has yet been made on the coast, but no one in the vicinity of the studios could fail to know the extensive plans made for it. Massive sets were built on the big lot, while J. Gordon Edwards, idirector, has completed plans for "shooting" the scenes. The script is the collaborative work of unferent writers on the staff, with Jules Furthman contributing a large share. The principal role will be the queen, and there has been some difficulty in securing a suitable actress to play the A will be "The Queen of Sheba," bearand there has securing a suitable actress to play the part, which is said to be a dramatic one. The film will be an elaborate Fox

SNT ia wonderful?" queried Kate Bruce, who is the Mrs. Bartlett in by Down East" at the Chestnut ect Opera House. She was speaking the reception given the Griffith film. diss Bruce has been an actress for rs. although latterly she has been deing herself to motion pictures. "I am in repertory out in Iowa," said ..."and I went there from my home in lans. I used to do soubrette roles it would dance a great deat. Just ore I went into picture work I was h Mr. Belasco, and I played in adame. Butterfly" and "Naughtythony" with Valerie Bergere. But it to much pleasanter to be in pictures SN'T la wonderful?" queried Kate Anthony" with Valerie Bergere. But it is so much pleasanter to be in pictures and to be able to have a home of your own. I am out of doors a great deal and my wants are not many."

It is literally true that Miss Bruce has few wants, for she really lives the simple life, and for the last six years she has subsisted on buttermilk, occasional ice cream and fruit. And she has a wish to see heak to a diet of meat

no wish to go back to a diet of meat and vegetables.

That her food is sufficient for her to evident from the clearness of her com-plexion and her ability to endure hard-ships and the rigors of the weather.

THAT there is just as much romance dand opportunities for excitement in the average American small town is proved afresh everb time a photoplay starring Charles Ray is released.

This youthful star has definitely placed the country village upon the motion-picture map. The characters he plays are as true to life as a page out of Booth Tarkington's "Penrod" or "Seventeen." Youth portrayed more truly or delightfully than in the small-town screen comedies with which Mr. Ray has been delighting the photoplay fans for some years now. and opportunities for excitement in

CHARLES RAY'S latest effort is "A CHARLES RAY'S latest effort is "A Village Sleuth," which comes from the Thomas H. Ince studio and which will be seen at the Stanley week of October 4. According to the story. Charlie is a farmer's son, with aspirations to become a great detective. His bungling amateur efforts when thieves invade his father's melon patch leads to his departure from home and a new job as a man of all work around a private sanitarium. Here he becomes involved in a mystery worthy of Sherlock Holmes and wins his spurs when he solves it. Of course, there is a girl in the case.

A STAGE play by Barrie, "Half an Hour." serves as Dorothy Dalton's latest screen vehicle, which will have its Philadelphia premiere at the Palace week of October 4th. This is the second of Sir James's plays picturized by Paramount, and others will follow.

Miss Dalton has the role of the daughter of an impoverished British aristocrat. She is practically "sold" by her father to become the wife of a rich American. He loves her, but her coldness finally leads him to treat her badly. She finds solace in the attention of a handsome young English philanderer of her own rank. He finally persuades her to fee with him, and she is at his STAGE play by Barrie, "Half an

nent for that purpose when he in an accident. The drama that follow lead to a reconcil setween the young wife and h

Harley Knoles, who directed "The Cost," with Violet Hemings, and "Little Vomen," staged "Half an Hour."

MANY charming costumes which will
Many cost contents are considered in the past. He has expended his artistry and attention to detail upon a human story of real folks.
Something to Think About."
The story, written by Jeanie Macpherson, who transcribed "Male and Female" and "Why Change Your Wife?" to the screen, centers around Ruth Anderson, daughter of the village smith. A rich man, David Markley are to marry. On the impulse of the photoplays in which she has been seen and in her latest starring vehicle the photoplays in which she has been seen and in her latest starring vehicle the finest creations of noted modistes are said to be in evidence.

In Eugene O'Brien's new Seiznick picture, "The Figurehead," which will be shown at the Victoria Theatre next week, Anna Q. Nilsson plays the leading feminine role.

An explanation of Miss Nilsson's blonde beauty is to be found in the fact that she was born and spent her giftled that she was born and spent her gift have been a striking feeture of the content of the photoplays in which she has been seen the play of the moment she clopes with a volume for the village smith. A rich man, David Markley are to marry. On the impulse of the moment sh shown at the seek Anna Q. Nilsson plays the seek Anna Q. Nilsson's smith and Monte Blue has an important that she was born and spent her girliphood in the town Yastad, Sweden. It is commonly known that the growing of blonde beauties is one of Sweden's forement industries.

EMINENT AUTHORS' PICTURES of the Night," directed by Paul Scardon. Mr. Scott worked on the adaptation in collaboration with the scenarist, Charles S. Whittaker.

"Partners of the Night" was prepared the man who has "The

blonde beauties is one of Sweden's love most industries.

Brought to America when she was still very young, Miss Nilsson's beauty soon attracted the attention of some of the foremost illustrators of the day. And before she entered pictures she enjoyed a brief and successful career as an artist's model.

Style of the screen by the man who has "The Heather" to his credit. The title covers a series of seven detective stories that formed the most successful magazine frature of the kind that a leading magazine has ever published. A young lieutent detective finds his every move and ambition in his profession blocked by a superior who is a crook, and whom he diltimately exposes by the aid of a female criminal after a number of scenes that make excellent screen material.

It will be the feature of the Victoria week of October 4.

Guide to Photoplays for the Week to Come

Special Movies

ACADEMY OF MUSIC — "Suds" has Mary Pickford in a pathetic role, but with comedy, and one which she plays with much feeling. Frederick Fenn and Richard Pryee wrote the story which was directed by Jack Dillon and has imaginative romances. Based on Maude Adam's "Op o' My Thumb," it is about a little girl who lives a squalid sort of life as a laundress in the slums of London. Opens this afternoon.

New Productions

STANLEY — "Lady Rose's Daughter" and "Get Out and Get Under," a Lioyd comedy, are the chief attractions Elsie Ferguson is the star in the former piece, which Mrs. Humphry Ward wrote and Hugh Ford directed. The star enacts three parts in which heredity plays an important part in search for love.

VICTORIA "The Engurehead" is Figure

VICTORIA-"The Figurehead" is Eu gene O'Brien's latest contribution to his starring roles and Selznick has given him Anna Q. Nillson as leading lady. R. Ceell Smith wrote the piece, which has for its hero a man who allows himself to be made mayor in a graft-ridden city and fights the "gang" when he meats the start started. when he meets the right girl REGENT—"The Deadline" is by Paul
H. Sloane and has George Walsh as
the star. It is a tale of mountain
folks and a feud. Dell Henderson directed and Irene Boyle. Virginia Valli
and Joseph Hanaway are in the support.

CAPITOL—"Guilty of Love" has Doro-thy Dalton for its star. Avery Hop-wood wrote the piece and it deals with a girl who is married to a man at the point of a pistol, but events show the marriage to be a harbinger of happi-ness. Harley Knowles is the director.

CHESTNUT STREET OPERA HOUSE
—"Way Down East." the D. W. Griffith thriller, with its now famous icerescue scene, in which Richard Barthelmess saves Lillian Gish.

ARCADIA—"Civilian Clothes," starring Thomas Meighan in a role of butter in the home of the girl he married white an officer in the A. E. F. A delightful

Reviewed Heretofore

PALACE—"Humoresque," the story of the struggles of a Jewish family and the big success made as a violinist by their son. Fannie Hurst wrote the piece and it has Vern Gordon as the mother. Others are Gaston Glass and Alma Rubens.

REAT NORTHERN—"Ramona," with Monroe Salisbury, first half of week. "The Yellow Typhoon," with Anita Stewart, latter half.

MPERIAL—"Don't Ever Marry," with Marjorie Daw. "Going Some." with Cullen Landis, latter half.

MARKET STREET—"Yes or No?" with Norma Talmadge. "What's Your Hurry?" with Wallace Reid, fatter half.

ALHAMBRA — "The Family Honor."
with Florence Vidor and vaudeville.
"The Shadow of Rosalie Byrnes," with
Elaine Hammerstein, latter half. COLONIAL — "What's Your Hurry?"
with Wallace Reid. "The Yellow Typhoon," with Anita Stewart, latter
half.

haif.

LOCUST AND STRAND—"What's Your Hurry?" with Wallace Reid.

BELMONT.— "The Invisible Divorce," with star cast. "The Double-Dyed De-



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FILM FAVORITES FOR NEXT WEEK



ceiver," with Jack Pickford, latter RIVOLI_"The White Circle," a Tour

JUMBO — "The Courage of Marge O'Doone," "The Woman Game," with Elaine Hammerstein, Wed.; Kather-ine MacDonald, in "The Thunderbolt"; Constance Talmadge, in "A Virtuous Vamp," Sat.

"Remodeling a Husband," with Dorothy Gish, Mon. and Tues; "Paria Green," with Charles Ray, Wed, and Thurs, "Should a Woman Tell?" Fri. and Sat. "Should a Woman Tell," Fri. and Sat.

LEADER—"A Woman Knows," with
Romaine Fielding, Mon. and Tues.;
"What Happened to Jones," with
Bryant Washburn, Wed and Thurs.;
"The White Circle," Fri. and Sat. COLISEUM — "Frivolous Wives." Mon. and Tues.; "Crooked Streets," with Ethel Clayton, Wed. and Thurs.; "The Fighting Chance." with Anna Nillson, Fri, and Sat.

CEDAR—"Ladder of Lies," with Ethel Ciayton, Mon. and Tues.; "What Be-comes of the Children?" Wed. and Thurs. "The World and His Wife," with Alma Rubens, Frl. and Sat.

The Messrs. Shubert, through their offerings at the Sam S, Shubert Theatre. offerings at the Sam S, Shubert Theatre, Chestnut Street Opera House, Lyric, Adelphi and De Lancey Theatres, promise Philadelphia theatre-goers a season of noveities. Plans for these Philadelphia playhouses are:

At the Shubert Theatre for three weeks, "Cinderella on Broadway." followed by "Irene," the big musical comedy hit, now in its second year in New York.

Chestnut Street Opera House will open its regular season October 11 with the most successful musical comedy on

successful musical comeay Broadway, "Lassie."

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VIVIAN OAKLAND

VIOLET ENGLEFIELD

HENRIETTA TEDRO and THERNA FORAN

QUEENIE SMITH

Broadway, "Lassie."

At the Lyric on Monday the new musical comedy success. "The Girl in the Private Rooms," opens, to be followed by Leo Carillo in "Torendor" and Leo Ditrichstein in "The Purple Mask."

Following Theda Bara in "The Blue Flame" at the Adelphi, will be Robert Warwick in "The Dauntless Three." to be followed by the musical play, "Not SO Long Ago."

BRAINS ABOVE THE NECKBAND Roy Hoyer succeeded Douglas Stevenson as Aladdin in "Chin Chin," and then took up the juvenile role in "Jack o' Lantern." His third Fred Stone show brings him his present role in "Tip-Top."

"THE FIGUREHEAD" VICTORIA

Hoyer's features became known to millions of readers of the popular magazines a year or so ago when he posed for the illustrated advertisements of a well-known and widely boomed brand of collars. So, if you can remember the picture of a handsome youth with aquiline nose, strong chin and hair slicked back and plastered down in the prevailing masculine mode and surmounting a new style of throat gear—well, that was Roy Hoyer! But don't hold that against a promising young actor.

o less a personage than G. Francesco Malipiero, whose orchestral tone poeni, "Una Pausa del Silenzio," has been performed in this country by both the
Philadelphia Orchestra and the Boston
Symphony.
The annual competition was thrown

Symphony.

The annual competition was thrown open to the composers of the world for the first time this year by the donor of the prize, Mrs. F. S. Coolidge. The winners of the prize on the two previous occasions when it has been awarded were Tadeysz Iarecki and the famous Swiss composer, Ernest Bloch, both residents of this country.

THE winning quartet is in a single I movement and bears the motto "Ri-spetti e Strambotti." It takes about twenty-five minutes to play and, as the name indicates, is based upon two ancient forms of Italian poetry, he rispetto, a sort of short madrigal, and the continue in their well-known and widely boomed brand of theatre. Lyric, promising source and the picture of a handsome youth with aquitine nose, strong chin and hair slicked back and plastered down in the prevailable three misses of the promising masculine mode and surmounting and the strambotto, a grotesque in miniature. The judges were five men, all of whom the prevailable three minently qualified to act in that was new style of tilroat gear—well, that was new style of tilroat gear—well, that was a promising young actor.

If is more than likely that there will be the form and the produced of them has spetto, a sort of short madrigal, and the strambotto, a grotesque in miniature. The judges were five men, all of whom the prevailable three dack and plastered down in the prevailable three minently and plastered down in the prevailable three minently three products. The surface of them are men of much practical experience in chamber music. These were Louis Svecenski, forms of Italian poetry, he rispetto, a sort of short madrigal, and the strambotto, a grotesque in miniature. The judges were five men, all of whom the prevailable that the strambotto, a grotesque in miniature. The judges were five men, all of whom the prevailable that there will be broken by the veteran Ysaye name that the production of them are men of much practical experience in chamber music. These were Louis Svecenski, forms of litalian poetry, he rispetto, a sort of short madrigal, and the strambotto, a grotesque in miniature. The chamber music apacity, as three of them are men of much practical experience in chamber. The saye head that against music. These were Louis Svecenski, forms of litalian poetry, he fill and the strambotto, a grotesque in miniature. The chamber music of them the lower land the strambotto, a grotesque in miniature. The chamber music in the Kneisel Quartet. The original representation of the prize dash death of the production of the prize last year, and Felix grotes and that the production of the prize last year, and Feli

does not help solve the chamber music problem of this country, which is not in the production of more music, but in the popularization of that which has already been composed. Of considerably greater value in the solution of this problem in the plan of the Society for the Publication of American Music, which publishes the works adjudged to be the most worthy but which carries with it no

effective plan for the donor of this liberal prize to divide it, setting aside a sufficient aum to insure the distribution of the music through one of the great music-publishing houses at a reasonable price and giving the remainder of the \$1000 to the composer as a prize.

At the risk of being deemed "commercial," it is necessary to say that this matter of cost has a great deal to do with the popularization of a chamber-music composition. It does not matter so much about an orchestral composition, because the market for them is very limited and is confined to organizations which can pay practically any price within reason. The classic orchestral compositions may be had at a relatively low figure and the amateur orchestra is technically unable to play the modern works.

been announced

Of all the various literatures of music Of all the various literatures of music, there is none richer in masterpices than chamber music. There are unquestionably more great string quartets than there are great symphonies, and the same condition obtains with regard to the piano trio and the sonatas for violin and piano. Disregarding duets without piano and the string trio as not furnishing a sufficiently broad harmonic and contrapuntal basis for the development of really great musical thoughts, the other chamber music combinations hold their own pretty well with the orchestral or even piano literature in point of number and quality.

Therefore the question is not the com-

her and quality.

Therefore the question is not the composition of more music, but the getting it before the people who really like and appreciate this great musical form. All over the United States chamber-music lovers have read of the annual Berkshire competition, but as the works are not published and put before them at a reasonable price, the matter ends for them with the reading of the outcome.

TT WOULD seem a great deal more effective plan for the donor of this

But the chamber-music market is de-pendent upon the amateur. There is not a sufficient number of professional chamber-music organizations in this country to pay the cost of bringing out The Critic Talks

to Music Levers

to Music Levers

The prize of \$1000 offered at the annual chamber music festival held at Pittsfield. Mass., went out of the country to pay the cost of bringing out a new string quartet, if every one of them should purchase a copy. Therefore, to "break even." let alone making a profit, the publisher must reach the amateur market, and this he can do only by putting the works on sale at a price sufficiently low to attract the man of moderate means, for, unfortunately, the amateur of the greatest musical discrimination is usually not sufficiently equipped with this world's goods to indulge in \$10 and \$12 or even \$5 composition. dulge in \$10 and \$12 or even \$5 compo

THE Philadelphia musical season is rapidly getting under way, and the A rapidly getting under way, and the prospects for the most brilliant one the city has ever known look brighter each week. At one swoop the operatic output of the city has been practically quadrupled, while the orchestral seasons will remain about the same as in former years, always admitting the possibility of hearing the Chicago, Bodansky Philharmonic (New York) and Russian orchestras, although none of them has been announced.

Direction Stanley Company of America



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VIDOR'S "THE FAMILY HONOR"
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MARSHALI"Don't Ever Marry

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