

# AMERICAN CAPTIVE OF BANDIT ESCAPES

## Gardiner Flees From Zamora During Attack by Mexican Government Troops

### NO WORD OF ENGLISHMAN

By the Associated Press  
Mexico City, Sept. 7.—W. A. Gardiner, a citizen of the United States, who was captured by Pedro Zamora, the Zamora bandit, on August 20, at Cuatle, Jalisco escaped, according to official advice.

General Enrique Estrada, commanding government troops pursuing Zamora, reported last evening to the War Department that he had been advised by Major Hedia del Puerto, commander at Autlan, that an American named MacSwiney had arrived at Autlan and asked for an escort to bring Gardiner from a ranch, some distance from town. It was stated that Gardiner took refuge at this ranch following his escape from the bandits during the fight at Rancho Divisadero more than a week ago. An escort was sent out for Gardiner. General Estrada added that British Consul Holme, at Guadalajara, had received a similar report. Nothing is known as to the whereabouts of Bertie C. Johnson, a British subject, who was a fellow captive of Gardiner.

## ITALIAN WORKERS INSIST ON TERMS

### Employers in Metal Factories Have Five Days in Which to Meet Demands

#### MANUFACTURERS PROTEST

By the Associated Press  
Rome, Sept. 7.—The employers in metal factories which have been seized by workmen in the present contest over conditions in this industry have been given five days in which to comply with the workmen's demands, according to a resolution adopted by the Socialist members of the General Confederation of Labor. Should the employers fail to yield, a rapid movement toward general nationalization is threatened.

### Tokio to Study American Roads

Tokio, Sept. 7.—(By A. P.)—A delegation from the Tokio municipal assembly is planning to visit the United States to study civic improvement and particularly roads and tramways.

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PHOTOPLAYS	PHOTOPLAYS
<b>Academy of Music</b> Broad & Locust 2:30, 7 & 9 "THE BROTHERS KARAMAZOV" ADAPTED FROM FANNING HURST'S FAMOUS STORY	<b>MODEL</b> 425 SOUTH ST. Orchestra. Continuous 1 to 11. ALL-STAR CAST IN "THE COUNTRY BOY FORGOTT"
<b>Alhambra</b> 12th, Morris & Passyunk Ave. Mat. Daily 2:30. Evgs., 8:45 & 9:30 NOAH BERRY in "THE SEA WOLF"	<b>OVERBROOK</b> 63D AND HAVERFORD AVE. JACK LONDON'S "THE SEA WOLF"
<b>ALLEGHENY</b> Frankford & Allegheny CONSTANCE TALMADGE in "IN SEARCH OF A BINNER"	<b>PALACE</b> 1214 MARKET STREET 10 A. M. to 11:15 P. M. BEN HEACHTER'S "GOING SOME"
<b>APOLLO</b> 52D AND THOMPSON STS. KATHERINE MCGONIGAL in "THE TURNING POINT"	<b>PRINCESS</b> 1618 MARKET STREET 8:30 A. M. to 11:15 P. M. THOMAS MEIGHAN in "THE PRINCE CHAI"
<b>ARCADIA</b> CHESTNUT BELOW 16TH 10 A. M. to 11:15 P. M. "DROOKED STREETS"	<b>REGENT</b> MARKET ST. Below 17TH 9:45 A. M. to 11 P. M. BRYANT WASHBURN in "WHAT HAPPENED TO JONES"
<b>ALTIMORE</b> 51st & BALTIMORE Evgs. 8:30. Mat. Sat. 2:30 THOMAS MEIGHAN in "THE PRINCE CHAI"	<b>RIALTO</b> GERMANTOWN AVE. AT TULPHOCKEN ST. D. W. GRIFFITH PROD. "DOL DANCER"
<b>LUEBIRD</b> BROAD STREET AND SUNQUHANNA AVE. MARY PICKFORD in "REBECCA OF SUNNYBROOK FARM"	<b>RUBY</b> MARKET ST. BELOW 7TH 10 A. M. to 11:15 P. M. CLAIRE WHITNEY-EDMUND BREEZE "COMMON LEVEL"
<b>ROADWAY</b> Broad & Snyder Ave. 9:45 & 9 P. M. THOMAS MEIGHAN in "THE PRINCE CHAI"	<b>SAVOY</b> 1211 MARKET STREET 9 A. M. to MIDNIGHT HOBART BOSWORTH in "BELOW THE SURFACE"
<b>CAPITOL</b> 722 MARKET STREET 10 A. M. to 11:15 P. M. JANICE WILSON in "THE WHITE CIRCLE"	<b>SHERWOOD</b> 54th and Baltimore Mat. 2:30. Evgs. 8:30 THOMAS MEIGHAN in "THE PRINCE CHAI"
<b>COLONIAL</b> Gtn. & Maplewood Ave. 2:30, 7 and 9 P. M. KATHERINE MCGONIGAL in "THE TURNING POINT"	<b>STANLEY</b> MARKET ABOVE 10TH WALLACE REID in "WHAT'S YOUR HURRY"
<b>EMPRESS</b> MAIN ST. MANAYUNK D. E. GRIFFITH'S PROD. "DOL DANCER"	<b>VICTORIA</b> MARKET ABOVE 16TH 9 A. M. to 11:15 P. M. CONRAD NAGEL in "THE FIGHTING CHANCE"
<b>FAIRMOUNT</b> 26th & Girard Ave. ROBERT WARWICK in "THE FOURTEENTH MAN"	<b>THE NIXON-NIRDLINGER THEATRES</b>
<b>FAMILY</b> THEATRE—1511 Market St. 9 A. M. to Midnight CORINE GRIFFITH in "WHISPER MARKET"	<b>BELMONT</b> 52D ABOVE MARKET BRYANT WASHBURN in "THE SINS OF ST. ANTHONY"
<b>56TH ST. THEATRE</b> —Below Spruce CLARA KIMBALL YOUNG in "FOR THE SOUL OF RAFAEL"	<b>CEDAR</b> 60TH AND CEDAR AVENUE SHIRLEY MARON in "TREASURE ISLAND"
<b>FRANKFORD</b> 4715 FRANKFORD AVE. ROBERT WARWICK in "THE FOURTEENTH MAN"	<b>COLISEUM</b> MARKET BETWEEN 59TH AND 60TH CHARLES RAY in "ROMER COMES HOME"
<b>GREAT NORTHERN</b> Broad St. at Erie MABEL NORMAND in "THE SLIM PRINCESS"	<b>JUMBO</b> FRONT ST. & GIRARD AVE. Jumbo Junction on Frankford "L" JOHN HARRYMORE in "DR. JEKYLL AND MR. HYDE"
<b>IMPERIAL</b> 60TH & WALNUT ST. RICHARD BARTHELEMESS in "THE DOL DANCER"	<b>LOCUST</b> 52D AND LOCUST STREETS Mat. 1:30, 3:30. Evgs. 8:30 to 11 AT M.A. RUBEN in "THE WORLD AND HIS WIFE"
<b>LEADER</b> 41ST & LANCASTER AVE. THOMAS MEIGHAN in "THE PRINCE CHAI"	<b>NIXON</b> 52D AND MARKET STS. SHIRLEY MARON 2:15, 7 and 9 "THE LITTLE WANDERER"
<b>LIBERTY</b> Broad & Columbia Ave. W. S. HART in "THE TOLL GATE"	<b>RIVOLI</b> 52D AND SANBOM STS. BILLY BURKE in "AWAY GOES PRUDENCE"
<b>333 MARKET STREET THEATRE</b> ALICE BRADY in "BENNER"	<b>STRAND</b> GERMANTOWN AVE. HOBART BOSWORTH in "BELOW THE SURFACE"
	<b>WEST ALLEGHENY</b> 25th & Allegheny SHIRLEY MARON in "TREASURE ISLAND"

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## WANTS DYES PROTECTED

American Chemical Society Regrets Congress Didn't Act  
Chicago, Sept. 7.—(By A. P.)—The American Chemical Society last night passed resolutions expressing regret that Congress had not passed legislation adequately protecting American dye manufacturers, and urging that such legislation be passed. Speakers declared that the legislation was needed not only to prevent Germany from dumping her dyes into American markets, but to weaken her military strength.

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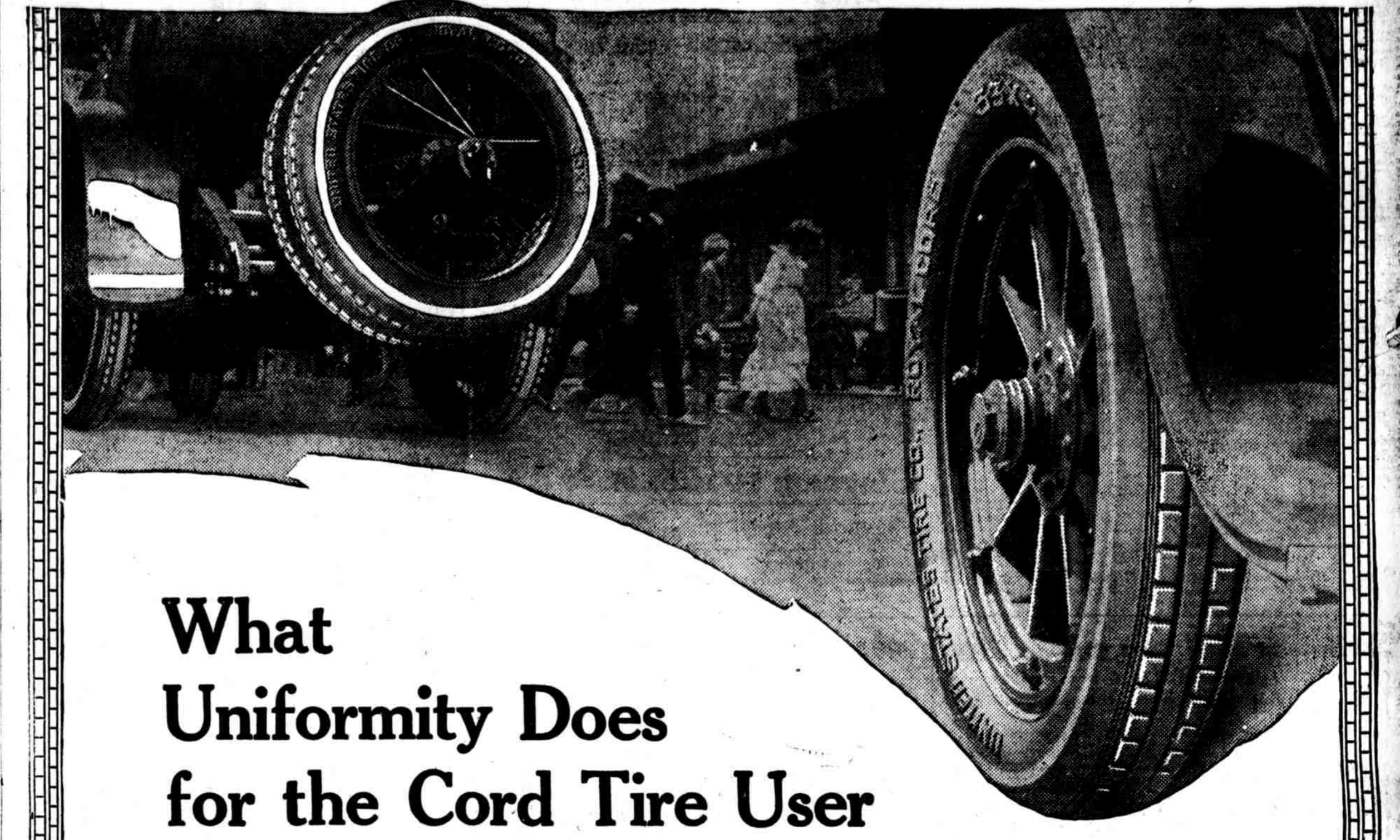
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U. S. Royal Cord Tires occupy a peculiarly separate position in today's vast tire market.

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