COMEDY AT CASINO EARLY THEATRICAL SEASON SHOWS TREND TO LIGHT, AMUSING ENTERTAINMENT Hip, Hooray" Good Vehicle for Funsters Casino—Three comedians do their best, and they succeed in making mil-Hip, Hooray!" a good laugh trom be-ginning to end. George Hayes, Bea Pierce and Pat Carney are the funsion and they are abundantly supplied with patter, jokes and songs. Some care has been taken in the selection of sores, all of the newest variety. The women prin-cipals and the chorus are well costumed, and their looks are also an attraction.

INFINITE VARIETY IN WEEK'S MOVIES

K Beach, Bob Chambers and R. L. Stevenson Among

Authors Filmed

Stanley-"What's Your Hurry?" was answered in an adequate way by Wal-lacs Reid, who seems to be the hero of he auto races of the cinema year. In fact, his last few productions have been hased upon his fleet rubberized speed-ster. In this case Byron Morgan wrote the story, which was directed by Sam Wood, who knows his business. Movie fans who pay strict attention to the course of their stars will notice in this noture that Mr. Reid begins his work in the usual speedy manner, but after the introduction he gets down to real busi-ness, and the result is a fine portrayal of his character in a serious way. Lois Wilson is the leading lady, and her work is of such a nature that it will not be long before there is shining in electrics the name of another luminary. Charles Ogle does excellent work, and Charles Burton gives able assistance. The tory is rather unusual and dra-matic toward its close, telling as it does of the meeting of a speed king with the daughter of a man who makes heavy auto trucks. If the youth will gain pub-licity for the truck he may win the accepts the challenge, but mishaps occur until the "big moment" arrives, when he drives the truck into a dam and stops the flow of water for a lime. After that fact, his last few productions have been

until the "big moment" arrives, when he drives the truck into a dam and stops ow of water for a time. After that all is easy.

Palace-"Going Some" is a Rex Beach production which contains comedy, nathos, athletic stunts and love interest. These ingredients are sufficient for any formula of entertainment, but the Goldwyn company has also selected a cast of

Tormula of entertainment, but the Goldwyr company has also selected a cast of players whose work is of such excellent.
Cullen Landis, who will be recalled for bis wonderful work in "The Gild From Outside" and who was made a featured for bis wonderful work in "The Gild From Outside" and who was made a featured in so highly, has the role of J. W. Speed, the college boy, who pretends he can run in order to win his fir.
Harry Beaumont directed the plece, and he has given it the right tempo for the former was acted more on the farcical order, but in this still of a comedy drama, and that is much the tists is a sort of rivalry with any the routing the has no track if the near runner. A face is arranged. The routing the has no track and the tists is a sort of rivalry with any the former actor, directed is to be beaten. The stillen form the other ranch where he visits is a sort of rivalry with any the former actor, directed is to be beaten. The stillen form the other ranch is the falls murposely, and the winer gets the gill and the measure is the dire the time feeling he is to be beaten. The stillen form the other ranch is the falls murposely and the winer gets the gill.
Helen Fergunon, Lillian Hall and Tsnitz" Edwards are in the cad, with the latter supplying most of the fun.
Areadia— "Crooked Streets" is the tot bave her "hubby" drink, and when he seens the aid of a friend anum-re to complications ensure. First, the tot have her "hubby" drink, and when he seens the aid of a friend anum-re with the heat strees and the streets" is the hubby drink, and when heat strees and the fault.

Photoplays Elsewhere ACADEMY OF MUSIC — "Humor-esque," by Fannie Hurst, tells of the love of a mother for her boy, who becomes a great violinist. In the cast are Alma Reubens, Vera Gordon and Gaston Glass. An aug-mented orchestra and special solo-ists give "Ell, Ell." COLONIAL — "Robert Steele, bari-tone, is the vocal star. "The Turn-ing Point." with Katherine Mac-Donald. Donald. IMPERIAL_"The Idol Dancer," with

Richard Barthelmess. GREAT NORTHERN — "The Slim Princess," with Mabel Normand. MARKET STREET—"Sinners," with

MARKET STREET_"Sinners," with Alice Brady. ALHAMBRA—"The Sea Wolf," with Noah Beery. STRAND — "Below the Surface," with Hobart Bosworth, Exciting, LOCUST — "The World and His Wife," with Alma Reubens. RIVOLI — "Away Goes Prudence," with Billie Burke, BELMONT—"Sins of St. Anthony," with Bryant Washburn. WEST ALLEOHENY — "Treasure Island," with Shirley Mason. JUMBO—"Dr. Jekyll and Mr. Hyde," with John Barrymore.

Allegheny—"Still Putting It Over," headlining the show is one of the best of musical tabloids. Marshall Montgomery, exceptional ventriloquist, won haughs with his talented dummy. Miller and Lyles followed the comedy pace with an act full of fun. The Elares thrilled with gymnastic feats. Constance Talmadge, in "The Search for a Sinner." is the interesting photoplay attraction.

William Penn-There is something to

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Helen Ferguson, Lillian Hall and the Smith for latter supplying most of the fun.
Areadia—"Crooked Streets" is the function of the forman end of a friend a number of complications ensue. First, the bottles are lost; then a reformer comes that the leading role. Edith Kennedy merebase involved, but things are is and her work in this piece will no doubter ton. Miss Clayton has a large following and her work in this piece will no doubter of the shops where the vases which as any forth to see the destribution of the shops where the vases were purchase and her sort the screet by in a linricka in one of the shops where the vases were purchase and and her work of the city in a linricka in the screet and her work of the story of the shops where the vases were purchase and and her work of the city in a linricka in a stard of the shops where the vases were purchased and he protects her when she started between her new protector and and the screet any is a sis her protect. In the sophort of the story start and the screet ary is a sis her protector. In the support of the story start and clarence Geldart.
Wietoris — The Fighting Charce's the format clause the country, taking with the fight is the format the screet in the secret ary is a sis her protector. In the support of the story start and clarence Geldart.
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The bis punch of the story come and clarence Geldart.
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E KIDS IN CLEVER PLAYLET AT KEITH'S In a Pierpont Pleasing in LEE KIDS IN CLEVER

Laura Pierpont Pleasing in Sketch-Other Vaudeville

Theatres Entertaining

Broadway—No end of laughs greeted Billy Hart and his Circus Girls, who head the bill. Hart offered a big store of surprises. Caltes Brothers and Bea-trics won approval in comedy singing and dancing. Good acts were presented by Bob Milluken and Svengali. Thomas Meighan, in "The Prince Chap," is the movie feature.

Keith's-To those who have pre-coclous youngsters in their own homes, the entertainment of the Lee sisters, Jane and Katherine, at Keith's this week, is not so noteworthy as to merit the honor position which the manage-ment gives them, even conceding, as the program is hold to announce, they are the "best known children in the world." The sisters display cleverness to a re-markable degree for children so young, but the hand of a patient drillmaster is ever obvious. The kids, who have been screened many times, appear in a playlet testing the patience of a movie director. Cross Keys... 'The Sallor Review," a musical novelty, offered a number of tuneful melodies. Ash and Hymans, comedians, proved a really funny team. Other acts included Ray and Cavanaugh, skit; dancing act featuring Regal and Mack; Downey and Bunning, comedy songs, and Howell Lester, wire artist.

'BROADWAY BREVITIES' NOW A COMEDIAN

Vaudeville and Revue Star Pla- George Lemaire Has the Right

tonic Philanderer in

Straight Play

Lyrie-George Lemaire, who breezes Adelphi - Jack Norworth, platonic philander, seeking to "spread a lit- into "the managerial" with "Broadway tle sunshine," brightens quite a famil- Brevitles," has the correct idea about lar framework for a play with timely the revue type of entertainment-a little

iar framework for a play with timely humor in "My Lady Friends." his first enterprise in straight comedy. Mr. Norworth, backed by the popu-larity gained in vaudeville and musical comedices. "puts it over big." as his lady friends would say. His wife wouldn't. She is too plain and innocent and proper-Later she learns better, outdresses the dresslest of her husband, all of which forms the familiar framework. But good, wholesome comedy does

IS BRISK AND BREEZY

Idea About the Revue Type of Show

SHUBERT-"Florodora," elaborate revival of a musical comedy classic of a former generation. Among the admirable principals are Elea-nor Painter, William Danforth and Robert Pitkin, "Replacements" for the celebrated sextet match their predecessors in vocalism and looks. *GARRICK-"Mary," George Cohan's* hit. The original company, headed by Janet Velle, Jack McGowen, Georgia Caine, Charles Judela, Fiorrie Millership and Alfred Ger-rard, reappear. Notable for refine-ment of comedy and many good songs.

Attractions That Remain

songs. BROAD -- "Bab," delightful comedy

BROAD — "Bab," delightful comedy made by a well-known Philadei-phia playwright and novelist, Ed-ward Childs Carpenter, from the Saturday Evening Post stories of Mary Roberts Rinehart. Relates the humorous adventures of a ro-mantic subdeb, deftly played by Helen Hayes. FORREST—"The Girl in the Spot-light," Victor Herbert-George Le-derer musical comedy. Mr. Her-bert has contributed some of his most fetching melodies and Mr. Lederer surpassed himself in tho production. Eddie Dowling, Hal Skelly and June Elvidge and Mary Milburn are in the cast.

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People's—Dave Marion, always a fa-vorite in burlesque houses, heads ha own company in a two-act musical com-edy called "The Land of the Impossible." The show was written by the producer and he has given himselt an excellent part. In the cast are Emil (Jazz) Cas-per. Rose Barnard, Will H. Ward and others.

Bijou-Billy Spellman. Eddy Shuber and George Shelton head the excellent cast in "Grown Up Bables." Others in-clude Collette Batiste. Fred Royce and Olga Woods. The performance is lively and full of fun.

Trocadero—"The Girl Next Door" and "As You Like It" are the two acts that go to make up Harry Hastings's clever "Kewpie Dolls" show. Jack Shargel and Frank Penny are the chief comedians.

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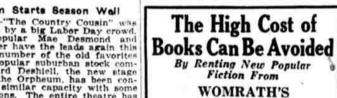
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such popular comedians and singers as Charles Hoyden, John Lemuels, Alfred Gibson, Benny Franklin and Richard Lee. SEPTUAGENARIANS TO WED West Chester, Pa., Sept. 7.—A mar-riage license has been issued to James H. Cullipp, seventy-three years old, of Baltimore, and Mrs. Mary Williams Garrett, aged seventy-two, of West Chester. The pair, each of whom has grown up children, have been friends for years.



ス

in "The Man Who Came Back." performance is the outstanding bit is whole production, while his vis-, Anna Q. Nilsson, made her charvis, Anna Q. Nilsson, made her char-

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