EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, SEPTEMBER 21, 1920



Why Eastman's business grew

THERE was a time when the load him-"took a camera along" had to load himself like a pack-horse; carried plates, chemicals, a light-proof tent, and a camera as big as a soap box. Now he can put the whole outfit in his pocket.

George Eastman, president of the Eastman Kodak Co., tells in SYSTEM for October the story of those early days; and describes the growth of the great business of which he is the head; how it grew, and why.

Inventive genius step by step developed the modern kodak; but sound business methods and far-seeing policies gave the inventive genius a chance. Mr. Eastman found "the big idea" in his business and worked toward it.

There's a big idea in every business. Whether you've found it in yours, or not, you'll enjoy reading Eastman's views about his big idea, and the way he worked it out.

Buy SYSTEM for October

YOU'LL want to read "How big should a busi-ness grow?" by one of the big men in one of the world's biggest businesses, John J. Raskob, vice-president, E. I. du Pont de Nemours & Co. A prominent sales manager discusses "Commission, salary, bonus; which is best?" He gives many instances of the advantages and disadvantages of each.

A. B. Farquhar in "My 64 years of business," tells of the time when he met Abraham Lincoln. There are other articles on finance, exporting, opening up new trade, building good-will at home, letters that inspire and office management. You'll find something for you in many of them.

• On the news-stands now, October System is 25 cents; or send \$3 for a year's subscription.

What George Eastman says about "the big idea"

Eastman began with the making of dry plates; he says in October SYSTEM:

"The idea gradually dawned on me that what we were doing was not merely making dry plates, but we were starting out to make photography an everyday affair.

"Two distinct policies thus presented themselves. One was to consider myself a manufacturer of dry plates, and perfect them as an end in itself. The other was to take the whole art of photography, and starting with dry plates, set out to make the camera as easy a recorder as the pencil.

"Such a choice comes to nearly everyone. One may make a thing and make if well, and consider his business as primarily the making of things. Orone may set upanideal and consider those things which he makes only as steps toward the ideal. "The first method . . . is a journey with

nothing but money as a destination. I adopted the second because, with an ideal, the journey's end is never reached; there is always the experiment, the hazard of going beyond where anyone else has gone. It holds as great a measure of fascination as did the search for the poles. "

Read the whole story in SYSTEM for October

Mr. Eastman discusses his important policies: (1) The firm holding of an ideal; (2) The guarantee at any cost of whatever is sold; (3) Keeping out of avoidable debt, for capital purposes; (4) Control the alternative, that is, have a second way of doing everything; (5) Make the highest grade of product before attempting a lower; (6) Avoid over-organization.

We are glad to say that with the co-operation of one of our largest manu-facturers we are enabled to add to the attractiveness of the wonderful-

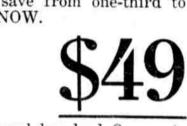
Sale of Winter Overcoats

One-Third to Nearly One-Half

Less Than the Regular Prices

We shall sell thousands of Winter Overcoats at regular prices when cold weather comes. We'd like to tell you that prices will be lower than a year ago, but they will not be lower. But you can save from one-third to almost one-half if you buy your Winter Overcoat NOW.





The great Sale continues to-morrow with several hundred Overcoats added. The season's regular prices for Coats of identical grades will be from \$50.00 to \$90.00-and a few worth even more.

Slow production last winter delayed delivery of several hundred Overcoats, but we allowed the manufacturers to ship them, knowing that costs were still rising. We have carried these over for this before-the-season Sale, and have also procured several hundred DIRECT FROM THE MANUFACTURER to make the variety and range of sizes complete. This maker sells us hundreds of thousands of dollars' worth of Clothing in a year, and was willing to sacrifice all profit on this lot, to help to offset our own losses on the Coats from our own stock.

Many are new, many are carried over, and, while they are classed as miscellaneous lots, be assured that there is great variety, all up-to-date, perfect and in every way desirable-the very kinds of Overcoats critical men will be paying the full price for later-Long Ulsters, Ulsterettes, heavy Doublebreasted and Single-breasted Overcoats, Raglan Overcoats, Form-fitting Overcoats-wonderful values at \$32.00, \$42.00 and \$49.00.

The fabrics include American and English fleecy coatings, Meltons, Kerseys, Plaid-back Coatings, Herringbone Weaves. Black, Oxford gray, browns, blues, etc.—an assortment that but few stores show in their regular stocks



Published by A.W. SHAW COMPANY, Chicago, New York, London. Publishers also of FACTORY and of SYSTEM ON THE FARM

The Magazine of Business