THE PLAYGOER'S WEEKLY TALK

14

YOU were sitting alone late at

TOU were sitting alone late at night in your library with only a reading lamp at your elbow, and if the beautiful creature pictured in the book rou were reading were suddenly to fix you with her big black eyes, and if sho were actually to step out from the printed page and smile and say. "Good wening," what would you do? Not so long ago you would have im-bled something to steady your nerves. Teday you would send for the doctor. All of which is by way of warning that such a materialization is about to happen in "The Blue Flame." And in this era of prohibition and the high cost of doctors you will do well, should you contemplate a visit to the Adelphi next week, to have at hand your wife or other heart simulant to brace your rierves against the moment when she of the ampirish eyes steps from the play world of shadow into the play world of sub-stance.

For Theda Bara is to be among us. Not as an intangible, silent figure on a screen, but as a living personality, with color and line, conveying her thoughts not by mere motion and gesture, but by action and living voice.

<text>

are now making their initial Ameri-

THE Palace Girls supported Elsis Jants in "The Passing Show" and "Hullo America" in London, and in their even years at the Palace they became is substantial and deservedly popular Lon-don theatrical institution None of them has married and none has resigned from the troupe, and by constant training and long experience they have developed the art of ensemble dameing to the highest degree. Malcolm Watson, the dramatic cellior of the Lordon Daily Telegraph, re-ceantly published a farewell to the Palace Oirls, saying: "They are going to Amer-lea, and they will be welcomed. That is what the Palace habitues think But they will be sorry when they see the six-teen lifte bodies moving as one and the sixteen infectious smilles for the last time in their old surroundings." Madam Renee Brown has just re-trand from Tunis, Algiers, Marselles, Nice. Monte Carlo, Monaco, Naples and Palermo. Her colored views and motion poleures taken en route will illustrate ther new traveliaik. "In the Land of Area the Event fourneyings in the South seas. Theatrical Billboard for the Coming Week New Attraction ADELPHI.- "The Blue Flame." an A. Hara, the most noted vamp of moviein their old surroundings.

TOT to strain the Anglo-Saxon-N American entente, yet in fairness to

she is likely to be seen in a play made rom a tale by Joseph Hergesheimer, the reli-known novelist, who lives at Wes who lives at West Chester,

Chester. ROBERT G. PITKIN, playing the role of Cyrus Gilfain in the revival of Florodora," began his stage work in the chorus and worked himself up until now he is recognized as one of the best light opera comedians in musical comedy and is the possessor of a brilliant baritone voice. It is his ambition to become a sing-ing Irish star, and his friends believe that it will not be long until he is a rival of Chauncey Olcott. Fiske O'Hara and the late Billy Scanlan. Pitkin believes that one of the best Irish songs he has over sung was one he had with "The Debutante," the musical play in which Hazel Dawn was starred. This song was called "Peggy Is a Creature of Moods," and was written by Victor Her-bert, who, as every one knows, is him-self an Irishman. There is a manager on Broadway who already has his eye on Broadway who already has his eye on Broadway who already has his eye on Broadway who already has his one star the comedian. star the comedian.

A NEW stage luminary has arrived above the dramatic horizon in the person of Helen Hayes, who appears at the Broad in the title role of "Bab," and her career, begun as the "Dream Girl" in "Dear Brutus," will be watched with interest. NEW stage luminary has arrived in Dear interest.

The effervescent and irrepressible flap-+1+ THEDA BARA THE BLUE FLAME

songs; Joseph Byron Totten and com-pany, dramatic sketch; Brooks and Phaelen, songs; movie, "Yes or No." with Norma Talmadge. "The Whiri of Variety." musical and dance com-edy, heads bill latter half. edy, heads bill latter half. WILLIAM PENN-Leena Le Mar, mind reader: J. C. Lewis, Jr., and company singing comedians: Joe and Johnny Fields, skit: Riley, Sheets and Claire, songs and dances, and movie. "The Woman in Room 13." Ungry, Ro-many and commany, with comedy and nusic, head bill latter half.

Madam Renes Brown has just re-turned from Tunis, Algiers, Marseilles, Nice, Monte Carlo, Monaco, Naples and

New Attraction ADELPHI—"The Blue Flame." an A. H. Woods melodrama, in which Theda Hara, the most noted vamp of movie-dom, makes her first appearance in the legit in this city. George V. Hobart and John Willard are said to have written an absorbing play well fitted to display Miss Bara's traits This engagement marks her first personal contact with the public, which follows her film work with such interest since she became a screen star. The play represents the spiritual transformation represents the spiritual transformatio of a simple and innocent girl.

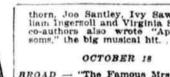
Continuing Attractions

DRAMATIC STARS ON THE LOCAL BOARDS











ELSIE

CHRIS RICHARDS Keithe

pionship. His British family disap-prove of his pugilistic endeavors and prove of hi aspirations

aspirations LYRIC — "The Girl in the Private Room," a new musical play, by Edward Clark, author of "Oh, Such a Girl!" with music by Lieutenant Gitz Rice. The company includes Harry Conor. Fred Hillebrand, Harry Lester, Vivian Oakland and Violet Englefield, all of whom are familiar here from recent musical comedy successes.

liam LeBaron, with music by Victor Jacobi. The brilliant cast of this new Dillingham show includes Joe Caw-



BEGINNING MONDAY EVENING

FRANK FIELDER Presente

MAE DESMOND

AND HER PLAYERS

In the First Philadelphia Presentation the Hilarious and Buccessful Farce

LANCASTER AVE. BEL. 41ST MATINEES-2.15 EVENINGS-7 &

LEONA LAMAK

EES ALL-KNOWS ALL-TELLS ALL Ask Her Anything You Want to Know.

J. C. LEWIS, Jr., & Co.

NEXT WEEK Girl With the Thousand Eyes

MAT. TODAY "THE CROWDED HOUR"

FORDS TO DO STEP DANCE AND SUCH A BLONDE

Versatile Sisters Will Revive Old Measure at Keith's

AND SUCH A BLONDE Poggy Parker's entry into stage work was, like many famous players, via the chorus, and she is still near enough to that event to be able to remember it. Now she is playing an important part with George LeMaire's "Broadway Brev-ities 1920" and her blonde loveliness is one of the prettiest things in the abr. Miss Parker comes of historic an-cestry, for she is a granddaughter of former Governor John Yates, of New York, and a great granddaughter of General Winfield Scott. When "The Debutante" had its pre-miers performance in New York, Miss Parker was one of the animated back-ground. But she did not stay there long, and when the short-lived musical plece finished its engagement she Joined Eddie Buzzell, who is also in "Broadway Brevi-ties 1920" and they went into vaudeville.

West Allegheny Prize Contest West Allegheny Prize Contest Fred G. Nixon-Nirdlinger announces that the prize-winning names submitted for the West Allegheny Theatre, includ-ing the one which will grace the front of the theatre from October 1, will be announced Monday night from the stage. The new name will be the Avenue. This was selected on account of its short and comprehensive character. The theatre is situated on West Allegheny avenue. Second prize goes to "Althean," the "Al" standing for Allegheny, "thea" for theatre and "N" for the owner. Nixon-Nirdlinger. The third prize "Wealth." taking the first two letters "We," of the present name—West Allegheny-"al" for Alle-gheny and "th" from theatre.

SONG HITS OF "MARY" Of the song numbers of "Mary," at the Garrick, it may only be said that if there is any one who is not familiar with its principal lyric, the now famous "The Love Nest." It is their own fault and loss. "That May Have Satisfied Grandma." "Down on That Old Kansus Farm." "Anything You Want, Dear"; "Every Time I Meet a Lady." "Flirtation Dance." "Mary," "When a Woman Exits Laughing" and "We'll Give a Wonder-ful Party." round out one of the most joyous musical comedies of years, The engagement has again been extended.

Helped Found Flying Squadron Nace Bonville, who has appeared in the same character in both the original and present companies of "Florodora," was one of the charter members of the famous Flying Squadron, which was in-corporated at Zeiss's during the first en-gagement of "Florodora" in this city wanty vars ago Ten Cars to Carry Winter Garden wenty years ago.

Versatile Burr Mointosh Burr McIntosh, who plays the father in Griffith's "Way Down East" at the Chestnut Street Opera House, is a for-mer Philadelphian. He has had a num-ber of occupations, having been a cor-respondent, newspaper reporter, editor, photographer, publisher of a magazine and an actor. He was in the original cast of "Way Down East," also of "Trilby."

Burton Holmes Opens Series in Nov.

women.

SON OF ALTOONA MAYOR Roy Hoyer brings attractive person. ality, excellent singing and graceful dancing as leading juvenile in support

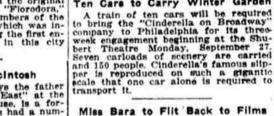
Measure at Keith's
Measure at Keith's
Measure at Keith's
The dissolution of the dancing act is known for several seasons as the Four Fords, removed from vaudeville one of the best acts of its kind. Not alone productions excel, but the Fords were in the staging and dressing did their productions excel, but the Fords were four Fords disbanded two years ago. the two brothers going into acts of their own, while the two years ago. the two brothers going into acts of their own, while the two girls. Mabel and Dora, continued on the stage. They will be next week's Keith's headliners. They are assisted by their own or-chestra and have arranged a program of six special numbers. Four are dance while has been a feature of the Ford offerings ever since they first became prominent in vaudeville. Step dancing is not nearly years ago, but it is always readily rec-omined when executed by artistic ex-ponents such as the Fords.
SONG HITS OF "MARY"

Marimba Band Atep Walton All records for attendance at root entertainments are being broken atop the Hotel Walton. The eighth and final week of the Gorham Bavue is announced. New specialties to be offered provide the individual artists opportunity to dis-play their versatility. The Tropical Ma-rimba Band is an added attraction and will dispense music in addition to the popular hotel orchestra, which is note. for its dance music.



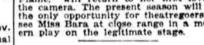






Miss Bara to Filt Back to Films At the close of her present season on the speaking stage, Miss Bara, who is coming to the Adelphi as the star in A. H. Woods's production of "The Blue Flame," will return to her first love-the camera. The present season will be the only opportunity for theatregoers to see Miss Bara at close range in a mod-ern play on the legitimate stage.

SONG HITS OF "MARY"



Moral Uplift in "Way Down East"

Many clergymen and persons inter-ested in moral welfare are among the audiences at "Way Down East" in the Chestnut Street Opera House. The plo-ture is stirring drama, but there is a moral tale unfolded with an insistence upon the "single standard" for men and women.



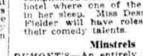


Show," and up-to-the-minute display of gowns: Conway and Fields, char-acter singers; "After the Game," breezy sketch: Alf Ripon, Scotch ven-triloquist: Mary Miles Minter's film success, "The Cumberland Romance."

Stock ORPHEUM -- "She Walked in Her Sleep," a farce of hilarious sort. Many complicated situations come about in u hotel where one of the guests walks in her sleep. Miss Desmond and Mr. Fielder will have roles that display their comedy talents.



Burlesque





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Adelph

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FDITH KING

BAR

IAON—"A Live whe Hick, with will-liam Russell, movie; Fox and Barton, comedians; Sidney and Townley, singing travesty; Gellis Troupe, at-lets; Fenton and Gilmore, comedy songs, and Green, Hendersor and Gax-tan, councily sketch. "Slipping Feet," comedy, heads bill latter half. WALTON ROOF-Gorham Revue, with clever new specialties; Famous Tropi-cal Marimba Band, musicians; Ameira Allen, danger; Baroness Norca Rousk-ja, violnist, and Chif Nazarro and the

Darling Sisters, songs and dances. GRAND-"Gee Williken," featuring Fos-ter Ball, "The Grand Army Man"; ter Bail, The Grand Army Man'; Loney Haskell, monologue comedian; Mason and Cole, "Just for a Kiss"; Kara and Kek, manipulators of water-filled containers; Price and Goff, mu-sicians; pictures.

NIXON-"A Live Wire Hick," with Wil-

KNICKERBOCKER - "The Fashion

OCTOBER 1 FORREST-"The Half Moon." by Wil-

PEGGY PARKER.

BROADWAY

BREVITIES

1920

Lyric

Note to strain the Anglo-Sakon-American entente, yet in fairness to the native brand of coryphees, we may hint that the United States has some estile, graceful and good - looking chorunes, too. The Ziegfeld "Follies" Girls have long been noted, and so have the Winter Garden lyric auxiliaries and choral backgrounds. Week after next we shall see what is heralded as one of the pretiest and nittlest of these in "Cinderella on Broadway." A tradition of the English theatre is the annual pantomime, when one of the old fairy stories is set in a peculiarly native fushion to music, dancing and sinp-stick comedy. The American thea-tre has never taken kindly to English pantomime, though it has been tried in this country on many occasions. But such stories as "Robinson Crusse". "Monte Cristo." Sinbad" and others has been successfully molied to the purposes of the Winter Garden. Now it will see what happened to this young indy as she turned down Broadway; and entered the Winter Garden when the latest show, "Inderella on Broadway;" ormes to the Shubert Theatre. Marie presser hends the company, which is said actually to include the entire or-ganization now appearing in New York ganization now appearing in New York

BERT WILLIAMS has a new song in composition which he hopes to have completed before the engagement of George Le Matre's "Broadway Brevi-ties 1920" ends at the Lyric. In that event the new number will be added to the other delightful songs with which he enliven that performance. enlivens that performance.

THE Philadelphia Theatre, formerly THE Philadelphia theatre, now is known as the Little Theatre, now is to have still another name. It will be called the De Lancey Theatre in the

called the De Lancey Theatre in the future. The change was decided on by Lee and J. J. Shubert in accordance with the sug-genetion made by J. O. C. Puffy, dean of Philadelphia dramatic critics. He con-tended that the new name should iden-tify the location of the theatre, which is in De Lancey place near Seventeenth street. All the plays at the newly named mayhouse will be booked by the Shu-

ALLEGHENY-Maling Movies, unique chema stunt: The Man Hunt' tuiloto musical comedy: Green and

playhouse will be booled by the Snu-berts. The De Lancey has had a variegated career. It was built as a sort of home of high-brow theatricals. Amateurs had it and then a professional stock com-pany. Still later it became known for the presentation of new plays by buil-ding playwrights. Then several com-mercial monuers tried to make it go. But it was 'no go.'' at that. Now comes a new opportunity with the new name. tailloid musical comedy: Green and Myra, skit, Dunbar and Turner, nut comediane. Hail Brothers, gymnasts Laune Glaum, in movie featura.
GLOBE — The Klitles Band; Herman Lieb and company, sketch; "Accord-ing to Law." brief musical comedy; Ash and Hymans, comedians; Maxis King and company, dancers; "Two Earls," skit; Lieutenan; Girard and company, songe; Towers and Hauss-iran; Hamilton and Bucher and Hau-dis and Millis in novel acts.

MORE than 100,000 feet of film was utilized before "Way Down East" was completed During the ten months of the work undertiden by D. W. Griffith he was almost constantly occupied with this extraordinary movie how on view at the Creating Street Opera House. are have reduced the footage to

Elementations have reduced the rootage to 16 dbb feet Whore in "Way Down East," begins her chreer as an more pendent picture star Mates," musical comedy, heads bill. Later half of week. BHOADWAY = - "Soul Mates," tabloid musical comedy, heads bill.

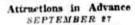


Continuing Attractions FORREST — "Tip Top," Fred Stone's new show, with music by Ivan Car-ryil. Produced by Charles Dilling-ham. The Six Brown Brothers, the Palace Girls, a famous London Music Hall ballet of sixteen and the Duncan Sisters are features. Many elaborate scenic and mechanical devices are utilized to the States Payment of 1920" Burlesque CASINO — "Parisian Whirl," featuring Billy Watson, one of the real celebri-ties of burlesque. He has a new line of material in addition to his tradi-tional mannerisms. Billy (Grogan) Spencer. Elsie Lavedan and Anna Armstrong are among the principals. The chorus of thirty is described as notable for looks and dancing ability, and specially attractive scenery is promised.

utilized *I.YRIC*—"Broadway Brevities of 1920." a biorful entertainment, the first presented by George Lo Maire. The producer, Eddie Cantor, and Bert Williams are the star entertainers. Thirty-one scenes furnish varied and vivid backgrounds for a very hand-some chorus and some promising nearand specially attractive scenery is promised. BLJOU----The Girls from the Follies." will appear in two rollicking burlet-tas, "Paris by Night" and "Here and There." Clever comedians, such as Bred Binder and Sid Rigers, and handsome singers, such as Mile, Faus-tina and Mabel White, are in the big some chorus and some promising new-SHUBERT -- "Florodorn." elaborate re-vival of a musical comedy classic of a

vival of a musical comedy classic of a former generation. Among the principals are Eleanor Painter, William Danforth and Robert Pilkin.
CAREICK---'Mary.' The original company, headed by Janet Velle, Jack McGowen. Georgie Caine. Charles Judek, Florie Millership and Alfred Gerrard, reappear. Notable for refinement of comedy and good songs.
BROAD--'Bab.' made by a Pintadetpina playwright and novelist. Edward Childs Carpenter, from the stories of Mary Roberts Hinchart Relates the humorous adventures of a romantic subdeb, defty played by Helen Hayes.

Cast. *PEOPLE'S*—Arthur Pearson's "Powder Puff Revue," the big feature which is described as a remarkable singing and dancing chorus. But the show is also rich in comedy and specialities. Pearson is the producer also of "Step Lively, Girls," and "Hits and Bits." *TROCADERO* — "Scell, Exiling " Lively, GITE, and Filts and Dis. *TROCADERO* — "Social Follies." with John Guigg, the champion accordion player: Madiin Worth, Bert Glass and Tiltle Delaney will offer a decided de-parture from conventional burlesque. Their show has much tuneful muste and novel comedy.



SHUBERT-"Cinderella on Broadway," the newest of the Winter Garden shows, with Marie Dressler, John T. Murray, Brendel and Burt and Jes-sica Brown leading the long list of principals. It is described as a muprincipale. It is described as a mu avail extravaganza of novel and bril-liant effects. A satire on the Barry-more family is one big feature.

DE LANCEY - "Martinique," a play of the West Indies, by Lawrence Eyre. The characters are from the French, blacks and mixed bloods of the locale. Josephine Victor plays the

iend. BROAD—"The Champion," comedy, in three acts, by Thomas Louden and A. E. Thomas, with Grant Mitchell in the leading role of a young and sturdy bardingman who comes to the Unite-CEOSS KEYS-Leftoy and Leytton and CEOSS KEYS-Leftoy and Leytton and company, sketch, Gene Granese, singer, Delmore and Lee, skit; Parker-Trio, Bennett and Lee, songe, 'fri-vertischent,' musical review, "Saul Mates," musical comedy, heads bill latter half of week Englishman who comes to the Unite States and wins the lightweight cham-

WITH

BELLES

CONWAT











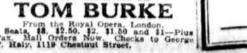


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SALE TO GENERAL PUBLIC from FRIDAY, OCTOBER 1, to THURSDAY, OCTOBER 7, inclusive.





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