

FEATURED HERE IN PHOTOPLAYS



ORCHESTRA REVEALS ITS SEASON'S PLANS

Famous Names on Its List of Soloists for Philadelphia. N. Y. Season Increased

The season's announcement of the Philadelphia Orchestra has been made public. The concerts at the Academy of Music will open on Friday afternoon and Saturday evening, October 15 and 16, and as in previous years there will be twenty-five pairs. Mr. Stokowski, who has spent the summer in Europe, has sent word that he has secured a number of interesting novelties, some of which will be given the first American hearing at these concerts.

An important feature of the season will be the appearance as guest conductor of Ossip Gabrilowitch, conductor of the Detroit Orchestra, who conducted a pair of concerts last season. The concerts of January 7 and 8 and those of January 21 and 22 at the Academy of Music will be given by Michael S. Stokowski, who will also direct the concerts given in Wilmington, Washington, Baltimore, Harrisburg and Pittsburgh, beginning on January 10.

Three Choral Programs The Philadelphia Orchestra Chorus will again be maintained as an assisting organization, which has been engaged for this work. As before, Mrs. Stokowski will give three concerts with chorus and orchestra, and will present Mahler's Second Symphony, the Ninth of Beethoven and Wagner's Brahms's Requiem. The last named will also be given at one of the New York concerts.

There will be twelve concerts this year without soloists or with members of the orchestra appearing as soloists. Among the soloists engaged are Cyril Scott, English pianist and composer, who will probably appear in his own concerto for piano and orchestra, the being the American debut; Sergei Rachmaninoff, Olga Samaroff and Mischa Levitski, the Ninth of Beethoven and Wagner's Brahms's Requiem. The last named will also be given at one of the New York concerts.

The personnel of the orchestra remains largely as it was last season, the only changes among the first five being Michael S. Stokowski, who has been promoted to the position of conductor, and Roman Verne, formerly first viola with the Chicago Opera, who has been promoted to the position of second violin. The advance sale of this year far exceeds that of any previous season.

Carrying Music to New York In the coming season the Orchestra association has decided to limit its out-of-town engagements to those places where a series of concerts is given. In New York the number has been increased from five concerts to eight, and the house has already been sold out for the entire number of subscription. Five concerts each will be given in Wilmington, Washington, Baltimore and Harrisburg and ten in Pittsburgh. The orchestra will appear four times in Philadelphia and the educational series will consist of five appearances at the University of Pennsylvania and one at Princeton University.

The season ticket sale is now in progress at Heppes. Present subscribers have until September 16 to secure their tickets, after which time the unclaimed tickets will be assigned to new subscribers. Orders placed with the women's committee and through the business office will be assigned from September 27 to September 30, and those who have not placed their orders have from October 1 to October 7 to secure their tickets. The advance sale of this year far exceeds that of any previous season.

Advertisement for B.F. Keith's featuring Jane & Katherine Lee, The Baby Grands, and other acts. Includes names like William Ebs, Melissa-Ten Eyck & Weily, and Max Herbert Ashley.

GRIFFITH FILMS

'WAY DOWN EAST'

Standard Rural Melodrama Rich in Romance and Realism

Chestnut—"Way Down East," as Griffithed, is another masterpiece to be hung in the movie gallery of pictures. There is no attempt at spectacular clash of race, as in other Griffith films, but just a straightforward plotterization of one of the standard American rural melodramas. Last evening's performance took on the guise of a "first night" for the director, Richard Gish, Richard Barthelmess, Mary Hay, Kate Bruce and others who participated in the making of the picture appeared in person to receive the plaudits of an enthusiastic audience.

Speculators were lifted to a high pitch of excitement in the last fifteen minutes. The scene is the rescue of Lillian Gish by Richard Barthelmess. The girl is lying upon a cake of ice in a mad-rushing river with the falls just a few yards below, where she has been sent by her going over with the jagged ice floes. If the battle in the water does not bring the pulse to beat at a rapid rate or set the nerves in a high state, then the spectator would better see nothing but traveling and the making of a powder in an industrial movie. The rescue of the heroine will long be the topic of discussion wherever the picture is exhibited. It outdoes the thrillers of the serial makers.

Aside from the surprising climax, other touches make this picture a gem of direction. The snowstorm into which the heroine is cast by the London fog in which she has been a servant is the most realistic which has been shown on the screen and the scene is a masterpiece of photography, as do the many rustic scenes. The country story, which has its proverbial round stove and the porch upon which the heroine sits, is a gem of the true to form; while the cat which does in the warm summer day is a gem of animal introduction. The cooing of a horse up a hill with a bit of grass is another diverting rural touch. The barn dance is superb.

Of the individual players it may be said that Lillian Gish has made a new place for herself by her beautiful creation of the girl who reaches motherhood and then loses her baby. The scene where she christens her child is pathetic. Richard Barthelmess is rather slow getting under way with his role, but he reaches dramatic heights with the rescue of the heroine. The scene where he carries her to the hospital is a gem of the true to form. The scene where he carries her to the hospital is a gem of the true to form.

Pretty Is as Pretty Does Rae Bowlin, who plays the maid-of-all-work in "My Lady Friends," is one of the new young stars on the stage who believe in going on for character work instead of playing parts that require beauty. She has been seen here in "Leave It to Jane," where she had the part of the slave.

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Advertisement for Griffith Films featuring 'Way Down East' and other titles like 'The Cradle of Courage' and 'The Turning Point'.

A large advertisement for the Stanley Company of America, featuring various theaters and their current shows. Theaters include Academy of Music, Palace, Globe, Billy Hart and his Circus Girls, The Miracle, Allegany, Ernest Evans, McClallen & Carson, Fox & Barton, Babcock & Dorilda, Clara Kimball Young, Broadway, Elizabeth Brice, Ever Marry, Cross Keys, Herman Lieb and Company, The Dope, Alhambra, Forrest, Fred Stone, Tip-Top, Unseen Hands, Public Ledger, Nonette, and others. Shows include 'The Cradle of Courage', 'The Turning Point', 'The Sweetest Girl', 'The Idol Dancer', and 'The Fortune Teller'.