ANITA STEWART,

WM. FAVERSHAM,

CROOKED STREETS

WM. FARNUM

THE MAN WHO

MOVIEGRAMS FROM SCREEN TO PATRON

THOMAS MEIGHAN, star of Paration of the stage success, "Civilian Clothes," now showing at the Arcadia Theatre, holds the world's traveling record for motion picture celebrities.

Although originally from the East, Mr. Meighan crossed the continent to Calling to make his first starring pro-Theatre, holds the world's traveling record for motion picture celebrities.

Although originally from the East, Mr. Melghan crossed the continent to California to make his first starring production, "The Prince Chap." On completion of this he rushed back to the eastern studio to make "Civilian Glothes." Hardly had the last scenes of this picture beel shot than the actor boarded a train for the West again to take up work on the production of "Control of Leonard Merrick's novel, once more he was called East to take the star part in "The Frontier of the Stars," picturized from Albert Payson Terhune's story. Roughly speaking, Mr. Melghan has covered more than 14,000 miles in six months.

In "Civilian Clothes" Mr. Meighan has the role of an army officer as he reneates civilian life.

Some of the layish scenes of the production show the Oriental race track the stars that interior of a Effith ave.

"Humpresque" Moves Soon to Pales.

Some of the lavish scenes of the production show the Oriental race track at Havana, the interior of a Fifth avenue mansion, and one war scene, in which troops of the regular United States infantry and artillery, as well as units of tank and gas battalions were

ELSIE FERGUSON plays three roles in her new picture, "Lady Rose's Daughter," which will come to the Stanley week of September 27. The story is of the high-bred type, in which Miss Ferguson fits so well. It was adapted from the late Mrs. Humphry Ward's people of the same name. movel of the same name.

Three different periods are occupied by the picture—1880, 1890 and modern times—and Miss Ferguson's performence is said to be much more than a

Guide to Photoplays for the Week to Come

New Photoplays

REGENT—"Little Miss Rebellion." writ-ten by Harry Carr, has Dorothy Gish as the star in the role of a duchess in the mythical leingdom of Bulgravia, where she starts a rebellion that ends in a New York restaurant. George Fawcett directed it. Reviewed Heretofore

CHESTNUT STREET OPERA HOUSE

- "Way Down East," D. W. Griffith's
movie, made from Lottle Blair Parker's one popular rural comedy drama.

WEST ALLEGHENY—Ethel Clayton in "The Ladder of Lies." Monday and Tuesday; Hobart Bosworth in "Below the Surface" until Friday, and then "Crimson Shoals," with Francis Ward, Saturday.

Saturday.

CEDAR — Thomas Meighan in "The Prince Chap." Mary Pickford in "Rebecca of Sunnybrook Farm," Thursday, Billie Burke in "Away Goes Prudence," Friday and Saturday.

COLISEUM — Robert Warwick in "The Fourteenth Man," Monday and Tuesday: "What Becomes of the Children," Wednesday and Thursday; Alma Rubens in "The World and His Wife," Friday and Saturday.

CUMBO — Chaplin in "Carmen" and

Friday and Saturday.

**UMBO — Chaplin in "Carmen" and "What Becomes of the Children." "A Glorious Lady," with Olive Thomas. Wednesday; D. W. Griffith's "The Greatest Question." Thursday and Friday; "A Temperamentat Wife," with Constance Talmadge, Saturday.



AMELIA ALLAN, Dancer

Metropolitan Opera House TONICHT THE ROYAL AMUSEMENT

"THE HOLY POEM" Fell-Known Cast of 100—26-Piece Orol BEST SEATS, \$1.50

nice differentation in costuming. She portrays a grandmother, daughter and finally a granddaughter, and to each role imparts her characteristic sympathy and understanding.

MOTION pictures are noted for their Miavishness in costuming; but William Fox outdid himself in the film production of Justin Huntity McCarthy's book for of Justin Huntity McCarthy's book for Justin Huntity McCarthy's book for of Justin Huntity McCarthy's hope in the film production of Justin Huntity McCarthy's book for of Justin Huntity McCarthy's hope in the angle of the film to hand a william Farnum stages, and while heaters upon its second week at the rever shown on the screen. They were ever shown on the screen. They were specially for the Fox star. One in particular is made of the finest of the finest of in particular is made of the finest Toledo steel.

IN THE world war so many marvelous feats of surgery were performed that the layman has reached the stage where he has coased to be surprised at anything the surgeons do. In the base hospitals of France noses, even entire faces, were rebuilt to order, bones were replaced by healthy ones from animals, even of replaced.

The public will therefore accept with seven of replaced.

The public will therefore accept with seven of replaced.

The public will therefore accept with seven of replaced.

The public will therefore accept with seven of replaced.

The public will therefore accept with seven of replaced.

The public will therefore accept with seven of replaced.

The public will therefore accept with seven of replaced.

The public will therefore accept with seven of replaced.

The public will the operation performed in Marshall Neilan's picture of newspaper life, collectively it goes to make one of the most powerful stories ever written around a great daily.

The Mass MEIGHAN, star of Paramount productions whose adaptament of newspaper life, collectively it goes to make one of the most powerful stories eve F THERE is any motion picture favor

'Humoresque' Moves Soon to Palace "Humoresque" Moves Soon to Palace
"Humoresque," the story of mother
love which for three weeks crowded the
Academy of Music to capacity at matinee and evening showings and which,
but for rentals would ettil be entertaining many more thousands in that theatre,
has been secured by Stanley Company
for presentation at the Palace, and with
all its original effects will be seen there
week of September 27. Owing to the demands made for this film it is announced
that this engagement will be limited to
but one week and that this will be the
only additional time "Humoresque" can
be seen in the central section of the city,

"Martinique" Producer's Plans "Martinique" Producer's Plans
Walter Hast, who is sending Josephine
Victor in "Martinique" to the Philadelphia Theatre on September 27, direct
from its run on Broadway, is arranging
to present Evelyn Nesbit in a new
drams, "The Open Book," and the eminent actor, Emmett Corrigan, in a specially written vehicle. He also has another play in preparation for hie talented
daughter, Marjorie Hast, "Martinique"
is an unusual drama of exotic West Indian life.

SOME NOTES OF THE

ED. MORTON

Philadelphia's Favorite Singer

THE LONDON COLISEUM

FILM FAVORITES TO BE SEEN HERE NEXT WEEK



THE CRITIC TALKS TO MUSIC LOVERS

DOROTHY GISH, "LITTLE Mies REBELLION" Rogent

THE coming music season in Philawell as the most numerous in performances of any that the city has ever experienced. There is also a most encouraging outlook from the box-office point of view, which augurs well for the success of the present as well as of future seasons. And after all, the box-office point of view is an exceedingly important one, in spite of the hypocrisy, as common amount of the success. ingly important one, in spite of the hypocrisy, as common among musicians as among others who accept

the money he can make out of it, is not going to achieve very much in the artistic sense; but at the same time money in reasonable quantity is absolutely necessary to the arts, especially that of music. And in the case of music in the largest interpretative forms such as a great orchestra or more it is necessary in quite unrea-

SOME NOTES OF THE
COMING MUSIC SEASON

The advance sale of tuckets for the Palish

Far one popular viral comody drama.

The advance sale of tuckets for the Palish

An one production.

The advance sale of tuckets for the Palish

Far one popular viral comody drama.

The advance sale of tuckets for the Palish

An one production.

The advance sale of tuckets for the Palish

Far one popular viral comody drama.

The sale of the same tume

The advance sale of tuckets for the Palish

Far one popular viral comody drama.

The sale of the same tume

The sale of the same tume

The advance sale of tuckets for the Palish

Far one popular viral comody drama.

The sale of the same tume

The sale of the same tume

The sale of the same tume

The sale of tuckets for the Palish

The sale of tuck

Ed.--LOWRY & PRINCE--Irene

ECCENTRIC

A FALL SEASON VAUDEVILLE FESTIVAL

SUPREME ART OF THE DANCE IN DAZZLING SETTINGS

Present "FROLICS OF 1920" A SUPER-BRILLIANT PRODUCTION WITH THEIR OWN ORCHESTRA

ZOMAH

GRACE De MAR

Mlle. La Toy's Models | Johnson, Baker & Johnson

IN A MEDLEY OF COMEDY, SONG, DANCE AND SKILL

IN A MARVELOUS DEMONSTRATION OF PSYCHIC POWER

CHRIS RICHARDS

WINSOME GRACE DE MAR ETERNAL COMEDIENNE OFFERING A SERIES OF ORIGINAL CHARACTER STUDIES

BILLY ARLINGTON:

AND EXTRA ADDED ATTRACTION:

Analisted by Ellinor Arlington, C. I. Taylor and E. F. Hennessey

IN A SCHEAM OF COMEDY, CALLED, "MISTARES WILL HAPPEN"

EXCHARD BARTHELMESS WAY DOWN EAST. W. S. HART.

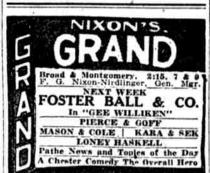
ment. Naturally the most importan of these are the changes in the solo viola THE coming music season in Phila-delphia opens with every indication that it will be the most brilliant as

THE CRADLE OF

COURAGE" Palace

hypocrisy, as common among musicians hypocrisy, as common among musicians as among others who accept or drag, as the case may be, their living from the practice of the fine arts to the effect that art and money have nothing that if the Chicago Orchestra makes an eastern tour this season, Philadelphia will be on its itinerary. Mr. Stock's This all sounds very well, but it doesn't work out, especially in this day organization has not been heard here and generation. No one will deny that the artist, whatever may be his medium, who practices his art solely for dium, who practices his art solely for the money he can make out of it, is not the money he can make out of it, is not of the audience, was not very encour-

aging. There have been no Philadelphia con-



Strand Germantown Ava. ETHEL CLAYTON in CROOKED STREETS

ENID BENNETT in Hairpins Nixon 52d Below Market St.

5 SAM LIEBERT & CO.
GELLIS TROUPE
FOX & BARTON
TIME ALEXANDER & MACH
ACTS
WILLIAM BUSSELL
ACTS in "A LIVE WIRE HICK"

Locust STREETS Anna Q. Nilsson & Courad Nagel In A FIGHTING CHANCE A Picturization of ROBERT W. CHAMBERS' Popular Novel

Belmont Mon. Tuen. Wed. The Man Who Lost Himself THE VALLEY OF DOUBT Rivoli 52D STREET AT SANSOM

THE EYES OF THE WORLD

Coliceum Market St. Bel 60th St. Mon., Tues., Robert Warwick and
Bebe Daniels in
"THE 14TH MAN"
Wed., Thurs., CHARLIE CHAPLIN in
What Becomes of the Children
Fri. & Sat., ALMA RUBENS
"THE WORLD AND HIS WIFE"

Cedar CEDAR AVENUE Mon., Turs., Wed.,
"THE PRINCE CHAP"
Thurs., MARY PICKFORD in
"REBECA OF SUNNYBROOK FARM"
Fri. Sat., BILLIE BURKE in
"AWAY GOES PRUDENCE"

West Callegheny

Sth & Allegheny Ave

Mon., Thee, ETHEL CLAYTON in

Wed., Thurs, Fr. Hobert Beawerth in

BELOW THE SURFACE;

Sat.—"CRIMSON SHOALS" Come on Over Monday

And Learn Whether You Are One of the
Prize Winners. Our New Name
Will Be Announced Monday Night
All Prizes Distributed to the Winners

Lancaster Ave. & 41st THE FORTUNE TELLER Wed., Thurs., Herbert Rawlinson in "PASSERS BY" Fri., Sat., BLANCHE SWEET in "A GIRL IN THE WEST"

ROLLER SKATING AT THIRD REGIMENT ARMORY
Broad and Wharton
Seasions 2:36 to 5 P. M. Daily
Thurs. Pri. and Sat. 7:30 to 11 P. M. DANCE

STUDENTS CHAPTER
1819 W. Susquehanna Ave.
Every Saturday night Good Orchestra TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 3 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 3 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 3 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 3 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 3 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 3 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c to \$2,00
TWO SHOWS DAILY, 3 P. M., 30c TWO SHOWS DAILY, 3 P. M., raise salaries considerably to retain some of their most valued members. OF VERY great interest to Phila-

OF VERY great interest to Philadelphians is the season of opera of the Italian Lyric Federation, which, under the aggressive leadership of Alfredo Salmaggi, has promised fifty operas at the Metropolitan Opera House at popular prices. Signor Salmaggi further announces that he will give a large number of operas never before heard in Philadelphia. He will have this he is to give a season of fifty performances without undue repetition.

Here is Philadelphia's chance to support what seems like a fine undertaking. The performance of "Othello" at the Academy last June by the Lyric Federation was a most excellent one, and

ration was a most excellent one, and Signor Salmaggi will give opera of this standard there is no reason why we should not this year and for succeeding ones have an opera season really worthy of the name. But it will have to be supported, and this part is distinctly "up to" the music lovers of the

Opera can never be "cheap" in the accepted sense of the word, and it must always cost as much as or a little more always cost as much as or a little more than the best theatrical performances because of the enormous expense involved in the salaries of principals, orchestra, chorus and the cost of stage settings, costumes, etc. An opera often requires as many principals as a Shakespearcan play, and the singers must all be nearer the artistic level of the stars than in the case of the actors. You can give a play acceptably with

You can give a play acceptably with an orchestra of twenty musicians, many of whom may be mediocre, but not so with opera. Here you must have forty at the lowest estimate, and they must be players of still and averages. be players of skill and experience. THESE are only a few of the reasons why opera cannot be given cheaply,

even eliminating the cost of stars of the first magnitude, which run the ultimate cost up to staggering figures. The success of Signor Salmaggi's venture in Philadelphia will rest upon one material consideration; whether our people have as yet reached the point of musical culture to go to hear the work instead of the singer. There is no question as to the excellence of the company which he will bring, and a single hearing will suffice to "place" the orchestra and the certs as yet announced by the new National Orchestra, of New York, of which Arthur Bodansky is the conductor. stage settings.
It is to be hoped, if only for the mu-

There is considerable curiosity among sical opportunities which a season of opera affords, that the first season of the Italian Federation will be a success. our musicians to hear this organization which sprung into being in so sensawhich sprang into being in so sensa-tional a manner last season, apparently backed by some person or persons with long purses and a most cheerful dis-position to have the same materially shortened by the salary list. At all events, the tales told of the salaries caused orchestral musiclans all over the

Bryn Mawr Horse Show country, figuratively, to lick their chops before performing the same operation physically upon a postage stamp which carried a letter of application to the conductor of this modern musicians' El Dorado. Thus, Mr. Bodansky was able to make a substantial raid upon the

Bryn Mawr, Pa. Sept. 29, 30 and Oct. 1, 2 Mornings and Afternoons to make a substantial raid upon the chief orchestras of the country, our own included to the extent of five or six men. He also succeeded in making the managements of some of the orchestras and box office on grounds of the orchestras of the country, our own or tickets 50c and \$1.00. On Sale of the orchestras of the country, our own or tickets 50c and \$1.00. On Sale of the orchestras of t

PHILADELPHIA'S FOREMOST THEATRES

Chestnut & Juniper Sts. MAT. TODAY-TONIGHT. 8:10 NIXON-NIRDLINGER

o make a substantial raid upon the



JLD NAME ? POP. MAT. WED. SERTS 200

SEATS SELLING FOR ALL PERFORMANCES UP TO AND INCLUDING SATURDAY, OCTOBER 2. Bread Below Locust MAT. TODAY—TONIGHT, 8:15
NIRDLINGER
Business Manager
Next Week—Last Week BROAD

NIGHTS AT 8.15. MATINEES WEDNESDAY AND SATURDAY Most Delightful Comedy in Years "Bubbling over with the Joy of Life and Love's Young D:
-Public Ledge "Helen Hayes as 'Bab' the most delectable and most skillful stage personification of bubbling girlhood within memory."

—North American.

The Humorous Adventures of the Romantic Sub-Deb EDWARD CHILDS CARPENTER'S COMEDY FROM MARY ROBERTS RINEHART'S STORIES With HELEN HAYES and Cast of Unusual Excellence

Direction of GEO. C. TYLER
Play by Arrangement with ARTHUR HOPKINS
LAST POP. MAT. WEDNESDAY. BEST SEATS \$2.00 STARTING MONDAY, SEPT. 27 SEATS THURSDAY

GRANT

THE CHAMPION A NEW COMEDY
By THOMAS LOUDEN and A. E. THOMAS
Staged by SAM FORREST

FORREST Broad & Sansom Sts. MAT. TODAY—TONIGHT. 8:15
THOMAS M. LOVE NEXT 2D BIG WEEK
Business Manager WEEK 2D BIG WEEK A SENSATION!

FRED

"TIP-TOP"

Written by ANNE CALDWELL and R. H. BURNSIDE .
Composed by IVAN CARYLL GREATEST OF ALL FRED STONE SHOWS STAGED BY R. H. BURNSIDE

Direction Stanley Company of America

TODAY AND NEXT WEEK

ilfe, love, ture and mance."

"Enacted with vigor and color." —RECORD.

As Played on the Stage

"Star gives cred-itable rerform-ance."—PUBLIC LEDGER. "Star's virile
personality fairly sweeps the
action of the
acreen version."
—EVENING
BULLETIN.

has staged the production with a coursey and EVE. LEDGER.

SEPTEMBER 27TH-ELSIE FERGUSON in "LADY ROSE'S DAUGHTER"



THOMAS MEIGHAN Civilian Clothes the Same Name.



WM. S. HART in a New Thrill THE Cradle of Courage

deming-"Something to Think About"

The Most Astounding, Thrilling, Sensational, Thrilling, Amazing Picture Ever Made. SEPTEMBER 27TH-EUGENE O'BRIEN in "THE FIGUREHEAD"

REGER

DOROTHY GISH

LITTLE MISS REBELLION

MOOTI MON! THE WORLD-FAMOUS

30 In Number ROYAL BAG PIPERS SOLOISTS and DANCERS

ALL NEXT WEEK

ANITA

STEWART

"THE YELLOW TYPHOON"

FRANKFORD AVE. Bel. ALLEGHENY
MENT WEEK
MADDEEN & WARD Present a
Distinctive Novelty

Movie Scenes Made with Cast Selected From Audience "THE MAN HUNT" GREEN & MYRA DUNBAR & TURNER

HALL BROTHERS A Sensational Photoplay SEX" LOUISE GLAUM Cast Includes KATHLYN WILLIAMS and IRVING CUMMINGS.

BROAD AND SNYDER AVENUE 2.15, 6.45 and 9 P. M.

The Most Stupendons and Costliest Fea-ture Ever Offered in This Theatre.

OTHER ACTS WORTH WHILE

Monday, Tuesday and Wednesday The Big Little Musical Show "SOUL MATES" Thirty Minutes of Real Entertainment

First South Philadelphia Showing

NORMA TALMADGE IN HER LATEST PICTURE "YES OR NO?"

BILL CHANGED THURSDAY

LE ROY LYTTON

MARKET STREET BELOW GOTH

Monday, Tuesday and Wednesday

2TH AND MORRIS STREETS
2.16, 7 AND 9 P. M.
Menday, Tuesday and Wednesday
A Tuesday Review KIDLAND KABARET

NORMA TALMADGE In "YES OR NO?" Colonial Grehestra, Louis Merceron, Dir, William J. Lancaster, Organ Soloist.

OTHER ACTS WORTH WHILE

BILL CHANGED THURSDAY

NORTHERN, ERIE AVE.
Rex Beach's "Going Some" Thurs., Fri., Sat.—Norma Talmadge In YES OR NO!

IMPERIAL SIXTIETH

OTHER ACTS WORTH WHILE

and a Comedy Floture

"UP IN MARY'S ATTIC"

BILL CHANGED THURSDAY

MONDAY,
T JESDAY,
WEDNESDAY
Katherine MacDonald
The TURNING POINT

NORMA TALMADGE

Cliff Nazarro and Darling Sisters Melodious Melodies BARONESS NORKA ROUSKAJA Classic Dancer and Violin Virtuose