## Moviegrams From

Screen to Patron NHREE different periods-1860, 1890 THREE different periods—1860, 1899
and the present decade—are shown
in "Lady Rose's Daughter," a picturigain "Lady Rose's Daughter," a picturigain "Lady Rose's Daughter," a picturigain of Mrs. Humphry Ward's novel.
ion of Especial State of State of September 27. The star, Elsie Ferguson, stunning in gowns of the reigning
fashion of each period, provides a treat
fashion of each period, provides a treat
for her admirers, who have learned to
regard her screen styles as models.
The intensely human story is that of
fulle Le Breton, who in the main story
finds herself an outcast, the victim of
sinds herself an outcast, her grandtwo previous generations, her grandmother and mother both having eloped
to make marriages that were scorned as

to this same trait to the home at when she is taken into the home at when distant kinswoman, Lady Henry, as a companion, she fights to overcome the weakness. As she is about to yield to the charms of a veteran roue there comes a cracking denouement that sends her almost to the brink of destruction, but eventually to happiness.

This is the first of the novels of Mrs. Ward to reach the screen.

WEALTH of romance invests "Way A Down East," the Lottie Blair Par-

A Down East." the Lottle Blair Parler play that, at first a failure, became,
after a ravision by Joseph R. Grismer.
ose of the greatest popular successes on
the American stage. David W. Grifthe American at the Chestnut Street
Opera House, has already declared that
be regarded the tine as intensely human
and the characters to be of strength
and naturalness.

The original cast of "Way Down East"
was regarded as one of the finest groups
of actors assembled on an American
stage, because each so well fitted his or
ler role. Among the early players were
led McIntosh and Vivia Ogden, who
are in the photoplay cast of today; Howard Kyle, Sara Stevens, Louise Gallostay, Felix Haney, Phoebe Davis, Charles
v. Seamon and John Bunny. The play
uself was compact in its finished form,
for it was changed by Mr. Grismer until
he had everything just right.

A EXCEPTIONAL cast has been A chosen by William S. Hart, Paramount star, for "The Cradle of Courage" in which he plays, the next two weeks at the Palace, the role of "Square" Kelly, a crook who afterward is reformed through terrific stress of circumstances and becomes a police officer, preving that his squareness was innate. Thomas Santschi, himself a star in numerous productions, plays the "heavy." Am Little, a favorite with film audiences has the leading feminine role of a girl of the underworld, who comes through the fires unscathed. Gertrude Claire, clever character woman, is Mother Kelly.

COME successful theatrical history has

Some successful theatrical history has been made by "Civilian Ciothes," the stage play from which Thomas Meighan's first Paramount picture was adapted.
Thurston Hall and William Courtenay were successively the stage stars.
The photoplay version, to be shown at the Arcadia next week, is said to be no less attractive than the stage version. Thomas Meighan, well known for his appearances in zuch pictures as "Male and Female." "Why Change Your wife." and "The Prince Chap." is congulated as the overseas captain who marries a society girl and returns home in civilian clothes only to be subbed by his wife.

The senson's a Philadelphia Orchy public. The concer was a saturday evening, and as in previous twenty-five pairs. has spent the sun sent word that he is congulated to the sun of interesting now will be given the first the sun and "The Prince Chap." is congulated to the sun and the sun

ORE DAVIDSON, who so artistically plays the role of Papa Kantor in "Hamoresque," which is now being shown at the Academy of Music, won many friends in this city some years

many friends in this city some years ago when he was playing in local theaters.

In the days when the old Standard was running combination shows Mr. Davidson was one of the favoritos there, and he also played in the stock company later established at this house.

Later he went to the Girard stock, and at the same time conducted a school of acting. In colloboration with Frank Donaghy, then a dramatic critic of a local newspaper. Mr. Davidson wrote the melodramae, "The Test of Friendship" and "His Sister's Shame."

### NEW OPERA SEASON

Lyric Federation to Give "Alda" at

Its Opening Performance

"Aida." it was announced yesterday, will be the work with which the opera sesson of the Italian Lyric Federation at the Metropolitan Opera House will be inaugurated on October 7. The announcement was made by Alfredo Salmaggi, director of the company, who left last night for New York after spending several days in Philadelphia.

The opening performance, Signor Salmaggi said, will be as expensively and magnifecently staged and will rank in splendor with the greatest presentations of this opera at the Scala, of Milan. This will be an innovation in the presentation of opera at the Popular prices, according to the impresario.

"Some of the best artists of the Italian Lyric Federation will be heard on the opening night," said Mr. Salmaggi, and the spectacular opera will be given with all the showiness to which this work lends itself. A numerous chorus, fifty negro supers, impersonating Ethiopian prisoners; camels, an elephant and horses will mark Radamee's triumphant entry into the city of Thebes in the second act.

The artists who will participate in this production of 'Aida' are mostly American singers who have had careers in Italy and Europe. Carlo Norsal; the tenor who will assume the part of Radames, is a Philadelphian. The Aida will be another American singer, Madam Edith de Lys. Folgenzo Guerfier will conduct." Its Opening Performance

EVENTS OF MUSICAL SEASON

The Chamber Music Association will enter mon its fourth season on Bunday afternoon. Symmer I, with a concert at the Bellevue-Stratford. There will be eight meetings, its dates being Sunday afternoons, November I and 21 December 12, January 2 and 23, February 18 and 27 and March 13. The symminations engaged are Flonzaley Quartit, two appearances: Philadelphia Orchestra Themshie, two appearances: Rich Quartet, Late Quartet, Sunday Alfred Cortot and Jacques Thibaud in chamber music for plano and violin.

The performance of all the Bestavar

The performance of all the Beethoven Mana sonalas by Mme. Olsa Samaroff, with spainatory lectures by Mr. Stokowski, which had to be absundanted last season because of the ill-health of Mme. Samaroff, will be siven in the ballroom of the Bellovue-Bratford this year. The dates are November 4 and 10, December 2, 16, 20 and 29, January 6 and 13.

The Monday Musicales will be continued this year when as in previous seasons, six will be given. The dates are November 15, December 6 and 30, January 10 and 31 and February 14. The artists who will appear are Prits K Telaier. Margaret Matzenauer, Alfred Cortot. Heien Stanley, Hans Kindler, David Blepham and Sergei Rachmaninoff.

A series of five subscription concerts at the Metropolitan Opera House has been an-suanced. The first will be on September 36, when Europe Yasye and Aifred Mirovitch will appear in a joint recital. The other tates are November 4 the Isadora Duncan ancers and Beryl Rubinstein, pianist; No-subscription of the Series of the Series of the Liuisa Tetrazzini, coloratura soprane, and february 3. Titta Ruffo, baritone.

## UNSEEN HANDS

A story that unfolds in one of the most unusual tales of mystery you've ever read.
Robert Orr Chipperfield, the
author of "The Second Bullet." has written a yarn the solu-tion of which baffles the reader to the last chapter. Begin it

in tomorrow's PUBLIC LEDGER and try your own detective ability in guessing the ending.

## FEATURED HERE IN PHOTOPLAYS



FORTUNE TELLER ORCHESTRA REVEALS ITS SEASON'S PLANS

Famous Names on Its List of Soloists for Philadelphia. N. Y. Season Increased

Philadelphia Orchestra has been made public. The concerts at the Academy of Music will open on Friday afternoon and Saturday evening, October 15 and 16, twenty-five pairs. Mr. Stokowski, who has spent the summer in Europe, has sent word that he has secured a number of interesting novelties, some of which will be given the first American hearing

An important feature of the season will be the appearance as guest conwill be the appearance as guest con-ductor of Ossip Gabrilowitsch, conductor of the Detroit Orchestra, who conducted one pair of concerts last season. The concerts of January 7 and 8 and those of January 21 and 22 at the Academy will be conducted by Mr. Gabrilowitsch, who will also direct the concerts given in Wilmington, Washington, Baltimore, Harrisburg and Pittsburgh, beginning on January 10.

Three Choral Programs

The Philadelphia Orchestra Chorus will again be maintained as an assisting organization, and Stephen Townsend, who trained the chorus last year, has been again engaged for this work. As before, Mr. Stokowski will give three concerts with chorus and orchestra, and will present Mahler's Second Symphony, the Ninth of Beethhoven and the Brahm's Requiem. The last named will also be given at one of the New York concerts.

There will be twelve concerts this year without soloists or with members of the orchestra appearing as soloists. Among the soloists engaged are Cyril Scott, the English pianist and composer, who will probably appear in his own concerto for piano and orchestra, this being his American debut; Serge! Rachmaninoff. Olga Samaroff and Mischa Levitski, painists; Fritz Kreisler, Thaddeus Rich and Jacques Thibaud, Alexander Schmulier, a Russian, and Carlton Cooley, a Philadelphian and winner of the Stokowski medal last year, violinists; Hans Kindler, former solo cellist of the orchestra, who resigned to devote himself to solo work, and Michael Penha the new solo cellist, and Margaret Matzenauer, Hulda Lashanska and David Bispham, vocalists.

The personnel of the orchestra remains

Bispham, vocalists.

The personnel of the orchestra remains largely as it was last season, the only changes among the "firsts" being Michael Penha as solo cellist and Romain Verney, formerly first viola with the Chicago Opera, as solo viola. The percentage of changes among the other members of the organization are very small.

Carrying Music to New York

In the coming season the Orchestra Association has decided to limit its outof-town engagements to those places where a series of concerts is given. In New York the number has been increased from five concerts to eight, and the house has already been sold out for the entire number of subscription. Fiveconcerts each will be given in Wilmington, Washington, Baltimore and Harrisburg and ten in Pittsburgh. The orchestra will appear four times in Toronto and the educational series will 
consist of five appearances at the University of Pennsylvania and one at 
Princeton University.

The season ticket sale is now in progress at Heppe's. Present subscribers 
have until September 16 to secure their 
tickets, after which time the unclaimed 
tickets will be assigned to new subscribers. Orders placed with the 
women's committee and through the 
husiness office will be assigned from 
September 27 to September 30, and those 
who have not placed their orders have 
from October 1 to October 7 to secure 
their tickets. The advance sale this 
year far exceeds that of any previous 
season. Carrying Music to New York

WILLIAM FARNUM, "IF I WERE KING

LILLIAN CHEN, TRAY TEAS NWOOD

Guide to Photoplays for the Week to Come

Special Photoplays CHESTNUT ST. OPERA HOUSE—"Way Down East," D. W. Griffith's movie, made from Lottle Blair Parker's one

popular rural comedy drama. A fine production.

ICADEMY OF MUSIC—"Humoresque" is by Fannie Hurst and tells of the love of a mother for her boy, who becomes a great violinist. In the cast are Alma Reubens, Vera Gordon and Gaston Glass. An augmented orchestra and special soloists give "Eil-Eli."

Photoplays

Photoplays

STANLEY—"If I Were King" is the
Justin Huntly McCarthy version of
the life of Francis Villon, and William Farnum interprets the role. A
romantic story of the life of the
French poet. It shows his many
escapades and love affairs. E. Lloyd
Sheldon directed the piece.

PALACE—"The Cradle of Courage" has
William S. Hart in the leading role.
He is a policeman, soldier and citizen
in turn, and the thrilling things he
does measure well up to his former
roles. Ann Little is the leading iady
and Lambert Hillyer directed. roles. Ann Little is the leadi and Lambert Hillyer directed.

and Lambert Hillyer directed.

ARCADIA—"Civilian Clothes" provides
Thomas Meighan with a role that is
fitting. He represents an A. E. F.
officer who marries while in uniform
and then becomes a butler in the home
of his wife's people to teach them
democracy. Thomas Buchanan wrote
and Hugh Ford directed the piece. and Hugh Ford directed the piece.

VICTORIA—"Go and Get It" is what the city editor tells a reporter, and he discovers that the story he is after turns out to be a melodramatic one. Marshall Neilan made the production.

REGENT—"The Dark Lantern" shines upon Alice Brady. The story is about an English girl, who goes to a foreign country and is asked to contract a morganatic marriage with a member of the nobility. James L. Crane is in the cast.

of the nobility. James L. Crane is in the cast.

CAPITOL.—"One Hour Before Dawn" a pre-review commends as being the best melodramatic mystery story presented for some time. It deals with a hypnotist whose influence is responsible for a death.

COLONIAL—"Burning Daylight." with Mitchell Lewis, first half of week. "Sinners," with Alice Brady, latter half.

half.

GREAT NORTHERN — "The Turning Point," with Katherine MacDonald.

"Sinners," with Alice Brady, latter

"Sinners," with Alice Brady, latter half.

MARKET STREET—"The Idol Dancer," with Richard Barthelmess. "The Orphan," with William Farnum, latter half.

ALHAMBRA — "Below the Surface," with Hobart Bosworth. "Nothing But Lies," with Taylor Holmes, latter half.

IMPERIAL — "Jenny Be Good," with Mary Miles Minter. "The Family Honor," with Charlotte Walker, latter half.

STRAND—"Homer Comes Home," with Charles Ray. "The World and His Wife," with Alma Rubens, latter half.

LOCUST—"The Fortune Teller," with Marjorie Rambeau,"

BELMONT — "Rebecca of Sunnybrook Farm," with Mary Pickford. "What Happened to Jones," with Bryant Washburn, latter half.

RIVOLI—"Crooked Streets," with Ethel Clayton.

Another Superb Bill of Vaudeville's Best!

# SECOND AND FINAL WEEK OF THE WONDERFUL CHILD STARS:

THE BABY GRANDS Assisted by WILLIAN PHINNEY
In the Comedy Sketch. "THE NEW DIRECTOR." By Thomas J. Gray

WILLIAM EBS

EMERSON & BALDWIN Present "80, THIS 18 PARIS"

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HERBERT ASHLEY ROY DIETRICH In "AN UNUSUAL CONVERSATION" SCANLON, DENNO BROS. & SCANLON

SOMEWHAT DIFFERENT STEPPERS

TOMMY GORDON

MAXINE BROS. & BOBBY EXTRA ADDED ATTRACTION!

Standard Rural Melodrama Rich in Romance and

speciators were lifted to a high pitch of excitement in the last fifteen minutes. The scene is the rescue of Lillian Gish by Richard Barthelmess. The girl is lying upon a cake of ice in a mad-rushing river with the falls just a few yards below, where the boy saves her from going over with the jagged ice floes. If the battle in the water does not bring the pulse to beat at a rapid rate or set the nerves in a high state, then the spectator would better see nothing but travelogues or the making of a powder pull in an industrial movie. The rescue of the heroine will long be the topic of discussion wherever this picture is exhibited. It outdoes the thrillers of the serial makers.

JUMBO — "Love's Protege," with Ora Carew, Mon.; "Cynthia of the Min-ute," with Leah Baird; "Crimson Shoals," Wed.; "Shepherd of the Hills," latter half. Ends. Actor call.

LEADER—"Away Goes Prudence," with
Billie Burke, Mon. and Tues.; "Homer Comes Home," with Charles Ray,
Wed, and Thurs.; "Hairpins," with
Enid Bennett, Fri. and Sat.

mer Comes Home," with Charles Ray, Wed, and Thurs: "Hairpins," with Enid Bennett, Fri. and Sat.

COLISEUM — "fee Sins of St. Anthony" with Bryant Washburn, Mon, and Tues. "Away Goes Prudence," with Billie Burke, Wed, and Thurs. "Remodeling Her Husband," with Dorothy Gish, Fri., and "Staking His Claim," with W. S. Hart, Sat.

CEDAR—"Cynthia of the Minute," with Leah Baird, Mon. "Grant With States of people without regard to mental attitudes toward art. It was made from the play of Lottie Blair Parker by Anthony Paul Kelly. G. W. Bitzer and Hendrik Sartov were the photographers. The scenes taken near White River Junction, Vt., are faithful to the locale of the original story.

His Claim," with W. S. Hart, Sat.

CEDAR—"Cynthia of the Minute," with
Leah Baird, Mon.; "Green Flame,"
with J. W. Kerrigan, Tues.; "The
Sins of St. Anthony," Wed. and
Thurs.; "Homer Comes Home," with
Charles Ray, Fri. and Sat.
White River Junction, Vt. are faithful
to the locale of the original story.

Pretty Is as Pretty Does
Rae Bowdin, who plays the maid-ofall-work in "My Lady Friends," is one
of the few young women on the stage
who believe in going on for character
work instead of playing parts that rework instead of the original story.

## **GRIFFITH FILMS**

'WAY DOWN EAST'

Realism

Chestaut-'Way Down East," as Grif-Sthized, is another masterpiece to be hung in the movie gallery of pictures. There is no attempt at spectacle nor clash of race, as in other Griffith films, but just a straightforward picturization of one of the standard American rural melodramas. Last evening's performance took on the guise of a "first night" for the director, Lillian Gish, Richard Barthlemess, Mary Hay, Kate Bruce and others who participated in the making of the picture appeared in person to receive the plaudits of an enthusiastic audience.

discussion wherever this picture is exhibited. It outdoes the thrillers of the sorial makers.

Aside from the surprising climax, other touches make this picture a gem of direction. The snowstorm into which the heroine is cast by the man in whose home she has been a servant is the most realistic which has been shown on the screen and vies with the London fog in his "Broken Blossoms" for beauty of photography, as do the many rustic scenes. A contrast to the pastoral beauty is that in the home of the wealthy aunt, where the girl goes at the beginning of the story and where she meets the man who marries her with a mock ceremony. In this episode Mrs. Morgan Belmont has an important role.

The country store, which has its proverbial round stove and the porch upon which lounge the habitues of the place, are true to form; while the cat which dozes in the warm summer day is a gem of animal introduction. The coaxing of a horse up a hill with a bit of grass is another diverting rural touch. The barn dance is superb.

Of the individual players it must be said that Lillian Gish has made a new place for herself by her beautiful creation of the girl who reaches motherhood and then loues her baby. The scene where she christens her child is pathetic. Richard Bartelmass is rather slow getting under way with his role, but he reaches dramatic helghts with the rescue climax. Burr McIntosh as the father gives a fine portrayal, as does Vivia Ogden as the gossiping maid; both were in the original cast. Lowell Sherman is the polished villain without fault, while little Mary Hay and Edgar Nelson supply minor roles. Creighton Hale, the professor who loves Miss Hay, is delightful in his comedy way, as is Porter Strong as the constable.

Announced as a simple story for simple people, it is really a good story for all classes of people without regard to

## PHILADELPHIA'S FOREMOST THEATRES

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—North American.

\*

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OTHER ACTS WORTH WHILE BILL CHANGED THURSDAY

'THE SWEETEST GIRL" Hobart "Below the Surface"
BILL CHANGED THURSDAY

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