

EARLY THEATRICAL SEASON SHOWS TREND TO LIGHT, AMUSING ENTERTAINMENT

INFINITE VARIETY IN WEEK'S MOVIES

Max Beach, Bob Chambers and R. L. Stevenson Among Authors Filmed

Stanley—"What's Your Hurry" was answered in an adequate way by Wallace Reid, who seems to be the hero of the auto races of the cinema year.

Palace—"Going Some" is a Rex Beach production which contains comedy, pathos, athletic stunts and love interest.

Arcadia—"Crocked Streets" is the name given to the "arrow" thoroughfares by the heroine of Samuel Morse's thrilling story in which Ethel Clayton has the leading role.

Photoplays Elsewhere

ACADEMY OF MUSIC—"Humoresque" by Fannie Hurst, tells the love of a mother for her boy, who becomes a great violinist.

IMPERIAL—"The Idol Dancer" with Richard Barthelmess, "The Slim Princess" with Mabel Normand.

Recent—"What Happened to Jones" is the question that is solved on the screen in a way that makes George Broadhurst's story and play seem realistic.

Capitol—"The White Circle" will no doubt bring out a lot of Robert Louis Stevenson admirers to see the play.

LEE KIDS IN CLEVER PLAYLET AT KEITH'S

Laura Pierpont Pleasing in Sketch—Other Vaudeville Theatres Entertaining

Keith's—To those who have precocious youngsters in their own homes, the entertainment of the Lee sisters, Jane and Katherine, at Keith's this week, is not so noteworthy as to merit the honor position which the management gives them.

Grand—Noble Steele and Doble Blake, colored musicians, furnished the catchy headliner. Klutznick's Entertainers are intelligent animal performers.

Allegany—"Still Putting It Over" heading the show, is one of the best of musical tabloids.

William Penn—There is something to be learned from the play "The Fighting Chance" which is being presented at the Victoria.

JACK NORWORTH NOW A COMEDIAN

Vaudeville and Revue Star Platonic Philanderer in Straight Play

Asleep—Jack Norworth, platonic philanderer, seeking to "spread his sunshine" brightly quite a family framework for a play with timely humor in "My Lady Friends."

Walter Roof—Gorham's Review is a full-course affair with new music, dances and specialties.

Dumont's Is Open Dumont's—Old favorites returned to open the season and were greeted with delight and approval by their admirers.

SEPTUAGENARIANS TO WED West Chester, Pa., Sept. 7.—A marriage license has been issued to James H. Cullip, seventy-three years old.

'BROADWAY BREVITIES' IS BRISK AND BREEZY

George Lemaire Has the Right Idea About the Revue Type of Show

Larrie—George Lemaire, who breezes into "the managerial" with "Broadway Brevities," has the correct idea about the revue type of entertainment—a little of a lot of things, but not a lot of any one thing.

From blackface to grand opera was one of the several transitions made in the revue. Dorothy Jordan, late of the Chicago Opera, in addition to several songs which she sang in a fine, well-managed voice.

Orpheum Starts Season Well Orpheum—"The Country Cousin" which well received by a Labor Day crowd.

Attractions That Remain

SHUBERT—"Florodora," elaborate revival of a musical comedy classic of a former generation.

BROAD—"Bab," delightful comedy made by a well-known Philadelphia playlet troupe.

FOREST—"The Girl in the Spotlight" Victor Herbert-George Lederer musical-comedy.

Office of the Depot Quartermaster, U. S. Army, Philadelphia, Pa. Sealed proposals will be received here until 1.30 P. M., September 13, 1920.

Wanamaker INSTITUTE OF INDUSTRIES N. W. Corner 24th and Walnut Streets. Begin September 8.

COMEDY AT CASINO

"Hip, Hip, Hooryay" Good Vehicle for Funsters

Casino—Three comedians to their best and they succeed in making "Hip, Hip, Hooryay" a good laugh from beginning to end.

People's—Dave Marion, always a favorite in burlesque houses, heads a specialty company in a two-act musical comedy called "Land of the Impossible."

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