MRS. WILSON GIVES RULES FOR PLANNING OF MEALS

## Fla



Menu Contest Honor List



|  |  | , inice Lecaorr çompany |
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|  | - |  |
| and Jutan |  | her buss and occupied. She h many engakements with him |
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|  |  |  |
|  |  | $t$ hame a right to do as $I$ like with |
|  |  |  |
|  |  | "Franki, Gieaven, I can't leave Ryta mbiap place. Please don't bo unreason |
|  |  |  |
|  |  | Ho trope acros, the room to her then. <br>  causo Itove you so much that I want She had become curlously stul, as she wayn was, whenever ho touched her |
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|  |  |  |
|  |  |  |
|  Gileaves tried once more to persin |  |  |
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|  |  |  |
|  |  |  |
|  |  | Miana had Gladys entirely fued out |
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| The Question Corner |  |  |
|  |  |  |
|  |  | you gerything: ho ne nere wants you to And then the would be thatantly con. |
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|  |  | timer But onco having delvered her |
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|  |  |  |
|  |  | this beter than Gladyo horm |
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|  |  | (18ht |
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|  |  |  |
|  |  |  |
|  |  | Pitt avenue shope It Will be all rikht How spilendid!": cried Gladyn, re |
|  |  |  |
|  |  | How splendid: cried Giadys, re- lleved that Diana would be giving up her work at last. |
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|  |  |  |
|  |  |  |

## o batchelor

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JANE ALWAYS REMEMBERS IUST WHAT HEHASFORGOTTEN


Two Minutes of Optimism

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|  |  |
| :---: | :---: |
| Exchange |  |
| Get oll of smbeorrese trom the Arux |  |
| store and mix this with equal parts ofalconol, or anythins olse that the drus. |  |
|  |  |
|  |  |
| comb every day until the trouble dis. appeara. Then prevent a recurrence ofthe misfortune by brushing the hair and the misiortune by brushn s le hatr and |  |
| twice $n$ day to remove dust and dirt at least every three weekt. |  |
| Removing Mildew <br> To the Editor of Woman's Pao |  |
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|  |  |
| material as the othere aro lom on jurace.pavallo water and other things that take yavallo waterthe color out. $\qquad$ |  |
| Two Giris of sixteen |  |
| Nrar Madom-Wf arot two |  |
| drasing for firlis hixtoen yearro old that what thould bo the proper welight of asiri of nixien? |  |
| The prettient way for a girl of sixteen |  |
| worn tor the pate fow yearg have |  |
| Seeomins, and they look oun |  |
|  |  |
| down |  |
| have to roush it up "11tiot o polat |  |
|  |  |
|  |  |
|  at mumbor ot arta are atoptins the |  |
|  |  |

