LADY

ADELPHI

ie theatre. She first played in musical

Ass had quite a unique experience in the theatre. She first played in musical commody, and she reached the best theraws in that field. In "Madame Sherry."
Tapa's Darling" and other pleces shit had a right to the pleces shit hat field and for two years and a half was the leader on the bills. But had a right to think of the route warranted the contract remain once to sing the leading role.
JACK BRIDEGROOM McGOWAN, the dama is a single to the dama is a single the dama is a single to the leader on the bills. But here or 'Mary." the was in 'Take the remaind and she had a right to think of the route warranted the contract remain conceled. So she lead to the size of the contract remain, but Mr had when she dance to a size of the contract remain, but Mr had a noce on the size of the contract remain, but Mr had a noce on the size of the contract remain, but Mr had a noce on the size of the contract remain opera contract remain opera contract remain opera contract remain opera contract. The set of the size of the contract remain opera contract remain opera contract.
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Therefor

The young lady's name is Marguerite McNulty, and when she dances on to the stage in the second act in a white silk bathing suit with iade green trimmings for the Coming bathing suit with fade green trimmings bathing suit with fade green trimmings many of the old-time theatregoers will declare, "a replica of Marie Jansen." Marguerite McNulty was last seen in "Fifty Fifty." which gamboled over the country with solendid success, but, of surse, she didn't wear a bathing suit

THE excellence of the portrayal given by Arthur Eldred in the Edward Childs Carpepter comedy. "Bab," at the Childs Carpepter comedy. "Bab." at the Broad. suggests a training under mas-ters of the mimetic art. It is true that this likable young Englishman has had an experience of great value. He halls from London, where his first stage an-pearance was made in a vaudeville eketa. The led to his engagement for the part of Rundle in "The Night of the Party" at the Avenue, London. Managers were attracted to Eldred, and he had engagements with Weedon Grossmith. Edward Terry, Mrs. Lang-try, Mrs. John Wood, Sir John Hare and Arthur Bournier and was seen under

try, Mrs. John Wood. Sir John Hare and Arthur Boursnier and was seen under the management of Frank Curzon, the late Charles Frohman and others. In 1912 Eldred came to this country and was seen as Deeford with George Arliss in "Dieraell." He remained three sca-sons with Mr. Arliss and later was with Grace George in repettory at the Play-house. New York. More recent engage-ments were in "The Professor's Love Story" with Arliss and in "The Net" and "Papa." Perhaps the most inter-scring meriod on Eldred; cafer was that Story" with Arma beings the most inter-and "Papa" Perhaps the most inter-esting period in Eldred's carer was that during which he toured Australia, New Zealand, India, China and the Straits Zealand, India, China and the Straits ettlements with a company organized nd conducted by Hugh Ward, a Philadelphian.

GENVERY ONE familiar with the theatre now knows 'Florodora.'" Fays Nace Bonville, the Leandro, of the re-vival of the plece, now playing at the Shubert, "but had it not been for Yale students this masterplece of its kind might have gone to the storehouse, never to be resurrected." Mr. Bonville sang the role of Leandro by the original company at the premiere

Mr. Bonville sang the role of Leandro in the original company at the premiere of "Florodora" back in 1600. He re-calls the circumstances under which the production got its first boost and caught the attention of the public. Once recog-nized as a work of merit, it became a huge success, probably the most success-ful musical comedy ever presented. But let Mr. Bonville tell the story of its first days: first days:

first days: "I was playing Leandro in the first production, when we feared that this worth-while piecs was not going to please the public," says Mr. Bonville. "Every member of the cast, as well as the producers, realized that the book and score were the "real goods," yet, us is frequently the case with novels, musical masterpleces and plays, here was a spiendid thing going begging for pat-ronage.

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Nagle.

for the Coming Week

NEW ATTRACTIONS

NEW ATTRACTIONS L'RIC—"Broadway Brevitles of 1920." presented by George Le Maire Doro-thy Jardon heads the cast, while the producer himself and Bert Williams are the other chief entertainers. Archie Gottler wrote the music, while Blair Treynor wrote the lyrics, and many others have contributed to the special numbers. Thirty-one scenes are sched-uled

edy. George re-Pat Carney are is in two acts. ADELPHI-"My Lady Friends." featur-ing Jack Norworth, the Philadelphia comedian. Ho will be seen as a young business man, who wants his wife to help him spend his wants his wife to Woods him spend his money She does. help him spend his money. She does not want to do this, and so he has three girls placed under his care to spend his money. Complications ensue when they fall in love with him. Some of those in the cast are Janet Horton, Ray Rowdin, Lucy Weston and Jessie

SHUBERT — Floredora," revival of a former generation Among the principals are Elsanor Pointer, William Danforth and Robert Pirkin. "Replacements" for the celebrated sextet are gaid to match their predecessors in vocalism. CONTINUING ATTRACTIONS match their predecessors in vocalism and looks.

GARRICK - "Mary," George Cohan's hit. which opened its successful carbon at this house the end of last season. The original company, neaded by Jamat Velle, Jack Melowen, Georgia Caine, Charles Judeis Florrie Millership and Alfred Gerrard, reappear. Notable for refinement of counsely and many good other skits will be offered. refinement of comedy and many good songs. ACOUNTIES (ACOUNTIES) REITH'S — Jane and Katherine Lee, novie stars, in skeich: Laura Pier-pont and company, in skaylet (Baughn Comfort and J. W. Jones, songs and muste: James Thornton, monologist; the Four Seasons and Four Beasons, with Conlin and Glass; Maleta Bon-cont, violinist; Thornton Sisters, bits of harmony; Eesgye (lifford, art studies, Four Octoms, wire act.)

BROAD-"Bab," a comedy made by a well-known Philadelphia playwright and novelist, Edward Childs Carpen-ter, from the Saturday Evening Post stories of Mary Roberts Ruedart. Relates the humorous adventures of a romantic subdeb, played by Helen Hayes. FORREST-"The Girl in the Spotlight.

Victar Herbert-George Lederer mu-sical comedy fresh from an all summer run in New York. Mr. Herbert is said to have contributed some of his most fetching meloides of years and Mr. Lederer to have surpassed binaself in the preduction. the production. Eddle Dowling, Hall Skelly and June Elvidge and Mary Milburn are in the cast.

## BURLESQUE

PEOPLE's\_Dave Marion's own company offers a two-act musical comedy, in the "Land of Impossible," with the book and lyrics written by the pro-ducer. In the cast are Emil (Jazza) tasher, "mode: Olive Brisco and Al soldier star musical comedy; Con-stance Tainadge, in "Search of a Sin-ner," mode: Olive Brisco and Al Raugh sours: Marshall Monigomery.

## STAGE STARS IN SEVERAL SHOWS

Dorothy Jardon BROADWAY BREVITIES 1920 LYRIC

THE GIRL IN THE

FORREST

MINSTRELS.

VAUDEVILLE

GLOBE-"The darden of Love."

POTLIGHT

Jane Lee

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GIRAED AVENUE - Reopens Monday afternoon with several acts and Pathe news Program changed Mondays and

The first performance of any play, particularly if written by a great dramatist or acted by a famous star, has long been, regarded as a conspicuous social and artistic function in all the

ventriloquist: Miller and Lyles, comediant and artistic function in all the great capitals of the world.
 WILLIAN PENN — Norma Talmadge. Test or No." movie: Foster, Ball and company, in sketch: Joe Rome and Al company, in sketch: Joe Rome and Joe Rome

d and the Sailor Review heads bill lat-ter half. CROSS KEYS - The Sailor Review, mu-sical novelty; Ash and Hymans, come-dians: Ray, and Cavanaugh, skit.The scal and Mack dancers; Downeyand Bunning, comedy songs; NowellLester, wire artist Circus Girls headthe bill latter half.<math>WALTON ROOF - Gorham's Review,with an entire change of musicdances and specialties, with an addedstreation in which Ruth Hale willreve an exhibition of difficult dancing<math>Barke, colored musicians; KlutingBarke, colored musicians; KlutingHata, colored musicians; Kluting<math>Barke, colored musicians; KlutingHata, colored musicians; Kluting<math>Barke, colored musicians; KlutingHata, colored musicians; Kluting<math>Barke, colored musicians; KlutingBarke, colored musicians; KlutingHata, colored musicians; Kluting<math>Barke, colored musicians; KlutingBarke, colored musicians; KlutingHata, colored musicians; Kluting<math>Barke, colored musicians; KlutingBarke, colored musicians; KlutingHata, colored musicians; Kluting<math>Barke, colored musicians; KlutingBarke, colored musicians; KlutingBarke, colored musicians; Kluting<math>Barke, colored musicians; KlutingBarke, colored musicians; Kluting<math>Barke, colored musicians; KlutingBarke, colored musicians; Kluting<math>Barke, barke, barke, barke, barke, barke, barkEXTRA ADDED ATTRACTION! AND LAURA PIERPONT 翻

B.F.Keilhis

CHESTNUT BELOW TWELFTH STREET

Grand Opening of the New Season!

Special Engagement of the Best-Known Children in the World THE BABY GRANDS

Assisted by WILLIAM PHINNEY in a Comedy Sketch, "THE NEW DIRECTOR," by Thomas

Feature America's Most Popular Minstrel and Tenor, and the Plano Marvet

Celebrated Violin Virtuoso

"JUST A JESTER"

The Famous Monologist

BESSYE CLIFFORD

County Fair Monday

in Bits of Harmony

FOUR ORTONS

PLAYERS

Noble Sizele and "Eoble" Blake Walter Manthey & Co. Kluting's Animals Nick Hufford Pathe News and Toples of the Day CHARLIE CHAPLIN in "Carmen" Strand Mon., Tues., Wed. BELOW THE SURFACE SINS OF ST. ANTHONY ATD ST. BELOW Nixon \* MARKET

ACTS NEXT WEEK NEXT WEEK S NEXT WEEK WROE'S BUDS Farrell Taylor & Co. 5 HAPPY FAMILY CINE Content of the Co. 5 HAPPY FAMILY CONTENT OF THE CONTENT CONTENT OF THE CONTENT OF THE CONTENT CONTENT OF THE CONTENT OF THE CONTENT OF THE CONTENT OF THE CONTENT CONTENT OF THE C Star of "Humoresque" Co., in The World and His Wife

5

Charlie Chaplin in Carmen Rivoli Mon. TOT SANSON BILLIE BURKE In Away Goes Prudence Thursday, Friday, Saturday ENID BENNETT in HAIRPINS Belmont MARKENT WASHBURN IN SOF ST. ANTHONY

NIXON'S

Broad & Montgomery. 2:15, 7 & 9 Next Jos. Byron Totten & Co. Week in "JUST A THIEF".





**GIRARD** AVENUE Girard Avenue Below Seventh **RE-OPENS** 



with

ventriloquist; Miller and Lyles, come-dians; the Elares, gymnasts,

MINSTRUES If MONT'S — Opens this evening with Emmet Welch and his company, in-cluding such favorites as Charles Boyden, John Lemus's Alfred Gibson, Benny Franklin, Richard Lees and others "Gems" from the "Chimes of Normandy," "Seashory Eleccers" and Normandy," "Seashory Eleccers" and Normandy, "Seashory Eleccers" and DROAD WIY.—Billy Hart and his Cir-ons Ofels musical comedy; Thomas

Thursdays.

Jack, Mc Gowan GARRICK

Kittie

Warren HIP HIP

HOORAY

CASINO

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