ASTON GLASS ... THE WORLD and HIS WIFE.

JANICE WILSON

THE WHITE CIRCLE"

·Capitol ····

VERA GORDON ...

... HUMORESQUE

Academy of Musice.

#### MOVIEGRAMS FROM SCREEN TO PATRON

DAYING a remarkable tribute PAYING a remarkable tribute to "Humoresque" at the Academy of Music, Anna Jarvis, founder of the international Mother's Day, believes the ternational Mother's Day, believes the photoplay will have a more far-reaching women than a dozen of the most effective women than a dozen of the most effective were more and a score of the greatest serious and a score of the greatest serious a photoplay, it's rue. But it is not just a piece of film manufactured for entertainment only, manufactured for entertainment only. It is a weapon with which to combat it is a weapon with which to combat the greatest of all avils—the utter neglect of mother, her sacrifices, her love for us—after we have attained our maturity.

for us—after we have
maturity.

"Being so interested in all matters
pertaining to mother, because of my
work on Mother's Dax, I am more in
touch with those acts of ingratitude perperson. The majority of our young folks
person. The most har mother is old
gested with the idea that mother is old
gested with the idea that mother is old
gested with the idea that mother is old
gested woman,
world can call a mother is 'old woman,
Not only a horrid misnomer, but the
most disrespectful combination of words
that can be used in referring to any
woman, especially one's mother.

"Humoresque' might be called 'Hu-

that can be used in woman, especially one's mother.

"Humoresque' might be called 'Humoresque' or Motheresque.' Either would be correct, it so wonderfully portrays how much faith a mother has in her child or children. And when Vera Gordon plays the part of a Jewish mother it does not signify that this is a Hebraic trait. Absolutely no. The Catholic mother, the Protestant mother, the Mohammedan mother, each one, regardless of religion, creed or color, possesses exactly the same amount of faith in her offspring."

LTHOUGH only twenty-seven, Frank A Borzage is today considered one of the best directors of photoplays in the country. His quick rise to fame is due to his extraordinary work in producing

Borzage was a stage actor who trans-stred his activities to motion pictures the early period of the industry, se-tring his first cinema experience under homas H. Ince in the old Triangle

Borgage, who is very modest, admits that his vast knowledge of all creeds, races and religions he derived from working in a mine in Utah when only

THE outdoor man or woman will find much to delight the eye in "The Fighting Chance," the film version of Robert W. Chambers's novel, at the Victoria next week. Some of the chief events in the action take place during a week-end party of society folk at a beautiful country estate.

beautiful country estate.

Outdoor sports have been arranged to amuse the guests. There is bowling on the green and an archery contest, in which Anna Q. Nilssen, who plays one of the leading roles, proves herself an adent with the bow and arrow. But the crowning event of the day is a fox bunt. Scores of fashionably clad hunters, men and women, follow the pack. Conrad Nagel is featured with Miss Nilssen in the p'etures, and the rest of the cast is of the same high caliber. Charles Maigne directed.

THEL CLAYTON, who will be seen E in "Crooked Streets," at the Arcadia next week, is laying her plans for going to Europe and making pictures in London, but somehow there is a sus-picion within her fair Titian head that she will never go.

she will never go.

"Folks will probably think it silly." murmured Miss Clayton recently, "but it's all on account of a fortune teller. I was in New York about three years ago and had my fortune told. A little old woman did it. 'You are plannine to go to Europe,' she said, 'but you will never go.' The war was on at thetime and I had come East to leave for France as a Red.Cross nurse with my friend, Mary Moore, sister of Owen and Tom, Something prevented me from going. Mary was killed overseas shortly afterward. 'Last year I planned a long vacation' in Europe. At the last moment I couldn't get passports and went to the Orient instead. My lifelong ambition has been to visit Europe. I am making every plan to leave soon. But something tells me that—oh, what's the use of worrying?" what's the use of worrying?

TALLACE REID has a wholesome pleture which will be shown at the Stanley next week,
"Some people will agree with one of

"Some people will agree with one of the characters in this picture," said Wallie recently, "that auto racing is a dangerous and altogether useless occupation. That is not my point of view. Making the race scenes in 'What's Your Hurry' brought me into contact with some of the greatest drivers in the country—men like Ralph de Paima, Eddie Hearne and Tommy Milton, These men represent a high type of courses. men represent a high type of courage and resourcefulness that is found in few

thony," with Bryant Washourn, latter half.

In What's Your Hurry? I was required to plug the breach in a bursting dam by means of a motortruck. If I were called upon to do a dangerous job like that in real life I'd like nothing hetter than to have a professional racing man like Eddle Rickenbacker or Barney Oldfield working with me."

I thony," with Bryant Washourn, latter half.

LOCUST—"The World and His Wife." with a repetition of countains that experiments a repetition of countains that experiments and repetition of countains that experiments and repetition of countains that experiments a repetition of countains that experiments are repetition of countains and experiments are repetition of countains and experiments are repetition of countains are repetition of cou Oldfield working with me.

TT HAS remained for Marshall Neilan, the youthful director, to bring forth a picture that combines the elements of a deep scientific question with a plot that holds real human interest. This is entitled "Go and Get It," and will be seen at the Victoria two weeks, beginning September 13.

at holds real human at hol William S. Hart will appear in The Cradle of Courage" at the Palace two weeks commencing September 13. At different times in the action he appears as a soldier, a policeman and a peaceful citizen of a seaport town. Ann Little is the leading woman, playing a part which is as varied as the star's and which, at one point, requires her to appear disguised as a boy.

#### The Modern Woman

"Harem skirts or harem trousers, of oday are merely forerunters of real rouser freedom for women, which is use in the fashions of about four years from now," says Dorothy Jardon, the rima donna from the Chicago Grand Dhers Co., who will be seen here on Monday, when George LeMaire's Broadway Brevitles of 1920" opens the season at the Lyric.

"The trend of femining fashions to-

"The trend of feminine fashions to-ward mannish habiliments has been rec-ognized for some time." declares Miss-Jardon. "The seeds of Dr. Mary Walker's lone-hand revolution demanding trouser freedom for women, have been in fertile soil for so long that now they are be-plinning to sprout. We may look for the fruit-bearing period about 1925.

"I am not slope in the proper in the second of t

"I am not alone in my prediction, arie Wilson, the distinguished London athority on the modes, foresees the ime thing. Miss Wilson asserts that il such wear as blouses, waists and stilconts will give way to coats and rouser of decidedly maculine cut, to thich as be added some embroidery freets and fancy trimmings. I agree with her.

"Of course, I hear men say they would not approve of trousers as the common costume of women. Men did not object much when their wives, alsters and sweethearts donned divided skirts, overalls and 'knickers' when they became farmerettes, conductorettes, flevatorettes, munition workers or rode livyces or horseback. They won't, tither, when real trouser freedom for women comes."

## FAVORITE PLAYERS IN FEATURE FILMS



Guide to Photoplays for the Week to Come

WAY DOWN EAST" Chestnut ....

SPECIAL PHOTOPLAYS

LILLIAN GISH.

\*\*ECIAL PHOTOPLAYS\*\*
CHESTNUT STREET — "Way Down - East" will open an engagement of four weeks, with music under the direction of Sidney Lowenstein, D. W. Griffith made the production of this famous New England story. Lillian Gish is the girl, Richard Barthlemess the boy, Mrs. Morgan Beimont, Lowell Sherman, Creighton Hale, Kate Bruce, Edgar Nelson and many others are in the cast.

REMAINING

ACADEMY OF MUSIC—"Humoresque"
is by Fannie Hurst and tells of the
love of a mother for her boy, who
becomes a great violinist. In the cast
are Alma Reubens, Vera Gordon and
Gaston Glass. An augmented ochestra and special soloists give "Ell-Ell."

MOVIES STANLEY-"What's Your Hurry?" with Wallace Reid as an automobile racer. Sam Wood directed the story and Lois Wilson is the leading lady. It is re-plete with thrilling episodes, in which automobiles play a prominent part.

ARCADIA — "Crooled Streets" was made from Samuel Merwin's story and has Ethel Clayton in the role of a young American girl, who becomes a

secretary to a professor visiting China, and her adventures are many in this strange land.

\*\*NICTORIA\*\* — "The Fighting Chance."

\*\*Dy Robert W. Chambers, will have Anna Q. Nilsson and Conrad Nagel as stars. There are many athletic events shown in the picture, and the fox hunt is of particular interest. Charles Maigne directed it.

\*\*REGENT\*\*—"What Happened to Jones?"

Equity's agreement with that organization, made a year ago, still has four years to run.

The meeting yesterday voted for a referendum to be submitted to Equity members on the question, and if a majority of members favor it there appears to be small doubt that it will be put into effect.

Although such a decision would affect mainly one-night stand producers.

respect for professional auto racing IMPERIAL—"The Idol Dancer," with drivers as the result of his experiences | Richard Bartnemess. | While filming "What's Your Hurry?" his | GREAT NORTHERN—"The Slim Prin-

Double-Dyed Deceiver," with Jack Pickford, latter half.

MARKET STREET — "Sinners," with Mix, latter half.

American Red Cross Commission for Relief in Rumania, this week started Miss Sybil Guckes, 6003 Lincoln drive, on her way to Armenia as a member of the near East relief.

End," latter half.

WEST A L/L E G H E N Y — "Treasure
"Island," Monday, with Shirley Mason;
MacLean and May in "Let's Be Fashionable"; "The Sea Wolf" Friday and
Saturday,

JUMBO—"Dr. Jekyll and Mr. Hyde,"
with John Barrymore. "The Toll
Gate," with William S. Hart," latter
half.

Arcadla's New Policy

Arcadla's New Policy

The Stanley Co. of America announces that beginning Monday, September 13, the policy at the Arcadla will be changed and thereafter this theatre will be devoted to first-run features for engagements of two or more weeks, instead of the change of program weekly, as at finto a screen production by William Fox. It will be presented at the Stanley two weeks, commencing September 13.

Mr. Farnum plays Francois Villon, portraved on the stage by Mr. Sothern, J. Gondon Edwards directed this production. E. Lloyd Sheldon wrote the scenario. The cast was specially picked, Fritz Lieber, of Shakespearean fame, it is compared to the first production by Hugh Ford. In "Civilian Clothes" the direction by Hugh Ford. In "Civilian Clothes" the star is seen as an army officer who marries a society girl at the front and on his return home, finding that his wife had believed him dead, accepts a position as a butler in her family and ultimately Arcadia's New Policy as a butler in her family and ultimately

# ACTORS PLAN 'EQUITY SHOP'

"GOING

Palace ....

Association May Prohibit Members From Appearing With Outsiders New York, Sept. 4 .- The institution of the so-called "Equity Shop," the en-forcement of which would prohibit any Equity actor from appearing on the same stage with a non-Equity actor, was discussed yesterday afternoon at a automobiles play a prominent part.

PALACE—"Going Some" is the Rex Beach story directed by Harry Beaumont, in which a college man wins a race and the girl he loves while on a visit to a ranch. Cullen Landis is the boy. Others in the company are Lillian Hall, Ethel Gray Terry. Walter Hiers and Helen Ferguson.

ARCADIA — "Crooked Streets" was made from Samuel Merwin's story and has Ethel Clayton in the role of a young American girl, who becomes a top.

Maigne directed it.

\*\*REGENT—"What Happened to Jones?"
with Bryant Washburn in the role of a man who is forced to make a prohibition speech, although he is not inclined in that direction. George Broadhurst wrote the piece and Margaret Loomis is the leading woman.

\*\*CAPITOL.\*\*—"The White Circle" is a Maurice Tourneur production of Robert Louis Stevenson's story. Janice Wilson is the leading woman and Jack Gilbert the hero. 

\*\*COLONIAL\*\*—Robert Steele, baritone soloist, is the vocal sthr. "The Turning Point." with Katherine MacDonald. "In Search of a Sinner." with Constance Talmage, latter half.

\*\*IMPERIAL\*\*—"The Idol Dancer." with for Near East Relief\*\*

for Near East Relief A desire to serve suffering humanity, awakened in her by service with the

Mix, latter half.

ALHAMBRA — "The Sea Wolf," with Noah Beery. Edmond Breese in "A Common Level," latter half.

STRAND — "Below the Surface." with Hobart Bosworth. "Sins of St. Anthony," with Bryant Washburn, latter half.

LOLUST—"The World and His Wife." the near East relief. She was in a group of seven workers sailing in response to the appeal of relief officials overseas for an acceleration of activities in the near East during the foliation of activities in the near East relief.

She was in a group of seven workers sailing in response to the appeal of relief officials overseas for an acceleration of activities in the near East relief.

Quaker City Boy

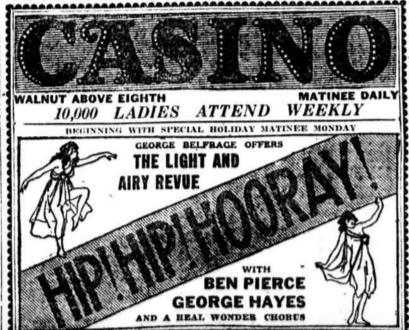
Jack Norworth, leading man of "My Lady Friends." the new comedy that opens the regular season of the Adelphinext Monday evening, was born in Philadelphia. His parents still reside here. He has become famous through being the composer and singer of some of the most popular songs of the day. In "My Lady Friends" he will again demonstrate his ability as a singer when he is heard in his latest, "I Want to Spread a Little Sunshine."

# WOODSIDE

Closes for the Season Sunday, Sept. 12 Rodia's Concert Band GIUSEPPE RODIA, Conductor **EDNA WALLACE KINNEY** 

CONTRALTO FREE CONCERTS Every Afternoon and Evening Up-to-the-Minute

Amusements for Young and Old Fireworks Friday Evening



### MOVIE SHIPWRECK COSTS LIFE OF ARTIST

Miss McKentry, Rescued From Water by Fellow Actress, Dies of Pneumonia

New York, Sept. 4.—The death yesterday of Miss Elizabeth McKentry, motion picture actress and recent "Florodora" gir!, brought to light a movie "shipwreck" in Long Island Sound last Tuesday afternoon, in which Among those dragged from the sound was Miss McKentry, who was sent to the Hotel Albermarle, where she died of congestion of the lungs and pneu-

nonia early yesterday morning.

Miss McKentry was the daughter of Miss McKentry was the daughter of a Kansas City grain merchant. Her brother, Harry, is on his way from that city to claim the body. When Miss McTammany was in-formed last night of Miss McKentry's death, she told the story of the acci-

dent and said:

"We were making a sea picture, and had engaged experienced fishermen and sailors to handle our craft.

In a boat towed by a motorboat were fifteen men and women. We were out on the sound, off Mamaroneck, when a squall came up suddenly and into the water.

"Miss McKentry could not swim and it was with difficulty that she was dragged to the shore. The rest of us got to land after a struggle and we rushed to my house for nid. Miss McKentry, having swallowed considerable water, was given first aid and then given stimulants and put to bed."

When Miss McKentry reached the When Miss McKentry reached the Hotel Albermarle, her roommate, Miss Anna Madley, called in Dr. J. W. Amery of No. 216 West Seventy-second street. Miss Madley, when seen yesterday afternoon, said after the boat, in which were the screen players apsized, Miss McKentry was rescued by Miss Marjorie Clemmons, a picture

Burton Holmes has just returned from State Capital Closed

Harrisburg. Sept. 4.—The state
Capitol closed today until Tuesday, as
Monday is Labor Day holiday. No
meetings or hearings will be held Monday.

day.

State Capital Closed

state
State
Capitol closed today until Tuesday, as
Monday is Labor Day holiday. No
meetings or hearings will be held Monday.

day.

Burton Holmes has just returned from an interesting trip to Jerusalem, Control to Jerusalem, Control to Jerusalem Liberated from an interesting trip to Jerusalem, Control to Jerus

PHILADELPHIA'S FOREMOST THEATRES

T Chestnut & Juniper Sts. Mat. Today. Tonight at 8.10 GARRICK NIXON-NIRDLINGER WEEK 2nd Week



Broud Below Locust Mat. Today. Tenight, 8.10
FRANK
NIRDLINGER
Business Manager

NEXT
WEEK. 2nd Week

BEST \$2 AT HOLIDAY MAT. MONDAY Most Delightful Comedy in Years

"Bubbling over with the Joy of Life and Love's Young Dream."
—Public Ledger.



The Humorous Adventures of the Romantic Sub-Deb EDWARD CHILDS CARPENTER'S COMEDY FROM MARY ROBERTS RINEHART'S STORIES With HELEN HAYES and Cast of Unusual Excellence! Direction of GEO. C. TYLER
Play by Arrangement with ARTHUR HOPKINS

FORREST' THOMAS M. LOVE Business Manager

Nights at 8.15 Regular Matinees Wed. & Sat. at 2.15

MATINEE TODAY AT 2.15. TONIGHT AT 8.15 ARE YOU SINGING "I Cannot Sleep, Dear, Without Dreaming of You"? NEXT WEEK—LAST WEEK

BEST SEATS \$2 AT HOLIDAY MAT. MONDAY THE GEO. W. LEDERER CO. PRODUCTION OF VICTOR HERBERT'S

THE

THE BEST MUSICAL COMEDY IN YEARS

"She's a Sure Winner in the Realm of Musical Comedy." —Inquirer

"This Show is a Decided Hit." -Record

ALL-STAR CAST, BRIGADE OF FEMININE LOVELINESS MONDAY, SEPTEMBER 13-SEATS THURSDAY

OP77 Greatest of All

A MUSICAL COMEDY. By Anne Caldwell and R. H. Burnside. Music by Ivan Caryll. Direction Stanley Company of America

we were all plunged without warning

Burton Holmes Returning

TODAY-NORMA TALMADGE In "YES OR NO?" REX

WM. S. HART in 'The Cradle of Courage'

TODAY-MABEL NORMAND in "THE SLIM PRINCESS"

ETHEL CLAYTON

THOMAS MEIGHAN

WEEK COMMENCING MONDAY-A PARAMOUNT PHOTOPLAY

WILLIAM FARNUM in Wm. Fox "IF I WERE KING" FROM JUSTIN HUNTLY MCCARTHY'S SUCCESSFUL PLAY AND NOVEL



MAURICE TOURNEUR THE WHITE CIRCLE BRYANT WASHBURN

What Happened to Jones

IT OVER

Marshall Montgomery Supported by EDNA COURTNEY MILLER & LYLES "THE SPIDER'S WEB" Olive Briscoe & Al. Rauh

A PEERLESS PHOTOPLAY CONSTANCE TALMADGE

BROAD AND SNYDER AVENUE BILLY HART

CIRCUS GIRLS AND VAUDEVILLE THOMAS MEIGHAN "THE PRINCE CHAP"

BILL CHANGED THURSDAY

AND HIS

A PARAMOUNT PICTURE

NEVER BEFORE IN THE

HISTORY OF THE CINE-

MA HAS ANY OTHER

PRODUCTION RECEIVED

THE ACCLAIM OF BOTH CRITICS AND PUBLIC!

**ORCHESTRA** 

OF 20 AND

**VOCALISTS** 

RENDERING "ELI, ELI"

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EVES. sat. 25c 50c 75

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MARKET STREET BELOW GOTH

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"THE TURNING POINT" Added-Robert Steel, Baritone Soloist.

NORTHERN HEAD AND

KATHERINE MacDONALD

12TH AND MORRIS STREETS Former Lightweight Champio BATTLING NELSON

and Company, in Sketch A PARAMOUNT PICTURE

THE SEA WOLF A JACK LONDON STORY BILL CHANGED HURSDAY

MONDAY, TUESDAY, TUESDAY, WEDNESDAY

ALICE BAADY in "SINNERS"

MABEL NORMAND

IMPERIAL & WALNUT

In "THE SLIM PRINCESS" Added. Comedy-"BLIPPING FEET"

GRIFFITH'S The Idol Dancer