CAMDEN'S MAYOR

Declares Moore Should Make Public Names of Two Delaware Bridge Factions

TUNNEL WAS CONSIDERED

Camden wants a bridge, and not a tube, to connect that city with Philadelphia

Mayor Charles H. Eilis, of Camden, made that statement today. At the same time he declared that Mayor Moore should make public the identity of the two factions said to be seeking to have approaches to the bridge constructed at two different points.



Oils and Naval Stores PENNSYLVANIA REFINING CO. Delaware Ave. & South S

DOCTORS RECOMMEND

"FREEZONE"

Lift Off Corns! No Pain!



Doesn't hurt a bit! Drop a little "Freezone" on an aching corn, instantly that corn stops burting, then shortly You lift it right off with fingers. Truly!
Your druggist sells a tiny bottle of
"Freezone" for a few cents, sufficient to
remove every hard corn, soft corn, or
corn between the toes, and the calluses,
without soreness or irritation.



spark plugs from getting fouled by installing Safety Oilling System

W.H. SIMON Eastern Distributor 824 Vorth Brond Street Philadelphia Telephone, Poplar 2131



unders, September 19, 26, Oct. 3, 10 Atlantic City Wildwood Anglesca Ocean City Cape May Sea Isle City Corsons Inlet War Tax Stone Harbor Avalon

Carrin and Lape May. 7. caneti oreens inter, Hes.

Every Sunday until October 31, Inc. .80 Pine Beach, Sesside

See Girl, Asbury Park, I son Branch and in-ferential stations. Leaven Starket Bires: What?

FROM BROAD STREET STATION

\$3.00 Baltimore
Round Trip War Tab Dre pdd'al
SUNDAYS, September 26: October 10, 24
Broad Ht. 7:50 C. West Philada, 7:55 C.

13.00 New York Round Trip War Tax 24c add's

SUNDAYS, September 26: October 10, 24; November 7, 21; December 5 and 18 Broad 81, 7,42 Ag; West Philada, 7,47 Ag; North Philada, 7,57 Ag;

3.50 Washington SUNDAYS, October 3 and 17

Pennsylvania System

E. Aut. 2 8

"The citizens of Camden will not have opposed any attempts to substi- as impracticable after expert engineers ing against the progress of this city."

ing against the progress of this city, he said. "I will not permit any persons to hinder the growth of Camden." "Camden is keenly alive to the necessity of a project for the betterment of present intercity traffic, which is congested at the ferries.

"Ten years ago we considered the project intercity in favor of the Delaware river bridge plan and of the Delaware river bri

The name Traylor on a motor truck or farm

tractor carries with it a manufacturing prestige

that from 1902 to 1920 has risen to the first

Write for Traylor Literature

Traylor Engineering and

Manufacturing Company

Cornwells, Bucks Co., Pa.

Philadelphia Sales Quarters, 17 N. 21st St.

Factory Branch Under Construction, Broad & Lehigh

MOTOR TRUCKS

FARM TRACTORS

rank of international standing.

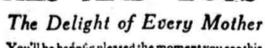
sanction any interests which are work- tute a tunnel or tube for the bridge had gone into the situation thoroughly. "However, the citizens of Camden

BOUGHT. LICHTEY'S 6 North 11th St

of Established Reliability

HICKORY

WAIST AND GARTERS FOR GIRLS AND BOYS



You'll be happfig pleased the moment you see this superior garment-for you can tell at a glance that it's the better article you've always wanted. That's why better stores usually show Hickory first. Made and guaranteed by the makers of the famous Hickory Garters for children

A.STEIN & COMPANY PARIS GARTERS

NEW YORK

LUMINOUS DIALS Haven't you seen this feature on a Watch or Clock Dial at night? If not, better ask your Jeweler about the H. R. L. D. FRANK HARTMAN STUDIO

Cuticura Soap

Complexions

Are Healthy

Sono, Claimont, Talcum, Se every where For cample

HARTMAN RADIUM



A Nutritious Diet for All Ages Quick Lunch at Home or Office Avoid Imitations and Substitutes

Mote the Marre TOOTH-ACHE EDWIN J. SCHOETTLE CO. BAPERBOXES&MAILINGTUBES 535North His STREET

CORRUGATED BOXES (ONE-PIECE STYLE)

Delivered to your door in 4 to 6 weeks less money than you are paying. Corrugated Container Corp.



may rob you of sleep. Alwayskeep handy a tube of BAUME ANALGÉSIQUE

A throbbing tooth

(Bome An-al-jay-neck Ben-gay) Thos. Leeming & Co., N. Y.



B. SEELEY, 1027 Walnut St.



MUSICAL INSTRUCTION

HENRY

TENOR

Voices tried by appointment only

1716 Chestnut St.

PHILIP WARREN

Tenor

Teacher of Singing

pera and Oratorio.



Thirty-sixth Year

Because of its distinguished faculty, original methods, individual instruction, high ideals, breadth of culture and moderate cost, combined with modern and efficient management, the Combs Conservatory affords opportunities not obtainable elsewhere for a sound

A School of Individual Instruction

Theoretical and Applied Branches taught privately and in classes. Faculty: Gilbert Raynolds Combs, Plano, Hugh A. Clarke, Mus. Doc., Theory: Nelson A. Chesnutt, Voice: William Griger, Mus. Bac., Violin; Russell King Miller, Organ, and 75 assistant teachers.

All branches taught, Normal Training Course for Teachers, with instruction in a definite method in each course, together with practical teaching, experience, Public School Muse Supervision. Complete Military Band Department. Four Pupils' Hecitals a week. Two complete Pupils' Symphony Orchestras, ciprocal Relations with University of Pennsylvania. Empowered by Pennsylvania charter to confer the degrees of Buchelor, Master and Doctor of Music,

The Only Conservatory in the State With Dormitories for Women A School of Inspiration, Enthusiasm, Loyalty and Success ILLUSTRATED YEAR BOOK FREE

Gilbert Raynolds Combs, Director OFFICES, STUDIOS, DORMITORIES, BROAD AND REED STS.

Y. M. C. A. School of Music

Benjamin Lord Kneedler, Director Private and Class Instruction for Men, Women, Boys, Girls.

Voice Organ for Motion Pictures
Piano Tuning Orchestral Instruments

Violoncello Bano Organ Practice Band Instruments A catalogue will be sent on request.

SCHOOL OF MUSIC, 1421 Arch Street



Piano

Organ Violin

ADA TURNER KURTZ

Voice Studios Resumes Teaching

1520 Chestnut St. Philadelphia

Mondays and Thursdays Carnegie Hall New York

WEBB

School of Music 1708-10 Chestnut St.

Henry Chas. Webb, Director omprete courses un mil branches o Music Tranhers' Courses: (Catalogue

. Edmund Edmunds

Vocal Teacher Has Resumed Teaching

1714 Chestnut St.

EDITH WALTON HAMLIN SPEIALIST FOR PIANO TEACHERS

Dunning System 1600 Master St. Ph. Poplar 7300 W

MARY BREVARD ROBERTS School of Expression and Dramatic Art.
1710 Chestnut St.
Complete training for platform and stage;
general culture course.
Special classes in interpretation, voice,
health and grace, English.
Free Lecture The New Mory Telling."
Thursdar, Sept. 300, 3 o Clock

E. F. Ulrich, Director Thorough Instruction From the Primary Department to the Awarding of Diplomas.

ing of Diplomas.

Violin, Piano, Voice, Organ, Cello, Harp, Irish Harp, Mandolin and Guitar All Orchestral Instruments, Harmony, Counterpoint

Training Courses for Teachers of Music for Public and Private Schools
Distinguished Instructors and Competent Assistants

Course in Elementary Harmony Free to all Students of the School Operatic Chorus forming Make Application

Teams of 10 Private Lessons in: Violin Department, 17.50 to \$60.60 For Terms in Other Departments and Full Details, send for Catalog E-17, or call at the School of Music 221 South 17th Street

221 South 17th Street (Bell Phone, Diamond 631) BRANCH SCHOOLS: Phila. Branch. 913 W. Lehigh Ave. (Near Germantown Ave.)

own Branch, 5610 Germantown Ave. EMPLE UNIVERSIT V Broad St. below Berks Philadelphia

1886

Pennsylvania

of Music 1705 N. 17th St.

Conservatory

Vivian Ingle, Director

Catalogue on Request

THE Leschetizky School of Piano Playing HAROLD NASON, Director

(Pupil of Leschetizky The Leschetizky Method Special Normal Course for Teachers With Diploma. CHILDREN'S Dept. Vocal Dept. Indeen Languages. Beginners Welcom Send for Catalog 1712-14 Chestnut St.

COLUMBIA COLLEGE OF MUSIC

1626 NORTH 15TH ST.

Oscar Streland John G. Ingle

Catalog Mailed

1823 Ranstead Street

Three doors west of the Musical Art Club of Phils. New York Address—548 Riverside Drive Book of the Course at your request

Moritz Emery

ormerly of 1530 Walnut St.

Now Teaching at 1617

Spruce St.

Bell Phone-Spruce 819

WALTER PFEIFFER

Conductor Municipal Orchestra.

Violin Virtuose and Instructor STUDIO, 1716 Chestnut St., Room 36 Phone Locust 2403 W

ALBERT C. WILLIAMS

Piano and Harmony

1714 Chestnut St.

JOHN SENESE Instructor of Violin and THE ADELE SUTOR Mandolin SCHOOL OF MUSIC 1634 S. 15th St. Phone: Oregon 2345 a Opens Monday, Sept. 20, 1920

Lewis Alex Wadlow Church Musician Residence Studio, 334 S. 16th St.

The Musical Blue Book

of America

The Musical Blue Book of America is now recognized by the Musical Profession as the standard reference work which records, emprehensively and yet concisely the present activities of the Profession in America. The Edition now in preparation, which still appear some time in January, will be much more complete than former editions and will contain many new and valuable features.

Kinder Organ School

217 So. 20th St.

Write for Circular

MORLEY

Studio 401, 1520 Chestnut St.

Vocal Training
on beginning to public appearance.
Pupils assisted to positions and

Publication Offices Presser Bldg., Phila.

MAY FARLEY

RECITAL-CONCERT-ORATORIO 556 E. Leverington Ave. HE POST THE WORLD FROM BOTH AND THE PROPERTY OF THE PARTY OF THE PARTY

NATHAN L. FREY Violinist

RESUMES TEACHING

Studio, 1714 Chestnut St. Circular Mailed on Application. Kilgore School Dramatic Art — Special eve, classes in elocution, dramatic art. stage training, public speaking. 1714 Chestnut St. ADVANCED VIOLIN INSTRUCTION

School of Music Thaddeus Rich, Mus. Doc., Dean

1716 Chestnut Street Bell Telephone, Locust 2525 NEW STUDIO

AGNES REIFSNYDER

MARGUERITE SIBLEY Teacher of Sight Singing 1520 Chestnut St., Room 308 Telephone: Locust 4682

WASSILI LEPS

Wednesdays and Thursdays PRESSER BLDG. 1714 CHESTNUT ST.

Pommer School of Music John W. Pommer, Jr., Director Piano-Organ Theory—Teachers' Course 1714 Chestnut St. mantown Brunch, 5111 Knox Stree Send for Catalog

CARL TSCHOPP 5125 N. Tenth Street

Mandolin Banjo Guitar Zither BRANCH STUDIO Temple University College of Music 221 Se, 17th, St

Dorothy Johnstone Baseler HARPIST INSTRUCTION

Studios, Art Alliance, 1725 Walnut Residence Studio, Cynwyd

Isabel Dungan Ferris Concert Pianist Accompanist Organist

Soprano Soloist Oratorio Vocal Instruction

Piano-Violin-Mandolin Guitar-Banjo 1724 South 15th Street

HENRY LUKENS

Frederick Maxson Organ Harmony

Over one hundred and fifty pupils have obtained church Five years abroad in Concert Teacher of old Italian style o

STUDIO: FIRST BAPTIST CHURCH 17th Above Walnut Phone, Locust 3247 RESIDENCE, 1003 S. 47th St.

HYPERION

School of Music FRANKLIN E. CRESSON, Director **OPENED** SEPTEMBER 9

Phone, Woodland 3794 R

PIANO : ORGAN VIOLIN: VOCAL Competent Instructors 1714 CHESTNUT ST.

57 E. PENN ST., GTN.

W. LE ROY FRAIM

Artistic Pianoforte Instruction

New Address 1716 Chestnut Street

W. PALMER HOXIE J. W. F. LEMAN Teacher of Violin Studio, 2110 Walnut St., Phila

David E. Crozier

Organ & Piano MORNINGS, EXCEPT MONDAYS AND THURSDAYS 1520 Chestnut St.

CURTIS
PIANO
Special Attention
to Beginners
OPERA—ORCHESTRA
ACCOMPANIST
S10 Baker Bidg.—1520 Chestnut St.

C. ARTHUR KENNEDY Piano-Organ-Voice 1714 CHESTNUT STREET

Pres. National Asan of Organiats Organ Recitais and Instruction, Lessons on Four Manual Organ, 20th and Cherry Streets (Phone Locust 7-91)

HENRY S. FRY

Charles Westel Concert Lectures Instruction Studio 402, 1714 Chestnut St.

Circulars on application, Spruce 2145 Bell phor Piano Playing Taught Beginners in 20 Lessons

Studio 314
1520 Chestnut MRS. PHILLIPS JENKINS SINGING

Teacher of many successful Prima Donnas on the Opera and Concert Stage.

The most recent including— Marguerite Paicho, appearing this season in the "Magic Melody," others being—Kathryn McGinley, coloratura colocerts, orations, recitals.

Philadelphia School of Musical Art

DISTINCTIVE FEATURE MASTER CLASS IN PIANO

Formerly 10 South 18th Street

THE

SCHOOL OF MUSIC

Fuller Building, 10 South 18th Street C. V. Sternberg, Director Complete Musical Education Teachers' Classes

Progressive Series

Call or write for catalog

Edwin Evans Baritone

HAS RESUMED TEACHING

NEW STUDIO Room 305, **Baker Building** 1520 Chestnut St.

H. Alexander Matthews Organ—Harmony Composition

Otto Meyer, Solo Violinist Pupil of Sevcik and Ysaye Will teach in Philadelphia this season. For terms and particulars address, in writ-ing, care of Theodore Presser, 1712 Chestnut St.

Room 413, Presser Building,

1714 Chestnut Street

10 S. 18th St. (Fuller Building) C. V. Sternberg, Director Will Reopen September 18th Office Open After September 7th Phila. Musical Academy

THE STERNBERG SCHOOL OF MUSIC

Germantown Branch 30 East Walnut Lane Catalogue, 34th Season, Gtn. 3832.

Pianist—Instruction NEW ADDRESS 1716 Chestnut St., Studio 32



opera, Italy:

Barbara Maurel, Boston Grand Opera Co., Vivienne Segal, Adele Hassan, Yolanda

Larraina Sherwood and others in concerts and contracts for the Preszburg, Lorraine Sherwood and other Lately with the Stanley Co. appearances of five pupils of this school of one week's magagement each in costume and character songs. During the Summer 15 programs sung at Willow Grove.

1714 CHESTNUT STREET RALPH P. LEWARS—Director

> ALBERTO JONAS Spanish Virtuoso-New York City

Philadelphia Conservatory of Music

216 South 20th Street

DIRECTORS DE HENDRIK EZERMAN

School Now Open for Enrollment Secretary, ANNA M. ROBERTS. Catalogue Sent Upon Request.

> PRACTICAL, COMMON SENSE **VOICE TECHNIQUE**

By GUIDO FERRARI Teacher of Singing gulde for student and teacher of singl Placement.
The book is now on the Press and will be ready for delivery early in December.
Price \$10 per copy.
Note: Special advance offer, 45 per copy, to those placing order before December 1st. Make remittance by check or post office money order to

GUIDO FERRARI 1714 Chestnut St., Phila., Pa. You will receive your cony early in December. A valuable gift for your nusical friend.

PAUL VOLKMANN Teacher of Singing Studio, 133 S. 18th St.

Bell Phone, Locust 5005 W

Johann C. van Hulsteyn

Leefson-Hille of Music, 1524 Chestnut St. Mr. J. C. van Hulsteyn is folland and a former pupil folinist, Cesar Thomson.

SAUDER Conservatory of Music ADOLPH SAUDER, Director STUDIOS: 225 S. 49th St. 1714 Chestnut St. Bell Phone: Preston 6626 J Philadelphia

Emilie Krider Norris School of Expression and Stage Art 1714 Chestnut St.

PHILA CONSERVATORY OF MUSIC Hendrik Esserman, H. Van den Beem Directors. (Formerly 10 8c. 18th St.)

JAZZ Adult Beginners a Speciality Advanced Course if You Now Play Phone Sortice 967
FOR FREE BOOKLET CHRISTENSEN SCHOOL, OF FOP MUSIC 1529 Chestnut St. RAY W. WORLEY, Mgr.

ZECKWER-HAHN PHILA MUSICAL ACADEMY and branches. Main School, 1617 Spruce Street. School reopened September 6th. Pupils may enter at any time. Said for presenceing.

Room 403, 1520 Chestnut St

STUDIO 301, BAKER BUILDING
STUDIO 301, BAKER BUILDING
1520 Chestnut Street, Philadelphia
Telephone, Spruce 4991
Wednesdays—Studio 1913, Carnegie Hall,
New York, Telephone, Circle 1800

Phone Locust 2065 1913 Arch Street Milava Stankowitch

MESSINA MUSIC ACADEMY

Organist Director
Walnut Street Presbyterian Church
Temple Adath Jeshurun
te Production: Coaching in Repertoir
is and Digital. Singers prepared to

Winn red Atkinson

Prench and American Systems
Polse — Story Telling Diploms
Spruce 3462