### THEATRE SEASON GETTING INTO ITS STRIDE WITH THIS WEEK'S STAGE AND SCREEN OFFERING

### ROMANCE FEATURES WEEK'S NEW FILMS

Farnum, Hart, Meighan and Miss Brady Among Stars

stanley—"If I Were King" was the opening play of the old Orpheum stock company, of this city, and William Ingersoll played in the role. E. H. Sothern made much of the part of Francois Villon, which now falls to William Farnum, who gives a good interpretation of the part of the mad, bad, glad French poet. William Fox made the production, which in every way provides beautiful surroundings for the picturization of Justin Huntly McCarthy's story. J. Gordon Edwards's many spectacles for the Fox company stand him in good stead in the making of this elaborate production.

roduction.

The hero of this story was a lovable character, and as the well-known authority on Villon, Richard Desmond, has always maintained, it is so easy to interpret a part when the griginal has never been seen by the actor. But, surplising as it may seem, William Farnum gives a fine performance and rises to new heights in the part. He is especially fine in the opening scenes, where his closely cropped beard aids with the part of the vagabond poet, while in the later scenes he is the polish aristocrat of the royal assembly. Fritz Leiber as the king proves fine as a film player. Betty Ross Clarke is Katherine and Walter Law the Thibault. There are many other players.

Law the Thibault. There are many other players.

Briefly, the story deals with a vagationd poet, who boasts of what he would do if king. A chance is given him for seven days by the real king, who sees the joke of placing the droil fellow in royal raiment and posting as a forfett his life unless he wins the love of Katherine. This he does and a duel ends with the wounding of Thibault, whom the girl had wished killed to test the love of her vagabond poet.

Palace—"The Gradle of Courage" provides a trio of roles for the former sharp-shootin, fire-eatin' hero of the plains. William S. Hart, who now has urned to quieter methods of acting. In performing the inultiplied duties of a policeman, gangster and soldier the hero's taken over a lot of ground. Frederick Bradbury wrote the piece, which was directed by Lambert Hillyer, and the latter has done a fine job with the material. There is a famous underworld gang and the hero of the story belongs to it. When war comes he becomes a soldier, then gives up his former life to become a police officer. Of course, he makes everything right, even to the culmination of a love affair. That the thrills are there apicity is assured with the annauncement of the star, but in this picture they are exceptionally good. The fight in the saloon is worthy of a second seeing, while the San Francisco underworld scenes and characters are well "The Gradle of Courage" pro-

Thomas Santschi is a popular player who has a lot to 60, as has Ann Little, the leading woman. George Williams. Francis Thorwald and Gertrude Claire

Arcadia—"Civilian Clothes" is a de-lightful comedy and follows the play which Arthur Morosco made from Thompson Buchanan's story with fairly good fidelity. There is a deal of subtlety in this piece, and it is not unlike Barrie in its way. Thomas Meighan has the role which William Courtenay had when the play was offered in this city last spring.

the play was offered in this city last spring.

There is a very humorous situation created when the hero of the story, who has married a wealthy girl doing duty as an overseas welfare worker, finds himself in her home as the family butler, He takes that job because his wife is a snob, and it is his desire to teach her a lesson. No one knows his identity ex-

Photoplays Elsewhere

CHESTNUT ST. OPERA HOUSE—
"Way Down East." D. W. Griffith's movie. made from Lottle
Blair Parker's one-time hugely popular rural comedy drama. A fine
production, with several sensational thrills and many exquisite
views of country life.
COLONIAL — "Burning Daylight,"
with Mitchell Lewis.
GREAT NORTHERN—"The Turning Point," with Katherine MacDownld. ing Point," with Katherine Mac-Donald. MARKET STREET — "The Idol

MARKET STREET — "The Idol Dancer," with Richard Bartheimess, ALHAMBRA—"Below the Surface," with Hobart Bosworth.

IMPERIAL — "Jenny Be Good," with Mary Miles Minter.

STRAND—"Homer Comes Home," with Charles Hay.

LOCUST — "The Fortune Teller," with Marjorie Rambeau BELMONT — "Rebecca of Sunnybrook Farm," with Mary Pickford, RIVOLI — "Crooked Streets," with Ethel Clayton, JUMBO—"Love's Protege," with Ora Carew.

JUMBO—"Love's Protege," with Ora Carew,
LEADER— "Away Goes Prudence,"
with Billie Burke.
COLISEUM—"The Sins of St. Anthony," with Bryant Washburn,
CEDAR—"Cynthis of the Minute,"
with Leah Baird.
WEST ALLEGHENY—"The Confession," with H. B. Waithall.
ACADEMY OF MUSIC—"Humoresque." Final week of this photoplay, adapted from the story by Fannie Hurst, Alma Rubens, Gastom Glass and Vera Gordon are the principal players.

cept the wife, who has resumed her maiden name. She has many admirers, and they all attempt to win her love, but somehow she sticks to her husband, although near the end she becomes so tired of his nonattention that she runs nway with one of her lovers. The husband follows, of course, and there is a reconciliation with the wife when she steals into his room at a Florida hotel. Meighan is a popular film hero, and this role will greatly aid in the making of new converts, for it seems to be the aim of the company to make him a matinee idol. Martha Mansfield is the leading woman, and her work is surprisingly good, while Frank Losee and Marle Shatwell have parts that are consulated. Shotwell have parts that are congenial Albert Grau as the discharged butler is

This picture inaugurates the new policy of showing pictures for extended runs at this theatre, and it is to be recommended; because the films do not get the chance they should have in whisking them away with only a week's engagement.

war comes he becomes a soldier, gives up fits former life to become here of the star between the culmination love affair. That the thrills are apienty is assured with the ancement of the star, but in this picture apienty is assured with the ancement of the star, but in this picture apienty is assured with the ancement of the star, but in this picture apienty is assured with the ancement of the star, but in this picture apienty is assured with the ancement of the star, but in this picture apient is a popular player in screen and characters are well as a lot to do, as has Ann Little, eading woman. George Williams, clis Thorwald and Gertrude Clare also well cast.

\*\*Cadia—"Civilian Clothes" is a description of the story with fairly in picture and the play is piece, and it is not unlike Barries way. Thomas Meighan has the which William Courtenay had when her her of the story, who married a wealthy girl doing duty no overseas welfare worker. finds if in her home as the family butter, akes that job because his wife is a and it is his desire to teach her commitments.

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# TO KEITH AUDIENCES Watson's comedy dogs were especially contertaining to the children. Mart Fox and Joe Barton, comedians, were like-wise afforded a good hand. A skit of Babcock and Dorilda and a feature photoplay rounded out the bill of merit.

Sisters Holdovers From

a fine melodramatic mystery play which should be seen by those who appreciate the value of suspense in the cinema. It embodies all that is sought after by the reader of mystery stories, and the way Director Henry King has made his players enact their characters were well for his sense of dramatic thrills. H. B. Warner, in the leading role, has not had a better part, and his work will stand out as a criterion for other roles he may assume in the future.

Mansheld Scott wrote the story, which appeared in magazine form under the caption "Behind the Red Curtain." It deals with a hypnotist who is a suest at a large social gathering and whose work attracts the attention of every one there, especially one man, who claims that he cannot be hypnotized to do a thing against his will. It is then that one of the guests sees a chance to kill a man and place the blame upon this other innocent victim, and accordingly it is done. Then comes the detective, and the manner in which he holds the investigation is excellent, showing an understanding of the job and, of course, bringing the right man to fustice.

Fine players in the supporting parts include Anna Q. Nilsson, Howard Davies, Augustus Phillips, Adele Farrington, Lillian Rich, Ralph Guise and others.

Regent—"A Dark Lantern", should be been well, found to the main, such as "Queen of Araby" and Herbert's "Romany Life." Kelth's-The spell of gypsv life with on the program with the youthful Lee

Regent—"A Dark Lantern" should be kept unlit, for it is not enlightening in either an entertaining or an educational way. Elizabeth Robins wrote the story, which no doubt proved better reading than it provided acting. John S. Robertson directed the piece and Alice Brady is starred. This actress work recently has not been as good as it was in the days when she first started to make pictures.

There is a prince who wants an English girl to be his morganatic wife, although the girl 'thinks at first that he wants her for his royal spouse. A break-down of nerves forces the girl to seek a physician who falls in love with her, and after a test of her love they are married and the prince goes to his royal consort. ions in the main, such as "Queen of

"BOSTONIANS" AT CASINO

rank Finney Makes Good Comedian- Burlesque Bills Elsewhere

Casine—A burlesque production of far more than the usual merit is the de-servedly applauded attraction this week. The "Bostonian Extravaganza Co." pre-sents a two-act musical play. "From

sents a two-act musical play, "From Here to Shanghai." It is programmed as a "musical chop suey," and it more than lives up to that description. A little bit of everything, and all of it good, makes up the 1920 edition of Charles Waldron's organization. Frank Finney is given every opportunity to draw laughs and he succeeds well. Others in the cast are Phil Ott, Nettle Nelson and Blanche Perquette.

People's—"Riley's Honeymoon," in two acts of musical nonsense. Well performed by the "Liberty Girls" company. Jack Conway, the author, plays the comedy lead and he gets the most out of it. A number of good-looking girls with attractive costumes make the chorus one to be remembered. Ten scenes have been staged in a picturesque manner.

Trocadero—"Harry Dixon's Big Sensation" played to crowded houses. The cast is a large one and is backed up by a pretty, and graceful chorus Among those who are intrusted with the leads are Harry "Hickey" Levan, "Ukelele" Hughes and Elsie Donnelly.

Bijou—"The Broadway Belles" bring a rattling good entertainment of the burlesque standard. The music is jazzy enough to suit the most up to date and the comedy provokes many a laugh. The principals prove clever and the chorus good to look at.

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sents a two-act musical play, Here to Shanghai." It is prog

restatible. She offers popular selections in the main, such as "Queen of Araby" and Herbert's "Romany Life," but somehow she lends them an artistic touch in keeping with her reputation of having been accompanist for Mme. Schumann-Heink and Mme. Nordica. Schumann-Heink and Mme. Nordica. Jerry Jarnagin assists Nonette at the plano.

A dancing sketch of real merit is offered by Mellesa Ten Eyck and Max Weily, assisted by Miss Weish. Miss Ten Eyck is particularly good in a "Dance Oriental," in which her audience has a good opportunity of observing, how similar is the iazz movement to the real Oriental.

Scanlon, Denno brothers and Scanlon first appear as a male quartet, offering a few dance steps in between. One of the quartet later makes a surprising change of clothes. Tommy Gordon, a newcomer, sings and talks in breezy fashion. Tommy sings a little ditty, asking why every girl he takes home lives in front of a lamp post.

Herbert Ashley is seen in a clever character comedy offering, assisted by Roy Dietrich who has a sweet voice and is not stingy with it. The Mexime brothers, with their comedy dog, Bobby, and Emerson and Baldwin, in "So This is Paris," are noveltles.

"Topics of the Day" and the news weekly were pleasing as ever.

Globe—Billy Hart brings his Circus Girls back and scores success. This musical novelty is brightly staged. Other clever acts include Svengall, novelty; "The Sallor's Revue," musical comedy; Una Clayton and company, sketch; Bob Milliken, songs and stories; Howard and Craddock, Jazz boys; Sossman and Sloan, entertaining skit; the Cycling McNutts; Martindale and Young, comedy songs, and Alexander and Scott, unique offering containing material to please every one. containing material to please

Cross Keys—The big feature of the bill is a dramatic sketch which has many tense situations. It is presented by Herman-Lieb and company and is entitled "Dope." Lieutenant Gerard and company in an offering wherein pianos took a prominent part were also entertaining. Holliday, Carlos and company, in upto-the-minute dances, and Charles Hart and company, is songs, were likewise apparent in the control of the con and company, in songs, were likewise ap-plauded.

William Penn—"Sweetles," a musical comedy of more than usual merit, was enthusiastically received. Several clever comedians kept the laughs moving rapidly. The bill was rounded out by a clever skit featuring Richard Bennett. Le Petit Cabaret, menikins; the Tamakia Japs and Art Henry and Henry Moore, in a skit. The movie, "The Yellow Typhoon," held interest throughout.

Broadway-"Buzzin' Around." a truly musical comedy, heads a varied and compensating bill. Stuart Downing and company proved themselves physical culturists to an amazing degree. "Don't Ever Marry," the movie, is replete with funny situations. Several other interesting acts were offered.

Knickerbeeker—The Five Musical Society Buds offer songs and dances. Jupiter and Mars delight the eye with artistic posing. Leo Stoddard, ventriloquial offering; McKenty Kids, singing and dancing, and Welling-Leving Troupe, in comedy bleycling, complete the vaudeville numbers. The photoplay features ville numbers. The photoplay feature are Sessue Havakawa in "An Arabia Knight": "Profiteering Blues," a com edy, and a news serial.

Allegheny—Ernest Evans, assisted by a company of bewitching dancing girls, offered the headline attraction. A close second for the honor position was the skit of Jack McLallin and May Carson.

Nixon—A highly interesting sketch called "Just a Thief," presented by Joseph Byron Totten and company, was well received. Silver, Duval and Kirby won laughs with a comedy surprise. Others who scored were Libby. Sparrow and Mahoney, songs and dances, and

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At Other Playhouses

LYRIC — "Broadway Brevities of 1920," a colorful entertainment, the first presented by George Le Maira. Derothy Jardon heads the cast, while the producer himself and Bert Williams are the chief entertainers. Thirty-one scenes furnish varied and vivid backgrounds for a very handsome chorus and some promising newcomers in the revue field.

a very handsome chorus and some promising newcomers in the revue field.

ADELPHI — "My Lady Friends," featuring Jack Norworth, the Philadelphia comedian. He is seen as a young business man, who wants his wife to help him spend his money. She does not want to do finis, and so he has three girls placed under his care to spend his money. Complications ensue when they fall in love with him.

SHUBERT—"Florodora," elaborate revival of a musical comedy classic of a former generation. Among the principals are Eleanor Painter, William Danforth and Robert Pitkin. "Replacements" for the celebrated pextet match their predecessors in vocalism and looks.

GARRICK—"Mary." The original company, headed by Jane, Velle, Jack McGowen, Geofgia "Caine, Charles Judels, Florrie Millership and Alfred Gerrard, reappear. Notable for-refinement of comedy and good songs.

BROAD—"Bab." made by a Phila-

Notable for refinement of comedy and good songs.

BROAD—"Bab," made by a Philadelphia playwright and novelist, Edward Childs Carpenter, from the stories of Mary Roberts Rinehart. Relates the humogous adventures of a romantic subdeb, deftly played by Helen Hayes. by Helen Hayes.

FORPEST—Opens Wednesday night with "Tip Top." Fred Stone's elaborate new production, which will have its first showing on any stage. He will be supported by an unusually versatile company.

Brighton and Vanity, gymnastic act. 'The Square Shooter" is the film.

Grand—Something new in the black-face line of comedy is presented by Van and Carrie Avery. Their offering. "Madam Sirlion Medium." is a pace-maker for laughs. Marshail Montgom-ery showed that he was no doubt justly announced as the "world's greatest ven-triloquist." Others on the good bill are Hewitt and Mitchell, singers; Ernesto, athlete, and Fred La Reine and com-pany.

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POLLOCK PLAY AT ORPHEUM

"The Crowded Hour"

Orpheum—A successful play from the pen of Channing Pollock is the effecting by Mae Desmond and her players

Stone's Children Follow in Footsteps Saturday when a special train left New York for Philadelphia with Charles Dillingham's new production, "Tip Top." the full personnel of the large company of 150 people which is to open at the Forrest Wednesday night was on board, with the single exception of the star, with the single exception of the star, Fred Stone, himself. The comedian remained behind to participate in a performance called "Tip Top Junior," produced under the direction of Mr. Stone's eldest daughter, Dorothy Stone, who devised the entertainment to amuse the foor children who are sent to the summer home of the Stone family by the fresh air fund.

This entertainment witnessed the stage debut of Paula Stone, aged eight, and of Carol Stone, aged five. Dorothy and her talented father did several numbers from "Jack O'Lantern" and "Chin Chin."

Another interesting novelty of the per-

Orpheum—A successful play from the pen of Channing Pollock is the effecting by Mae Desmond and her players. "The Crowded Hour" is a story of American life, filled with gripping, tense situations and throbbing with human emotions. The underlying theme, while not new, has been dealt with in a forceful manner. A rich slacker and a chorus girl are dancing and drinking at a bail when the seed of their regeneration is planted. Neither thinks seriously of the war except as a subject of general discussion. The slacker is an engineer by profession, but does not take the call Peggy Lawrence, his sweetheart, has no better reason for asking him to remain behind than her unwillingness to have him leave her.

There are many tragic incidents thereafter and thrills aplenty. Mae Desmond has a splendid role as Peggy, and the other members of the company have parts which reveal their abilities to advantage.

and her talented father did several numbers from "Jack O'Lantern" and "Chin Chin."

Another interesting novelty of the performance was the revival of the association of the old Montgomery and Stone partnership, renewed in the persons of Dorothy Stone and Virginia Montgomery, hiece of the late Dave Montgomery, both excellent dancers.

English Film Star on 522 Street

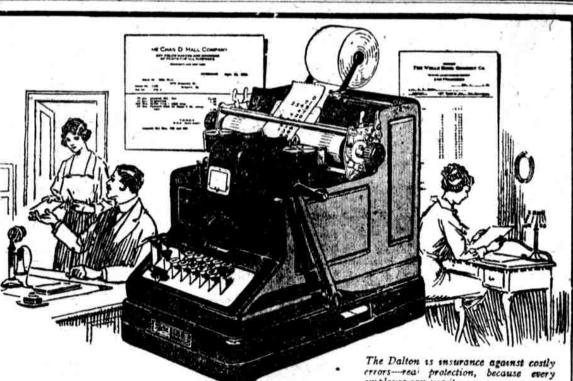
Fred G. Nixon Nirdlinger, general manager of the Nixon Nirdlinger theat-rical interests, announces that he is arranging for the first American appearance of England's famous screen star, and "Chin Montgomery and Stone Gordon. His first American picture, "House of the Tolling Bell," is being shown at the Nixon Theatre the first half of this week.

Explosion

2700°

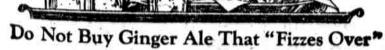
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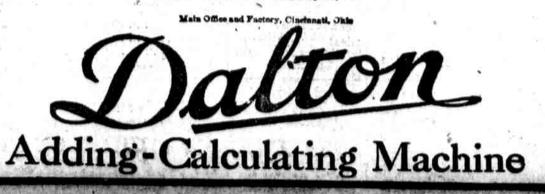
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