THE PLAYGOER'S WEEKLY TALK

12.

S SEEMS to be the standard theatri-A cal ratio these days, the coming povelties at the theatres will be in the portion of two to one in favor of sical thows. Next weeek will find one legitimate comedy, "The Champion," which brings Grant Mitchell to the ad in a role that seems especially adapted to his characteristic funmaking, an against the new Winter Garden extravaganza, "Cinderella on Broadway." featuring Marie Dressler, at the Shubert, and a musical farce, "The Girl in the Private Room," at the Lyric, with Harry Conor and a number of other clever fatcours.

"Winter Garden musical produc-

tion. 'Cinderella on Broadway,' we will revert to the old scale of prices," said J. J. Shubert, who was in Philadelphia yesterday. "During the last year. with the enormous increase in the cost of everything, it became necessary for the theatres to follow suit. In fact, managers and companies were far slower and more conservative in the increase in admission than any other line of pro-ducers. And yet our expenses went up in the same proportion as in any other human

"Just as we were the last to raise of \$3 or \$2.50, as has been the custom the last year or two to charge for the be musical productions, we are going to charge for "Cinderella on Broadway" 2.50 as the top price, excepting only Saturday night."

THIS may be the swallow which shows Twhich way the wind is blowing, but one swallow doesn't make a theatrical winter any the cheaper. Possibly a re-duction in such a standard show as a Whiter Garden production may be a try-out to test the possibility of staging a big extravaganza at old prices. We then daily in the public prints—a delightful phrase—that wool is coming down and that cotton is shedding its High Cost of Lint. It is established, too, that silk ago, and as the most, or the least, cos-tumes are made of the silkworm's home-mpun product this may account for the reduction spoken of by Mr. Shubert Whatever the philosophy of it, the fact will be greeted with acclaim, especially by the young guys with a girt, and doubly so by those opulent and unat-tached who have a different girl for every theatre and premiere. Here's hoping success to "Back to the old prices": THIS may be the swallow which shows

A ND speaking of the reduction of prices, it is noticeable that the Adel-phi has reverted to the ten, twen, thirt drama. Of course, it costs more than that at the box office to get in to see Theda Bara in the "Blue Flame." but this ripe and mellow mellerdrammer, featuring the most celebrated of screen wamps in a stage role is worth what-willard, the scenarists, have jost no cue ND speaking of the reduction of phi has reverted to the ten, twen, thirt drama. Of course, it costs more than that at the box office to get in to see Theda Bara in the "Blue Flame." but this ripe and mellow mellerdrammer. featuring the most celebrated of screen featuring the most celebrated of screen vamps in a stage role is worth what-ever it costs George Hobart and John Willard, the scenarists, have iost no cue or slipped no cog in building up their mechanism of meiodrama. Just one thing they have omitted. When the vamp says, as she does often. "Kiss me." the audience expects it in this form: "Kiss me, muh fool "Possibly this phrase was copyrighted by Porter Emerson Browne in "A Fool There Was." Vice is downed with an awful thud

Vice is downed with an awful thud in the play, and virtue rises like truth crushed to earth. The yamp is more sinuous than sensuous. But the melois magnificent It's magnificent, even if it isn't art.

COME people are just people ; others Care events or institutions. One of the most popular of American institu-tions is Theda Bara. Just how nopular an event Miss Bara is is proved, how-ever, by the reception accorded her in The two words are synonymous. the two words are synonymous.

for the Coming Week

Theatrical Billboard

New Attractions SBUBERT—"Cinderella on Broadway." the newest of the Winter Garden shows, with Marie Dressler, John T. Murray, Brendel and Burt and Jes-sica Brown leading the long list of principals. It is described as a mu-sical extravaganza of novel and bril-liant effects. A satire on the Barry-more family is one big feature. BROAD

BROAD — "The Champion," comedy, in three acts, by Thomas Louden and A. E. Thomas, with Grant Michell in the leading role of a young and sturdy Englishman who comes to the United States and wins the lightweight cham-pionship. His family disapproves of his pugilistic endeavors and aspira-tions to the tune of much comedy.

LYRIC — "The Girl in the Private Room," a new musical play, with a hilarious plot, by Edward Clark, author of "Oh, Such a Girl" with music by Lieutenant Gitz Rice. The company includes Harry Conor, Fred Hillebrand, Harry Lester, Vivian Oak-land and Violet Englefield, all of whom are familiar here from recent musical comedy successes. BLUE FLAME

Continuing

Continuing ADELPHI—"The Blue Flame." a fine old-fashioned melodrama, in which Theda Bara, the noted vamp of moviedom, makes her appearance in a typical role. George V. Hobart and John Willard have written a play well fitted to display Miss Bara's traits. This engagement marks her first per-sonal contact with the public, which follows her film work with such in-terest. terest.

FORREST — "Tip Top," Fred Stone's brand new show, with music by Ivan Carryll. Produced by Charles Dil-lingham. The Six Brown Brothers, the Paiace Girls, a famous London Music Hall ballet of sixteen, and the delightful Duncan Sisters are features. Many elaborate scenic and mechanica devices are utilized.

Vaudeville KEITH'S — Lillian Shaw, character comedienne; Fay Marbe, songs and dances; Harry Holman and company, sketch; Harry J. Conley, sketch; Tom Patricola and Adelaide Mason, dancers; R. Eddle Greenlee and Thaddeus Drayton, eccentric dancers; Ed Hill, cartoonist; the Vivians, sharpshooters; Four Lamy Brothers, gymnasts.

ALLEGHENY — California Bathing Girls, musical comedy; Tappin and Armstrong, music; Alexander and Black, comedians; the Rose Revue; Una Clayton and company, sketch, and movie, "The Idol Dancer," a Griffith production.

BROADWAY-The Kilties Band, musical novely: Anita Stewart, in "The Yellow Typhoon." movie: Harry Ma-son and company, playlet: Edna Drion, comedienne: Bert and Betty Ross, comedy songs, Andrew Mack, singer, heads bill latter half.

WILLIAM PENN — "Black and White Revue," minatrels: "Don't Ever Mar-ry," movie: Walsh and Nana, songs and dances: Sam Greeen and Mildred Myra, skit; Ward and Green, comedy act. William St. James and com-pany, in comedy sketch, heads bill latter half by the Six Slako Rollickers and Wil-liam Bence, impersonator. PEOPLE'S - "Jack Singer's Show." headed by Harry Lander, tramp come-dian, and Lillie Lander. Armeta Pynes is also featured in the big burletta, which is said to be rich in costuming, scenery and frolicsomeness.

book and lyrics, in the two offerings entitled "Japanese Jazz" and "A Japanees Honeymoon." Ed Fox, Ed Jordan. Marion Lawrence and the Bernard Sisters are among the fea-"Convict Ship" Open for Inspection Nome," movie; Yip Yap Yankers, melody and mirth; Dunbar and Tur-ner, nut comedians; the Jazz Baby, skit; Ferry, the Frog Man, contor-tionist; Voelker and Palmer, sketch. Grace Huff and company heads bill latter half in sketch. tures.

EVELYN DUNCAN Orpheum





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META PYNES

BEHMAN SHOW Peoples

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ARARARARARARARARARARARA MARIE STAFFORD, CINDERELLA ON BROADWAY" Shubert

A Native Dancer

A Native Dancer Jessica Brown is an American girl who has made her way to the front of native dancers through her own determination and pluck. She is now appearing m "Cinderella on Broadway" at the Shu-bert Theatre. Born in Buffalo, she made a try in the chorus of a musical show, but could not "stick it" because of her lack of experience. She persisted in haunting the theatre until she finally made a "go."



NOTES OF THE COMMO	
NOTES OF THE COMING MUSICAL SEASON	
and the second se	PHILADELPHIA'S FOREMOST THEATRES
The New Tork Symphony Orchestra, Wat- ter Damrosch, conductor, comes for its an- nual series of evening concerts at the Acad. cmy of Music. This season the dates are October 28, December 16, January 20 and Pebruary 22. The soloiste are Frits Kreisler. Frieds Hempel and Bergel Rachmaninoff. The series will be under the auspices of Helen Pulaski Innes.	GARRICK Chestant & Joniper Sis. Mat. Todas-Tonight at 8:10 NIXON-MIRDLINGER Matinees Wel. and Sat. FINAL ANNOUNCEMENT !
The Italian Lyric Federation will open its season of twenty-five weeks of grand opera here at the Metropolitan Opera House on Thursday evening. October 7. "Aids" is the selection for the first performance, and Alfredo Balmagri, impresento, promises that the opera will have a setting such as can only be equaled at the Scale in Milan, and this despite the fact that popular prices will be charged for admission.	Just 3 More Weeks
The sale of seats for the Philadelphia Or- chestra concerts continues. The period from September 27 to September 36 has been set aside for the sale of tickets to those who have placed advance orders through the women is committee and the business office. The demand for season tickets is greater than ever before in the history of the or- chestra.	GEO. M.
The Philharmonic Society, of Philadelphia, announces that Josed A. Pastarnack will conduct the cettre series of onverta. These concerts will be had, as participations, on Sun- day evenings at the Shubird Theatre. Admis- sion will be by membership card only.	COMEDIANS
The Failadelphia Operatic Hodiety is hold- ing fraquent rehearsals for the performance of "The Jewels of the Madonna," in Rus- lish, at the Academy of Music on Tuesday evening, November 2. Wassill Lops is spending two days a weak in Philadelphis in rehearse the singers and he is having spin- did assistance from the new stage director. Carl Schroeder. The cast is composed of Sephine Bonniwall and Rainhold Schmidt.	MARY I (ISN'T IT A GRAND
The Mendelssohn Club opens its forty-sixth season on Monday, October 4. Effigers with root volces and ability to read music are elisible for active membership. Rehearsais are held every Monday night at 8 o'clock in the Church of the New Jerusalem, Twenty- second and Chestnut streets.	MUST POSITIVELY LEAVE
On next Thursday evening, September 30, will occur the joint recital of Eugene Ysaye, the famous Belgian violinist, and Alfred Mirovitch, the noted European planist, at the Metropolitan Opera House.	PHILA. SAT. NIGHT. OCT 16 NOTE_SEATS FOR ALL REMAINING PER. FORMANCES GO ON SALE MONDAY MORN. ING AT 9 O'CLOCK.
The Matinee Musical Club Chorus, under the direction of Helen Pulaski Innes, will resume rehearanis for the season of 1920-21 on Tuesday, October 12, in the Bellevue- Stratford.	Best Seats \$2 at Popular Wednesday Matinee Mat. Today-Tonight at 8:13 DODDFOT Broad & Sansom Sts. NEXT WEEK
Tom Burke, the Irish tenor, "discovered" by Melba and by her brought to a successful debut last year at Covent Garden in "La Boheme." will make his initial Philadelphia appearance on Friday evening, October 5, at the Academy of Music.	FORREST HOMAS M. LOVE LAST WEEK Business Manager LAST WEEK CHARLES DILLINGHAM Presents
Michel Pokine and Vera Fokina make their first appearance of the season in their own dance recitals at the Metropolitan Opera House on October 26.	FRED
The Duncan Dancers and Beryl Ruben- stein the eminent plantat, will appear in a joint recital at the Metropolitan Opera House on Thursday evening. November 4. Jan Kubelik, who has not been seen here	STONE
for several years, will make his Fhliadel- phia appearance on Thursday evening, No- vember 17,	IN THE NEW MUSICAL COMEDY
Miss Agnes Ciure Quinlan will open her studio in the Presser Building on Monday. September 27.	"TIP-TOP"
Miss Ethelyn Terry, who is singing 'he leading part in the Zimbalisi opereita. 'Honey Dew' in New York city, is a pupil of William Warren Shaw, of this city. She is but inteteen years old and is probably the youngest of the light opera prima donnas in this country.	Written by ANNE CALDWELL and R. H. BURNSIDE Composed by IVAN CARVLL Staged by R. H. BURNSIDE BEGINNING MONDAY, OCTOBER 4 SEATS THURSDAY
ISIC Frenda 1 WEEK	CHARLES DILLINGHAM Presents
Matinee Today	JOSEPH CAWTHORN
s., 2:15; Evenings, 7 & 9 . Matinees, 25, 50c (Including)	"THE HALF MOON"
T ALL MATINEES nut St., and Academy of Music Box Office	JOSEPH SANTLEY OSCAR SHAW MAUDE EBURNE
	IVY SAWYER MAY THOMPSON Many Others and a Full Chorus Staged by Fred G. Lathom. Musical Numbers Staged by Allan K. Foster
	RROAD Broud Helow Locust Monday Night

TROCADERO-"Run Round the Town."

BEATRICE SWANSON, GIRL IN THE

PRIVATE ROOM " Lynic ...

The convict ship, "Success," now made fast to Market street wharf, Delaware

TERESA VALERIO "TIP-TOP Forrest

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WALLY REID in

'What's Your Hurry?'

with LOVELY LOIS WILSON

Nixon Std Below Market St.

 5
 Mats., 2:15. Even., 7.4.9
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 DENBAR & TERNER Two Noble Nuis en the Nea of Comety ELSIE WHITE & CO. EACTS
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"The White Circle"

MRS. SYDNEY DREW in "Tneonventional Maida Greenwood"

"INVISIBLE DIVORCE"

THURS., FRI., SAT.-Jack Pickford in His Latest Picture "DOUBLE DYED DECEIVER"

Coliceum Market St. Bel. 60th Mon., Tues.-

Belmont "Dent

Rivoli

NNES

Broad

Jan Kubelik, who has for several years, will n phia appearance on Thu yember 17.



The chorus never has a quiet moment You don't get time to find out which of the attractive young women you admire most, because they are a melange of arms and legs in capit motion. Even the servious dates on and off instead of stalking on as they do in an ordinary show While Mr. Johan hus not clipped any incident that goes to round out the has jipped un for regular action by dif-ferent acts of daring specialities. The audience encores "Marys" de-The

adience encores "Mary's" de-numbers with enthusiasm be-commun never ceneats Every-the show takes a creat lightful now takes a crack at most and there is new and inge-hysmess not with every every song number, but with every encore.

Wentines to draw heavily on vaulewhile for its principale, some of the best acts of the two-sedax baying been taken for the results their names mean much to the success of the productions because of their promitence and popularity in vaudeville. With the departure of these strikts, newwar, condeville continues to present the number of page faces present the conterna of new faces, so il ranks are places filled with new

ming wick at Keith's brings a le newsimer who bids fair to laures quickly. The newsomer darks who has been prominent .在'hs waudey! v and pletures. In played the title role was the prin Melody played mportant roles is in the sti drams M. being featured in BOVOTAL file

WALNUT ABOVE EIGHTH

10,000 LADIES ATTEND WEEKLY

 Inter half in sketch.
 TROCADERO-"Run Round the Town.

 GRAND — "Classmates." musical pov-elty: Innes and Ryan, songs and fashion: Camille Trio, eccentriques: Mort Fox and Joe Barton, nut come-dians: Adelaide and Dwyer, skit, and movies.
 In a new musical farce, "Make Your-self at Home." I. B. Hamp and Harry Bentles lead the tun making and there ta a chorus of numbers and graceful-ness. Several specialties are prom-ised.
 Inst to Market street wharf, Delaware inver, has been visited by thousand the last week and they have all exclaimed at they went aboard of this, the oldest ves-sel afloat. It has been made more inter-esting by the introduction of electric lighting for the purpose of viewing of they went aboard of this, the oldest ves-sel afloat. It has been made more inter-set afloat. It has been made more inter-set afloat. It has been into even the inght, Under the direction of competent muddes visitors are taken into even the

 INICKERBOCKER—"Ideal." champion woman fancy and acrobatic diver: Earl Williams, in thriling photoplay, "Purple Cipher"; new comedy; new fims, and several acts of varied vaude, ville
 VALTON ROOF — "Pierrot Revue." with special costuming, in the new fall modes: Dempsey and Hayworth. sccentriques: Iliss, lariat thrower: MARY" will undoubtedly go down integersafiel musical connedies in years, and the secret of this success is speed which explains the popularity of every nd the secret of this success Thich exhains the popularity of every George M. 'ohan show that has been given to the stage. Everybody goes on almost run. There is' always some-thing going on in the centre of the stage, and the same thing doesn't go on more than a few seconds. The chorus prever has a quiet moment You don't get time to find out which of the attractive young women you admire in rupid motion. Even in rupid rupid motion. Even in rupid rupid rupid rupid in rupid rupid rupid rupid rupid rupid in rupid rupid rupid rupid in rupid r OCTOBER II CHESTNIT STREET OPERA HOUSE - "Lassie," a musical comedy, the mu-sical version of "Kitty Mackay," Cast includes Tesas Kosta, late prima domna of "A Royal Vagabond"; Molly Pearson, the original Bunty; Colin O'Moore, lyric tenor. OCTOBER 12

Burlesque CASINO-"The Golden Crook," one of

the historic extravaganza companies, will present a totally new and up to date show. Lilting melodies as well as jazz mark the music and the fun is timely. Juck Callahan heads the comedians and has the support of Ann Myers, Madeline flice, Billy Rand and Sam Gould. Specialties are presented ACADEMY OF MUSIC

Friday Evening, Oct. 8 FIRST APPEARANCE IN THIS CITY OF THE FAMOUS IRISH TENOR GALAXY OF GLORIOUS GIRLS She Direct from tremendous successes at Covent in Garden (Royal Opera), London, and at lead-lent ing Italian opera houses. 1920

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> Academy of Music, 1950 21 Four Subscription Concerts Thursday Evgs., Oct. 28, Dec. 16, Jan. 20 Tues, Evg., Feb. 22 Rachmaninoff

Mon.. Tues.-"FRIVOLOUS WIVES" Wed., ETHEL CLAYTON in Thurs. "CROOKED STREETS" FRI. SAT. RORERT CHAMDERS' FRI. A FIGHTING CHANCE" with Anna Q. Nilsson and Conrad Nagel Cedar CEDAR AVENCE

Mon., Tues.-ETHEL CLAYTON in "LADDER OF LIES" "What Becomes of the Children?" Fri., Sat.-ALMA RUBENS in "THE WORLD AND HIS WIFE" Lancaster Ave. & 41st Mon., Tues.-

'A WOMAN KNOWS' WED. THURS.— "WHAT HAPPENED TO JONES" Fri. Sai.—MAURICE TOURNEUR'S THE WHITE CIRCLE" 25th St. & Allegheny Ave. Mon. & Tues.— Dorothy filsh in West Allegheny avenue BIJOU GIRLS FROM THE FOLLIES

"Remodeling Her Husband" WEDNESDAY & THURSDAY CHAS. RAY in "PARIS GREEN" FRI & SAT - ALICE LARE IN "SHOULD A WOMAN TELL"

GIRLS FROM

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AT THIRD REGIMENT ARMONY Broad and Wharton Sessions 2.30 to 5 F. M. Daily Thurs., Fri., and Nat. 7.30 to 11 P. 5 Special attractions Thursday and Friday sy Mornings and Afternoons 10 A. M. and 2 P. M. Daily Tickets 50c and \$1.00. On Sale At Heppe's. 1117 Chestnut St., and box America's most wonderful show horses in classic events DUMONT'S NINTH AND ARCH STE. MATINEE TODAY, 2:15 EMMETT WELCH Minstrels



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